

SCMEA

South Carolina

MUSICIAN

Vol. LXX

Winter 2016-2017

No. 2



2017 SCMEA Conference



#SCMEA17

February 2-4, 2017
Columbia, SC

LUNG TRAINERS

“Make Every Breath Count”

LungTrainers provides opportunities for musicians to develop diaphragmatic breathing techniques for optimal music performance.

Tested in wind musicians and singers, from beginners to advanced. **You will notice the difference in your breathing.**



Cassandra Claude

Professional Vocal Coach
LungTrainers Vocal Specialist



Marilyn Maingart

Internationally Known Flutist
LungTrainers Instrumental Consultant



Dr. Susana Lalama

Assistant Professor of Music Education and Conductor
of the Wind Ensemble at Converse College
LungTrainers Educational Consultant



William Rose

Music Educator and Co-Inventor

Features:

- Better breath support
- Focused air stream
- Developed lung capacity
- Gained confidence
- Choose from five models and most school colors

SPECIAL DISCOUNTS FOR MUSIC TEACHERS AND SCHOOLS.

Fast becoming the must-have
classroom tool for breathing instruction.

 **LUNG
TRAINERS**
www.lungtrainers.com
P: (786) 286-4744

2017 SCMEA PROFESSIONAL DEVELOPMENT CONFERENCE
JOIN OUR SESSION – **“MAKE EVERY BREATH COUNT: THE LUNG TRAINERS WAY”**
MEET THE STAFF AT BOOTH #48

Editor's Note



Welcome to another issue of the South Carolina Musician. The first portion of the school year is well underway and between rehearsals, planning, performances, and all of the student questions you encounter daily, may I say congratulations for making it to January! I am excited about the annual SCMEA Professional Development Conference coming up next month. Among the many clinics, performances, exhibits, and reconnecting with colleagues across the state, I can assure you there will never be a dull moment at this year's conference. In addition, the keynote speaker is the well renowned Dr. Tim Lautzenheiser!

This winter issue will give you all the information about the conference that will be held on February 2-4, 2017 at the Columbia Convention Center. I am looking forward to seeing you there!

Sincerely,
Dr. Susie Lalama
Editor, SC Musician
susana.lalama@converse.edu

Contents

President's Message	
Lisa Rayner	Page 4
Division Reports	
SCBDA	Page 6
Choral Division	Page 6
Elementary Division	Page 7
Orchestra Division	Page 7
Higher Education	Page 8
Collegiate Division	Page 8
Piano Division	Page 8
Conference Schedule	Pages 10-18
Clinician Biographies	Pages 20-28
Featured Performance	
Canadian Brass	Pages 30-31
Conference Performances	Pages 32-39

Advertisements

Lung Trainers	Page 2
Winthrop University	Page 5
Bernhardt House of Violins	Page 9
North Greenville University	Page 12
National Honors Ensembles	Page 19
Tri-M Music Honor Society	Page 28
NAfME and ESSA	Page 29
Broader Minded	Page 40
Yamaha Corporation	Page 41
NAfME Academy	Page 44

President's Message

Lisa Rayner, *President*



Dear SCMEA Colleagues:

Welcome to a New Year! It is hard to believe that Conference time is almost upon us! This year's Professional Development Conference at the Columbia Metropolitan Convention Center will prove to be our best one yet. With over 100 sessions planned, there surely will be something for everyone. This year the band division will host several of their performances across the street in the new USC Alumni Center. With three venues in use, (including the Hilton Hotel meeting rooms), please be sure to carefully check the location of the event you wish to attend.

We will kick off our Conference on Thursday evening with the Opening of the Exhibit Hall at 5:00 pm which will give you an extra hour of shopping time before the Grand Opening Reception and entertainment begins at 6:00 pm. The Exhibit Hall will be open until 8:00 pm on Thursday. Please take this opportunity to visit all of our vendors and thank them for supporting our Conference! This year we are taking our exhibitors prize drawing to the next level - so be sure to pack your SMART devices! There may be some picture taking involved in this game!

I am delighted to announce that our featured performance at Friday morning's General Session will be the world-renowned Canadian Brass! They are sponsored in part by Conn-Selmer, Inc, and will be selling and signing CDs at the Conn-Selmer booth following the General Session. Our keynote speaker is the ever popular Dr. Tim Lautzenheiser, sponsored by Hal Leonard. If you have never heard either in person, then you are in for a special treat! In addition, we will honor our SCMEA Award winners, as well as recognize our students who were accepted into National Ensembles and those who are attending our 2nd annual Future Music Educators Symposium. This is definitely one session you won't want to miss!

Our SC Elementary Honor Choir weekend will again be held in conjunction with the conference. Their Saturday morning concert in the ballroom is always a hit - but remember that parking may be at a premium Saturday morning since we have almost 1,000 in attendance for their concert. And speaking of parking...we will again have reduced rate parking garage passes available for purchase at the conference for those who are not staying at the Hilton Hotel. Details will be posted soon on our website.

If you haven't already pre-registered online, you will want to do so before January 15th. While you can still register online after that date, the price will increase to the on-site registration fee. You can find all the information you need to register for the conference and book a hotel room under the "Annual Conference" pull-down tab on our website (www.scmea.net). Please book your hotel through our website links, as we get credit toward our minimum room requirement.

We will once again offer onsite computerized registration, so please download the NAFME membership app to your smart device, and you will be able to check in electronically using your NAFME membership QR code from the app. You will also want to download our CrowdCompass Conference app as soon as it is released in early January. Our conference app will be the best avenue for receiving the most up to date conference information from schedules, maps, and clinician bios, to restaurants you may want to enjoy in the Vista. Presenters will again be able to upload their session handouts to the app so please be sure to create your attendee profile which allows for a more personalized conference experience. We will post that download link on our website (www.scmea.net), our Facebook page (www.facebook.com/scmusiceducators), and our Twitter account (@SCMusEd) as soon as it's available. This year's app will have even more social features that you are sure to enjoy! We hope you will follow us on social media for the latest conference updates and be sure to use #SCMEA17 when sharing pictures and posting about conference events!

I am so proud of all the wonderful music programs you lead in our state. It is an honor to serve as your President. I look forward to seeing you at our Professional Development Conference February 2-4.

Wishing all of you a New Year filled with good health, happiness, laughter, and beautiful music.



Music

DEPARTMENT OF MUSIC
College of Visual and Performing Arts

ARTS AT WINTHROP

Your choice for a
comprehensive music education
with an outstanding faculty.

Undergraduate Degrees and Programs

Bachelor of Music in Performance (all band and
orchestral instruments, piano, organ, voice, guitar)
Bachelor of Music in Composition
Bachelor of Music Education (choral and instrumental
certification)
Bachelor of Arts in Music (with a double major option)
Undergraduate Focus Programs (performance,
jazz studies)
Minor in Music

Graduate Degrees

Master of Music in Performance (all band and
orchestral instruments, piano, organ, voice, guitar)
Master of Music in Conducting (choral and wind
instrumental tracks)
Master of Music Education
Master of Arts in Teaching (carries initial certification
in music)

Music Entrance/Scholarship Auditions

Saturday November 5, 2016 (10 a.m.) – All Instruments
and Voice
Saturday, November 19, 2016 (Noon) – Instruments
Only (Band Invitational Weekend)
Saturday, January 28, 2017 (10 a.m.) – All Instruments
and Voice
Saturday, February 25, 2017 (10 a.m.) – All Instruments
and Voice
Friday, March 3, 2017 (Noon) – Voice Only (All-State
Chorus Weekend)
Saturday, *April 1, 2017 (10 a.m.) – All Instruments
and Voice

**April 1 will be the final audition date for music scholarship consideration
for the 2017-18 academic year.*

Winthrop University is an institutional member of the National
Association of Schools of Music (NASM) and holds additional
accreditations from the Southern Association of Colleges and
Schools (SACS) and by the Council for the Accreditation of
Educator Preparation (CAEP).

For more information, please contact:

Donald M. Rogers, Ph.D., Chair

Department of Music

129 Conservatory of Music

Rock Hill, SC 29733

803/323-2255

music@winthrop.edu

www.winthrop.edu/music

Band Division

Joe Gullledge III, *President*

The instrumental directors in the Band Division have just completed a very active fall campaign of marching events and concerts. I would like to congratulate everyone who participated in our State Marching Festivals. A special recognition to the five State Marching Band Champion bands and their directors:



- 1A - Ninety-Six High School Band, David Vickery
- 2A - Powdersville High School Band, Leslie Phillips
- 3A - Pickens High School Band, Chaz Paxton
- 4A - Nation Ford High School Band, Martin Dickey
- 5A - James F. Byrnes School Band, Bryan Bone

In addition, several bands performed in the Bands of America Grand National Championships in Indianapolis. Participant bands and directors were: Fort Mill High School Band, John Pruitt, director; Nation Ford High School Band, Martin Dickey, director; Boiling Springs High School Band, Rob Smith, director; James F. Byrnes High School, Bryan Bone, director; and Wando High School Band, Bobby Lambert, director. Special congratulations go to Wando High School for finishing 8th in the Grand Nationals Championship.

Finally, congratulations to the Palmetto Concert Band, Dr. Scott Weiss, director, for being selected as a feature performing group for the 70th Annual Midwest Band and Orchestra Conference in Chicago, on December 15th! It is wonderful to have so many of our colleagues continuing to perform with this adult band and representing South Carolina at the premier event for instrumental music education!

For the new year, President-Elect Leah Cordè has organized SMCEA band events that will be both inspiring and informative. Our featured performing groups are: Blythewood High School Symphonic Band, Mr. James Barnes, director; Florence Chapel Middle School Band, Alicia Crutchlow, director; University of South Carolina Wind Ensemble, Dr. Scott Weiss, director; Lexington High School Jazz Band, Dr. David O'Shields, director with guest artist Wayne Bergeron; Chapin High School Symphonic Band, Kevin Hebert, director and the Palmetto Concert Band, Dr. Scott Weiss, director.

We have multiple clinics lined up this year that

include: The Importance of the Second Year: What do they need to know? by Sam Mumford & the Cario MS 7th grade band; SEEING what you HEAR: Visual Orchestration for Marching Band by Chris Moss; YOU Teach High School Band! But how can you, you're a WOMAN! by Lanie Radecke and Cecilia Clark; Building Your Instrumental Musical Program: A Practical Guide for Recruitment & Retention by Marcia Neel; Move Through the Music: Developing Conducting Gesture & Interpretation Through Dance by Drew Dickey & Lustra Miller; Rehearsing the High School Band: Valuable Lessons from Extraordinary Directors by Stephen Meyers and Bullseye: Making the Rehearsal the Center of Your Musical Life by Cormac Cannon.

We hope that everyone makes plans to attend our In-Service Conference. It is a great way to re-connect with friends and colleagues from around our state. It is also a rare opportunity to glean musical ideas from the leaders of our profession and also share what you have learned in your journey to give the gift of making music with our students.

Choral Division

Pamela Brunson, *President*

Wow, what a lot we have accomplished in the Choral Division in the first months of the school year! We are in the process of updating our Bylaws (not a quick process, but important, nevertheless); we have made changes in our All-State Chorus audition procedures in order to be compliant with NAfME requests for transparency and equity in all of our auditions; and our high school Choral Performance Assessment has made major changes.

Looking forward, I am excited about the Choral Division sessions at the February SCMEA Conference. Like last year, we have a great mixture of performances, interest sessions, and reading sessions. Blue Ridge High School Concert Choir, under the direction of Laura Morris, will perform on Friday morning. Herbert Johnson will lead the Lakewood High School Jazz Choir in a concert session on Friday afternoon. Our final concert session will be on Saturday morning, when the Gable Middle School Honor Choir will perform under the direction of Elizabeth Hoffee.

I am excited to present two featured Choral Division speakers. Dr. Michael John Trotta will do three sessions on Friday, including a reading session

featuring titles he has chosen especially for our conference. Please be sure to thank Pecknel Music Company (and especially Amy Joye) for sponsoring the reading session.

Our second speaker is Hugh Floyd from Furman University. Dr. Floyd, who graduated from Furman with me and my husband, is no stranger to most Choral Division members. He will present two sessions that are guaranteed to “sharpen the saw” for all of us.

Of course, no conference would be complete without committee and divisional business meetings. The Choral Division would be nothing without our dedicated committee members—the committees organize all Choral Division events throughout the year. Finally, please make time to come to the business meeting on Saturday afternoon. We will present more updates to the Bylaws, important information about spring Choral Division events, and will introduce our new president-elect. If that doesn’t entice you, door prizes will be awarded to several lucky attendees. I hope to see you there!

Elementary Division

Donna Barrick, *President*



Happy 2017! It’s hard to believe that we have begun yet another year. Looking back, we have just passed through the excitement that we all experienced with holiday performances, sing-alongs and musicals. You made it, and your students made memories that they will not soon forget! Don’t forget those special moments that you shared with them. Looking forward, we have our annual professional development conference designed just for us as music education professionals! During February 2-4, we are excited to present some wonderful clinicians including Dena Byers from Durham, NC, Steve Campbell with Dancing Drum in New Orleans, LA, Jason Currin with DRUM Percussion Studio in Greenville, SC, Cherie Herring from Columbia, SC, and Michele Ripley Smith from Atlanta, GA. Of course, we host our SCEHC during this weekend as well, and we are thrilled to welcome Dr. Andrea Ramsey from the University of Colorado, Boulder as our guest clinician for our Honor Choir. I am looking forward to seeing many of you in Columbia. If I can do anything for you, please don’t hesitate to contact me at dmbarrick.hpas@gmail.com.

Orchestra Division

Margaret Selby, *President*



Happy New Year! We had a great fall semester and we are looking toward a strong second half of the school year filled with great music.

Chris Corde, our President-Elect, has organized a wonderful

Orchestra Division portion of the SCMEA Professional Development Conference to be held February 2-4 at the Columbia Metropolitan Convention Center. From Richland District Two, Taniesha Hines will offer a session about diversity in school orchestra programs, a session which she is also presenting at the national ASTA conference this spring. Michael Baier and Bob Borden will present a session about consistency in adjudication. Brian Gencarelli will give us information about double bass maintenance. Three talented masterminds from the upstate, Jennifer Diehn, Kathy Perry, and Angela Rex, will provide us with a “make-n-take” session to share teaching strategies. The Orchestra Division will welcome performances by Wando High School, Chapin High School, and the Sterling School. Also of note, Kirk Moss, the past national president for ASTA, will present an At-Large session. You won’t want to miss a minute at this year’s conference. Our business meeting will be held at 2:45pm Saturday afternoon in the Carolina Room.

The All-State Orchestra event is also coming up in February. Elizabeth Reed will be conducting the 6-8 Orchestra, David Pope will be conducting the 9-10 Orchestra, and composer Brian Balmages will conduct the 11-12 Orchestra. This will be the first “dam” All-State event, as in crossing the Lake Murray Dam to enjoy the rehearsal and performance facilities of both Irmo and Lexington High Schools.

Postmark deadlines to remember:

Jan. 15 Concert Performance Assessment Registration Deadline

Jan. 25 All-State Pre-Registration Deadline

Feb. 1 Solo & Ensemble Registration Deadline

As always, check our website for more information. <http://www.scmea.net/divisions/orchestra-division/>

Higher Education Division

Douglas Presley, *President*

In this letter, I will highlight what the Higher Education Division will offer at the SCMEA conference. Please be sure to take full advantage of what each division has to offer, as we feel confident that you will develop your professional skills, connect with fellow colleagues, and hear performances by some of the finest ensembles South Carolina has to offer.

On Friday from 11:30-12:45 be sure to be in Richland B/C as we have a round table discussion with the Deputy Superintendent of the South Carolina Department of Education. Topics will include licensure requirements for institutions of higher education, and meeting the challenges of degree hours required for completion and the increasing demands of licensure.

On Friday from 1:00-2:15 in Congaree A, we are hosting a “meet and greet” for current graduate students in South Carolina higher education programs. This will be a time for students to talk about their graduate experiences, network, and with the increasing enrollment for online program, and allow fellow graduate students to meet for the first time.

Finally, don’t miss out on Dr. Cecilia Kang’s clinic “Tips on how to improve your clarinet section” featuring the clarinet section from Spring Valley High School in Lexington A at 4:00-5:00.

There is something for everyone at this year’s Professional Development conference, and I look forward to seeing you there!

Collegiate Division

J. Hunter Reese, *President*

We are very excited about the upcoming professional development conference. While we encourage you to go to as many sessions and performances that are of interest to you, the following were created specifically with the collegiate division in mind. Sandra Adorno will be lead a clinic on active music making in the elementary general music classroom. We also have a panel discussion with working music educators on experiences on transitioning from student to teacher. We will have our general business meeting, where elections will be held for next year’s board members. Remember, this year we will not be taking nominations from the floor, only presubmitted applications. As an extra treat for the collegiate division, Dr. Tim Lautzenheiser will be speaking to us! So many great sessions!

Piano Division

Anthony Lenti, *President*

The Lenti clan wishes you all a very Happy New Year. May 2017 bring us all many blessings.

I am writing these words in early November during some of the nicest weather I can recall in my many years in South Carolina. Let us hope that the weather during the Piano Festival and our Conference will be similarly agreeable.

As you know, our 2017 Piano Festival is scheduled for January 21. Students will perform either at Charleston Southern University or at my school, Lander University, in Greenwood. I have requested that teachers send me an estimate of student participants from their studios by mid-December. I will then secure an appropriate number of judges. January 9 is the deadline for me to receive your payments and registrations. I expect you will hear from me by January 17 or so with specific audition times. If you are unable to meet the deadline, please call me (864 388 8349) and I will see if we can accommodate your students.

I am sure you are excited about the 2017 Conference. Elsewhere in this issue you will find schedules and descriptions of sessions. Our Friday clinician, Steven Brundage, will speak about the nature of conscientious practice habits and the necessity of avoiding errors that result from being less than fully attentive. Saturday we will convene for our Honors Recital of students chosen at the Piano Festival. This is the highpoint of the year for the Piano Division and gives our students an opportunity to shine in a splendid setting. (Many teachers have commented that the prospect of playing in the Honors Recital is a strong motivator for their students!)

Let me conclude by reminding you that because we have some funds on hand, we can consider expanding the services of the Piano Division. I have suggested we consider holding masterclass sessions at different locations in the state. I will need your assistance in making these possible. Please be in touch if you could help in organizing an event in your area. Let me encourage you, moreover, to share your ideas for other activities that may benefit you and/or your students. I look forward to seeing you all in 2017!





BERNHARDT HOUSE OF VIOLINS

Rentals . Sales . Repairs . Restoration . Appraisals

Joyce Miller & Alex Spainhour, proprietors

STRINGS ARE OUR
SPECIALTY

5 CATEECHEE AVENUE
GREENVILLE, SC 29605
P:864.282.8887 F:864.282.8889
BERNHARDTVIOLINS.COM

SCMEA Conference Schedule

Tentative Schedule as of December 2016

Thursday, February 2, 2017

3:00pm-8:00pm

Registration Opens (A)

Location: Lobby

3:00pm-5:00pm

SCMEA Executive Board Meeting

Location: Carolina A & B

Presiding: Lisa Rayner

5:00pm-6:30pm

SCBDA Executive Board Meeting (B)

Location: USC Alumni Center

Presiding: Joe Gullledge

6:00pm-8:00pm

SCMEA Exhibits: Opening Night and Reception (A)

Location: Exhibit Hall

7:00pm-8:00pm

Choral All-State Meeting (C)

Location: Congaree B

Presiding: Lizzi Elliott

7:00pm-8:00pm

Choral Middle School PA Meeting (C)

Location: Richland B

Presiding: Nikki Belch

7:00pm-8:00pm

Choral High School PA Meeting (C)

Location: Richland C

Presiding: Lisa Cunningham

7:00pm-8:00pm

Choral Middle School Clinic Meeting (C)

Location: Lexington A

Presiding: David Richardson

7:00pm-8:00pm

Choral S/O and Region Choir Meeting (C)

Location: Carolina A & B

Presiding: Erin Phillips & Pam Brunson

7:00pm-8:00pm

SCBDA Jazz Committee Meeting (B)

Location: Lexington B

Presiding: Mark Yost

7:00pm-8:00pm

SCBDA Marching Committee Meeting (B)

Location: Congaree A

Presiding: Chaz Paxton

7:00pm-8:00pm

SCBDA Solo & Ensemble Meeting (B)

Location: Richland A

Presiding: Matt Boiteau

7:00pm-8:00pm

Higher Education Business Meeting (H)

Location: Hilton Room 1

Presiding: Doug Presley

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano,
I = Industry Showcase, FMES = Future Music Educators Symposium

Friday, February 3, 2017

7:30am-9:00am

Continental Breakfast (A)

Location: Lobby

7:45am-5:00pm

Registration Opens (A)

Location: Lobby

8:00am-9:15am

SCBDA All-State Committee Meeting (B)

Location: Congaree A

Presiding: Jessica Wofford

8:00am-9:15am

Future Music Educator Symposium: *Living the Dream* (FMES)

Location: Congaree B

Clinician: Diane McFarlane

8:00am-9:15am

SCBDA CPA Committee Meeting (B)

Location: Richland A

Presiding: Craig Davis

8:00am-9:15am

Listen to Teamwork (E)

Location: Richland B & C

Clinician: Steve Campbell

8:00am-9:15am

Peer Modeling: Student Leadership in the Choral Rehearsal (C)

Location: Lexington A

Clinician: Dr. Michael John Trotta

8:00am-9:15am

SCBDA Winter Ensembles Meeting (B)

Location: Lexington B

Presiding: Dustin King

8:00am-9:15am

Orchestra Committee Meetings (O)

Location: Carolina A & B

Presiding: Chris Corde

8:00am-9:15am

iCreate: Utilizing iPad Technology to Generate Creativity (A)

Location: Hilton Room 1

Clinicians: Jessica and Jared Eastridge

9:00am-5:00pm

SCMEA Exhibits (A)

Location: Exhibit Hall

9:30am-11:00am

General Session (A)

Location: Ballrooms B & C

Keynote Speaker: Dr. Tim Lautzenheiser

Featured Performance: Canadian Brass

Presiding: Lisa Rayner

11:30am-12:45pm

Sterling School String Orchestra (O)

Location: Ballroom A

Director: Katy Martin

Presiding: Chris Corde

11:30am-12:45pm

Blue Ridge HS Concert Choir (C)

Location: Ballroom C

Director: Laura Morris

Presiding: Lizzi Elliott

11:30am-12:45pm

Words of Wisdom (FMES & Co)

Location: Congaree A & B

Clinician: Dr. Tim Lautzenheiser

Presiding: David Perry

11:30am-12:45pm

Smart Music: Ideas for High School and Middle School Directors (A, I)

Location: Richland A

Clinician: Glenn Pohland

11:30am-12:45pm

Department of Education Report (H)

Location: Richland B & C

Presiding: Doug Presley

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano,
I = Industry Showcase, FMES = Future Music Educators Symposium



NGU

Christ Makes the Difference

CLINE SCHOOL OF MUSIC



DEVELOP YOUR GIFTS at North Greenville University!



2017 AUDITION DATES

Saturday | February 11, 2017

Saturday | February 25, 2017

DEGREES OFFERED:

BA in Music

BA in Music Education

BA in Music Performance

BA in Church Music

MA of Music Education

www.ngu.edu/college-of-fine-arts.php
music@ngu.edu | 864-977-7080

Friday continued

11:30am-12:45pm

Reviewing the New Standards (A)

Location: Lexington A

Clinician: Carrie Power

Presiding: Christine Fisher

11:30am-12:45pm

The Preparatory Beat to Retirement (A)

Location: Lexington B

Clinician: George Hazin

Presiding: Barbara Rich

11:30am-12:45pm

Jazz Workshop (B)

Location: Carolina A & B

Clinician: Wayne Bergeron

Presiding: Leah Corde

11:30am-12:45pm

Blythewood HS Wind Symphony (B)

Location: USC Alumni Center

Director: James Barnes

11:30am-12:45pm

Cloud Based Asset using Charms (A, I)

Location: Hilton Room 1

Clinician: Paul Brown

11:30am-12:45pm

Kodaly & Orff Meet Quaver Music (A, I)

Location: Hilton Room 2

Clinician: Valerie Leroy

1:00pm-2:15pm

The Importance of the Second Year (B)

Location: Ballroom A

Director: Sam Mumford

1:00pm-2:15pm

Creative Drum Circle Facilitation (A)

Location: Ballroom C

Clinician: Matt Savage

Presiding: Jonathan Burbank

1:00pm-2:15pm

SC Graduate Students' Meet & Greet (H)

Location: Congaree A

Presiding: Doug Presley

1:00pm-2:15pm

Symposium Exhibits and Lunch (FMES)

Location: Congaree B

Presiding: David Perry

1:00pm-2:15pm

Seeing What you Hear (B)

Location: Richland A

Clinician: Chris Moss

Presiding: Chaz Paxton

1:00pm-2:15pm

The Art of Play the Orff Schulewerk Way: Body Percussion Fun (E)

Location: Richland B & C

Clinician: Dena Byers

Presiding: Donna Barrick

1:00pm-2:15pm

The Power of Story: Text, Meaning, and Music (C)

Location: Lexington A

Clinician: Dr. Michael John Trotta

Presiding: Gina Jolly

1:00pm-2:15pm

Essential Elements (A, I)

Location: Lexington B

Clinician: Dr. Tim Lautzenheiser

Presiding: Lisa Rayner

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

Friday continued

1:00pm-2:15pm

Colorless Teaching (O)

Location: Carolina A & B

Clinician: Taniesha Hines

Presiding: Chris Corde

1:00pm-2:15pm

Phi Beta Mu Meeting (B)

Location: Hilton 1

Presiding: Connie Grantham

2:30pm-3:30pm

USC Wind Ensemble (B)

Location: USC Alumni Center

Director: Dr. Scott Weiss

Presiding: Dr. Doug Presley

2:30pm-3:45pm

Chapin HS Orchestra (O)

Location: Ballroom A

Director: Andrew Lynn

Presiding: Chris Corde

2:30pm-3:45pm

Lakewood HS Jazz Choir (C)

Location: Ballroom C

Director: Herbert Johnson

Presiding: Lisa Cunningham

2:30pm-3:45pm

Active Music Making (Co)

Location: Congaree A

Clinician: Sandra Adorno

Presiding: Dr. Susana Lalama

2:30pm-3:45pm

Preparing the College Audition (FMES)

Location: Congaree B

Clinician: Dr. Cheryl Greene

Presiding: Dr. David Perry

2:30pm-3:45pm

Are You Using the Newest Finale? (A, I)

Location: Richland A

Clinician: Glenn Pohland

2:30pm-3:45pm

Hands On Music Literacy (E)

Location: Richland B & C

Clinician: Michelle Ripley Smith

Presiding: Donna Barrick

2:30pm-3:45pm

Fooled by Fluency (P)

Location: Lexington A

Clinician: Steven Brundage

Presiding: Dr. Anthony Lenti

2:30pm-3:45pm

STEM to STEAM (A)

Location: Lexington B

Clinician: Christine Fisher

2:30pm-3:45pm

Composition in the 21st Century (A)

Location: Hilton Room 1

Clinician: Dr. Adriana Janse van Rensburg

2:30pm-3:45pm

Cooking from Scratch: Music Production in the School Arts (A)

Location: Hilton Room 2

Clinician: Christopher Drew Dickey

3:00pm-5:00pm

Coffee/Cookie Break (A)

Location: Exhibit Hall Lobby

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano,
I = Industry Showcase, FMES = Future Music Educators Symposium

4:00pm-5:15pm

Lexington HS Jazz Band (B)

Location: Ballroom A
Director: David O'Sheilds
Presiding: Mark Yost

4:00pm-5:15pm

LEARN more, DO more, BE more (E)

Location: Ballroom C
Clinician: Jason Curin
Presiding: Donna Barrick

4:00pm-5:15pm

A Practical Guide for Recruitment and Retention (B)

Location: Congaree A
Clinician: Marcia Neel
Presiding: Leah Corde

4:00pm-5:15pm

Life as a College Music Major (FMES)

Location: Congaree B
Clinicians: Dr. Susana Lalama & Hunter Reese
Presiding: Dr. David Perry

4:00pm-5:15pm

ESSA Regulations - Panel Discussion (A)

Location: Richland B & C
Clinicians: Mark Britt and Christine Fisher

4:00pm-5:15pm

Choral Reading Session: Something for Everyone (C)

Location: Lexington A
Clinician: Dr. Michael John Trotta
Presiding: Lisa Cunningham

4:00pm-5:15pm

Tips on How to Improve your Clarinet Section (H, B)

Location: Lexington B
Clinician: Dr. Cecilia Kang
Presiding: Dr. Doug Presley

4:00pm-5:15pm

Consistency in Audition/Performance Adjudication (O)

Location: Carolina A & B
Clinicians: Robert Borden and Michael Baier
Presiding: Chris Corde

4:00pm-5:15pm

High Quality, No Cost Music Technology Courses (A)

Location: Hilton Room 1
Clinician: Abe Marsh

5:30pm-6:45pm

Claflin University Alumni Reception

Location: Lower Lobby
Presiding: Laura Keith

5:30pm-6:45pm

Converse College Alumni Reception

Location: Richland A
Presiding: Susana Lalama

5:30pm-6:45pm

Furman University Alumni Reception

Location: Ballroom Lobby
Presiding: Mark Britt

5:30pm-7:30pm

USC Alumni Reception

Location: USC Alumni Center

5:30pm-6:45pm

Winthrop University Alumni Reception

Location: Front Lobby
Presiding: Donald Rogers

8:00pm-11:00pm

SCMEA Jazz Social (A)

Location: USC Alumni Cener
Presiding: Rob Gardiner
Sponsored by: Pecknel Music & Yamaha

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano,
I = Industry Showcase, FMES = Future Music Educators Symposium

Saturday, February 4, 2017

7:00am-8:00am

Past President's Breakfast

Location: Ruth Chris

7:45am-12:00pm

SCMEA Registration (A)

Location: Lobby

8:00am-9:45am

Elementary Honor Choir (E)

Location: Ballrooms A, B, & C

Clinician: Dr. Andrea Ramsey

Presiding: Donna Barrick

8:00am-9:15am

Pokemon, Netflix, & Practicing (A)

Location: Congaree A

Clinician: Patrick Casey

8:00am-9:15am

YOU Teach High School Band! (B)

Location: Congaree B

Clinicians: Lanie Radecke and Cecilia Clars

Presiding: Leah Corde

8:00am-9:15am

Collegiate Business Meeting: Why are you here? (Co)

Location: Richland A

Clinician: Dr. Susana Lalama

Presiding: Hunter Reese

8:00am-9:15am

Guitar Fundamentals for the HS Rock Star (A)

Location: Richland B & C

Clinicians: Dr. Tim Fischer and William Flynn

8:00am-9:15am

Middle School Choral Directors Meet and Greet (C)

Location: Lexington A

Clinician: Nikki Belch

Presiding: Pamela Brunson

8:00am-9:15am

Rehearsing the High School Band (B)

Location: Lexington B

Clinician: Steven Meyer

8:00am-9:15am

Orchestra Make and Take (O)

Location: Carolina A & B

Clinicians: Kathy Perry, Angela Rex, and Jennifer Diehn

Presiding: Chris Corde

9:00am-1:00pm

SCMEA Exhibits (A)

Location: Exhibit Hall

9:00am-10:00am

Chapin HS Wind Ensemble (B)

Location: USC Alumni Center

Director: Kevin Herbert

Presiding: Leah Corde

9:45am-11:00am

Research Poster Session (A)

Location: Exhibit Hall Lobby

Presiding: Michael Weaver

10:15am-11:30am

Classroom Management for All (A)

Location: Ballroom A

Clinician: Graham Hepburn, Mr. Quaver

10:15am-11:30am

West African Drumming & Dance (A)

Location: Ballroom C

Clinician: Dr. David Perry

Presiding: Jonathan Burbank

10:15am-11:30am

Bullseye: Making the Rehearsal the Center of Musical Life (B)

Location: Congaree B

Clinician: Cormac Cannon

Presiding: Leah Corde

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

10:15am-11:30am

Tips on Instrument Repair (A, I)

Location: Richland A

Clinician: John Blythe

10:15am-11:30am

Upside Down Voice (C)

Location: Lexington A

Clinician: Dr. Hugh Floyd

Presiding: Greg Pittman

10:15am-11:30am

Setting Rigorous Expectations & Support through Student Achievement (A)

Location: Lexington B

Clinician: Bradley Wingate

Presiding: Lisa Rayner

10:15am-11:30am

Teaching Strings Has Never Been So Easy (O)

Location: Carolina A & B

Clinician: Kirk Moss

10:15am-11:30am

Mr. QUAVER (A)

Location: Ballroom A

Clinician: Graham Hepburn

11:30am-12:30pm

Florence Chapel Middle School (B)

Location: USC Alumni Center

Director: Alicia Crutchlow

Presiding: Leah Corde

11:45am-12:45pm

Gable Middle School Honor Choir (C)

Location: Ballroom C

Director: Elizabeth Hoffee

Presiding: David Richardson

11:45am-1:00pm

Make Every Breath Count (A, I)

Location: Congaree A

Clinician: Dr. Susana Lalama

11:45am-1:00pm

Y'all Come! Recruitment & Community Building for Choral Programs (C)

Location: Richland A

Clinician: Becky Marsh

11:45am-1:00pm

Y'all Come! Recruitment & Community Building for Choral Programs (C)

Location: Richland A

Clinician: Becky Marsh

11:45am-1:00pm

21 SMART Board Superpowers for Musicians (E)

Location: Richland A & B

Clinician: Cherie Parker Herring

Presiding: Donna Barrick

11:45am-1:00pm

Choral Creativity: Innovation, Motivation, and Inspiration (C)

Location: Lexington A

Clinician: Dr. David Langley

11:45am-1:00pm

Reviewing the New Standards (A)

Repeat Session

Location: Lexington B

Clinician: Carrie Power

Presiding: Christine Fisher

11:45am-1:00pm

Orchestra Division Executive Board Luncheon (O)

Location: Ruth Chris

Presiding: Margaret Selby

11:45am-1:00pm

Bass Maintenance (O)

Location: Carolina A & B

Clinician: Brian Genecarelli

Presiding: Chris Corde

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

Saturday continued

1:15pm-2:30pm

Wando High School Orchestra (O)

Location: Ballroom A

Director: Ryan Silvestri

1:15pm-2:30pm

Piano Division Honors Recital (P)

Location: Ballroom C

Presiding: Anthony Lenti

1:15pm-2:30pm

Transition from Student to Teacher: A Panel Discussion (Co)

Location: Congaree A

Presiding: Hunter Resse

1:15pm-2:30pm

Best Practices for Band (B)

Location: Congaree B

Clinician: Mike Doll

Presiding: Leah Corde

1:15pm-2:30pm

Music Assessment (A)

Location: Richland A

Clinician: Carrie Power

1:15pm-2:30pm

The Rhythm is Here! A World Music Journey in Rhythm & Song (E)

Location: Richland B & C

Clinician: Steve Campbell

Presiding: Donna Barrick

1:15pm-2:30pm

Catching Up with Kodaly: Using Solfege with High School Singers (C)

Location: Lexington A

Clinician: Dr. Hugh Floyd

Presiding: Erin Phillips

1:15pm-2:30pm

Move Through the Music (B)

Location: Lexington B

Clinicians: Drew Dickey & Lustra Miller

2:00pm-3:00pm

Palmetto Concert Band (B)

Location: USC Alumni Center

Director: Dr. Scott Weiss

Presiding: Joe Gulledge

2:30pm-5:00pm

Elementary Business Meeting (E)

Location: Richland B & C

Presiding: Donna Barrick

2:30pm-5:00pm

Choral Business Meeting (C)

Location: Lexington A

Presiding: Pamela Brunson

2:30pm-5:00pm

Orchestra Business Meeting (O)

Location: Carolina A & B

Presiding: Margaret Selby

3:30pm-5:00pm

SCBDA Business Meeting (B)

Location: USC Alumni Center

Presiding: Joe Gulledge

6:00pm-9:00pm

Master Recital Solo Competition (B)

Location: USC Alumni Center

Presiding: Matt Boiteau and Basil Kerr

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium



All-National
Honor Ensembles

HOW DO YOU MAKE AN ENSEMBLE EXPERIENCE OF A LIFETIME BETTER?

Add Magic!



The 2017 All-National Honor Ensembles
will take place at WALT DISNEY WORLD!
November 26-29, 2017



- Recommend your students in grades 9, 10, or 11 during the 2016-2017 school year to apply
- The All-National Honor Ensembles represent the top performing high school musicians in each state across the country
- So much more than a musical ensemble, it is a comprehensive, musical, and educational experience
- Students will learn under the baton of leading conductors who are sure to inspire
- This year's event will feature one of the nation's only college music showcases

Apply today: nafme.org/ANHE

Application deadline: May 12, 2017

Conference Clinicians



Sandra Adorno is a visiting assistant professor of music education at Stetson University and Orff Teacher at Stetson's Community School of Music. She holds degrees in music education from the University of Florida and the University

of Miami and is certified in Orff-Schulwerk and World Music Pedagogy. Sandra is a workshop clinician for in-service and pre-service music educators and has presented her research at state and national conferences. She is published in *Reverberations*, *Florida Music Director*, and *Smithsonian Folkways' Tools for Teaching*.



Michael Baier is currently the Director of Orchestras at Alice Drive Middle School in Sumter, SC. During his 5 years of teaching at Alice Drive, the orchestra program has tripled in size to over 180 students in 3 classes. He is also a director of the Sumter REACH

gifted strings program and is an active studio instructor with many students having participated in numerous Region and All-State Orchestras. Mr. Baier has been a guest conductor for the SC Region 1 orchestra and several all-city orchestra clinics.

Wayne Bergeron is one of the most sought-after



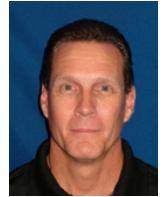
musicians. Studio sessions, film dates, international touring, jazz concerts, guest appearances, and clinics keep him busy worldwide. Bergeron was mentored by Uan Racey, Bobby Shew, Warren Luenig, Gary Grant, Rick Baptist, and George Graham. He hopes to inspire a new generation of young

players and enjoys his work as a clinician and educator. "Nothing makes me feel more accomplished than hearing a young musician say that I inspired them or had a positive influence on their life. For me, that's the real payday." Bergeron is currently on faculty at California State University Northridge.

Paul Brown has been with Charms since 2010, bringing a background of music and technology to a variety of functions that include product development, training, documentation, marketing, tradeshow, finance, strategy, and several other hats. He is an amateur musician with guitar and trumpet, sings baritone in the choir, and is an avid recumbent road cyclist. His wife Terrie is a classical soprano, voice teacher, choral director, and associate director of music at Highland Park UMC.

John Blythe

With over thirty six years in musical instrument repair handling brass, woodwind & percussion repair, John is the Music & Arts South District repair service manager for North & South Carolina, Virginia, Georgia and Florida. He started as an apprentice in 1980 at the age of eighteen at Burrage Music Company in Raleigh, NC. In 1993, he owned C.B. Ellis music repair shop for twelve years and joined Music & Arts. He has taught several band director emergency repair seminars as well as NAPBIRT Regional and National repair clinics to other repairmen from all around the country.



Steven Brundage is the founder and director of Green Willow Academy, a music teacher co-operative in Greenville, South Carolina. He serves on the editorial board of the Frances Clark Center's Piano Pedagogy Forum and as Assistant Worship

Coordinator at Heritage Bible Church in Greer, SC. Steven has published research in *American Music Teacher*, *Clavier Companion*, and the *College Music Society Symposium*. He is the winner of the 2016 College Music Society Mid-Atlantic Conference Ruskin Cooper Award, the 2015 Music Teachers National Association (MTNA) Article of the Year Award, and the 2011 Clavier Companion Collegiate Writing Contest. Born in Lawrence, Kansas, Steven holds a master's degree in piano pedagogy from Bob Jones University in Greenville, South Carolina where he studied with Kenon Renfrow. Presently, Steven is a doctoral candidate in piano pedagogy at the University of South Carolina, studying with Scott Price and Sarah Ernst.

Steve Campbell is a drummer, educator and musical director of Dancing Drum. For the last 15 years, he has been leading drumming programs in hundreds of schools all across the country.



His 20 years of world percussion studies combined with his education degree led him to develop a highly effective approach to successfully integrate drumming programs into K-8 music classrooms. Steve has co-authored 5 curriculum publications and presented interactive drumming sessions at numerous state music education conferences across the United States, the NAFME In-Service Conference and at the Turnaround Arts Summer Institute for the President's Committee on Arts and Humanities.

Cormac Cannon is Associate Director of Bands and Director of Athletic Bands at the University of South Carolina, where he guides all aspects of the athletic band program including directing the 385-member USC Marching Band. He also conducts the Symphonic Winds and teaches undergraduate conducting. Previously, Cannon served for six years on the music faculty at Michigan State University, where he was Associate Director of Athletic Bands, conducted the Concert Band and Spartan Youth Wind Symphony, and taught courses in conducting and music education.



Dr. Patrick Casey is Coordinator of Music Education at Newberry College, having begun this work in fall 2015. His move to South Carolina followed a year-long visiting appointment in music education at Middle Tennessee State University and a five-year tenure in Germany as a vocal and instrumental music educator with the U.S. Department of Defense schools. Casey's return to primary and secondary teaching followed over two decades of instrumental music instruction in post-secondary education. At Newberry, Casey supervises student teachers, teaches music education methods, low brass studio & masterclass, and conducts the Newberry Chamber Orchestra.

Christopher Drew Dickey serves as Adjunct Professor of Music at the South Carolina School of the Arts at Anderson University and as Assistant Director of Bands at Westside High School. In addition, he serves on the administrative team at Southwood Academy of the Arts in Anderson, South Carolina. Mr. Dickey holds the degrees of Master of Music in Music Education from Ithaca College, Master of Music in Wind Conducting from Louisiana State University, and Bachelor of Music in Music Education from the University of South Carolina.



Jennifer Diehn received her BME from Morningside College in Sioux City, Iowa. After graduation, Ms. Diehn moved to Asheville, NC, for two years and taught elementary, middle, and high school. Upon her marriage, Jennifer moved to Texas and taught middle school for seven years in the Katy Independent School District, receiving many awards for her performance groups. Mrs. Diehn is currently in her fifteenth year at Dawkins Middle School in Spartanburg, SC teaching 140 students daily. While in South Carolina, her performance groups have only earned Superior ratings at Concert Festival and Carowinds Festival. Her chamber orchestra has played twice at the SCMEA Conference. Mrs. Diehn conducts two after school Chamber Orchestras, teaches private lessons, adjudicates for SCMEA events, and sings in her church choir.



Susan Durham-Lozaw (BM Vocal Pedagogy, MM Vocal Pedagogy/Voice Performance, DMA Music Education - emphasis on music theater vocal pedagogy) holds certifications in all levels of LoVetri's Somatic Voiceworks™ at the Contemporary Commercial Vocal Pedagogy Institute. Post-graduate training includes Injured Voices (CCVPI), Boston Conservatory's Professional Vocal Pedagogy Workshop, Richard Miller's Institute of Vocal Pedagogy, Joan Melton's One Voice, Lisa Popeil's Total Singer, and countless masterclasses. Susan is an Associate Professor of Music and Coordinator of Voice at Methodist University in Fayetteville, NC. She has served as clinician and performer for music theater voice both nationally and internationally.

Conference Clinicians

Jessica Eastridge teaches instrumental music at River Bend Middle School in Sterling, Virginia. Mrs. Eastridge holds a Bachelor of Music in Music Education from the University of South Carolina and a Master of Music in Teaching from the University of Delaware. She recently presented at the Delaware Music Educators Association, the Gordon Institute for Music Learning Conference, NAFME Eastern Division Conference, Pennsylvania Music Educators Conference, International Research in Music Education Conference, and the Virginia Music Educators Association Conference. Mrs. Eastridge currently serves on the Executive Council and Membership Commission for the Gordon Institute for Music Learning.

Jared Eastridge holds a Bachelor of Music in Music Education from the University of South Carolina and a Master of Music in Performance from Florida State University. He has performed solo works with orchestras and wind ensembles in Virginia and Delaware. An active teacher, Mr. Eastridge has taught private and group lessons for students as young as fourth grade through retirees, elementary music, and high school instrumental and choral ensembles. Mr. Eastridge's clarinet instruction includes teaching masterclasses in Virginia, South Carolina, Florida, and Georgia. He maintains an active private studio in Leesburg, Virginia.



Hugh Ferguson Floyd, prior to department chair at Furman University, Floyd served as the director of choral studies at the Oberlin Conservatory where he conducted the College Choir, which performed regularly with the Cleveland Orchestra and with the Oberlin Chamber Orchestra. Floyd serves as a guest conductor and clinician for all-state and regional honors choirs around the country. In addition, he served as director of choral activities at the Interlochen Center for the Arts in Michigan. In 2010, he was named artistic director for the New York State Summer School of the Arts School of Choral Studies. He was chorus master for the Akron Symphony, conducting assistant with the Charlotte Symphony and director of the Oratorio Singers of Charlotte, chorus master for the Grand Rapids Symphony, and chorus master and conductor in residence at the Brevard Music Center. He has prepared choirs for such eminent conductors as Robert Shaw, Margaret Hillis, Robert Page, Franz Welser Möst, and Robert Spano.

Dr. Tim Fischer is currently an Assistant Professor of Jazz/Commercial Music and Music Technology at Coastal Carolina University. He has presented his research on the Miles Davis first quintet at Northwestern University, University of Southern California, California Institute of the Arts, Eastern Washington University, and Pasadena City College. He is the coauthor of *Jazz Guitar Duets* (Mel Bay Publications); his writing has also appeared in *Just Jazz Guitar Magazine*. Prior to joining CCU, he taught music at several colleges throughout Los Angeles and St. Louis. He holds a doctorate in music from the University of Southern California.

Christine Fisher is the Director of the Arts in Basic Curriculum (ABC) Project. Prior to joining the ABC Project, Fisher was a music teacher for 24 years. At ABC Project, she developed a series of professional institutes for arts teachers. Under her leadership the ABC Project developed arts integration tools and curriculum guides for the 2003 SC Visual and Performing Arts Standards. She created and manages the SC Council of Arts Education Presidents (CAEP) which meets to work on arts education issues. She also established the SC Peer to Peer Principals Network which brings together administrators to address important issues dealing with the arts and arts integration at their schools.



Brian Gencarelli, is the Professor of Double Bass at North Greenville University and teaches at Mauldin Middle and High Schools in Greenville, SC. He is Principal Double Bass for the GAMAC Chamber Orchestra and has also played with the Greenville Symphony, Spartanburg Philharmonic, South Carolina Philharmonic, Charlotte Symphony, Charleston Symphony, Savannah Symphony, and other regional orchestras. Mr. Gencarelli is a luthier specializing in the repair and restoration of violin family instruments with a focus on the Double Bass. A member of the Violin Society of America, he attended the Double Bass Maker's Workshop at Oberlin College in 2012, 2014 and 2016 where he worked with award-winning luthiers David Gage, Arnold Schnitzer, Robbie MacIntosh, and Bill Lakeberg.





Cheryl Greene is the Coordinator for the Vocal Department at North Greenville University where she has taught applied voice and courses in the vocal performance track for sixteen years. She completed her DMA in Vocal Performance in 2002 from the University of South Carolina after earning a bachelor's

degree in sacred music and a master's degree in vocal performance from Bob Jones University.

Otto Hage completed a BME at Newberry College in 2002. Mr. Hage cultivated a comprehensive band at Marion High School from 2002-04. Since 2004, Hage has served as Director of Bands at Pelion High School. Pelion Bands have earned the Outstanding Performance Award since 2010 and consistently earn superior ratings. The Marching Pride won the 2015 AA SCBDA State Marching Championship and AA Lower State Titles, in 2014 and 2015. He also directs the Wind Ensemble, "4:00" Jazz Band, and Aureate Winter Guard. He served as guest conductor for the SCBDA Region II Honor Band, in 2014.

Graham Hepburn has a passion for igniting a love of music in the hearts and minds of children. He received an honor's degree in Piano Performance from the Colchester School of Music and his musical career has ranged from solo recitals to touring the world for six years as a musical comedy performer. He served as the Director of Music for Grindon Hall Christian School in England. While there he transformed and expanded their music program. On moving to the states he taught elementary music in Illinois. Graham and is the heart and energetic force behind Quaver's Marvelous World of Music.

Taniesha M. Hines is in her sixth year of teaching orchestra at Longleaf Middle School in Richland School District Two located in Columbia South Carolina. Ms. Hines attended the University of South Carolina, and received her Bachelor of Arts in Music Education in 2011. She later earned her M. Ed in Divergent Learning at Columbia College in 2013. It was during that time that she discovered her passion



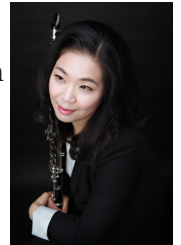
for teaching diverse learners. Ms. Hines maintains a private bass studio and enjoys performing in her community. She believes in training young musicians to develop a lifetime appreciation for music and become respectful and productive citizens.

Leigh Kallestad is a Music Education Manager at MakeMusic. He works with K-12 and college music education programs as they implement Finale and SmartMusic in their curriculum.



He develops training for school in-services, regional workshops and online events. Leigh has presented Finale and SmartMusic clinics at MEA conventions in: Texas, Wisconsin, North Carolina, Virginia, Ohio, Indiana, Arizona, Washington, New Jersey, Massachusetts, Connecticut, Missouri; the Southwest Music Summer Expo (TX), NYSSMA (NY), Midwest Band and Orchestra Clinic and NAFME.

Dr. Cecilia Kang currently serves as the Assistant Professor of Clarinet at Furman University. She has taught at North Dakota State University (ND), Concordia University (MI), Ann Arbor School for the Performing Arts (MI), Luzerne Music Center (NY), Bay View Music Festival (MI) and Grumo Music Festival (Italy). She earned her DMA from the University of Michigan, her MM from the University of Southern California and her BM from the University of Toronto. Dr. Kang is a Vandoren and Buffet Crampon Artist. For more information, please visit www.kangcecilia.com.



Dr. Susana Lalama is Assistant Professor of Music Education and Conductor of the Wind Ensemble at Converse College. Prior to Converse, she was director of bands at Barbara Goleman High School in Miami, FL, where the wind ensemble, jazz band, and marching band were recognized for their artistic well-prepared performances and consistently received superior ratings at district and state music performance assessments. Dr. Lalama is an active clinician, conductor, consultant, and adjudicator.



Conference Clinicians

David W. Langley is Assistant Professor of Music Education and Assistant Director of Choral Activities at Georgia Southern University. Prior to his appointment at Georgia Southern, Langley taught K-12 public school for eleven years in the metropolitan Atlanta area. He holds a doctorate in Music Education from Georgia



State University. Langley has been published in such publications as *American Music Teacher*, *Music in a Minuet* and serves on the Advisory Committee for the *Music Educators Journal*. He has presented his research at many state, national, and international conferences. Langley is also a frequent clinician and adjudicator throughout the southeast.



Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri, and from there to New Mexico State University. During that time, Tim developed highly acclaimed groups in both instrumental and vocal music. Following his tenure in the college band directing world, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher inservice workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After thirty-plus years of clinic presentations, some three million students have experienced one of his popular sessions. Tim presently serves as Vice President of Education for Conn-Selmer, Inc. He is a nationally recognized voice touting the importance of arts education for every child. His books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational community. He is also co-author of popular band method, *Essential Elements*, as well as the Senior Educational Consultant for Hal Leonard, Inc. Tim is also the Senior Educational Advisor for Music for All, and NAMM (The National Association of Music Merchants). He holds degrees from Ball State University and the University of Alabama; in 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He continues to teach as an adjunct faculty member

at: Ball State University, Indiana-Purdue/Ft. Wayne University, and Butler University. In addition, he is a member of the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors. He is presently the Chair of the National Association for Music Education Music Honor Society (Tri-M)

Valerie Diaz Leroy joined QuaverMusic.com as a lead trainer in 2015. Before putting on the green Q, she served as a dedicated music educator for 13 years at Shorecrest Preparatory School in St. Petersburg, Florida. received her B.A. in Vocal Performance from Boston College, holds Orff Level I & II Certifications, and has a new-found love for playing the banjo. Valerie currently lives a very music-filled life in Maryville, TN with her husband Mark who builds custom mountain dulcimers.

Becky Marsh is a Ph.D. student in Music Education at Michigan State University, where she is completing a cognate in Choral Conducting. Prior to pursuing her doctorate, Ms. Marsh was the choral director at East Gaston High School in Mt. Holly, North Carolina. At the collegiate level, she has taught beginning guitar and ukulele, supervised student teachers, and assisted in introductory music education and choral methods courses. Ms. Marsh holds Bachelors and Masters degrees in Music Education as well as a Post-Baccalaureate Certificate in Music Theory from the University of North Carolina at Greensboro.

Ms. Diane McFarlane hails from Green Bay, Wisconsin and has taught music education in the public schools for thirty-one years with the past twenty-seven being at Seneca High School. In 2000 Diane was recognized by the Music Educators National Conference as -one of two outstanding high school choral music teachers in the state of South Carolina. She has been recognized numerous times as a member of Who's Who Among American High School Teachers and was selected Seneca High School's Teacher of the Year in 1995.





Stephen Meyer is currently pursuing his doctor of musical arts degree in conducting from the University of Michigan. He recently served as interim assistant director of bands at the University of South Carolina and was previously director of bands at Clear Creek High School in League City, Texas. Under his direction, the Clear Creek Wind Ensemble was a featured performer at the 2013 Midwest Clinic, was named a National Winner in the National Wind Band Honors Project three times, a two-time national finalist for American Prize in Wind Ensemble Performance, and the Grand Champion of the 2013 Dallas Wind Symphony Invitational.



Chris Moss is the Director of Bands at Pendleton High School in Pendleton, South Carolina, and holds a Bachelor's Degree in Music Education from the Florida State University. Chris has performed in many organizations including the Florida State University Marching Chiefs, the Cadets Drum & Bugle Corps, Paradigm Winter Guard, and Northeast Independent Winter Guard. Previously, Chris served nine years as the Assistant Band Director and Color Guard Caption Supervisor at Byrnes High School in Duncan, South Carolina. Additionally, Chris has served on staff with Capital Regiment and the Cadets Drum & Bugle Corps.

Kirk D. Moss, Ph.D., chairs the Department of Music & Theatre at University of Northwestern – St. Paul. He is a past national president of the American String Teachers Association, thrice chaired the ASTA National Orchestra Festival, and served on ASTA's Executive Board. Moss has appeared as a guest conductor, clinician, or adjudicator in more than thirty-five states. The University of Florida School of Music awarded him an Alumni Outstanding Achievement Award, and he has received five ASTA National Citation for Leadership & Merit awards. During his twelve years teaching elementary, middle, and high school orchestras, groups under his direction have earned distinction at state, national, and international events. One of his former high schools honors him by annually awarding a college string scholarship in his name. He



has coauthored two method books for Alfred Music: *Sound Innovations—Sound Development for Intermediate* and *Sound Development for Advanced String Orchestra* as well as several string orchestra arrangements.

Samantha Mumford is currently the Assistant Band Director at Cario Middle School. Prior to joining the Cario team, Mrs. Mumford served as the Band Director at Seneca Middle School in Seneca, SC from 2010-2015. During this time, the Seneca Middle School Band received the South Carolina Band Directors Association Outstanding Performance Award for the first time in school history. Mrs. Mumford's students earned Superior ratings at State Concert Festival and Solo and Ensemble Festival. During her tenure, record numbers from Seneca Middle were chosen for the All-County, Region, and State honor bands. In 2014 and 2015, Mrs. Mumford was nominated for Teacher of the Year at Seneca Middle. While at Seneca, Mrs. Mumford was actively involved in the Seneca High School marching band program. She also served as the lead band director for the School District of Oconee County.



A veteran of 37 years in public school music education, **Marcia Neel** has directed successful music programs in Connecticut, Ohio, Massachusetts and Nevada and served as Secondary Fine Arts Supervisor for the Clark County School District (CCSD) – the nation's fifth largest – in Las Vegas for 14 years. Marcia now serves as president of Music Education Consultants, Inc., a consortium of music education professionals who work with a variety of educational organizations, arts associations, and school districts to foster the growth and breadth of school-based music education programs. She serves as a member of the Steering Committee of Supportmusic.com and as Educational Advisor to The Music Achievement Council, a 501(c)(6) non-profit corporation whose main focus is professional development to assist educators reach and serve more music students. Marcia serves NAFME as one of their National Experts for Solutions Music Group. Neel has also been named Senior Director of Education for the Band and Orchestral Division of Yamaha Corporation of America.

Conference Clinicians

Cherie Parker Herring has been teaching general music to grades PreK - 4 and supporting 21st century learning at Hammond School, a 1:1 iPad school in Columbia, for the past 15 years. Through her blog, www.cphmusic.net, resource sites, publications, and clinics, Cherie passionately shares effective ways to integrate technology into the elementary music classroom. She is a SMART Exemplary Educator and SMART Certified Education Trainer determined to help music teachers embrace technology and do the inconceivable.



Dr. David L. Perry (B.M., M.M., D.M.A., Arizona State University) is an Associate Professor of Music at Anderson University, SC, where he serves as Music Department Chair, Director of Music Education, Director of the AU West African Ensemble, and teaches graduate and undergraduate courses in music education. Dr. Perry presented clinics at the 2010 and 2014 SCMEA Conferences with the AU West African Ensemble, a student ensemble that has performed in local, regional, and national venues. As a music teacher in the public schools, Dr. Perry taught band, orchestra, chorus, and general music over a span of 20 years in the Phoenix, Arizona metropolitan area, and served as staff orchestra director for a large church in Mesa, Arizona.



Kathy Perry received her Bachelor of Music Education degree at Northern Arizona University in Flagstaff and went on to teach orchestra in the Arizona public schools. During her 16 years in AZ, her ensembles consistently received superior ratings in local and state festivals. She was active as an adjudicator for large ensemble and solo/ensemble festivals, and served as guest conductor for many groups throughout the state. Since moving to Anderson in 2005, she started the Anderson All County Orchestra Concert series and served in Anderson School District One as director of strings at Wren Middle and High Schools for 6 years. Her top orchestra was selected to perform at the SCMEA Music Educators Conference in 2010. The past 4 years, she has been in Anderson School District Five teaching at TL Hanna High School and Southwood Academy of the Arts as the director of high school orchestras.



Dr. Glenn Pohland currently serves as an assistant professor in the fine arts division at Loras College in Dubuque, Iowa. Dr. Pohland received his BA in music education from St. Olaf College, his MMed from the University of Minnesota, and his DMA in instrumental music education and conducting from Arizona State University. Prior to his appointment at Loras, Dr. Pohland was an assistant professor of instrumental music education at the University of MN in Minneapolis and for 24 years served as the director of bands and general music teacher in the Glencoe-Silver Lake School. During his tenure at GSL Dr. Pohland served as the director of bands for every grade level, directed the Jazz ensemble, and taught courses in Music Appreciation and Music Technology.

Carrie Ann Power has been an art educator in South Carolina for over 26 years. She became the South Carolina Education Associate for the Visual and Performing Arts on October 2, 2015. Before accepting the position at the SC State Department of Education, Carrie Ann was the Fine Arts Chair and Visual Arts teacher in Aiken County. During that time, Carrie Ann wrote many local and state arts grants to assist East Aiken Elementary in becoming a School of the Arts with full-time dance and theatre programs. She instituted an after school arts program to include orchestra, guitar, dance, ceramics, and piano through community donations and community support.



Dr. Douglas Presley, Associate Professor of Music Education and Assistant Director of Bands at Winthrop University, received his B.A. and M.Ed. from Charleston Southern University, and a Ph.D. in Music Education with a minor in Conducting from the University of North Carolina at Greensboro. His teaching career spans nearly 20 years, and includes the public schools of Hilton Head, Charleston, and Summerville, SC, as well as Newark, Delaware. Dr. Presley judges and serves on the Event Staff for Bands of America, has published in *Percussive Notes*, presented research at the North Carolina Music Educators' Association, South Carolina Music Educators' Association, and the Southeastern Regional Conference of the College Band Directors National Association.





Lanie Radecke is Associate Director of Bands at Wando High School. A native of Elberton, GA, she is a 2001 graduate of the University of Georgia, where she received her Bachelor's of Music in Music Education. In 2006, she earned a Master's of Music in Music Education from the University of South Carolina. She has studied clarinet under the late Dr. Theodore Jahn, Dr. D. Ray McClellan, and Joseph Eller. She has also studied conducting under Dr. John N. Culvahouse, Dr. F. David Romines, and Dr. Carol Krueger.

Angela M. Rex is a Greenville, SC native and currently serves as the Orchestra Director at Riverside Middle School, in Greer, SC. Ms. Rex has taught orchestra in Greenville County since 2007. Under her leadership, her orchestras have earned no lower than Excellent or Superior ratings at SCMEA Concert Festival and other area music festivals. Before coming to Greenville, Ms. Rex taught at Western Kentucky University and Spartanburg School District 7. Ms. Rex earned her bachelors in Violin Performance from Appalachian State University and her Master's Degree in Violin Performance from Converse College. Ms. Rex has served as a guest conductor for several Region and County orchestra events throughout South Carolina. In 2011, Ms. Rex was selected as the Teacher of the Year for Bryson Middle and earned a top 3 finish as Teacher of the Year for all of Greenville County.



Michele Ripley received her B.M.E from Winthrop University and began her teaching career at Larne Elementary School in Clover, SC. She developed a children's choir and her students performed in both district and state honor choirs. After two years, Michele moved to Atlanta to attend Georgia State University. Her prominent area of research was children's voices. Michele graduated with her M.M.E in 2014 and now teaches children from ages three through sixth grade in Atlanta. Her choral program has 70 singers in grades 2-6. In March of 2016 Michele served as the clinician for the Fayette County Honor Choir in Atlanta.



Matt Savage has a music education degree from the Crane School of MM in Percussion Performance from The University of Southern California. He has been heavily involved in the marching percussion field for 30 years but also has grown very fond of the drum circle activity since 1987. He has facilitated hundreds of drum circles and training classes throughout the United States and England. He is the founder of Rhythm Alive, a rhythm based project that helps develop rhythm, timing, and team building for various types of organizations including musical organizations, corporate teams, athletic teams and communities. Matt has facilitated drum circles for Music Educators National Conference Conventions, Percussive Arts Society Conventions, Bands of America Leadership Symposiums, Glaxo-Smith Cline Pharmaceuticals, The University of North Carolina Women's Basketball team and in his family's living room at Christmas to name but a few!

Chris Stafford has taught visual art for thirteen years in Lexington School District One at Pelion High School and River Bluff High School. He earned a BA in Art from Lander University, a MAT in Art Education at the University of South Carolina, and is National Board Certified. Exploring how to best create a studentcentered classroom environment helps Mr. Stafford continually foster an authentic community that connects learning to students' lives. He has collaborated with Dr. Stephenson for years by weaving together music, art, and pop culture (including losing a breakdance battle with Mr. Hage) to hook students' interests.

Dr. David Stephenson serves as Choral Director/ Fine Arts Department Head at Pelion High School. Previously, from 2002-04, he taught choral music at Middlesex High School in Saluda, Virginia and directed The Chesapeake Chorale community choir. Dr. Stephenson is a graduate of the University of Georgia (BM), Eastern Kentucky University (MM), and the University of South Carolina (PhD). Pelion Choirs, under his leadership since 2004, have consistently earned superior festival ratings. At the SCMEA State Performance Assessment, Serenata (women) won 1st place in the A/AA division (2016) and 3rd place (2015), and Honors Choir (mixed) earned 2nd place (2015).

Conference Clinicians

Dr. Michale John Trotta's com-



positions have been called “a true choral gem” by J.W. Pepper, are frequently named Editor’s Choice and his work as a conductor has

been heralded as “An Outstanding Example” by ChoralNet and been reviewed. He has been recognized by ASCAP for making significant contributions in the area of concert music and his work has been frequently featured at The National American Choral Directors Association regional and national conferences. As a composer he regularly collaborates with choirs of all ages from professional and community choirs to high school and collegiate students.

Adriana Janse van

Rensburg completed her music studies at the University of Stellenbosch, South Africa obtaining the degrees B. Mus (Ed), B. Mus Honors, M. Mus and a doctorate in music education. She also obtained Licentiate from UNISA and the ROYAL SCHOOLS OF MUSIC (London) in piano performance. She continued her studies at Georgia State University where she obtained a second Masters degree in music education. After 25 years in the classroom teaching elementary, middle, high school and college levels, she served as Program Manager for a.r.t.s.APS, an initiative in the Fine Arts of Atlanta Public Schools. She formerly served on the adjunct faculty of Georgia State University, served on the Education Board of Spivey Hall at Clayton State University and is a member of GMTA, GMEA and The Piano Guild of America.



Bradley Wingate attended the University of South Carolina and completed a Bachelors of Music in education in 1997. He taught middle and high school band for 13 years in the Charleston and Greenville areas. His bands consistently received superior and excellent ratings throughout his time and he was selected as Southside High School’s 2010 Teacher of the Year. In 2012 Bradley graduated from Clemson University with a Masters in Secondary School Administration. Upon graduating, he served as an assistant principal at Blue Ridge High School for two years. Since July 2014, Bradley serves as the Greenville County School District as the Academic Specialist for Visual & Performing Arts, where he oversees all aspects of fine arts administration, curriculum, and instruction.



It's time to start a
Tri-M[®] Music Honor
Society chapter.

Strengthen your school's **Music. Honor. And Society.**

Starting a Tri-M Music Honor Society chapter will help show the value of your music program to the school. It will also benefit your students by allowing them to:

- ♪ Build an impressive record for college
- ♪ Grow as leaders in music
- ♪ Serve their community



Tri-M[®] Music
HONOR SOCIETY

NAFME.ORG/TRI-M

IT'S A NEW ERA IN EDUCATION



What does that mean for you as a music educator?

Music advocates have begun the hard work of ensuring the Every Student Succeeds Act (ESSA) is properly implemented across the country. With music included as part of a well-rounded education, **now more than ever, your voice and expertise as a music educator is critical.**

NAfME is here to help you make a strong case for music education under ESSA.



"Everything ESSA"

Visit bit.ly/NCLBends for all the resources you need to understand ESSA and take action to ensure implementation includes music at the state level. NAFME's Toolkits include:

- [ESSA in Plain English](#): What It Means for You: Learn more about this historical law and see our detailed FAQ that features questions asked by music educators just like you.
- [ESSA Implementation Toolkit](#): This thorough resource links your program with admissible provisions in ESSA so you can make your case for your program where you work.
- [NAfME Field Guide to State Lobbying](#): This document explains the ins and outs of what you can do to lobby at the state level.

Webinars

At bit.ly/NCLBends, you can receive recognition for professional development valued at one contact hour for watching these webinars:

- ESSA Passage and Next Steps
- Title IV, Opportunities to Learn, and You!
- Federal Funding Facts

Grassroots Action Center

Right now, you can make your voice heard on Capitol Hill. At bit.ly/NAfMEgrassroots, you can:

- Support music education in federal education policy
- Be involved with the legislative process
- Engage your members of Congress via ready-to-send letters on ESSA funding

Your Association. Your Profession. Your Voice.





The game-changing brass quintet Canadian Brass has performed in virtually every major concert hall in the world, been seen by hundreds of millions of people on television, sold 2 million of their approximately 100 albums worldwide and contributed nearly 600 new works and arrangements to the brass quintet repertoire. In addition to winning the German recording industry's highest accolade, a Best Classical Album Echo Award in 2000 for Bach: Goldberg Variations; an Italian "Red Rose" Video Award for Home Movies; three Grammy nominations plus a 2000 win for music they commissioned from Peter Schickele that was competing against another nominated Brass album, the Brass have scored a record-setting 15 Juno nominations. They are one of the Canadian government's go-to ensembles for official state events and have criss-crossed the globe as the brightest ambassadors of the brass repertoire. The first brass ensemble to tour China and the first to play the main stage at Carnegie Hall, they are almost single-handedly responsible for elevating the art of the brass quintet to what it is today. Canadian Brass is made up of five extraordinary talents: visionary founder, tuba legend and business specialist Chuck Daellenbach plus four of the next generation's top brass stars—Caleb Hudson and Christopher Coletti (trumpets), Achilles Liarmakopoulos (trombone) and Bernhard Scully (horn). Beyond their unbelievable technical skills and musicality, each player possesses the creativity, good humour and genuine love of performing that has become the hallmark of Canadian Brass.

Indeed, owing to the ensemble's versatility and charismatic showmanship, there is no other brass quintet that comes even close to having the name recognition that Canadian Brass commands. Yet rather than resting on their (unquestionably impressive) laurels, the five formidable players are continually innovating to expand the brass repertoire, satisfy and challenge their loyal fan base, use new media to connect to audiences worldwide, and guide young players through the opportunities and challenges of today's exciting professional music scene via extensive educational outreach.

The varied Canadian Brass repertoire features brass standards as well as a wide-ranging library of original arrangements created especially for them and by them. These include the works of Renaissance and Baroque masters, classical pieces, contemporary compositions, marches, holiday favourites, ragtime, Dixieland, Latin, jazz, big band, Broadway tunes and Christian music as well as popular songs and standards. Having started with a very limited base, Canadian Brass has created their own musical world by transcribing, arranging and commissioning more than 600 works, including critically acclaimed compositions from Michael Kamen, William Bolcom, Gary Kulesha, Lukas Foss, Peter Schickele, Sonny Kompanek and more. They have transformed a previously neglected group of instruments with a limited repertoire into a versatile and vital ensemble that can play everything from Gabrieli to Gershwin. They played a critical role in establishing Scott Joplin with today's audi-

ences through their research, arrangements and recordings of his “rags” and other works. And for many people, it wouldn’t be Christmas without one of the Canadian Brass’ famous Holiday Concerts.

Their contributions to modern performance style are immeasurable. Fine performances are woven together with insightful asides about the programme and light-hearted banter with the audience. Entertaining without ever pandering, the Brass exude warmth, wit and joy, making every audience member a part of their family. Coming from the cool, hushed classical world, the Brass’ approach has been nothing less than revolutionary.

Canadian Brass’ storied past features a number of breakthroughs and their penchant for anticipating major cultural shifts continues to propel the group onward and upward. Being the first brass ensemble ever to play the main stage at Carnegie Hall, the Brass attracted a lot of attention when they opted to head to the hot downtown club Le Poisson Rouge during their last visit to New York City. And when the majors were struggling to keep up with the digital revolution, Canadian Brass took things into their own hands, transforming indie record company Opening Day Entertainment Group into the ensemble’s primary label with enormous success. Stars & Stripes: Canadian Brass Salute to America spent eight weeks in the Top 25 on the Billboard Classical Chart in 2010.

Exclusive artists for Conn-Selmer Musical Instruments, the five play on state-of-the-art 24K gold-plated Artisan Bach and Conn horns, hand crafted in the USA. This partnership has also become the cornerstone of the Brass’ extensive educational outreach. In addition to their work as official Conn-Selmer clinicians, Canadian Brass is ensemble-in-residence at the University of Toronto, where they have been developing a brand new patented course called Shape Your Own Musical Destiny. Aimed at helping young musicians navigate the brave new world of the self-creating musical professional, it is a perfect complement to their performance workshops offered under the banner of Effortless Performance. In addition, you’ll find each of the Brass members leading master classes and workshops across the globe in conjunction with the group’s packed touring schedule. Many young musicians’ have also benefited from the Brass’ numerous educational DVDs and videos on their YouTube channel. Having prospered through the volatile changes that have overtaken the musical world since the ensemble’s founding in 1970, Canadian Brass’ groundbreaking approach to education has influenced many conservatories to re-evaluate how they are training the future generations of classical musicians.

When not on stage, you can find the members busy behind the scenes, exploring new frontiers in the world of music performance and keeping up with fans via Canadian Brass YouTube Channel, Facebook, Twitter (@CanadianBrass), Flickr and their website, CanadianBrass.com. Canadian Brass records exclusively for Opening Day Entertainment.

Friday, February 3, 2017
General Session
9:30am, Ballrooms B & C



SCMEA 2017 Performing Groups



Sterling School String Orchestra

Greenville, SC

Friday, February 3, 2017

11:30am, Ballroom A

The Sterling School/ Charles Townes Center is a school with a vision. Upon its inception, the vision was to bring together a community in need of resources and students who were invited based on

their 2nd grade test scores. The students in the Charles Townes Center are invited, highly gifted students from Greenville County. The school is named after Charles Townes, a Nobel Prize winning physicist who invented the “Maser”, a device that when higher frequencies were applied became the “laser”.

In recent years, the Sterling/CTC strings program has experienced notable growth. The students in this program have achieved Superior ratings at both SCMEA and other festivals every year for the past 4 years. Last year, the large group ensemble achieved a Superior rating on grade 4 music and the chamber group achieved a Superior rating on grade 5 music. Most of the students in the ensemble begin their string instruction in 6th grade. It should be noted that 11 of the students in the ensemble performing at convention began playing their instruments in August 2016.

The group is directed by Katy Martin, a wife, a mom of a string quartet and a violist who is so thankful for the gift of music. This year is Mrs. Martin's fifth year at Sterling during the day. She was asked to do an “after school class” seven years ago when the program was cut from the school day. After that year, there was a surge of interest and the program was reinstated.



Blythewood High School Wind Symphony

Blythewood, SC

Friday, February 3, 2017

11:30am, USC Alumni Center



The Blythewood High School Wind Symphony is under the Director of Mr. James Barnes. The Wind Symphony is the top performing concert ensemble at Blythewood High School. Membership is open to all students regardless of age. Each student in the band program receives weekly master class instruction on region/state audition music and concert band literature. The Wind Symphony last performed at SCMEA in 2009. Since then, the band has consistently received superior ratings at Concert Performance Assessment. The Blue Legion band program has also formed a full size concert band comprising of 60 members. This year the band is honored to be performing at the 2017 SCMEA conference as well as the University of South Carolina Honor Band Clinic!

**Blue Ridge High School
Honors Concert Choir**
Greer, South Carolina
Friday, February 3, 2017
11:30am, Ballroom C

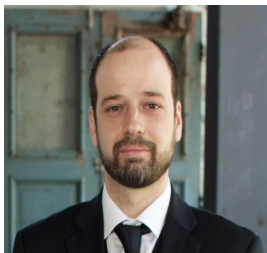


Formed in 1994 by Mr. William B. McIntyre, the Blue Ridge HS Honors Concert Choir, under the direction of Laura G. Morris, has consistently received superior ratings at contests in South Carolina and in the Southeast. Regularly placing in the top three at SC State Chorus Festivals since 2000, the Concert Choir's most notable performances garnered SC State Championships won in the AA and AAA divisions respectfully in 2004, 2009, and 2014. The Honors Men's Choir (comprised of the men in Concert Choir and the ensemble that won in 2014) also placed third overall across all divisions. The Concert Choir has also recently become state champions in the state sight-singing competition as well, winning the title in March of 2015. While traveling to Orlando this year to compete in the national Disney choral festival, the Concert Choir placed first nationally in their class and placed third overall across all divisions. This is the Blue Ridge High School Honors Concert Choir's fourth performance in recent history with the Greenville Chorale and the choir has contributed seven young artists to the Chorale in the past two years.



A member of the Blue Ridge High School faculty since 2013, Mrs. Laura G. Morris earned her Bachelor's degree in Choral Music Education from Furman University, and her Master's degree in Vocal Performance from Boston University. Mrs. Morris has served as the Fine Arts Department Chair at Blue Ridge, where she directs the BRHS Honors Concert Choir, Men's and Women's Choirs, Chamber Choir, Men's and Women's A Capella groups, Beginning Mixed Chorus, and teaches Guitar. This is also Mrs. Morris' fifth year as a member of the Greenville Chorale and the Herring Chamber Ensemble. She is a member of the American Choral Directors Association and South Carolina Music Educators Association.

Chapin High School Orchestra
Chapin, SC
Friday, February 3, 2017
2:30pm, Ballroom A



Andrew Lynn holds a Bachelors Degree in Musical Performance on the violin from Cleveland State University in Ohio. He received his graduate degrees from the University of South Carolina, where he earned a Masters Degree (MM) in Musical Performance on violin and a Masters of Arts and Teaching (MAT) in music education in the area of instrumental music. Mr. Lynn currently serves as the orchestra director at Chapin High School in Chapin, SC. In addition to his work at Chapin High School he also serves as the adjunct Violin/Viola Professor and Co Conductor of the Newberry College Chamber Orchestra at Newberry College in Newberry SC. Among the many local performance opportunities Mr. Lynn participates in he is currently a section violinist with the South Carolina Philharmonic in Columbia SC.

SCMEA 2017 Performing Groups



The Lakewood High School Choral Department is comprised of a concert choir, chamber choir, show choir, madrigals, gospel choir and vocal jazz ensemble, "Lakewood Voices". Under the direction of Mr. Herbert Johnson, the choirs consistently receives superior ratings at state and national choral festivals. Most recently, the Lakewood High School Choirs received 1st place Gold Ratings in four categories at the Worldstrides Heritage Music Festivals in Chicago, IL, including concert choir, women's choir, chamber choir and vocal jazz ensemble. Students in the Lakewood choral program participate in the South Carolina All-State and the South Carolina Honors Choir annually. In March of 2015, the choir program was recognized as a GRAMMY Signature Enterprise Award Recipient with a cash prize in the amount of \$5,500. In April 2015, the concert choir was selected through a nation-wide audition process and performed at Carnegie Hall, under the direction of Dr. Jeffrey Ames of Belmont University. The Lakewood Voices performs an array of styles ranging from swing jazz, ballads and popular tunes of today. In August of 2015, they were one of seven musical performing ensembles chosen to perform at the National Association for Music Educators' professional development conference in Nashville, Tennessee.

Herbert J. Johnson is an accomplished music educator, conductor and director of many genres. He received both the Bachelor and Master of Music Education degrees from Winthrop University in Rock Hill, SC. He specializes in choral, classical, spiritual, jazz and gospel music. His choral conducting and jazz teaching methods were nurtured under the instructional leadership of Dr. Robert Edgerton and Dr. Sonja Sepulveda.



Lakewood Voices
Lakewood High School Vocal Jazz Ensemble
Sumter, South Carolina
Friday, February 3, 2017
2:30pm Ballroom C

Mr. Johnson is also a published composer. One of his compositions, "Til I Die" was recorded and performed by the Palmetto Voices and presented as a part of a lecture demonstration for the South Carolina Music Educators Association professional development conference.

As a conductor, Mr. Johnson is in demand as a clinician for church music workshops and high school district honors choirs and festivals. His choirs consistently receive superior ratings at state and national adjudicated festivals. In 2012, he conducted a city-wide youth choir for Charlotte at the Democratic National Convention while conducting his own students for events which featured national government and political officials.

Mr. Johnson has taught on all levels of schooling, is a two-time Grammy music educator, and received the Grammy Signature Schools Enterprise Award in 2011 and 2015. He was named Star Teacher for Bessemer City High School 2011- an award which recognizes the lifetime most inspiring teacher of the school's valedictorian. He was also honored in 2013 by the Community Services Association of Charlotte, as a recipient of the Community Champion Award for services in the area of music instruction, which was attended by community and political leaders, including Congressman Mel Watts and Lit. Governor Walter Dalton.

He currently serves as choral director for Lakewood High School, the Sumter Civic Chorale, minister of music for Grant Hill Baptist Church in Rembert, SC and president of the executive board for the Palmetto Voices of SC. He has been recently awarded the 2015 Professional Alumni Award for Winthrop University and has presented a session for the South Carolina Alliance of Black School Educators' state conference.

University of South Carolina Wind Ensemble

Columbia, SC

Friday, February 3, 2017

2:30pm, USC Alumni Center

Winner of the 2014 American Prize, the USC Wind Ensemble is the premier wind band at the University of South Carolina. Passionately committed to new music, the ensemble has premiered works by numerous composers, including Joseph Schwantner, Jennifer Higdon, David Dzubay, Joseph Turrin, and William Bolcom. In addition, the Wind Ensemble embraces the standard wind band repertoire, including works by Paul Hindemith, Arnold Schoenberg, Aaron Copland, Karel Husa, Vincent Persichetti, Gustav Holst, and the many other great composers who have contributed wonderful music to an ever-growing repertoire.

In recent years, the USC Wind Ensemble has performed before the College Band Directors National Association (2013), the American Bandmasters Association (2014), and the South Carolina Music Educators Association (2011). In addition, in March 2012 the ensemble toured the People's Republic of China, performing sold out concerts in Beijing, Shanghai, Hangzhou, Shaoxing, Huzhou, and Zhuji. The group's standing-room-only performance in Beijing's National Centre for the Performing Arts was broadcast live throughout China, and the ensemble also performed for the members of the People's Liberation Army of China Military Band in Beijing.

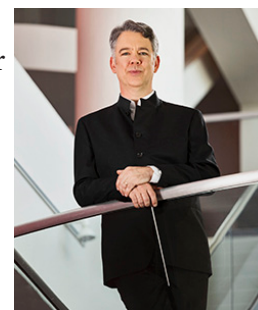
The ensemble has two critically-acclaimed CD's available worldwide: A disc on the Naxos label featuring the music of Leonard Bernstein and a disc on Mark Records featuring the group's live performance at the 2013 CBDNA National Conference. Both recordings are available at major online retailers as well as on major download sites, including iTunes. A third disc is currently in production with an anticipated release on the Summit Records label in early 2017.

Scott Weiss is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina, a position he has held since 2010. Previously he served on the faculties of the University of Kansas, the Indiana University Jacobs School of Music, Lamar University, and Emory University. He also has nine years of public school teaching experience, including six years as Director of Bands at Harrison High School in Cobb County, Georgia, where his wind ensemble was featured at the 1999 Midwest Clinic.

Under his direction, the USC Wind Ensemble has performed before the College Band Directors National Association (2013), the American Bandmasters Association (2014), and the South Carolina Music Educators Association (2012). In 2012 the ensemble also toured the People's Republic of China, performing 7 standing-room-only concerts in 6 cities, including a sold out performance in the National Centre for the Performing Arts in Beijing that was telecast throughout the country. Together, Weiss and the USCWE have recorded three discs on the Summit, Naxos, and Mark Custom labels; and the group has commissioned and premiered dozens of new works by composers such as Samuel Adler, William Bolcom, David Dzubay, Jennifer Higdon, Joseph Schwantner, and James Stephenson.

Equally at home conducting wind ensembles and symphony orchestras, Scott Weiss maintains an active international conducting schedule. Recent appearances include critically-acclaimed concerts with the Shenzhen Symphony Orchestra, the Hunan Symphony Orchestra, the Nanchang Philharmonic, the Shandong Symphony Orchestra, and the Inner Mongolia Symphony Orchestra. He has also been an artist-in-residence at leading music schools around the world, including the Central Conservatory of Music (Beijing), the Shanghai Conservatory of Music, and the University of Western Australia.

Dr. Weiss earned an undergraduate degree in trumpet performance from the Indiana University Jacobs School of Music and both a master's and a doctorate from the University of Illinois. He is the recipient of multiple teaching awards, and former conducting students of his hold major conducting and academic posts throughout the world.



SCMEA 2017 Performing Groups

The Lexington High School Jazz Band had its beginnings as a stage band club that met once per week in the early 1960's. Under the leadership of Dr. Richard McMahan (LHS band director, 1968-1979), the club became a full-fledged jazz ensemble that became a part of the school curriculum, meeting daily as a class throughout the year. Dr. McMahan, along with other influential directors from around the state, worked with the SC Department of Education to develop and adopt a jazz curriculum that allowed students to receive credit for jazz band as a class in the early 1970's.

During the 1980's, jazz band was not a part of the band program at LHS. In the spring of 1994, the jazz band was re-established as a volunteer group that met one day a week after school by Dr. Jerry Gatch. When Lexington High School moved to a block schedule, the jazz band returned to the school curriculum, meeting daily in the spring semester. Currently the LHS Jazz Band continues to meet as a class during the second semester. Students in the LHS Jazz Band pursue a curriculum that includes both full ensemble and combo performance. Class time is devoted to the study of various jazz styles and improvisation, and each student is required to improvise a solo in both rehearsal and performance settings.

Over the years, the LHS Jazz Band has worked with a number of guest artists and professional clinicians including Marvin Stamm, Roger Pemberton, Clark Terry, Tommy Ferguson, Ed Soph, John Riley, Matt Wilson, Terrell Stafford, Luis Bonilla, Scott Wendholdt, and Steve Fidyk. LHS has hosted performances and clinics by various collegiate jazz ensembles and the USAF Airmen of Note. At least one concert per year features a guest performer, often professional musicians from the area. Recent guest soloists include Dick Goodwin, Bryson Borgstedt, Lauren Meccia, John Entzi, Mary Clare Gatch and Tony Roebuck.

The Lexington High School Jazz Band has consistently received superior ratings at the SCBDA State Jazz Festival and is a regular participant in the Northwestern High School Jazz Discovery Festival. LHS student musicians have been selected frequently for the SCBDA Jazz All-State Bands, and many continue to perform at the collegiate level.

The band performs several local concerts each spring and has been a featured ensemble at the South Carolina Teacher of the Year Gala and was honored to serve as the house band for the annual Palmetto's Finest Awards Ceremony sponsored by the SC Association of School Administrators. Additional performances include full ensemble and combo performances for area schools, churches and retirement communities.

Lexington High School
Jazz Band
Lexington, SC
Friday, February 3, 2017
4:00pm, Ballroom A



David A. O'Shields is currently in his ninth year on the faculty at Lexington High School, serving as Director of Bands for the past four years. Dr. O'Shields is a native of West Point, Mississippi and a graduate of the University of Southern Mississippi, where he received both the Bachelor of Music Education and the Master of Music Education degrees. He completed the Doctor of Musical Arts degree in Conducting from the University of South Carolina. Prior to coming to Lexington High School, Dr. O'Shields served as Associate Director of Bands and Director of Athletic Bands at the University of South Carolina. He previously served as Director of Bands and Supervisor of Instrumental Music for the Meridian (MS) Public School District and as Director of Bands at New Hope HS (MS). Throughout his career, his ensembles have consistently rated superior in all areas of band performance.

Chapin High School Symphonic Band

Chapin, SC

Saturday, February 4, 2017
9:00am, USC Alumni Center

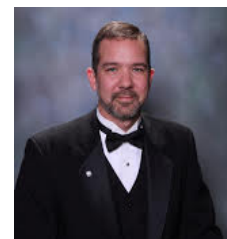


The Chapin Band program has a long tradition of excellence. The Symphonic Band was established in 2013 to challenge the more advanced instrumentalist in the Chapin Bands. This auditioned group emulates the highest level of excellence year after year. Since its existence, it has received superior ratings at the SCBDA Concert Performance Assessment, Dixie Classic, National Adjudicators Invitational, and has performed at SC's inaugural State Concert Band Festival.

Kevin Hebert was named director of Bands at Chapin High School in July of 2010. Mr. Hebert is from Columbia, SC and an alumnus of Irmo High School. He earned his Bachelor of Music Education degree from the University of South Carolina. While at the University of South Carolina, Mr. Hebert served as Vice President of Phi Mu Alpha Sinfonia and was also a member of the 2000 World Champion Cadets Drum and Bugle Corps. He is a current member of the Palmetto Concert Band and Carolina Wind Symphony. He previously was the Director of Bands in the Bristol Tennessee City School System from 2002-2010.

Under the direction of Mr. Hebert, the Chapin Bands have received multiple awards and accomplishments. The Jazz Ensemble has received Superior Ratings at the State Jazz Festival every year for the past five years. The Marching Band has been State Champions three out of the last six years and has been Lower State Champions five out of the last six years. The Concert and Symphonic Bands consistently receive Superior Ratings at Concert Festival and the Symphonic Band was selected to play a clinic at the SC Music Educators Association Conference in 2014 and now as a featured performer in 2017.

Mr. Hebert is a member of the South Carolina Band Director's Association, The National Association for Music Education, National Band Association, American School Band Directors Association, Phi Beta Mu, and Phi Mu Alpha Sinfonia. Mr. Hebert has also been named as one of School Band and Orchestra's "Americas 50 Band Directors that Make a Difference" and was a quarterfinalist for the 2017 Music Educator Grammy Award. In 2015 he was named the Chapin High School Teacher of the Year and District Teacher of the Year for Lexington/Richland School District 5.



SCMEA 2017 Performing Groups

The Florence Chapel Middle School Band program in Duncan, South Carolina has embodied excellence since its inception in 2004. The 210 seventh and eighth grade students comprise the 7th Grade Band, 8th Grade Band, the FCMS Concert Band, and FCMS Symphonic Band. The FCMS band has consistently received Superior Ratings at the South Carolina Band Directors Association's Concert Performance Assessment, earned the SCBDA Outstanding Performance Award for 10 consecutive years, and placed over 90 students in the SC Region One and All-State Bands in the past four years. The Florence Chapel Middle School Band is honored to perform for the South Carolina Music Educators In-Service Conference on Saturday, February 4th, 2017.



Florence Chapel Middle School Band Duncan, SC

Saturday, February 4, 2017
11:30am
USC Alumni Center



Alicia Crutchlow is in her ninth year as Director of Bands at Florence Chapel Middle School. Under Mrs. Crutchlow's direction, bands have consistently received the SCBDA Outstanding Performance Award. Mrs. Crutchlow's students have earned numerous Superior ratings at SCBDA State Concert Festival and Solo and Ensemble Festival. Many of her students have been chosen for the Region and State honor bands. Mrs. Crutchlow was named Teacher of the Year at Florence Chapel Middle School in 2013 and was named one of District Five's Finest Teachers in 2015.

Mrs. Crutchlow received her Bachelor's of Music from the University of South Carolina. While attending USC, Mrs. Crutchlow studied horn, served as drum major for the Mighty Sound of the Southeast, and was a member of the USC Symphonic Band. She received her Master's in Education, and a second Master's in School Administration and Supervision, both from Southern Wesleyan University. In her free time, Mrs. Crutchlow enjoys photography, running, and spending time with her family.

Wando High School Honors Orchestra

Mt. Pleasant, SC

Saturday, February 4, 2017
1:15pm, Ballroom A

Ryan Silvestri is in his fifth year at Wando High School as Director of Orchestras. A native of Boardman, Ohio, Mr. Silvestri earned a bachelor's degree in instrumental music education from Florida State University and a master's degree in violin performance from UNC-Greensboro. He completed his string education studies with the late Dr. Michael Allen, co-author of the Essential Elements for Strings series, as well as Dr. Rebecca MacLeod. As a violinist Ryan has performed with the Charleston, Greensboro, and Tallahassee Symphonies and also served as Concertmaster of the Brevard Music Center Sinfonia Orchestra. Mr. Silvestri has been published in the American String Teacher. Under his direction, the Wando Orchestras have almost tripled in size and consistently received Superior ratings at SCMEA Concert Festival and other regional competitions. The orchestra program consists of three separate ensembles: Concert Orchestra, Chamber Orchestra, and Honors Orchestra. The Wando Honors Orchestra was a new class at Wando High School for the 2015-2016 school year and is the flagship ensemble of the Wando Orchestra program. Mr. Silvestri and the Honors Orchestra are honored to have been chosen to perform at the SCMEA Conference!

SCMEA 2017 Performing Groups

The Palmetto Concert Band was founded in 1999 by James K. Copenhaver and William J. Moody. The ensemble is comprised of professional and semi-professional musicians from throughout South Carolina, with members also from North Carolina and Georgia. A large majority of the ensemble's members are alumni of the University of South Carolina School of Music; more than half of its members are public school band directors. These experienced performers, who receive no compensation for participating, choose to play with the ensemble because of their passion for making music and performing outstanding repertoire composed or transcribed for the wind band. Now in its seventeenth season, the Palmetto Concert Band performs annually for the University of South Carolina Band Clinic in February, at its Memorial Day Concert honoring members and veterans of the U.S. Armed Forces, and on the Sunday before Thanksgiving. In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its premier performance at the Koger Center for the Arts in February 1999, the ensemble was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois. The Palmetto Concert Band is proud to have been given the honor of performing at the Midwest Clinic again in December 2008 and for a third time in December 2016. Other featured performances include the South Carolina Music Educators in Charleston, SC in February 2005, and the North Carolina Music Educators Convention in Winston-Salem, NC in November 2011. In March 2010, the ensemble performed at the American Bandmasters Association's 76th Annual Convention and gave the finale concert at the 2016 National Band Association Convention, both in Charleston, SC.



The Palmetto Concert Band
Dr. Scott Weiss, Director
Columbia, SC
Saturday, February 4, 2017
2:00pm
USC Alumni Center

Elementary Honor Choir
Dr. Andrea Ramsey, Conductor
Saturday, February 4, 2017
9:00am, Ballrooms A, B, & C



Piano Division Honors Recital
Saturday, February 4, 2017
1:15pm, Ballroom C



Masters Recital Competition
Saturday, February 4, 2017
6:00pm, USC Alumni Center



Think beyond
the bubbles.™

A B C



join the broader minded™ movement.

It's time for everyone to start thinking beyond the bubbles.™

We know music helps educate the whole student. But now we need you to help us spread the word. The true mission of education lies in shaping the students behind the scores, and "bubble tests" can measure only so much.

Visit **broaderminded.com** now to get started.

- Learn what to say and how to share it
- Watch the broader minded video
- Share your own story
- Join the broader minded movement and receive advocacy updates
- Order broader minded resources



National Association
for Music Education

Music Education • Orchestrating Success

NEW Marching Percussion

30 years of marching percussion history and leadership in design is now coming to life.

Yamaha proudly introduces a new lineup of marching percussion featuring maple shells. Years of industry-leading research with the world's top drum and bugle corps have led to the development of marching percussion instruments with improved hardware performance, increased tone projection, and exemplary articulation, demonstrating why Yamaha is the number one brand of marching percussion in the United States.

9300 Series Marching Snare Drums

Available in Blue Forest, Black Forest, Red Forest and White wrap.



SHARING PASSION & PERFORMANCE

YamahaMusicUSA



Visit 4wrd.it/MS93SCM for complete details



SOUTH CAROLINA MUSIC EDUCATORS ASSOCIATION

OFFICERS OF THE EXECUTIVE BOARD

OFFICERS

President: Lisa M. Rayner

Pontiac Elementary School
500 Spears Creek Church Road, Elgin, SC 29045
W: 803-699-2700 x81682; C: 803-606-2857
lrayner.scmea@gmail.com

Immediate Past-President: Mark Britt

408 Portsmouth Dr., Greenville, SC 29617
W: 864-294-2116; C: 864-230-1695; F: 864-294-3035
mark.britt@furman.edu

President-Elect: Martin Dickey

Nation Ford High School
1400 A.O. Jones Blvd., Fort Mill, SC 29715
W: 803-835-0124; H: 803-548-3948
dickeym@fortmillschools.org

Executive Director: Patricia S. Foy

610 Cinnabar Court, Spartanburg, SC 29301
W: 864-596-9172; H: 864-574-0205
patti.foy@converse.edu

BAND DIVISION

President: Joe Gulledge

Clover High School
1625 State Hwy 55 E, Clover, SC 29710
C: 803-417-9782
joe.gulledge@clover.k12.sc.us

Immediate Past-President: Leslie Hicken

Furman University
3300 Poinsett Highway, Greenville, SC 29613
W: 864-294-3193; H: 864-246-4128
les.hicken@furman.edu

President-Elect: Leah Corde

Kelly Mill Middle School
1141 Kelly Mill Rd., Blythewood, SC 29466
W: 803-691-7210 x. 3302; C: 803-479-3524
lcorde@richland2.org

CHORAL DIVISION

President: Pam Brunson

Laing Middle School
2705 Bulrush Basket Lane, Mt. Pleasant, SC 29466
W: 843-849-2809 C: 843-729-8002
pamela_brunson@charleston.k12.sc.us

Immediate Past-President: Gina Jolly

Greenwood High School
1816 Cokesbury Rd., Greenwood, SC 29649
W: 864-941-5643 C: 864-993-9374
jollyg@gwd50.org

President-Elect: Gregory Pittman

Swansea High School
500 E. 1st Street, Swansea, SC 29160
W: 803-899-8800 x2040; C: 843-749-3190
gpittman@lexington4.net

ELEMENTARY DIVISION

President: Donna M. Barrick

High Point Academy, 6655 Pottery Rd., Spartanburg, SC 29303
W: (864) 316-9788; C: (864) 680-4834
dmbarrick.hpas@gmail.com

President-Elect: Todd Monsell

Porter-Gaud School, 300 Albemarle Rd., Charleston, SC 29407
W: 843-402-4729; C: 843-513-3050
tmonsell@portergaud.edu

HIGHER EDUCATION DIVISION

President: Douglas L. Presley

Winthrop University
122 Conservatory of Music, Rock Hill, SC 29733
W: 803-323-4612; C: 864-491-0546; presleyd@winthrop.edu

Immediate Past-President: David L. Perry

Anderson University, 316 Boulevard, Anderson, SC 29621
W: 864-231-2073; H: (864) 332-0676
dperry@andersonuniversity.edu

President-Elect: Michael A. Weaver

North Greenville University, P.O. Box 1892, Tigerville, SC 29688
W: 864-977-7994; C: 864-908-5713
michael.weaver@ngu.edu

ORCHESTRA DIVISION

President: Margaret Selby

Laing Middle School
2705 Bulrush Basket Lane, Mt. Pleasant, SC 29466
C: 803-351-7871; margaret_selby@charleston.k12.sc.us

Immediate Past-President: Colleen Marcou

217 Caddis Creek Road, Irmo, SC 29063
W: 803-476-3227; C: 803-960-8912
cmarcou@lexrich5.org or cellochic67@aol.com

President-Elect: Chris Cordé

Blythewood High School
10901 Wilson Blvd., Blythewood, SC 29016; W: 803-691-4090 x
28902; C: (803) 361-5127; ccorde@richland2.org

PIANO DIVISION

President: Anthony Lenti

Lander University, Greenwood, SC 29649
W: 864-388-8349, H: 864-223-5183; Fax: 864-388-8890
tlenti@lander.edu

Immediate Past-President: Marianne Holland

622 E. Cedar Rock Street, Pickens, SC 29671
H: 864-878-9143; W: 864-977-7086, Fax: 864-877-1653
mholland@ngu.edu

SOUTH CAROLINA MUSIC EDUCATORS ASSOCIATION

OFFICERS OF THE EXECUTIVE BOARD CONTINUED

COMMITTEE CHAIRS

Administrative Representative: Bradley Wingate

Greenville County School District
301 E. Carmperdown Way, Greenville, SC 29601
W: 864-355-4888; bwingate@greenville.k12.sc.us

Awards Committee Chair: Mark Britt

408 Portsmouth Dr., Greenville, SC 29617
W: 864-294-2116; C: 864-230-1695; F: 864-294-3035
mark.britt@furman.edu

Collegiate Membership Chair: Susie Lalama

Converse College
580 East Main Street, Spartanburg, SC 29302
W: 864-596-9121; susana.lalama@converse.edu

Collegiate Membership President: J. Hunter Reese

jhreese12@gmail.com

Editor, South Carolina Musician: Susie Lalama

Converse College
580 East Main Street, Spartanburg, SC 29302
W: 864-596-9121; susana.lalama@converse.edu

Education Associate: Carrie Ann Power

W: 803-734-0323 E: cpower@ed.sc.gov

Government Relations Chair: Christine Fisher

ABC Project, Winthrop University
105 McLaurin Hall, Rock Hill, SC 29733
W: 803-323-2451, C: 803-517-1862; fisherc@winthrop.edu

Guitar Chair: L.H. Dickert

Winthrop University
201 Conservatory of Music, Rock Hill, SC 29733
W: 803-323-4617; C: 803-371-4775; dickertl@winthrop.edu

Historian: Tom Finigan

Colleton County High School
150 Cougar Nation Drive, Walterboro, SC 29488
C: 843-893-6026; TFinigan@lowcountry.com

Membership Chair: Christi L. Lewis

133 Twin Oaks Lane, Columbia, SC 29209
W: 803-714-2500; H: 803-783-4975
93akaviolin@msn.com

Multicultural Committee Chair: Jonathan Burbank

Blythewood High School
10901 Wilson Blvd., Blythewood, SC 29016; W: 803-691-4090
x28903; C: 803-467-9654; jburbank@richland2.org

Music Industry Representative: Alex Spainhour

Bernhardt House of Violins
5 Cateechee Ave., Greenville, SC 29605; W: 864-282-8887 C:
864-314-4260; aspainhour@gmail.com
Website: www.bernhardtviolins.com

Parliamentarian: Steve Gillespie

109 Pine St., Greer, SC 29650
H: 864-877-6721; C: 864-420-5546
sgilles109@gmail.com

Research Chair: Michael A. Weaver

North Greenville University
P.O. Box 1892, Tigerville, SC 29688
W: 864-977-7994; C: 864-908-5713
michael.weaver@ngu.edu

Retired Member Chair: Barbara S. Rich

3110 Earls Bridge Road, Easley, SC 29640
C: 864-420-7395; Bsrch41@gmail.com

Special Learners Chair: Jennifer Gossett

7513 Hawks Circle, Hanahan, SC 29410
W: 843-822-7954; gossettmusictherapy@gmail.com

Teacher Education Chair: Susie Lalama

Converse College
580 East Main Street, Spartanburg, SC 29302
W: 864-596-9121; susana.lalama@converse.edu

Tri-M Music Honor Society Chair: Mary Lou Schweickert

Hand Middle School
2600 Wheat Street, Columbia, SC 29205
W: 803-343-2947; H: 803-256-6440
mschweickert@richlandone.org

Technology Chair: Steve Rummage

West Florence High School
221 North Beltline Drive, Florence, SC 29501
W: 843-664-8472; H: 843-618-3253; srummage@fsd1.org

Webmaster: Andrew Levin

322 Pendleton Rd., Clemson, SC 29631
W: 864-656-0381; H: 864-506-2344
alevin@clemson.edu

CONFERENCE COMMITTEE

Conference Chair: Sharon T. Doyle

257 Hollis Drive, Spartanburg, SC 29307
W: 864-576-0506; H: 864-579-8197, Fax: 864-595-2439
doyles@spart6.org

Equipment Chair: Laurie Gittinger

106 Deerwood Street, Columbia, SC 29205
C: 706-412-0690; lgittinger@richlandone.org

Exhibits Co-Chair: C. Phillip McIntyre

North Greenville University, P.O. Box 1892, Tigerville, SC 29688
W: 864-354-7796 C: 864-590-5334, H: 864-439-7612
phil.mcintyre@ngu.edu

Exhibits Co-Chair: Matt Roper

753 E. Main St, Suite 1, Spartanburg, SC 29302
W: 864-680-2327; Fax: 864-582-6478
matt@theropercompany.com

Conference Co-Chair: Cindy Reeves

354 English Legend, Irmo, SC 29063
W: 803-476-4786 C: 843-708-5256; creeves@lexrich5.org



MUST-HAVE PROFESSIONAL DEVELOPMENT
FOR THE **SUCCESSFUL** MUSIC EDUCATOR

 Academy