

Scale Requirement: 3 Octave
E Melodic Minor and E-flat Major

2016 SCMEA Region Audition

May Release

The first excerpt may not be altered from indicated markings and should be performed "as is." Teachers may supplement markings if nothing is present in the part but the intent of the excerpt may not be changed.

9/10 Viola

Wohlfahrt (excerpted)

Allegro moderato ♩ = 100

Musical score for Wohlfahrt's 9/10 Viola excerpt, Allegro moderato. The score is written for Viola in E major (three sharps) and 4/4 time. It consists of 16 measures. The tempo is marked Allegro moderato with a quarter note equal to 100 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5, 6, 7). There are also dynamic markings like *p* and *f* throughout the piece.

Teachers may alter bowings and fingerings that may suit the teacher's personal/professional preferences. Teacher may not alter indicated pitches, rhythms and/or dynamics.

DOUBLE ♩ = 136

Telemann: Suite in D

Musical score for Telemann's Suite in D, Double. The score is written for Viola in D major (two sharps) and 6/4 time. It consists of 18 measures. The tempo is marked DOUBLE with a quarter note equal to 136 beats per minute. The key signature has two sharps (F#, C#). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18). There are also dynamic markings like *p*, *mf*, and *f* throughout the piece. The score includes a variety of musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18). There are also dynamic markings like *p*, *mf*, and *f* throughout the piece.