

2016 SCMEA Region Audition

May Release

The first excerpt may not be altered from indicated markings and should be performed "as is." Teachers may supplement markings if nothing is present in the part but the intent of the excerpt may not be changed.

11/12 Cello

Büchler: Op. 21, No. 11 (excerpted)

Moderato ♩ = 80-100

p 3 3 V 3 3 3 3 1 3 III1/2 II1/2

5 I V1/2 IVx *mf* III1/2 II *p*

9 III1/2 II I III1/2 III I *mf*

13 I/2 I V V1/2 V IVx I II *p*

Teachers may alter bowings and fingerings that may suit the teacher's personal/professional preferences. Teacher may not alter indicated pitches, rhythms and/or dynamics.

Allegro molta ma maestoso ♩ = 80

J.C. Bach/Cassadesus: Concerto in C Minor

f V

7 V

Brief Pause

Adagio molto espressivo ♩ = 48

p sostenuto

7 II III *p* tr

13 cresc.

18 *p* 3 *pp* III *mp*