

9-10 All-State Excerpts 2016-17

VIOLIN

The tempos listed beside each excerpt are for practice purposes and to set a standard for the auditions. Students should prepare each excerpt as close to the suggested tempo as possible.

EXCERPT #1: Russian Sailor's Dance – Glinka; tempo – quarter note = 116

110 *poco*

115

120

EXCERPT #2: Symphony No. 2 – Sibelius – IV movement; time signature 3/2, half note = 84

51 *Un poco con moto*

57 *Un poco con moto*

64 *riten.*

Slight pause and Continue.

più f

a tempo ma tranquillo

EXCERPT #3: Suite for Strings – Rutter; 1st mvt – quarter note = 130 PLAY TOP NOTES WHEN DIVIDED

178 **K** div. *f cantabile molto*

187 *allargando* *ff*

196 *Più vivace unis.* **L**

204

209 *mf subito* *senza rall.* *ff*

EXCERPT #4: Suite for Strings – Rutter; III mvt quarter note = 60

46 **D** Solo violin *mp espress.*

52 *poco ritenuto* *p molto espress.*

58 *a tempo* *rall.*

EXCERPT #5: Russian Sailor's Dance – Gliere; quarter note = 150, at m. 170 quarter note = 155

Excerpt #5: Russian Sailor's Dance – Gliere; quarter note = 150, at m. 170 quarter note = 155. The score shows measures 158 to 180. Measure 170 is marked *Prestissimo*. Measure 175 is marked *f*. Measure 180 is marked *sim.* and *cres.*. The tempo changes from quarter note = 150 to quarter note = 155 at measure 170.

EXCERPT #6: Symphony no. 2 – Sibelius; IV movement – 3/2 time signature – half note = 84

Excerpt #6: Symphony no. 2 – Sibelius; IV movement – 3/2 time signature – half note = 84. The score shows measures 238 to 259. Measure 238 is marked *Largamente e pesante*. Measure 241 is marked *a tempo*. Measure 248 is marked *Un poco con moto*. Measure 254 is marked *con forza*. Measure 259 is marked *più f*, *allarg.*, and *a tempo, m.*. The tempo changes from *Largamente e pesante* to *a tempo* at measure 241, and from *Un poco con moto* to *a tempo* at measure 254.

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VIOLA

EXCERPT #1: Russian Sailor's Dance – Glinka; tempo – quarter note = 116

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Più mosso.

110 *arc* *f*

115

120

EXCERPT #2: Symphony No. 2 – Sibelius – IV movement; time signature 3/2, half note = 84

15

21

27

33

mf *cresc.* *f* *cresc.* *con forsa*

mf *cresc.* *Poco stringendo* *mp* *cresc.*

EXCERPT #3: Suite for Strings – Rutter; III movement; quarter note = 60
PLAY TOP WHEN DIVIDED.

38 ~~mf~~ ~~mp~~ *dim. sempre* ~~pp~~

46 **D** Solo viola
gli altri *mp espress*

51

57 *poco ritenuto* *a tempo* *rall.* *p*

EXCERPT #4: Symphony No. 2 – Sibelius; IV mvt – time signature 3/2 – half note = 84

247 *mf* *f* *Un poco con moto*

250 *con forza*

256 *più f* *meno f* *f*

261 *allarg.* *a tempo ma tranquillo* *poco f* *dim. poco a poco*

EXCERPT #5: Suite for Strings – Rutter; 1 mvt, quarter note = 130

191

allargando
unis.

ff

Più vivace

202

div.

mf subito

209

senza rall.

ff

EXCERPT #6: Russian Sailor's Dance – Gliere; quarter note = 75

50 *Moderato*

Viola.

55

60

62 *staccato*
unis.

simile

65

66

70

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CELLO

The tempos listed beside each excerpt are for practice purposes and to set a standard for the auditions. Students should prepare each excerpt as close to the suggested tempo as possible.

EXCERPT #1: Russian Sailor's Dance – Glinka; tempo – quarter note = 150

145

150

155

160

165

più mosso

ff

poco f

cresc.

più f

ff

EXCERPT #2: Symphony No. 2 – Sibelius – IV movement; time signature 3/2, half note = 84

303

308

315

323

poco f

cresc.

più f

ff

EXCERPT #3: Suite for Strings – Rutter; III mvt. Quarter note = 60 PLAY TOP WHEN DIV.

24 *mf cantabile espress.*

30 *mp* *> p* *mf*

37 *ff* *> mf* *mp* *dim. sempre* *pp*

EXCERPT #4: Symphony No. 2 – Sibelius; IV mvt – 3/2 time signature – half note = 84

15 *f* *cresc.* *con forza* *mf* *cresc.*

23 *f* *cresc.* *con forza*

30 *Poco string.* *mf cresc.* *ff* *pesante* *riten.*

37 *mp* *cresc.* *a tempo* *ff* *riten.*

44 *B* *Slight pause and continue* *ff* *riten.*

57 *Un poco con moto* *più f* *f* *riten.*

EXCERPT #5: Russian Sailor's Dance – Gliere, quarter note = 144

Handwritten musical score for Russian Sailor's Dance by Gliere. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The score includes measures 120 through 140. Measure 120 is marked with a box containing '120' and a 'V' (accendo) symbol. Measures 125, 130, 135, and 140 are also marked with boxes containing their respective measure numbers. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A blue line is drawn across the first staff, indicating a section to be played. The score ends with a double bar line and a 'f' (forte) dynamic marking.

EXCERPT #6: Suite for Strings – Rutter; mvt. 1, quarter note = 130 PLAY TOP WHEN DIV.

Handwritten musical score for Suite for Strings by Rutter, movement 1. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 130. The score includes measures 191 through 209. Measure 191 is marked with a box containing '191'. Measures 201 and 209 are marked with boxes containing their respective measure numbers. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *ff* (fortissimo), *mf subito* (mezzo-forte subito), and *senza rall.* (senza rallentando). The score also includes tempo markings such as *allargando* and *Più vivace*. The score ends with a double bar line and a *ff* dynamic marking.

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BASS

EXCERPT #1: Russian Sailor's Dance – Glinka;

tempo – quarter note = 80, at m. 98 quarter note = 116

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84 85 90 95 100 105

Più tranquillo
VII *pizz.*
f *cresc.*

EXCERPT #2: Symphony No. 2 – Sibelius – IV movement; time signature 3/2, half note = 84

102 108 111 118

Moderato assai
f *mf* *dim.*
p *pizz.* *dim. poco a poco*
allargando *div. arco* *a tempo ma tranquillo* *unis.*
pp dim. *ppp* *mp*

EXCERPT #3: Suite for Strings – Rutter; III mvt., quarter note = 60

22

arco

B

pp

29

pizz.

arco

mf

36

C

fff

>mf

mp

dim. sempre

EXCERPT #4: Russian Sailor's Dance – Gliere; quarter note =150

8

10

cres

cen

do

15

20

cres

cen

do

25

ff

f

Parante

EXCERPT #5: Suite for Strings – Rutter; mvt. 1 – quarter note = 130, PLAY TOP WHEN DIV.

192 *allargando* *Più vivace*

202 *mf subito*

209 *senza rall.*

EXCERPT #6: Russian Sailor's Dance – Gliere; quarter note = 150

Più mosso **150**

155

160

165