

SCMEA

*South Carolina*

# MUSICIAN

The Official Publication of the South Carolina Music Educators Association

Vol. LXX

Fall 2016

No. 1



## **Future Music Educators Symposium**

Your student is the next music teacher!

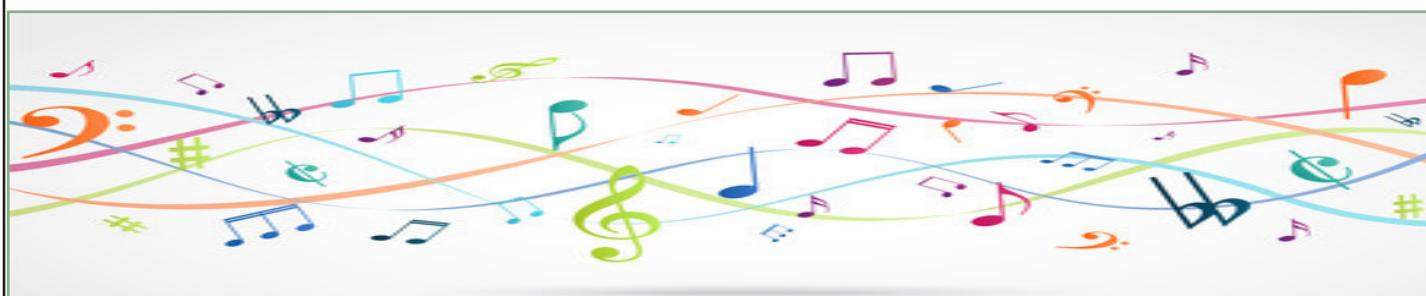
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## **Composer Competition**

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**Start a Tri-M Chapter  
at your school**

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# Editor's Note



Greetings Music Teachers and Music Lovers,

I am thrilled to be the new editor of the *South Carolina Musician*, the official publication of the South Carolina Music Educators Association. As the new editor, part of my job is to create a platform for topics of interest to South Carolina music teachers. I will do my best to create a journal that covers a variety of topics that interest and relate to our profession. From traditional ensemble tips and best practices, to more progressive experiential musicking for a larger more diverse audience, my hope is for the *South Carolina Musician* to reach all music lovers across the state.

This is a difficult task for any one person to handle, so this is where I reach to you, the readers, for help. Send me suggestions and ideas of some music education topics that interest you. I am interested in covering a large range of topics and finding experts in specific areas to enrich our education.

I am also interested in capturing the wonderful music education stories of South Carolina. If there are great achievements in music that are happening near you, please let me know. Let's continue to discuss our achievements and let others know about them through the *SC Musician*.

I am looking forward to working with you.

Sincerely,

Susie Lalama

*South Carolina Musician*, editor

[susana.lalama@converse.edu](mailto:susana.lalama@converse.edu)



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Master of Music Education  
Master of Arts in Teaching (carries initial certification  
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## Music Entrance/Scholarship Auditions

Saturday November 5, 2016 (10 a.m.) – All Instruments  
and Voice  
Saturday, November 19, 2016 (Noon) – Instruments  
Only (Band Invitational Weekend)  
Saturday, January 28, 2017 (10 a.m.) – All Instruments  
and Voice  
Saturday, February 25, 2017 (10 a.m.) – All Instruments  
and Voice  
Friday, March 3, 2017 (Noon) – Voice Only (All-State  
Chorus Weekend)  
Saturday, \*April 1, 2017 (10 a.m.) – All Instruments  
and Voice

*\*April 1 will be the final audition date for music scholarship consideration  
for the 2017-18 academic year.*

Winthrop University is an institutional member of the National  
Association of Schools of Music (NASM) and holds additional  
accreditations from the Southern Association of Colleges and  
Schools (SACS) and by the Council for the Accreditation of  
Educator Preparation (CAEP).

For more information, please contact:  
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[www.winthrop.edu/music](http://www.winthrop.edu/music)

# President's Message

Lisa Rayner, SCMEA *President*

Dear SCMEA Colleagues,

Welcome back! Don't you find the seasonal change from summer to fall quite invigorating?! I love that my school year is a clean slate, full of potential. I'm excited to be back in a routine with my students, as I am sure you are as well.

This summer, Martin Dickey and I attended the Council of Arts Education Presidents Meeting in Columbia, where we met with other state Arts leaders to discuss ESSA and its potential impact on our schools. Mark Britt and Martin Dickey are representing SCMEA on the ESSA College and Career Readiness Task Force headed by the State Department of Education. In late June, Patricia Foy, Martin Dickey, and I attended the NAFME National Leadership Assembly in Tyson's Corner, VA, and along with our Collegiate officers Hunter Reese, Jenei Peterson, and Courtney Vance, participated in NAFME Hill Day, visiting the Washington, D.C. offices of Senator Lindsey Graham, Senator Tim Scott, and Representative Trey Gowdy to encourage support for the full funding of ESSA. Our Collegiate officers also attended the NAFME Collegiate Advocacy Summit. In September, Mark Britt, Patricia Foy, Martin Dickey and I attended our NAFME Southern Division Board Meeting in Atlanta, GA. I will be representing SCMEA at the NAFME National Conference in Grapevine, Texas Nov. 10-13 in support of our SCMEA teachers who will be presenting sessions and our National Orchestra Honor Ensemble students who will be performing.

In my first year as SCMEA President, I pledged to increase our advocacy efforts, expand our offerings to meet the diverse needs of our membership, and evolve our digital presence in this technological world. I'm pleased to say that with the assistance of the SCMEA Executive Board, and your support as members, we were able to make great strides in these areas and we will continue to support these initiatives. For the first time in SCMEA history, our Professional Development Conference attracted over 1,000 attendees, and we were able to institute a new online pre-registration and onsite registration process. We have even more enhancements in store for you at this year's conference! I appointed Dr. Susie Lalama and Christi Lewis to evaluate SCMEA and our efforts to support and encourage diversity, inclusion, and equity. They will be reaching out to membership for input and we will use that information to continue to strengthen our organization.

In this second year as SCMEA President, I have tasked our Executive Board with evaluating and updating all of SCMEA's and the Divisions' Constitution & Bylaws and Standing Rules to align with our current practices. This will be a process that continues into Martin Dickey's Presidency as we will need to send some items to be voted on by membership. We have also started the process of updating our Strategic Plan to reflect our mission, values, and vision.

I look forward to seeing you at upcoming musical events around the state, and of course at our Professional Development Conference, February 2-4, 2017 at the Columbia Metropolitan Convention Center. Don't forget to frequently check our website [www.scmea.net](http://www.scmea.net) for updates. As you begin this school year, I wish for you incredible musical experiences surrounded by adoring parents, supportive administration, and understanding colleagues.



# Band Division

Joe Gullledge III, SCBDA *President*



Greetings Friends & Colleagues!

Whether this is year 1, year 23 (me) or year 40+ I'd like to welcome you to the 2016-17 school year! I hope everyone had a great summer to relax a bit, recharge and regroup for another school year. I hope

you had a successful band camp and/or start to your school year and that things are beginning to "settle in" just a bit. It's very easy to get caught up in the stressfulness of a new school year, but I would encourage you to be sure to take time for yourself. Everyone is dealing with students who've decided "band's not for me", schedule issues, instrument issues, school issues, etc. It can be overwhelming at times. Make sure you find some time each day to step away and let it go, even if just for a moment. You will feel better and your students will benefit as well! Remember why you wanted to do this to begin with, find 1 positive thing and focus on that. Things always improve and your students deserve the best YOU, that you can give them!

Once again, it is truly an honor to serve as president of the SCBDA and I am excited to be a part of such a strong organization that influences and touches so many lives, both students and adults across our state, region and the nation. As music educators we have a duty to promote music making and to make a positive impact on the young people that we teach. We should set high goals for our students and program both on and off the field and embrace the responsibility to ensure that our students, parents and community learn a lifelong appreciation for music.

The SCBDA Fall meeting was held on Saturday, September 10th at River Bluff High School. The SCBDA Executive board met at 8:30am and committee meetings began at 10:30 am. At 11:00 AM, there was an orientation meeting for new band directors. This was a great opportunity for all first-year teachers, or directors in their first year in South Carolina, to find out important information that will help guide you through your first year.

And now for a change...

As many of you know I have been an ardent supporter of attendance at our fall meeting. The fall meeting is where I was first introduced to the SCBDA and where I met so many colleagues from around the state, many who are now lifelong friends. Attending the fall meeting back in those days was essential if you wanted to operate a successful band program in South Carolina. In fact, it was at the fall meeting many years ago, where we first heard about SC Bandlink. In the early days it was just a place for people to post marching band scores but as it grew it became a vital part of the SCBDA. The fact is, due to things like Bandlink, social media, text messaging and all the other forms of digital communication, it is easier than ever to get information out to the membership. In the interest of saving as much of another valuable weekend as possible, this year there was no general meeting at 2pm. The fall meeting concluded at 11:45 with the draw for the performance order of our marching band competition/festival. All members were still invited to come to the meeting. If you are not on a committee, you are welcome to visit any meeting and begin to find a place to serve and/or connect re-connect with colleagues.

Finally, please remember that you must be a member of NAFME to participate in the SCBDA. If you need to join NAFME, you may do so at the South Carolina Music Educators Association website, [www.scmea.net](http://www.scmea.net). If you have not already done so, please go to the SCBDA website, [www.bandlink.org](http://www.bandlink.org), and register. Bandlink is our official website and source for information, dates, rules, procedures, etc. so make sure you visit it often.

I welcome your suggestions and I encourage you to be an active participant in the SCBDA. You and your students will benefit from your involvement and it is essential to our profession that we all know what is going on in instrumental music education. I look forward to working with each of you to make the SCBDA a positive force in providing superior educational opportunities for instrumental music students in South Carolina.

Best wishes,  
Joe F. Gullledge III, President  
South Carolina Band Directors Association



# Choral Division

Pamela S. Brunson, President

Thanks to all directors who spent time in the spring and summer organizing the many Choral Division events for the 2016-2017 school year. Our committees met again at Choral Arts to finalize plans for middle school clinics, all-state auditions, and region choirs. They presented changes to the Choral Performance Assessment and All-State attire. The Choral Division is blessed to have committee members and chairpersons who are truly passionate about choral music education in our state. Greg Pittman, our president-elect, has updated the Choral Division Handbook, and it is now available on the Choral Division webpage of the SCMEA website. The Handbook is the go-to place for contact information and standing rules for Choral Division events throughout the school year. In addition to the many student opportunities, the Choral Division also offers professional development during the school year. At our Choral Arts Seminar, Dr. Gary Packwood, who is one of the 2017 All-State Chorus conductors, presented two sessions specifically geared to inspire choral directors early in the school year. In February, at the SCMEA Annual Conference, Dr. Michael John Trotta and Dr. Hugh Floyd will be featured presenters for our division. You can look forward to more information about the Annual Conference in a couple of months. Please reach out to teachers who are new to the profession or new to the area and invite them to become part of SCMEA and the Choral Division. Never underestimate your ability to mentor another teacher simply through example.

I wish you all the very best as we move from summer to fall.

Pamela S. Brunson

# Collegiate Division

J. Hunter Reese, SC Collegiate NAfME President

Hello and welcome back to the start of the school year! I am Hunter Reese the current collegiate president and I would like to share with you some of the great plans the current collegiate board is working on. One of the most exciting changes we are making this year is a change in the collegiate board. We feel that in order to protect the future of music education for all students it is imperative for us to be active in the fight. In order for the collegiate division to have a voice and presence in our future, we are happy to announce the addition of the Advocacy Chair to our board. This chair we be voted on this year at the SCMEA conference and will be open to any students with at least one year of college experience. We are looking into several different ways to start our advocacy work and hopefully have more information soon. We are also looking forward to help preside over some of the workshops at the SCMEA conference this year! I hope that your year has started off with a bang and will continue to have success throughout the year.



Photograph taken at the 2016 National Assembly (from left) Jenai Peterson - Collegiate Secretary, Martin Dickey - SCMEA President-Elect, Lisa Rayner - SCMEA President, Patti Foy - SCMEA Executive Director, Courtney Vance - Collegiate Treasurer, and Hunter Reese - Collegiate President

# Higher Education Division

Douglas Presley, *President*

On behalf of the Higher Education Division, I welcome you to this new year – which by now, I hope, has been rewarding, challenging, and successful. We are very thankful that our K-12 partners are currently serving as mentors to our student interns, and for the partnerships we have maintained throughout the years. Our students have invaluable experiences during their internships and it is because of our great and wide network within the K-12 community of South Carolina.

Under the guidance of Dr. David Perry, the South Carolina Future Music Educators Symposium will take place for a second straight year. Selected high school seniors will participate in the conference to see “what the profession” is like. These students will not only get to experience sessions of the conference, but will also sessions geared toward them.

Also at our conference the Higher Education Division will also hear from the Deputy Superintendent of Education from the SC Department of Education. This session will be helpful to our institutions as we discuss license requirements and how these translate to course offerings within music education degree programs.

Rest assured, the faculty and staff of our member institutions are hard at work preparing the next generation of music educators. This work is embedded in the students’ experiences of artistry, scholarship, pedagogy, and teaching – the areas that inform effective teaching in the music classroom. As the K-12 practitioners are hard at work preparing students for higher education, we in turn, prepare them to return to the K-12 community as enlightened, competent and committed educators. Our annual conference then, is not only a workshop for professional development, it is also a celebration of the work each division does in support of music students at all ages. I hope to see you there.

Regards,

Dr. Douglas Presley  
President, Higher Education Division, SCMEA  
presleyd@winthrop.edu



Tri-M Music  
HONOR SOCIETY

It is exciting to hear about the many NAFME Tri-M chapters that have been established in South Carolina middle and high schools over the last few years. Inducting students into the Tri-M Music Honor Society is an outstanding way to recognize students who have put in extra effort and time to not only excel at their own musical pursuits, but to inspire other music students and community members as well.

SC Tri-M chair, Mary Lou Schweickert, would like to be able to periodically send information to Tri-M sponsors in our state. If you are the Tri-M contact person at your school, please send an email to [Marylou.schweickert@richlandone.org](mailto:Marylou.schweickert@richlandone.org). Be sure to include your school’s name.

If you are interested in discovering the benefits of starting a Tri-M chapter at your school, check out the information on the NAFME website: <http://www.nafme.org/programs/tri-m-music-honor-society/>





# Orchestra Division

Margaret Selby, *President*

I hope this message finds everyone off to a great start of a new school year. One of the things I love about teaching is having a clean slate to try something new each year as we strive to be the better teachers and to strengthen our orchestra programs for our students. There are many resources available now that we did not have in the past. I hope that our new and veteran teachers will find our organization to be one of those resources. One new way we are reaching out to first year teachers and teachers new to our state is the addition of a new teacher orientation at the September meeting. Thank you Susan Wines for leading the orientation this year. If you know of a new teacher that is joining SCMEA in need of assistance, don't hesitate to contact us. We want to encourage and support them as they begin teaching here in South Carolina.

Region Orchestra auditions are coming up in October at the four sites around the state. This year we submitted audition registrations to our respective regions in an effort to make the process smoother and the load a bit lighter for those members organizing the Region Orchestra events. Thank you Ann Buttimer, Brian Gencarelli, Colleen Marcou, Paul Buyer, Linda Versprille, and many others for your work organizing Region auditions.

Chris Corde, our President-Elect, has worked hard to put together the orchestra portion of the SCMEA Professional Development Conference to be held February 2-4 at the Columbia Metropolitan Convention Center. Orchestra sessions will include performances by Wando High School, Chapin High School, and the Sterling School. Taniesha Hines will offer a session about diversity in school orchestra programs; Michael Baier and Bob Borden will discuss adjudication. Brian Gencarelli will talk about bass maintenance. Jenny Diehn, Kathy Perry, and Angela Rex will provide a "make-n-take" session to share teaching strategies. Our business meeting will be held at the normal time on Saturday afternoon.

Thank you Colleen Marcou, our All-State Orchestra Chairperson, for lining up three great conductors for our All-State Orchestra Event at the end of February. Elizabeth Reed will be conducting the 6-8 Orchestra, David Pope will be conducting the 9-10 Orchestra, and composer Brian Balmages will conduct the 11-12 Orchestra. Thank you Kathy Perry for putting together the music for this event. This will be the first "dam" All-State event, as in crossing the Lake Murray Dam to enjoy the rehearsal and performance facilities of both Irmo and Lexington High Schools.

Check it out our website connected to the main SCMEA site at [scmea.net](http://scmea.net) under Orchestra Division. Thank you again to Colleen Marcou for maintaining the website. Please contact her if you see anything that needs to be added or updated.

Thank you for the opportunity to serve as your Orchestra Division President. Let me know how I can help make your year the best.

Margaret Selby  
SCMEA Orchestra Division President  
[margaret\\_selby@charleston.k12.sc.us](mailto:margaret_selby@charleston.k12.sc.us)

# Piano Division

Anthony Lenti, *President*



Welcome to the new teaching year! I hope you enjoyed your summer and are now looking forward to the challenges and rewards of sharing music with young people.

Let me begin by sharing some information about the Piano Division for folks new to the state, or those who are involved in piano teaching but who have not been a part of our activities. Participation in the Piano Division is open to all SCMEA members who are involved in piano teaching. Some of our members are piano specialists with large studios; others may be primarily specialists in fields such as elementary music or strings, with a small group of piano students; we have a few folks who are retired from full-time teaching but retain a small studio. Wherever you fall on this spectrum, I encourage you to become a part of our activities.

Our first event is the 2017 SCMEA Piano Festival, to be held this year on Saturday, January 21. Students may audition either at my school, Lander University, in Greenwood, or at Charleston Southern University. There is no required repertory for the Festival, nor do we require scales or other technique. I generally recommend 2 selections: the first emphasizing dynamic control and lyricism, the second demonstrating more energetic playing. All styles and artistic periods are welcome and we are delighted to hear students play piano duets.

As I state in the guidelines for Festival judges, the goal of the Festival is to provide a positive experience for the student, with constructive comments that will help build upon the student's technique and musicality. The student will leave the Festival with written comments from the judge and a certificate of participation showing the grade earned that day. Students making a particularly strong impression will be invited to perform in the Piano Division Honors Recital at the 2017 SCMEA Professional Development Conference.

Elsewhere in this issue you will find the Registration Form for the Festival. Let me ask your cooperation with two dates. It will be of great help to hear from you before Christmas break (around December 16) with an estimate of how many students you expect to enter in the Festival. I need to have at least a rough headcount in order to determine how many judges we will need. The deadline for me to receive your Registration Form and payment is January 9. (Last year several teachers completed their registrations before Christmas break.)

The 2017 SCMEA Professional Development Conference will be held February 2 through 4 at the Columbia Convention Center.

I am pleased to inform you that this year's clinician is Steven Brundage, founder and director of the Green Willow Academy, a music teacher cooperative in Greenville, South Carolina. Aside from his work at the Academy, Steven writes extensively, with articles in *American Music Teacher*, *Clavier Companion*, and the *College Music Society Symposium*. Steven's presentation is titled "Fooled by Fluency: Understanding differences in learning and performing as a pianist." He will address the vital importance of self-assessment and self-monitoring in ensuring practice effectiveness as well as avoidance of pitfalls in the learning process. (Incorrectly learned notes are like weeds that are so difficult to remove!) I do not as of this writing have a time or location for Steven's presentation, but expect he will speak on Friday afternoon.

On the afternoon of Saturday the 4th, we will gather for the 2017 SCMEA Piano Division Honors Recital. As I mentioned above, the students will have been chosen for this honor by the judges of the Piano Festival. This recital is always the highpoint of the year. It showcases fine teaching and playing by students from throughout the state. Teachers consistently tell me what a thrill it is for the students, and what a strong source of motivation! This year I would like to explore the possibility of expanding the Division's services to the teacher members. In the past I have presented some masterclass/lectures for some Division students. Recently, Dr. Parker, our Charleston area host, did likewise for some of the students in the Charleston area. I propose we explore the possibility of making such events a regular part of the Piano Division, and have reserved some funds to apply to such activities.

I will need your help in order to make this a reality. Please share with me what specific services you would find most helpful. Could you be available to help organize an event? Please let me know your thoughts on this matter.

Again, best wishes for a splendid year. Please don't hesitate to contact me with your suggestions, concerns, or questions.

# PIANO DIVISION 2016-2017

## SCMEA Piano Solo/Ensemble Registration Form *January 21, 2017*

Check Preferred Site:

\_\_\_\_\_ Lander University, Greenwood

\_\_\_\_\_ Charleston Southern University

Name	Age	Years of Study	Composer	Title(s)	Solo or Ensemble

*Please type/print*

### RULES/FEES

1. It is recommended that all students perform two contrasting music selections
2. For students who perform one solo and in a duet or ensemble, the fee is \$8.00.
3. For students who perform two solo selections, the fee is \$7.50.
4. For students who only play in an ensemble or duet, the fee is \$6.50.
5. Students must bring a copy of the music for the use of the adjudicator.
6. No photocopied music will be permitted in the Piano Festival.

Teacher's Name: \_\_\_\_\_

MENC ID Number: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ ZIP: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

### DEADLINE: January 9, 2017

Make check payable to:  
Piano Division, SCMEA

Mail to:

Dr. Anthony Lenti  
Department of Music  
Lander University  
320 Stanley Ave.  
Greenwood, SC 29649

Office: (864) 388-8349  
Home: (864) 223-5183  
Fax: (864) 388-8144  
Email: tlenti@lander.edu



# Future Music Educators Symposium

By David L. Perry, D.M.A

You are cordially invited to encourage your students to apply for the Future Music Educators Symposium on February 3, 2017, to be held within the SCMEA Professional Development Conference in Columbia. The purpose of the symposium is to inform and encourage our best and brightest music students to consider careers in music education. As current music educators, we ALL have an opportunity and responsibility to identify and mentor those students in our classes who show promise as future music teachers. We also know that you as their K-12 music teachers are the greatest influence on inspiring your students to consider careers in music and especially in music education, even more than their parents or other mentors (Rickels et al, 2013).

The Future Music Educators Symposium will feature workshop sessions presented by master teachers on the value and benefits of pursuing a career in music education, workshops by college professors on how to prepare for auditions and scholarships, a session with current collegiate students on what to expect and how to prepare for their college experience, attendance at an SCMEA conference session, time to visit the exhibits and college booths, and an awards presentation at our General Session on Friday morning. In February 2016, we piloted the symposium with just a few students to get started. Each student highly recommended continuing this program, and found it to be an extremely valuable experience. One student said, "It opened my eyes to the bigger picture of what my music teacher does, and what music education is all about!"

An online application and nomination will be available beginning October 17 and will be open through November 30, 2016. The symposium is open to high school sophomore, junior, and senior students who are considering a career in music education. Instructors will be asked to complete an online nomination form, and students will complete an online application form. The



nomination and application online forms will be available through the SCMEA website by October 17, and an email reminder will be sent with website links. There will be a nominal registration fee to pay for lunch and workshop supplies. Our goal is to have 16 of our finest students participate in the Future Music Educators Symposium in February, so I hope that you will be willing to encourage your outstanding students to explore and consider careers in music education through this one-day experience.

## Endnote

Rickels, D. A., Brewer, W. D., Councill, K. H., Fredrickson, W. E., Hairson, M., Perry, D. L., Porter, A. M., Schmidt, M. (2013). Career influences of music education audition candidates. *Journal of Research in Music Education*, 61(1), 115-134.



*Dr. David L. Perry serves as Coordinator of the Future Music Educators Symposium, Past-President of the SCMEA Higher Education Division, and Director of Music Education at the South Carolina School of the Arts at Anderson University.*



National Association  
for Music Education

# 2017 Student Composers Competition

NAfME is seeking original music written by student composers for featured performance in the Young Composers Concert at the 2017 NAfME National In-Service Conference in Grapevine, TX.

Teachers and students are invited to submit original compositions by students for possible inclusion in the concert. Students in elementary school, secondary school, college, and graduate school are eligible to submit compositions.

Up to ten winning composers will receive cash awards, thanks to the generous support of the European American Musical Alliance (Dr. Philip Lasser, president) and the Double R Foundation. All entrants will receive written evaluations of their compositions.

**Entry deadline: April 1, 2017**  
**[bit.ly/NAfMECompetitions](http://bit.ly/NAfMECompetitions)**

# 201



**NATIONAL IN-SERVICE  
CONFERENCE**  
**NOVEMBER 10-13**  
**GRAPEVINE, TX**



# #NAfME2016

**JOIN US FOR OUR 4TH ANNUAL  
NATIONAL IN-SERVICE MUSIC EDUCATION CONFERENCE.**



This is one of the most exciting times for music education, and there is no better time to band together, learn from each other, and bring innovative techniques to your classroom from across the country. Music helps shape the way our students understand themselves and the world around them and allows for a deeper engagement with learning.

Every year thousands of music educators, future music educators, students, and performers gather to gain in-depth practical knowledge through hundreds of professional development sessions. NAFME has the only national conference that offers the highest standard of professional development, networking opportunities, around-the-clock performances, and nightly entertainment!



**National Association  
for Music Education**

**[nationalconference.nafme.org](http://nationalconference.nafme.org)**



# Don't Let Greatness Go Unrecognized!

**DECEMBER 1ST** is the deadline to nominate deserving individuals from your musical community for SCMEA awards. Help us acknowledge the outstanding contributions from South Carolina's leading teachers, mentors, and advocates.

Winners will be recognized at the 2017 Professional Development Conference in Columbia this February.

We present recognitions in the following categories:

- Friend of Music Education Business Award
- Friend of music Education Award
- Honor Administrator Award
- Outstanding Young Music Educator Award
- Hall of Fame
- Memorial Scholarship
- Deborah Smith Hoffman Mentor Award



Visit <http://www.scmea.net/about/awards/> for nomination materials and submission criteria. All nominations must be made by current members of SCMEA.



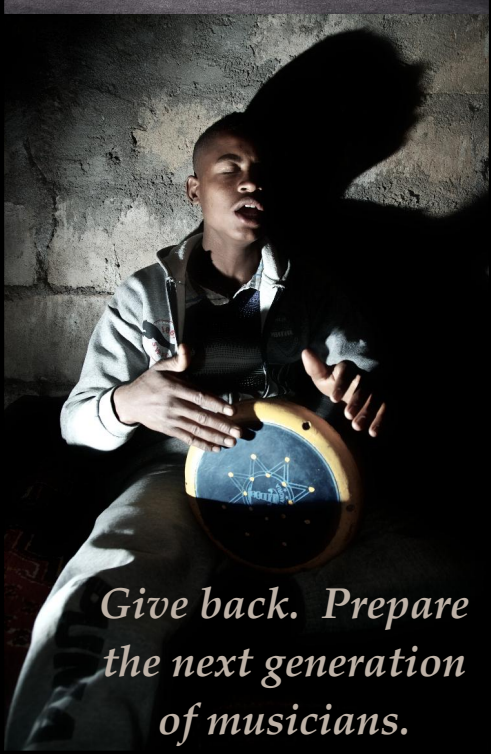
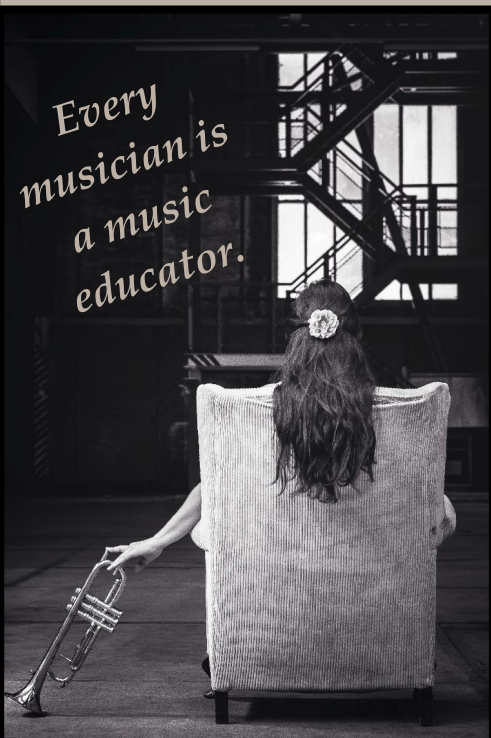
## Strengthen your school's **Music. Honor. And Society.**

Starting a Tri-M Music Honor Society chapter will help show the value of your music program to the school. It will also benefit your students by allowing them to:

- ♪ Build an impressive record for college
- ♪ Grow as leaders in music
- ♪ Serve their community



# *Have You Considered Becoming a Music Educator?*



When new music teachers were asked what excited them most about teaching, one said, "I am excited to watch the **students enjoy music so much**. I see how important it is for so many of my students and I look forward to watching them develop their musicianship and **love for the art**."

Did you know that when music educators use critical thinking to teach music listening skills, students' writing scores improve? By encouraging creative and focused music listening, **music teachers can unlock students imagination and inspire them** to connect with music.

Do you love music and want to be **actively involved in music every day**? Do you like musical activities that involve other musicians? Do you want to **share your music** with others? Then being a music teacher may be the **perfect job for you**. (Fredrickson & Williams, 2009; Gillespie & Hammann, 1999; Rickels, et al, 2010; White, 1967)

***Everyone deserves music.  
Become the educator who teaches music to everyone.***

***Ready to take the next step in choosing a rewarding career of music-making and changing lives? Talk to your music teacher, guidance office, or to faculty at colleges or universities that interest you.***

Created by members of the Teacher Recruitment Area for Strategic Planning and Action,  
Society for Music Teacher Education, NAFME, 2016





# SCMEA

## Annual Professional Development Conference

### Columbia, SC

### February 2-4, 2017

Planning for the SCMEA Annual Professional Development Conference is well underway. The following hotels are working with SCMEA to provide conference rates for February 2-4, 2017. Be sure to reserve your rooms before the deadline.



Hotel	Rate		Codes or Instructions	Deadline for Conference Rate
Courtyard by Marriott, Downtown at USC 630 Assembly Street, Columbia, SC 29201 803-799-7800	\$132/night (1-4 people)	Includes complimentary internet and parking		1/2/2017
Hampton Inn 822 Geravis Street, Columbia, SC 29201 803-231-2000	\$130/night (1-4 people)	Self Parking \$12/night, complimentary breakfast and internet	Enter Group Code MUSIC7 for SCMEA Rate	1/4/2017
Hilton Columbia Center 924 Senate Street, Columbia, SC 29201 803-744-7800	\$140/night (1-4 people)	Self-parking \$12/night, complimentary internet, pet friendly	Enter Group Code MUSIC7 for SCMEA Rate	1/4/2017
Springhill Suites 511 Lady Street Columbia, SC 29201 803-978-2333	\$134/night (1-4 people)	Complimentary breakfast, internet, and parking		1/19/2017
Staybridge Suites 1913 Huger Street Columbia, SC 29201 803-451-5900	\$130/night (1-4 people)	Full size kitchen, complimentary breakfast buffet, complimentary dinner Monday-Thursday, free onsite parking, 2 Queen beds and a sleeper sofa	Call hotel DIRECTLY and ask for SCMEA block to reserve a room	1/15/2017
Sheraton Downtown 1400 Main Street Columbia, SC 29201 803-988-1400	\$129/night (1-2 people) \$139/night (3-4 people)		Call hotel DIRECTLY to reserve a room	1/20/2017



# SOUTH CAROLINA MUSIC EDUCATORS ASSOCIATION

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