



# *South Carolina* **MUSICIAN**

Vol. LXXI

Winter 2017-2018

No. 2

**2018  
CONFERENCE  
EDITION**

**February 15-17, 2018  
Columbia, SC**

**#SCMEA18**





**Earn your master's without missing a beat**

## The Master of Music in Music Education

**Now fully online!**

[online.uncg.edu/music-ed](https://online.uncg.edu/music-ed)



THE UNIVERSITY *of* NORTH CAROLINA  
**GREENSBORO**  
School *of* Music



# Editor's Note



Well, we have made it to the end of 2017. I particularly enjoy the end of a year because it is a great moment to reflect. As music teachers, we encounter numerous rehearsals, performances, and of course, the unplanned, and through the emotional roller coaster our profession takes us on, I absolutely love it. We are fortunate to teach and inspire others about music, not just our students in the classroom, but our communities. I am grateful for our profession and the impact music has in all of our lives.

This edition's cover photo is of a student who performed at last year's professional development conference. Such a great picture of active music making from a high school student. As I was attaining permission to print this photo, I learned that this young man is currently a music major! It becomes so exciting how we can witness the impact music teachers have on our students.

This winter issue of the SC Musician will give you all the information about the Annual Professional Development Conference that will be held on February 15-17, 2018 at the Columbia Convention Center. I am thrilled to announce our diamond anniversary of SCMEA. Be sure to stop by the Historian Booth in the exhibit hall to celebrate 75 years of music education in South Carolina. In addition, among the many clinics, performances, exhibits, and reconnecting with colleagues across the state, I can assure you there will never be a dull moment at this year's conference. Looking forward to seeing you there!

Sincerely,  
Dr. Susie Lalama  
Editor, SC Musician  
[susana.lalama@converse.edu](mailto:susana.lalama@converse.edu)

## Contents

President's Message	
Martin Dickey.....	5
Division Reports	
SCBDA.....	6
Higher Education.....	6
Choral Division.....	7
Piano Division.....	7
Orchestra Division.....	8
Conference Schedule.....	11-21
Clinician Biographies.....	25-33
Wycliff Gordon.....	25
SCMEA 70th Birthday.....	34
NAfME Curriculum Available.....	34
Feature Performance	
Mozart Requiem.....	35
Conference Performances.....	36-44
SCMEA Executive Officers.....	46-47

## Advertisements

University of North Carolina Greensboro.....	2
Converse College.....	4
Bernhardt House of Violins.....	9
Fiesta-val.....	10
Yamaha Corporation.....	22
Just Orlando Tours.....	23
Charleston Southern University.....	23
Winthrop University.....	24
Music Research Conference.....	45
Erskine College.....	48



# THE PETRIE SCHOOL OF MUSIC

— Creativity That Works —



## MAKING GREAT CAREERS IN MUSIC

### Bachelor of Music Degrees

- Music Education
- Music Performance
- Music Therapy
- Composition

### Bachelor of Arts in Music

### Bachelor of Musical Arts

- Contemporary Music (Media Applications)

### Certificate Programs

- Performance
- Music Business and Technology
- Arts Cognition

### COED Master of Music Degrees

- Music Education
- Music Performance
- Music Education  
with Initial Certification

**MUSIC TALENT SCHOLARSHIPS UP TO  
FULL-TUITION AVAILABLE BY AUDITION**



**Learn more!** [converse.edu/PetrieSchool](https://converse.edu/PetrieSchool)

**CONVERSE**

Converse College, 580 East Main Street, Spartanburg, SC 29302



# President's Message

Marin Dickey, *SCMEA President*

I want to thank all of you for allowing me to serve as President and be a part of an organization that not only gives 100% to our profession, but also creates friendships within our music family. I am following in the footsteps of great leaders in South Carolina Music Education and I hope I live up to their example. This organization formed many years ago and the individuals who have sustained this organization were motivated and persistent in providing a powerful music education in South Carolina. The next two years will be a tremendous opportunity for the board as we reflect on the past and plan the future. It is imperative we continue providing the best resources for you and the best tools to facilitate learning in your classrooms.



For our new members, I want to assure you that this board will provide you with an outstanding resource including concerts, clinics, mentors, colleagues and leaders. We will stay focused on serving your needs as an educator and stay current with classroom standards and innovations in our industry. Our in-service conference is the perfect time for us to come together and learn new methods, experience phenomenal clinicians, and enjoy outstanding performances by our students and colleagues. Take advantage of the networking opportunities provided by the conference and make sure to visit the exhibits and thank the wonderful people that make our conference possible. Our featured event this year is going to be an incredible performance by a collaborative ensemble from three of our divisions. Under the direction of Mr. John Clanton, choral, orchestra and band students from the low country will perform Mozart's Requiem. Mr. Clanton is a graduate of Spring Valley High School and Furman University and has served as conductor of many of our country's leading ensembles. You will not want to miss this performance!

As we reach the mid-point of the year, please remember the importance of rejuvenation. Getting together with colleagues at our conference is the perfect occasion to recharge your batteries and focus on the future. Music education in South Carolina would not be possible without your dedication, skill, and passion. I know most of you are also dedicated parents, volunteers, mentors, friends, neighbors, etc. and live full lives. Our passionate profession of music does make a difference in the lives of thousands of families so please allow SCMEA to assist you in making your day-to-day activities in the classroom as stress free as possible so you can enjoy all of the passions in your life.

To Your Continued Success!

Martin Dickey  
SCMEA President



# Band Division

Leah Cordé, *SCBDA President*

I trust this letter finds you almost half way through a successful year! As you are wrapping up winter concerts and getting ready for winter break, I hope you are making plans to attend the 2018 SCMEA Professional Development Conference at the Columbia Convention Center February 15-17, 2018. Our President-Elect, David O'Shields, has been hard at work putting together what is sure to be a stellar conference. We are very excited to offer a wide range of clinics and performances, both through the Band Division and At-Large sessions, that will inspire and motivate directors at all levels.

As we enter our second year using the USC Alumni Center as our main performance venue, we continue to find ways to improve our conference and we have several new performances scheduled for this year that we hope will do just that. First, we will have our newly created All-State Jazz Combo that will perform during the Master Recital Competition. Secondly, in conjunction with the College Division (CBDNA) of South Carolina, we are proud to be able to offer a performance time to the South Carolina Inter-Collegiate Band under the direction of H. Robert Reynolds!

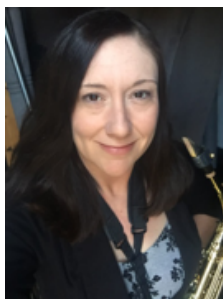
It is always a pleasure to feature several outstanding ensembles during the conference and this year will be no different. We are proud to offer a diverse slate of ensembles that will truly display the best of what our state has to offer. Congratulations to the following ensembles for being selected to perform:

*Stratford High School Wind Orchestra, Todd Smith Director*  
*Dutch Fork High School Symphonic Winds, Paul Clayton, Director*

*DuBose Middle School, Ben Pouncey & Kendall Smith, Directors*  
*Wando High School Jazz Band, Jeff Handel, Director*  
*Clemson University Symphonic Band, Mark Spede, Director*  
*Poinsett Wind Symphony, Les Hicken & Jay Bocook, Directors*

We will also have our 4th Annual Jazz Social, which will feature the SCMEA Directors Jazz Band with special guest artist Wycliffe Gordon! Special thanks to Pecknel Music Company and Yamaha for making this event possible again this year.

We have several great clinics planned for the conference as well, presented by a wide range of clinicians that will bring a fresh perspective and innovative teaching techniques in an effort to help you in your classroom. You can find a complete list of clinics in this edition of the SC



Musician and via the SCMEA app once it is complete.

On the business side of things, our committee meetings will be held Thursday evening and Friday morning, and our General Meeting will be held Saturday at the conclusion of the Inter-Collegiate Band performance. Your attendance and participation in these meetings is truly the lifeblood of our organization. Please be involved!

We have a packed conference full of a variety of offerings. Through these clinics and performances, it is our hope that you will be inspired and have your batteries "recharged" for the spring semester. I look forward to seeing you all in Columbia for our 2018 Professional Development Conference!

## Higher Education Division



Michael Weaver, *President*

It is hard to believe the upcoming Professional Development Conference is around the corner. This year we will focus on the latest developments concerning the Every Student Succeeds Act (ESSA) and the SC Teaching Standards 4.0 rubric. Some of you have taken the opportunity to undergo some online and face-to-face training concerning Rubric 4.0. More training opportunities will be offered in the spring, specifically targeting expectations at the middle school and high school levels.

To help everyone make the transition to the new standards and assessment tool, the Higher Education Division is hosting two sessions during the conference that specifically address ESSA. Tracy Leeman will present a session titled "ABC's of ESSA" on Friday morning at 9:15. This is expected to be a very popular session for everyone, not just those of us in higher education. Please join us for the Higher Education Division business meeting at 12:00 on Friday after the General Session. We would love to hear your ideas about what SCMEA's Higher Education Division can do to assist you. At 2:15-3:15 on Friday we will continue examining standards by hosting a session by Carrie Ann Power from the SC Department of Education's office of Visual and Performing Arts, "College and Career Ready Standards for Music Proficiency." This session is designed to support professors in higher education unpack the new 2017 standards. Don't forget stop by the Research Poster Session on Saturday from 10:30am-12:00pm. I look forward to seeing you all at the conference!

# Choral Division

Gregory Pittman, *President*



In his book *Start with Why*, Simon Sinek writes, “Very few people or companies can clearly articulate WHY they do WHAT they do. By WHY I mean your purpose, cause or belief—WHY does your company exist?”

This year, the Choral Division is exploring why we do what we do. What we are discovering is that perhaps the answer to that question has changed over the years. The reasons to sponsor some events have either shifted or no longer exist, so perhaps we need to rethink a few things. But at the core of the answer to “Why?” will always be the members of our division—the choral directors of South Carolina—and their students. One of our division’s purposes is to conduct activities that will enrich the choral music programs in South Carolina. To do that well, we must always be willing to ask, “Why?”

As we approach the annual SCMEA Professional Development Conference, we look forward to learning from respected colleagues from around the country and, perhaps more importantly, we look forward to learning from each other. The collegiality among choral directors in our state is inspiring. I look forward to spending time with friends, to hearing examples of the amazing teaching and artistry that takes place all over our state, and to growing as a both a musician and a teacher.

Please join the Choral Division of the South Carolina Music Educators Association at the 2018 SCMEA Processional Development Conference to renew your sense of WHY.

# Piano Division

Anthony Lenti, *President*

I hope you are all enjoying a stimulating and rewarding teaching year. I am writing this in late September, and – as usual – seem to be busier than ever.

As many of you already know, I have made the decision to step down from the office of President of the Piano Division at the end of this school year. By early



October I plan to place on the SCMEA website a job description and plan for selecting my replacement. I have asked Michelle Larsen and Robert Kelley to join me on an informal committee to oversee the process of collecting applications and organizing the voting. We have tentatively planned to conduct the vote – either in person or by email – following the Honors Recital at the Conference.

Let me now outline our Piano Division activities for the year:

1. The 2018 SCMEA Piano Festival is scheduled for Saturday, January 27. You can download the Registration Form from the Piano Division website page or from the Handbook Issue of the South Carolina Musician. Please let me have your registrations on or before the January 13 deadline since Dr. Parker and I need to know the number of participants in order to secure judges. Students may audition at either my school, Lander University in Greenwood, or at Charleston Southern University.
2. I am delighted to inform you that Dr. Scott Price of the University of South Carolina will serve as the masterclass teacher at our division clinic. Dr. Price is a long-time friend of the Piano Division, and brings broad knowledge and experience to pedagogy from elementary through artist repertoires. Masterclass participants will be chosen by the judges at the Festival in consultation with Dr. Price. It is likely we will have students participating from elementary, intermediate, and early advanced levels. The masterclass is tentatively scheduled for Saturday morning at 10:30 in Ballroom C.
3. Our Honors Recital is tentatively scheduled for Saturday afternoon at 1:15, also in Ballroom C. Let me explain, for the benefit of newcomers, that performers on the Honors Recital are selected for this recognition by the judges at the Piano Festival.
4. Let me add that suggestions for other activities are always welcome. For example, if you are interested in having a masterclass or clinic for your students, please let me know.

I look forward to seeing you all in Columbia in February!



# Orchestra Division

Christopher R. Selby, *President*

Greetings, Orchestra Division! It appears that I am President again. I was asked by the Orchestra Division Board to fill in as President this year, and possibly next year. Our President-elect, Ginger Greer is next in line, and until she becomes president, know that I am happy and willing to serve our talented orchestra directors for another year or two.

Coming up this February we have some exciting things happening, and I hope you can appreciate all of the hard work our new board members are doing to create a great year for our kids.

The 2018 South Carolina All-State Orchestra event will be held on February 23rd through the 25th on the beautiful campus of Anderson University in downtown Anderson. Our All-State Chair, Colleen Marcou has lined up an All-Star cast of conductors with Andrew Dabczynski for the Junior All-State Orchestra, Jeffrey Bishop for the Senior All-State Orchestra, and Dale Clevenger for the Senior Honors Orchestra. Andrew Dabczynski has an exciting program planned for our middle school group including a wonderful piece composed by the conductor himself as well as a full orchestra finale from one of Mendelssohn most popular symphonies. Jeffrey Bishop has been commissioned to write a special composition just for the 2018 All-State Senior Orchestra. He will premiere this work with us on the 2018 All-State Weekend along with music by Hanson and Verdi. Finally, Dale Clevenger, one of the most renowned horn players with the Chicago Symphony, will close out this amazing program with the Senior Honors Orchestra performing Berlioz's "Roman Carnival Overture" and Liszt's "Les Preludes." It will be a weekend of incredible opportunities and educational experiences for the top string, wind, brass and percussion students of South Carolina's Band and Orchestra programs.

Our new President-Elect, Ginger Greer has put together an inspiring collection of orchestra sessions at the SCMEA Conference February 15-17 at the Columbia Metropolitan Convention Center. This year's Orchestra Division sessions seek to appeal to directors at every stage of their career, from college students in the early planning stages of their teaching, to seasoned teachers needing inspiration and rejuvenation in their



classrooms. Kirt Mosier, acclaimed composer and educator, will be sharing tips for best practices and classroom management techniques, techniques for inspiring young musicians, conducting skills and leading a reading session with new music from Neil A. Kjos Music Company. Terry Shade, co-author of *String Basics: Steps to Success for String Orchestra*, will share her insight into how the foundational skills of string performance can be taught in invigorating and stimulating ways.

Allison Key and Jennifer Diehn have compiled a list of tried and true greatest hits of middle and high school repertoire that will be presented in a fast-paced reading session. A list of tunes will be provided highlighting each piece's pedagogical focus. "Short Stories for Survival in Orchestra" will feature a panel discussion on Tips for Successful Cooperating Student Teacher Relationships, Tips for the Traveling Itinerant Teacher, and Tips for Preparing Seniors for their College Music Program Experience. Our earliest Saturday morning session will provide opportunity for committees within the Orchestra Division to meet: State Performance Assessment, Orchestra OPA, Solo and Ensemble, All State, and Region Orchestra.

Martin Dickey, our SCMEA President, has asked the current Division Past-Presidents to work together to review, revise, and align the portions of divisions' bylaws where we have common ground. The state organization is in the process of reviewing and revising some of its the bylaws, and as the Orchestra Division is under the umbrella of the state organization, he has asked us to do the same. This is a needed opportunity for us to update our own bylaws and clarify our own processes and rules. Margaret Selby has agreed to take on this project and her goal is to present a general framework of the revised bylaws to the board at the state conference. This process will help strengthen our division and state organizations.

I hope the year is going well for you and your students. As your President (again), I will do my best to listen to all concerns and steer this ship in the a direction that is best for all orchestra teachers and students. If you have any questions, the best way to contact me is via email: [Christopher\\_selby@charleston.k12.sc.us](mailto:Christopher_selby@charleston.k12.sc.us). Make this year your best ever, and let me know if I can help.



BERNHARDT  
HOUSE OF VIOLINS



Rentals  
Sales  
Repairs  
Restoration  
Appraisals

*Joyce Miller &  
Alex Spainhour,  
proprietors*

STRINGS ARE OUR  
SPECIALTY

5 CATEECHEE AVENUE  
GREENVILLE, SC 29605  
P:864.282.8887 F:864.282.8889  
BERNHARDTVIOLINS.COM



# GREAT

## MUSIC IS SOMETIMES COMPLICATED

# GREAT

## MUSIC TRIPS ARE NOT

**Our new and improved  
Trip Builder makes high  
school band, orchestra  
and choral group trips  
even easier to plan.**



- Mobile Friendly Trip Builder
- All info available online 24/7
- Affordable and Customizable
- Great Locations
- Theme Parks and Other Attractions
- Superior Performance Venues
- Qualified Judges with written and recorded comments
- The Industry's Best Service & Support
- An Overall Great Experience for you and your students

***Fiestaval***

**800-222-6862**

**[www.fiestaval.com](http://www.fiestaval.com)**

Available Destinations: Atlanta, GA • Myrtle Beach, SC • Nashville, TN • New York, NY  
Pigeon Forge, TN • Washington, DC • Williamsburg/Va Beach, VA

# SCMEA Conference Schedule

## Thursday, February 15, 2018

3:00pm-8:00pm

### Registration Opens (A)

Location: Lobby

3:00pm-5:00pm

### SCMEA Executive Board Meeting

Location: Congaree A& B

Presiding: Martin Dickey

5:00pm-7:00pm

### SCBDA Executive Board Meeting (B)

Location: USC Alumni Center

Presiding: Leah Corde

5:00pm-8:00pm

### SCMEA Exhibits: Opening Night and Reception (A)

Location: Exhibit Hall

7:30pm

7:30pm-8:30pm

### SCBDA Marching Committee Meeting (B)

Location: Carolina A & B

Presiding: Chaz Paxton

7:30pm-8:30pm

### SCBDA CPA Committee Meeting (B)

Location: Congaree A

Presiding: Craig Davis

7:30pm-8:30pm

### SCBDA Solo & Ensemble Meeting (B)

Location: Lexington A

Presiding: Matt Boiteau

7:30pm-8:30pm

### SCBDA Adjudication Meeting (B)

Location: Lexington A

Presiding: Phillips

7:30pm-8:30pm

### Choral S/E and Region Choir Meetings (C)

Location: Richland B & C

Presiding: Erin Phillips and Dale Roth

7:30pm-8:30pm

### Choral Middle School PA Meeting (C)

Location: Richland A

Presiding: Camille Jones

7:30pm-8:30pm

### Choral High School PA Meeting (C)

Location: Congaree B

Presiding: Lisa Cunningham

7:30pm-8:30pm

### Collegiate Business Meeting (Co)

Location: Lexington B

Presiding: Jenei Peterson

8:30pm

8:30pm-9:30pm

### Choral Middle School Clinics Meeting (C)

Location: Richland A

Presiding: Christopher Hulsey

8:30pm-9:30pm

### Choral All-State Meeting (C)

Location: Congaree A

Presiding: Lizzi Elliott

#### Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano,  
I = Industry Showcase, FMES = Future Music Educators Symposium



# Friday, February 16, 2018

Tentative Schedule as of December 2017

7:30am-9:00am

## Continental Breakfast (A)

Location: Lobby

7:45am-5:00pm

## Registration Hours (A)

Location: Lobby

9:00am-5:00pm

## Exhibit Hours (A)

Location: Exhibit Hall

8:00am

8:00am-9:00am

## SCBDA All-State Meeting (B)

Location: Congaree B

Presiding: Jessica Wofford

8:00am-9:00am

## SCBDA Jazz Committee Meeting (B)

Location: Hilton 1

Presiding: Mark Yost

8:00am-9:00am

## Greatest Hits for Orchestra (O)

Location: Carolina A & B

Clinicians: Allison Key & Jenny Diehn

Presiding: Ginger Greer

8:00am-9:00am

## First Steps in Music: Vocal Development in the Early Years (E)

Location: Richland B & C

Clinician: Dr. John Feierabend

Presiding: Donna Barrick

8:00am-9:00am

## SCBDA Winter Ensembles Meeting (B)

Location: Lexington B

Presiding: Dustin King

8:00am-9:00am

## Middle School Best Practices (B)

Location: Ballroom A

Presiding: Mike Doll

8:00am-9:00am

## Wow! What a Great Choir, Part 1 (C)

Location: Lexington A

Clinician: Dr. Eric Nelson

Presiding: Nikki Belch

8:00am-9:00am

## Considering a Career in Music Education: Is this the Job for Me? (FMES)

Location: Congaree A

Clinician: Donna Cotter

Presiding: Dr. David Perry

9:15am

9:15am-10:15am

## Teaching and Playing Jazz (B)

Clinician: Wycliff Gordon

Location: Lexington B

Presiding: Mark Yost

*Mr. Gordon's appearance made possible through the generosity of Pecknel Music Company and Yamaha Corporation of America.*

9:15am-10:15am

## Repertoire Reading Session (C)

Location: Lexington A

Clinician: Dr. Eric Nelson

Presiding: Camille Jones

9:15am

## Dutch Fork High School Symphonic Winds Concert(B)

Director: Paul Clayton

Location: USC Alumni Center

Presiding: David O'Shields

9:15am-10:15am

## Back to Basics: Steps to Establishing Solid Rhythm, Intonation, and Tone from the Beginning! (O)

Location: Carolina A & B

Clinician: Terry Shade

Presiding: Ginger Greer

### Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

9:15am-10:15am

## Music Fluency and Music Literacy for the Whole Child (E)

Location: Richland A & B  
Clinician: Dr. Wendy Valerio  
Presiding: Todd Monsell

9:15am-10:15am

## ABC's of ESSA - What is it and how it benefits us (H)

Location: Richland A  
Clinician: Tracy Leenman  
Presiding: Dr. Michael Weaver

9:15am-10:15am

## Life Hack to being a successful Music Education Major (Co)

Location: Congaree B  
Clinician: Dr. Patrick Carney  
Presiding: Jenie Peterson

9:15am-10:15am

## Preparing for Careers in Music Education (FMES)

Location: Congaree A  
Clinician: Dr. Christopher Hansen  
Presiding: Dr. David Perry

9:15am-10:15am

## Your Elementary Choral Toolkit: Technique, Technology, and Transformation! (I)

Location: Hilton 1  
Clinician: Valerie Diaz Leroy

10:30am

10:30am-12:00 noon

## General Session (A)

Location: Ballrooms B & C  
Featured Performance: Lowcountry band, choir, and orchestra students perform Mozart's REQUIEM, under the direction of John Clanton  
Presiding: Martin Dickey

12 noon

12:00 noon-1:00pm

## Higher Education Business Meeting (H)

Location: Congaree B  
Presiding: Dr. Michael Weaver

1:00pm

1:00pm

## Seneca Middle School Honor Chorus Concert (C)

Location: Ballroom C  
Director: Carla Brock  
Presiding: Gregory Pittman

1:00pm

## North Myrtle Beach High School Orchestra Concert (O)

Director: Huadong Lu  
Location: Ballroom A  
Presiding: Ginger Greer

1:15pm

## DuBose Middle School Symphonic Band Concert (B)

Directors: Ben Pouncy & Kindall Smith  
Location: USC Alumni Center  
Presiding: David O'Shields

**Keys to letters in parentheses:**

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium



**1:00pm-2:00pm**  
**First Steps in Music: Movement Development in the Early Years (E)**  
 Location: Richland B & C  
 Clinician: Dr. John Feierabend  
 Presiding: Donna Barrick

**1:00pm-2:00pm**  
**Teaching Leadership from the Podium (B)**  
 Location: Richland A  
 Clinician: Tonya Mitchell  
 Presiding: David O'Shields

**1:00pm-2:00pm**  
**Using iRealPro and Your iPad to Create Accompaniments for your Classroom (A)**  
 Location: Carolina A & B  
 Clinician: Dr. L.H. Dickert

**1:00pm-2:00pm**  
**Visit the Clinics (FMES)**  
 Location: Congaree A  
 Presiding: Dr. David Perry

**1:00pm-2:00pm**  
**Artistry, Engagement, & Reinforcement: Three Ingredients of Artistic Rehearsals for Superior Results(I)**  
 Location: Lexington A  
 Clinician: Jim Palmer

**1:00pm-2:00pm**  
**Exploring the New Web-Based SmartMusic (I)**  
 Location: Hilton 1  
 Clinician: Giovanna Cruz

**1:00pm-2:00pm**  
**Student Teaching: Your First Job! (Co)**  
 Location: Congaree B  
 Clinician: Dr. Tonya Propst

**1:00pm-2:00pm**  
**How School and District Administrators Can Support Music Programs (A)**  
 Location: Lexington B  
 Clinician: Brad Wingate

-----2:15pm-----

**2:15pm**  
**The Palmetto Posaunen - Concert (A)**  
 Location: Ballroom A  
 Clinician: Dr. Mark Britt

**2:15pm-3:15pm**  
**College and Career Ready Standards for Music Proficiency (H)**  
 Location: Congaree B  
 Clinician: Carrie Ann Power  
 Presiding: Dr. Michael Weaver

**2:15pm-3:15pm**  
**Strategies for Motivation & Inspiration, Part 1 (C)**  
 Location: Lexington A  
 Clinician: Dr. Jeffrey Redding  
 Presiding: Lisa Cunningham

**2:15pm-3:15pm**  
**Unlocking the Talent Code (O)**  
 Location: Carolina A & B  
 Clinician: Kirt Mosier  
 Presiding: Ginger Greer

**2:15pm-3:15pm**  
**Twelve Steps to Music Literacy Using Conversational Solfege, Part 1: Rhythmic Literacy (E)**  
 Location: Ballroom C  
 Clinician: Dr. John Feierabend  
 Presiding: Donna Barrick

**2:15pm-3:15pm**  
**Visit the Exhibits (FMES)**  
 Location: Congaree A  
 Presiding: Dr. David Perry

**2:15pm-3:15pm**  
**Video Game Music: The Gamification of Music Pedagogy (I)** *\*Session will be repeated*  
 Location: Lexington B  
 Clinician: Dr. Mark Laughlin

**2:15pm-3:15pm**  
**Tips for Quick and Easy Repairs (I)**  
 Location: Congaree B  
 Clinician: John Blythe

**2:15pm-3:15pm**  
**Projects for Every Process: Encouraging Students to Create, Perform, Respond, AND Connect (I)**  
 Location: Hilton 1  
 Clinician: Valerie Diaz Leroy

**2:15pm-3:15pm**  
**A New Twist on the “Modern Band” Concept: Using Electronic Keyboards and iPads (A)**  
 Location: Richland B & C  
 Clinician: Richard Moon

**3:15pm**  
**Clemson University Symphonic Band Concert (B)**  
 Director: Dr. Mark Spede  
 Location: USC Alumni Center  
 Presiding: Dr. Douglas Presley

**3:30pm**  
**USC Men’s Chorus Concert (C)**  
 Location: Ballroom C  
 Director: Dr. Alicia Walker  
 Presiding: Gregory Pittman

**3:30pm-4:30pm**  
**Best Practices and Management Techniques (O)**  
 Location: Carolina A & B  
 Clinician: Kirt Mosier  
 Presiding: Ginger Greer

**3:30pm-4:30pm**  
**How to Listen to What You Hear (B)**  
 Location: Lexington B  
 Clinicians: Jay Bocook & Hannah Carlson  
 Presiding: Chaz Paxton

**3:30pm-4:30pm**  
**Anchor Your Students’ Learning! (A)**  
 Location: Lexington A  
 Clinician: Jessica Turner

**3:30pm-4:30pm**  
**Exploring Finale Worksheets (I)**  
 Location: Hilton 1  
 Clinician: Dr. Glenn Pohland

**3:30-4:30pm**  
**Life as a College Music Major (FMES)**  
 Location: Congaree A  
 Panelist: Members for Collegiate Division  
 Presiding: Dr. David Perry

**3:30pm-4:30pm**  
**The Importance of Music Education in Workforce Development (A)**  
 Location: Richland A  
 Clinician: Christine Fisher

**3:30pm-4:30pm**  
**Performing Keyboard Ensembles: A New Way to Teach Students How to Improvise (A)**  
 Location: Richland B & C  
 Clinician: Richard Moon

**4:15pm-4:45pm**  
**Cookie Break (A)**  
 Location: Lobby

**Keys to letters in parentheses:**

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium



# Friday continued

4:45pm

4:45pm

## Wando Jazz Band Concert (B)

Director: Jeff Handel

Location: Ballroom A

Presiding: Mark Yost

4:45pm-5:45pm

## The World is your Oyster! Building Cross-Curricular Connections through Folk Music and Movement (I)

Location: Ballroom C

Clinician: Valerie Diaz Leroy

4:45pm-5:45pm

## What is your gesture saying? (A)

Location: Lexington A

Clinician: Dr. Paul Thompson

4:45pm-5:45pm

## The MusicFirst Suite for Music Education - Something for Everyone using any Device (A)

Location: Richland A

Clinician: Robin Hodson

4:45pm-5:45pm

## Finale 101: Learn the Essentials to Get You Going (I)

Location: Hilton 1

Clinician: Dr. Glenn Pohland

4:45pm-5:45pm

## Orchestral Bowings: Connecting the Technical with the Expressive to Achieve Superior Performances (I)

Location: Carolina A & B

Clinician: Jim Palmer

5:45pm

5:45pm

## Furman University Alumni Reception

Location: Lexington B

Presiding: Dr. Mark Britt

5:45pm

## Converse College Alumni Reception

Location: Richland B & C

Presiding: Dr. Susana Lalama

5:45pm

## USC Alumni Reception

Location: USC Alumni Center

8:00pm

## SCMEA Jazz Social (A)

Location: USC Alumni Center

Time: 7:00pm-11:00pm

Presiding: Rob Gardiner

Performing: The University of South Carolina Left Bank Big Band  
&

The SCMEA Directors Big Band

Guest Artist: Wycliff Gordon

Mr. Gordon's appearance made possible through the generosity of  
Pecknel Music Company & Yamaha Corporation of America

4th Annual  
**JAZZ**  
*Social*

*presented by*



*and*



**YAMAHA**

With Special Guest

**Wycliffe  
Gordon**

*featuring*

The University of South Carolina  
Left Bank Big Band  
Bryson Borgstedt, director

The SCMEA Directors Big Band  
Dr. Robert Gardiner, director

Friday, February 16, 2018  
USC Alumni Center Ballroom  
8:00-11:00 PM





# Saturday, February 17, 2018

7:00am

## SCMEA Past President's Breakfast

Location: Ruth Chris

Presiding: Lisa Rayner

7:45am-12:00pm

## Registration Opens (A)

Location: Lobby

9:00am-1:00pm

## Exhibit Hours (A)

Location: Exhibit Hall

-----8:00am-----

8:00am-9:00am

## Percussion from the Podium (B)

Location: Congaree A & B

Clinician: Dr. Christopher Davis

Presiding: Joe Gulledge

8:00am-9:00am

## Recruitment and Retention Tips for the Middle School and High School Band Programs (B)

Location: Lexington B

Clinician: Marcus Morris

Presiding: Ashley Gable

8:00am-9:00am

## Upgrading your Ensemble by Strengthening the Clarinet Section (A)

Location: Richland B & C

Clinician: Beth Fabrizio

8:00am-9:00am

## Strategies for Motivation & Inspiration, Part 2 (C)

Location: Lexington A

Clinician: Dr. Jeffrey Redding

Presiding: Erin Phillips

8:00am-9:00am

## How to Incorporate the New 2017 Design Standards in Music Education Programs (A)

Location: Lexington B

Clinician: Carrie Ann Power

8:00am-9:00am

## Orchestra Committee Meeting (O)

Location: Carolina A & B

Presiding: Dr. Christopher Selby

-----9:15am-----

9:15am

## Dreher High School Concert Choir & USC Men's Chorus Concert (C)

Location: Ballroom C

Directors: Walter Graham & Dr. Alicia Walker

Presiding: Gregory Pittman

9:15am-10:15am

## Twelve Steps to Music Literacy Using Conversational Solfege, Part 1: Melodic Literacy (E)

Location: Richland B & C

Clinician: Dr. John Feierabend

Presiding: Donna Barrick

9:15am

## Stratford High School Wind Orchestra Concert (B)

Director: Todd Smith

Location: USC Alumni Center

Presiding: David O'Shields

9:15am-10:15am

## Introducing Handbells and Handchimes in the Music Classroom (A)

Location: Ballroom A

Clinician: Marcia Brantley

9:15am-10:15am

## Short Stories for Survival as an Orchestra Director (O)

Location: Carolina A & B

Presiding: Ginger Greer

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

9:15am-10:15am

## Developing Quality Breaths Daily: Incorporating LungTrainers into Choral and Band Rehearsals (I)

Location: Lexington B

Clinician: Dr. Susana Lalama

9:15am-10:15am

## “Are We Going to Play Today?” Activities for the low SES school when the answer is No (A)

Location: Congaree A & B

Clinician: Myrella Samuels

9:15am-10:15am

## NAfME Responding Project: Teaching with Primary Sources from the Library of Congress (A)

Location: Richland A

Clinician: Christine Fisher

9:15am-10:15am

## MusicFirst: Perfect for Assessment, Instruction, Improvement, and Creativity (A)

Location: Lexington A

Clinician: Robin Hodson

-----10:30am-----

10:30am-11:30am

## Wait, What are we Teaching? (Co)

Location: Congaree A & B

Clinician: Dr. Patrick Carney

Presiding: Jenie Peterson

10:30am-11:30am

## Deep Dive into Standards for the Middle and High School Music Teacher (A)

Location: Richland A

Clinician: Carrie Ann Power

10:30am-11:30am

## Brazilian Samba Drumming in the Classroom (A)

Location: Ballroom A

Clinician: Dr. Jason Koontz

Presiding: Jonathan Burbank

10:30am-11:30am

## Wow, What a Great Choir! Part 2 (C)

Location: Lexington A

Clinician: Dr. Eric Nelson

Presiding: Lizzi Elliott

10:30am-11:30am

## Beginning with the End in Mind: Program Building Strategies for Band Directors (B)

Location: Lexington B

Clinician: Dr. Scott Weiss

Presiding: Leah Corde

10:30am - 11:30am

## Orchestra Reading Session with Dr. Kirt Mosier (O)

Location: Carolina A & B

Presiding: Ginger Greer

10:30am - 11:30am

## Masterclass of Elementary through Early Advanced Piano Students (P)

Location: Ballroom C

Clinician: Dr. Scott Price

Presiding: Dr. Anthony Lenti

10:30am-12 noon

## SCMEA Research Poster Session (H)

Location: Lobby

Presiding: Dr. Michael Weaver

11:30am-1:00pm

## Orchestra Executive Board Meeting (O)

Location: Ruth Chris

Presiding: Dr. Christopher Selby

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium



12:00pm

12:00 noon

## College of Charleston Choir Concert (C)

Location: Ballroom C

Director: Dr. Robert Taylor

Presiding: Gregory Pittman

12:00pm-1:00pm

## More Music, Less Drama! Positive Behavior Management Strategies for Music Teachers (A)

Location: Lexington A

Clinician: Dr. Keith Matthews

12:00pm-1:00pm

## Symphonic Sounds: A Musicians Guide to Developing a Symphony Orchestra at your School (I)

Location: Lexington B

Clinician: Jim Palmer

12 noon

## Poinsett Wind Symphony Concert (B)

Directors: Dr. Leslie Hicken & Jay Bocook

Location: USC Alumni Center

Presiding: David O'Shields

12:00pm-1:00pm

## Need Music Resources for Google Classroom, Chromebooks, Android phones, or iPads? We can help! (A)

Location: Congaree A & B

Clinician: Robin Hodson

12:00pm-1:00pm

## Ukulele in the General Music Classroom (A)

Location: Carolina A & B

Clinician: Matthew Ablan

12:00pm-1:00pm

## The First Year: Tips and Guidelines to Make it Successful (A)

Location: Richland A

Clinician: Brandon Graves

1:15pm

1:15pm

## Sumter High School Orchestra Concert (O)

Director: Erik Hines

Location: Ballroom A

Presiding: Ginger Greer

1:15pm-2:15pm

## What's that tune? A Guide to the Recognition and Selection of Quality Literature for Band (B)

Location: Lexington B

Clinician: Dr. T. Andre Feagin

Presiding: Dustin King

1:15pm-2:30pm

## Repertoire Reading Session with Dr. Jeffrey Redding (C)

Location: Lexington A

Clinician: Dr. Jeffrey Redding

Presiding: Christopher Hulsey

1:15pm

## Piano Division Honors Recital (P)

Location: Ballroom C

Presiding: Dr. Anthony Lenti

1:15pm-2:15pm

## Video Game Music: The Gamification of Music Pedagogy (I) *\*repeated from Friday*

Location: Richland B & C

Clinician: Dr. Mark Laughlin

1:15pm-2:15pm

## Dive Deep into Standards for the Elementary Music Teacher

Location: Richland A

Clinician: Carrie Ann Power

1:15pm-2:15pm

## Phi Beta Mu Meeting

Location: TBA

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

1:15pm-2:15pm

**Preventing Voice Disorders in Music Educators, Singers, and Other Professional Voice Users (A)**

Location: Congaree A & B

Clinician: Dr. Shellie Beeman

2:30pm-3:30pm

**Conducting Workshop (bring your baton) (O)**

Location: Carolina A & B

Clinician: Kirt Mosier

Presiding: Ginger Greer

-----2:30pm-----

2:30pm

**SC Intercollegiate Honor Band Concert (B)**

Director: Dr. H. Robert Reynolds

Location: USC Alumni Center

Presiding: Dr. Jerry Gatch

-----2:45pm-----

2:45pm

**Elementary Division Business Meeting (E)**

Location: Richland B & C

Presiding: Todd Monsell

2:45pm

**Orchestra Division Business Meeting (O)**

Location: Carolina A & B

Presiding: Dr. Christopher Selby

2:45pm

**Choral Division Business Meeting (C)**

Location: Lexington A

Presiding: Gregory Pittman

3:30pm

**SCBDA Business Meeting (B)**

Location: USC Alumni Center

Presiding: Leah Corde

-----6:15pm-----

6:15pm

**SCBDA All-State Jazz Combo Concert (B)**

Director:

Location: USC Alumni Center

Presiding: Mark Yost

-----7:00pm-----

6:15pm

**SCBDA Master Recital Competition (B)**

Location: USC Alumni Center

Presiding: Matt Boiteau

*Sunday, February 18, 2018*

9am-12:00pm

**SCMEA Executive Board Meeting**

Location: TBD

Presiding: Martin Dickey

**Keys to letters in parentheses:**

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium



# We Take Full Responsibility

— For Music Education —

Music education is a cornerstone of the Yamaha philosophy. We advocate at national, state and local levels for every child's right to music education.

We also sponsor music education programs that inspire music participation from preschool through college. Because we know that music education doesn't just make someone a better musician, it makes them a better person.

Sign up for our Music Educator newsletter

at **YamahaSupportED.com**



@YamahaMusicUSA





Specializing in *Bands*, *Choirs* and *Educational groups*.

JUST ORLANDO YOUTH TOURS HAS ONE PURPOSE – TO MAKE IT EASIER FOR YOU TO TRAVEL WITH YOUR GROUP TO ORLANDO.

PERFORMANCE OPPORTUNITIES AVAILABLE AT

WALT DISNEY WORLD®, UNIVERSAL STUDIOS® OR SEAWORLD®

LET US MAKE ALL THE ARRANGEMENTS FOR YOUR TRIP BECAUSE IT'S WHAT WE DO BEST.

# HORTON SCHOOL OF MUSIC



PERFORMANCE | MUSIC EDUCATION | MUSIC THERAPY | MUSIC AND WORSHIP LEADERSHIP

f HORTONSCHOOLOFMUSIC @ HORTONSCHOOLOFMUSIC

t HSMCHARLESTON | CHARLESTONSOUTHERN.EDU/MUSIC

INTEGRATING FAITH IN LEARNING, LEADING AND SERVING



CHARLESTON  
SOUTHERN  
UNIVERSITY

HORTON SCHOOL OF MUSIC



COLLEGE OF VISUAL AND PERFORMING ARTS  
**DEPARTMENT OF MUSIC**

**DEGREES OFFERED**

Bachelor of Music (performance, composition)  
Bachelor of Music Education (choral, instrumental)  
Bachelor of Arts in Music (with double major option)  
Bachelor of Arts in Music (with a concentration in  
Music Technology) – *pending final approval*

**GRADUATE DEGREES**

Master of Music (performance)  
Master of Music in Conducting (choral, wind instrumental)  
Master of Music Education  
Master of Arts in Teaching (initial certification in music)

**MUSIC SCHOLARSHIP AUDITION DATES**

November 10, 2017 (Sat.) – 10 a.m.  
(instruments only – Band Invitational Weekend)  
January 20, 2018 (Sat.) – 10 a.m.  
(all instruments and voice)  
February 10, 2018 (Sat.) – 10 a.m.  
(all instruments and voice)  
March 2, 2018 (Fri.) – Noon  
(voice only – All-State Choral Weekend)  
\*March 31, 2018 (Sat.) – 10 a.m.  
(all instruments and voice)  
*\*Final audition date for music scholarship consideration*

**For more information, please contact:**

Donald M. Rogers, Ph.D.  
Chair and Graduate Program Director, Department of Music  
129 Conservatory of Music  
Winthrop University  
Rock Hill, South Carolina 29733  
Phone: 803.323.2255  
Fax: 803.323.2343  
[music@winthrop.edu](mailto:music@winthrop.edu)  
[www.winthrop.edu/music](http://www.winthrop.edu/music)



# Wycliff Gordon

Musical ambassador and interpreter of America's music, Wycliffe Gordon experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his exceptional technique and signature sound, has solidified Gordon a place in musical history known as one of the top trombonists of his generation.

The Critics seem to agree. Once again, the Downbeat Critics Poll named Wycliffe "Best Trombone" for four years now, (2016, 2014, 2013 & 2012), and Jazz Journalists Association named him "Trombonist of the Year" again this year, 2016, as well as eight times previously. In 2015, Wycliffe was named "Best Trombone" by Jazzed Reader's Poll, and was presented the Satchmo award from the Sarasota Jazz Club, received the Louis Armstrong Memorial Prize presented by the Swing Jazz Culture Foundation, and was named Artist of the Year (2015) by the Augusta Arts Council. He is also a past recipient of the ASCAP Foundation Vanguard Award, among others.

In addition to an extremely successful solo career, Gordon tours regularly leading his quintet known as Wycliffe Gordon and His International All-Stars, headlining at legendary jazz venues and performing arts centers throughout the world. He is commissioned frequently, and has an extensive catalog of original compositions that span the various timbres of jazz and chamber music. Musicians and ensembles of every caliber perform his music throughout the world and his arrangement of the theme song to NPR's "All Things Considered" is heard daily across the globe. His show "Jazz a la Carte" was named one of the five best moments in jazz by the Wall Street Journal. Gordon is a former veteran member of the Wynton Marsalis Septet, the Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series.

Gordon's recordings are a model of consistency and inspiration. His most recent release, "Within These Gates of Mine" is an original soundtrack and film score for the 1920's silent film "Within Our Gates" by African-American filmmaker Oscar Micheaux, and was launched this spring at the Savannah Music Festival after a screening of the film. His arrangement of "Bill Bailey" from his CD "Dreams of New Orleans" on Chesk Records, can be heard in the recent blockbuster "Race" the biopic of track legend Jesse Owens. Other releases, "Somebody New," a big band album featuring the DiMartino/Osland Jazz Orchestra, his "Hello Pops, A Tribute to Louis Armstrong" cd and "The Intimate Ellington: Ballads and Blues" continue to get rave reviews. His musical expertise is sought out by artists across the globe and has been captured on countless projects with other artists including Wynton Marsalis, Paul Simon, Natalie Merchant, Rene Marie, Dianne Reeves, Anat Cohen, Ricky Skaggs, Arturo Sandoval and Doc Severinsen to name a few.

In addition to performing, composing and recording, Gordon is one of America's most persuasive and committed music educators, and serves as Artist-in-Residence at Augusta University in Augusta, GA. Last season he returned for a residency at Columbia College in Chicago, and continued as Music Director for the LALPC (Louis Armstrong Legacy Project). This year, he will be in residence at the James Morrison Academy in Australia and returns to Centrum and Vail music camps. He has published several books including "This Rhythm On My Mind with accompanying CD released in 2012 and "Sing It First"—Wycliffe's own unique approach to playing the instrument, released in 2011. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts and lectures — powerful evidence of his unique ability to relate musically to people of all ages.

Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass. For additional information visit [www.wycliffegordon.com](http://www.wycliffegordon.com).



Come hear Mr. Wycliff Gordon at the 4th Annual Jazz Social!  
Friday, February 16, 2018      7pm-11pm      USC Alumni Center  
Presented by Pecknel Music Company and Yamaha Corporation of America

*Mr. Gordon's appearance made possible through the generosity of  
Pecknel Music Company and Yamaha Corporation of America.*



## Conference Clinicians

**Matthew S. Ablan** is a music educator and guitarist in



Charlotte, North Carolina. A devoted teacher, Mr. Ablan is the former adjunct instructor of classical guitar studies at Allegheny College in Meadville, PA and is the founder/author

of The Guitar Teaching Blog - a monthly blog dedicated to guitar pedagogy and education. Matthew has conducted clinics for the Guitar Foundation of America Annual Festival and Competition, Music & Arts stores, NJMEA (New Jersey Music Educators Association), NCMEA (North Carolina Music Educators Association) and for the Charlotte-Mecklenburg school district. Learn more about Mr. Ablan at [www.matthewablan.com](http://www.matthewablan.com).



**Dr. Shellie Beeman** completed her D.A. in Voice Performance with a secondary in Speech-Language Pathology at Ball State University (2014). From 2006-2017, her teaching career included privately owned studios in Chicago,

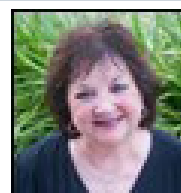
IL and Muncie, IN, Instructor of Music at Northland International University, a Teaching Assistantship in Voice and Diction at Ball State, Adjunct Instructor of Voice at Indiana Wesleyan, Assistant Professor of Voice at Adams State, and currently Assistant Professor of Voice at Bob Jones University. She holds a McClosky Certification of Voice Science through Northwestern State University, LA, allowing her to see ENT/SLP-referred clients for voice habilitation and currently serves on faculty at the McClosky Institute of Voice. Shellie also completed a Contemporary and Commercial Music certification from the Summer Vocal Pedagogy Institute of Shenandoah University in July of 2017.

**John Blythe** has over thirty six years in musical instrument repair handling brass, woodwind & percussion repair. After owning his shop for over twelve years, in 2005 John came to work for Music & Arts as a repair service manager and is currently the South East District Repair Manager

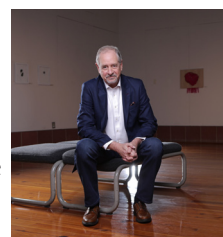


for Music & Arts covering NC, SC, VA, GA, & FL. He has taught several band director emergency repair seminars as well as NAPBIRT Regional and National repair clinics to other repairmen from all around the country and was awarded the Dick Rush Award for outstanding clinic at the 2011 National Association of Professional Band Instrument Repair Technician Conference.

**Marcia J. Brantley** holds a Bachelor of Music Degree from Furman University and has been ringing and teaching Handbells for over 30 years. She is the Musical Director/Conductor of Palmetto Bronze, Inc., an auditioned community handbell ensemble that presents concerts in the lowcountry and across SC and Georgia. Palmetto Bronze was featured as a showcase concert at the National HMA Seminar in Atlanta, GA 2014. She is also currently Pianist and Handbell Coordinator/Director at Summerville Baptist Church directing the adult bell ensemble, a children's bell group and a SSA Ladies Ensemble. She serves as the Education Chair for Handbell Musicians of America, Area IV. She has been a clinician for the South Carolina Baptist Convention, Jeffers Handbell Development Seminars, Music Mississippi in 2011 and Octobrning 2017 in NC.



**Jay Bocook** is recognized internationally as a composer, arranger, conductor, and educator. In 1982, he was appointed director of bands at Furman University in Greenville, SC. In 1989, he left to pursue a position as an arranger for Jenson Publications, but returned to Furman in 2000 as Director of Athletic Bands. He remains a principal composer and arranger for the Hal Leonard Corp., where he has published over 600 arrangements and original compositions. In 2003, his transcriptions of the film music of John Williams were premiered by the U.S. Marine Band in concert at the Kennedy Center.



**Hannah M. Carlson** graduated from Furman University in 2016, and is currently pursuing her master's degree in percussion performance and instrumental conducting at Butler University. She can be heard as a percussionist on the Poinsett Wind Symphony's recent CD "The Music of Jay Bocook," and in the spring of 2015, she recorded Matthew Burtner's Six Eco-Acoustic Quintets as part of a partnership with Furman's Sustainability Sciences department. In the summer of 2016, she worked with Omar Carmenates to record the instrumental concerti of John Psathas. During the 2015-2016 academic year, Carlson was elected President of the SC-MEA Collegiate Division. She and Jay Bocook presented "How to Listen to What You Hear" at the 2016 Midwest Band & Orchestra Clinic.



**Dr. Patrick K. Carney** serves as the Director of Bands and Associate Professor of Music Education at Limestone College in Gaffney, South Carolina. Dr. Carney currently serves on the SCMEA Board as Advisor for the Collegiate Division, and as a Member of the Small Program Committee for CBDNA. His publications have appeared in *Research Perspectives in Music Education*, *Florida Music Director*, *The Instrumentalist*, and the *Missouri Journal of Research in Music Education*.



**Donna Cotter** is from Jackson, Mississippi, and received her undergraduate degree from Northeast University of Louisiana (ULM). She earned the Master of Music in Music Education at Anderson University, SC. She has taught in South Carolina, North Carolina, and Texas for the past 30 years. Her accomplishments include superior concert bands, award winning color guards, and marching bands. She has served as an adjudicator in all areas of band and is an active clinician. Currently, Donna is the Director of Bands at Woodmont International Baccalaureate World School in Piedmont, South Carolina. She is married to retired band director, Bob Cotter and has two grown children who are band directors.



**Giovanna Cruz**, MakeMusic Education Manager is a cellist & educator with extensive experience as an orchestral & chamber musician, college & private studio teacher, & public school teacher. Giovanna was the Orchestra Director at James Bowie High School in the Austin ISD from 2007 to 2014, where she taught more than 120 students annually in four orchestras. She is a champion of SmartMusic and fully implemented the use of the software with all of her students. Giovanna holds the degrees of Bachelor of Education from the Universidad Metropolitana in Caracas, Venezuela, Masters and DMA in cello performance from the University of Iowa. Since joining MakeMusic in July of 2014, Giovanna has presented SmartMusic clinics & training workshops all over the country.



**Christopher Davis** is president of the South Carolina chapter of the Percussive Arts Society. SCPAS is made up of percussion educators, students, enthusiasts, and supporters of the percussive arts. Our mission is to provide quality educational experiences and opportunities to excel in the field of music and percussion. SCPAS provides many percussion related events across the state, including All-State Clinic Prep Days at universities around the state, percussion clinics at the annual NAFME conference, and a South Carolina Day of Percussion every spring, which brings world renowned artists to our state for clinics, hands-on masterclasses, adjudicated festivals, and performances.

**Dr. L.H. Dickert** is professor of jazz guitar at Winthrop University, and Chair of the guitar program and also Director of Jazz Studies. His performance credentials include work with Frank Sinatra, Ray Charles, Natalie Cole, Lou Rawls, Lyle Lovett, and Johnny Mathis. Dr. Dickert remains active both regionally and nationally as a performer, sideman, guest artist, clinician, and arranger. He is a performing artist for Benedetto Guitars.



**Jennifer Diehn** received her BME from Morningside College in Sioux City, Iowa. After graduation, Ms. Diehn moved to Asheville, NC where she taught elementary, middle, and high school string classes for two years. Upon her marriage, she moved to Texas and taught middle school orchestra for seven years in the Katy Independent School District where she received numerous awards for her performance groups. Mrs. Diehn joined the Spartanburg District Six faculty in 2002 teaching at Dawkins Middle School where she teaches 150 students daily. While in South Carolina, her performance groups have earned superior ratings at Concert Festival each year and her top group recently performed for the second time at the SCMEA Conference..



## Conference Clinicians

**Beth A. Fabrizio** holds a Bachelor of Music from the Eastman School of Music in Clarinet Performance and a Masters of Music in Conducting, Education and Performance from Ithaca College. Ms. Fabrizio maintains a private clarinet studio with numerous students pursuing careers in music education, therapy, recording and performance. Beth is a freelance performer and is an active artist/clinician for The D'addarrio Corporation.



**T. André Feagin** is Director of Bands and Assistant Professor of Music at Coastal Carolina University where he serves as the conductor of the CCU Wind Ensemble and director of the Chanticleer

Regiment and Chanticleer Basketball Pep Band. Dr. Feagin holds the doctor of musical arts degree in wind conducting from the University of Arizona Fred Fox School of Music. He has appeared with numerous All-state and regional honor bands throughout the United States, Canada, and Southeast Asia. In 2017 he was invited to conduct the NAFME All-National Concert Band and has appeared as a guest conductor with the U.S. Air Force Band of Mid-America and the U.S. Academy Band at West Point. Dr. Feagin's publications include serving as a contributing author in the Teaching Music Through Performance in Band series as well as the Instrumentalist and Teaching Music magazines. His scholarly research studies Spanish wind composer Bernardo Adam Ferrero and his composition Homenaje a Joaquín Sorolla.

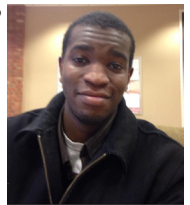
**Dr. John Feierabend** is a leading authority on music and movement development. He is Professor Emeritus and former Director of Music Education at the The Hartt School of the University of Hartford. He is committed to collecting, preserving and teaching the diverse folk music of our country and to the understanding and enjoyment of classical music. Dr. Feierabend's teaching provides teachers and their students with the materials and techniques to build community through music by involving enthusiastic participation of all people. His approach strives for all to become tuneful, beatful and artful through two methods: First Steps in Music © and Conversational Solfege ©.

**Christine Fisher** is the Director of the Arts in Basic Curriculum (ABC) Project. Prior to the ABC Project, she was a music/band teacher for 24 years. A recipient of the SC Teacher of the Year in 1998, she is the only music teacher awarded in the program's 51-year history. At the ABC



Project, she designed a series of professional institutes for arts teachers, developed arts integration tools and works with the 79 schools and districts sites. She also established and coordinates the SC Council of Arts Education Presidents (CAEP) and the SC Peer to Peer Principals of Arts Schools Network. These groups address issues dealing with arts education. A former board member of NAFME, she is currently working with the NAFME on a Library of Congress Music grant.

**Brandon Graves** spent three years teaching Band, Music Appreciation and Orchestra at Boiling Springs Middle School in Spartanburg, and is currently in his 2nd year at Hillcrest and Ebenezer Middle Schools in Sumter County School District, teaching chorus and pull out lessons to the band students. Mr. Graves is also currently working on completing a Masters Degree in Music Education from Converse College. Mr. Graves has presented a session at the 2015 National NAFME In Service in Nashville, TN and most recently recorded a webinar entitled "Make Teaching in a Rural Area Your First Choice" in July of 2017 for the NAFME Academy.



**Dr. Christopher Hansen** is an Assistant Professor of Music Education in the South Carolina School of the Arts at Anderson University, where he conducts the Anderson University Choir and teaches graduate and undergraduate courses in music education. Dr. Hansen is a choral conductor, clinician, adjudicator, and scholar. Choirs under his direction performed at state-level music conferences as well as regional and national festivals and competitions. Dr. Hansen is in demand as a choral clinician—he has conducted several county and district level honor choirs in North Carolina, including the All-State Charter High School Honors Chorus. He is also regularly invited to speak on topics in music education at regional universities, colleges, and school systems. Dr. Hansen has over a decade of successful teaching and conducting experience at the secondary and post-secondary level.





## Conference Clinicians

**Tim Heath** is an Assistant Professor of Instrumental Music Education and Director of Athletic Bands at Samford University in Birmingham, Alabama. Tim has served as the front ensemble coordinator for the Music City Drum & Bugle Corps and on staff with Methodist University's "Pride of the Carolinas" of Fayetteville, NC and the University of North Carolina at Pembroke's "Spirit of the Carolinas" of Pembroke, NC. He was also the Director of Bands at Spring Creek High School in Seven Springs, NC. Tim has presented sessions at state and national music conferences and is published in *Percussive Notes* and *The Instrumentalist*. He holds degrees from The University of North Carolina at Greensboro and The University of North Carolina at Pembroke.



**Robin Hodson** is an accomplished composer and performer, working in a variety of differing genres, he is also a recording engineer, songwriter and arranger. Robin received a Masters Degree at Magdalen College, Oxford, specializing in choral music. He moved to the US in 1999 and is now a US citizen. He was with Sibelius/Avid for thirteen years, followed by three years with SoundTree. During that time, he became a well-known clinician, trainer and salesman for a wide variety of world class music software and technology products. He joined Jim Frankel and an accomplished team of people to start MusicFirst in 2012, bringing cloud-based music software to schools around the world. He was also a joint author for the book/DVD/curriculum entitled *Making Music with GarageBand & Mixcraft*.



**Allison Key** began violin in 5th grade in Spartanburg and later played with the Byrnes Philharmonic Orchestra, Carolina Youth Symphony, and the Converse College Orchestra. She received a Bachelors of Music from USC in 2009 where she worked with the USC String Project teaching private lessons, beginning classes and conducting orchestra ensembles. She began teaching in Union County and is currently teaching at Gable Middle School as well as beginning strings at Anderson Mill Elementary and Jesse S. Bobo Elementary. She coordinates the SS-WAT program (String Students with Advanced Teens). Mrs. Key currently serves as secretary for the SCMEA – Orchestra Division. She performs with the Spartanburg Philharmonic Orchestra, Carolina Quartet, and teaches private lessons.



**Dr. Jason Koontz** has served as director of percussion studies at Eastern Kentucky University since 2000. He currently teaches percussion/world music classes, and directs both the ECU Perc. Ens. and the ECU Steel Band. He has performed and studied in Europe, Japan, Taiwan, Trinidad, Africa, India, Indonesia, and Brazil. Koontz has performed with Global Rhythms, Blast, Laborie Steel Orchestra, Birdsong Steel Orchestra, Silver Stars Steel Orchestra, the Cincinnati Pops and Ballet Orchestras, Lexington Philharmonic, Richmond Symphony, Lexington Theater, the Art of Rice Traveling Theater (Indonesia), Brass Theater, and the Star of Indiana and Southwind drum and bugle corps.



**Dr. Susana M. Lalama**, is Assistant Professor of Music Education and Conductor of the Wind Ensemble at Converse College in Spartanburg, South Carolina. She teaches undergraduate and graduate courses in instrumental music education, conducting, research, supervises student teachers, and conducts the Converse Wind Ensemble. Dr. Lalama is an active scholar, presenter, and researcher in music education as well as a sought-out band clinician and adjudicator.



**Dr. Mark Laughlin** is a three-time GRAMMY® nominated music educator, and currently serves as Associate Professor of Music at Georgia Southwestern State University where he was the recipient of the 2012-2013 President's Excellence in University Service Award. His research and teaching strategies on improvisation, and video game music has been featured at more than 45 blind peer-reviewed conferences including the national conferences of the National Association of Schools of Music, the College Music Society, the National Association for Music Education, Humanities Education and Research Association, Music Teachers National Association, National Group Piano and Piano Pedagogy Forum (GP3), and the National Conference on Keyboard Pedagogy.





## Conference Clinicians

**Tracy Leenman** holds her B.M. and M.M. degrees in Music Ed from Syracuse University. She has over 40 years teaching experience at the elementary - college levels. She currently serves as the Chairman of the SC Coalition for Music Education, a position she also held from 1997-2007. Mrs. Leenman has over 20 years experience in the Music Industry and is currently the owner of Musical Innovations, a full-line school music dealer headquartered in Greenville, SC. The company was named NAMM's Top 100 Dealer of the Year in 2015, after winning NAMM's Best Customer Service award that year.



**Valerie Diaz Leroy** joined QuaverMusic.com as a lead trainer in 2015. Before putting on the green Q, she served as a dedicated music educator for 13 years at Shorecrest Preparatory School in St. Petersburg, Florida. She received her B.A. in Vocal Performance from Boston College, holds Orff Level I & II Certifications and Kodaly Level I. She also has a new-found love for playing the banjo.



**Dr. Keith Matthews** is Assistant Professor of Music and Coordinator of Music Education at Columbus State University's Schwob School of Music in Columbus, Georgia. His teaching responsibilities include courses in

instrumental music methods, music teaching & learning, conducting, classroom management, and student teacher supervision. Prior to his current post, Dr. Matthews spent 14 years as a public school music educator in Georgia and Arizona. This includes posts as band director in Gwinnett and Forsyth County Schools. His studies were in Music Education at Furman University, Trumpet Performance at Arizona State University, and a PhD in Music Education & Instrumental Conducting at Florida State University. Dr. Matthews is an active clinician, adjudicator, educational consultant, and performer throughout the southeast. He lives in Columbus with his wife Caitriona and two children: Maura and Colin.

**Tonya Mitchell** is the Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina where she assists with the Carolina Band, directs the women's basketball band, and conducts the University Bands. Mitchell also teaches classes in the music education department. Prior to her appointment at USC, Mitchell served as interim Director of Athletic Bands at Valdosta State University in Valdosta, GA, where she directed the Blazin' Brigade marching band, men's and women's basketball band, and conducted the concert band.



**Richard Moon** has taught music to students in elementary school through college for over 40 years. In the past, Mr. Moon has had several articles published in the "Band World" magazine and recently has co-authored several books ("Habits of a Successful Musician") for band and orchestra. He presently is arranging and developing new instructional material for "Technology Ensembles" using keyboards and/or iPads. Mr. Moon received his BA from Marian University and his MA from Butler University and presently teaches music at Goodwin Elementary School in Charleston SC.

Prior to becoming the Assistant Director of Bands of Percussion for Laurens District 55 High School, **Marcus Morris** served as the Director of Bands at Ardrey Kell High School in Charlotte, NC, Myrtle Beach High School, Chester High School, and Associate Director at Dorman High School. Currently, Mr.

Morris is also the Performing Arts Coordinator for grades 6-12 in LCSD 55. Morris holds a Bachelor and Masters of Music Education from Winthrop University, and an Ed.S in Administration and Supervision from Converse College. Mr. Morris remains an active adjudicator, performer, and clinician throughout the Southeast.



## Conference Clinicians



**Kirt Mosier** is director of orchestras at Lee's Summit West HS in Missouri. He has also taught orchestration and arranging at UMKC Conservatory of Music in Kansas City, Missouri. Mosier has won national awards with "Baltic Dance" (1993) and "American Reel" (2004). He served as vice-president for Missouri MEA and is currently the president of ASTA, Missouri. In 2015, Mr. Mosier conducted and premiered "Run!" with the Georgia All-State Orchestra. Other accomplishments: International Strings Festival in Bangkok, Thailand (2015); quarterfinalist for Grammy Music Educator Award (2016); conducted the Nat. HS Honors Orch. and Nat. Jr. Honors Orchestra at Carnegie Hall; two world premiere performances at Midwest (2017).

**Eric Nelson** is Professor of Music and Director of Choral Studies at Emory University. He is conductor and Artistic Director of Atlanta Master Chorale. He has conducted choirs at eight American Choral Directors Association conventions, including Atlanta Master Chorale's performance at the 2017 National Convention and Emory Concert Choir's performance at the 2011 National Convention. In May of 2017, he led the Emory Concert Choir on a performance tour to Spain and Portugal. He appears regularly as clinician, lecturer, and guest conductor for honor choirs, conventions, symposiums, workshops, and all-state choral festivals.



**Jim Palmer** is currently Orchestra Director and Fine Arts Department Chairman at Allatoona High School in Cobb County, Georgia, Music Director of the Youth Orchestra of Greater Columbus, and Senior Conductor and Director of the Florida State University Summer String Orchestra Camp. Mr. Palmer has served on the ASTA National Board of Directors, is past president of the Georgia American String Teacher's Association and the Florida Orchestra Association, and is past chairman of the ASTA National Orchestra Festival.

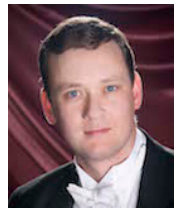


**Dr. David L. Perry** (B.M., M.M., D.M.A., Arizona State University) is an Associate Professor of Music at Anderson University, SC, where he serves as Music Department Chair, Director of Music Education, Director of the AU West African Ensemble, and



teaches graduate and undergraduate courses in music education. Dr. Perry served as President of the Higher Education Division of the South Carolina Music Educators Association, with research interests, presentations, and publications in teaching diverse musical practices, recruiting prospective music teachers, community music, and historical topics in music education. As a music teacher in the public schools, Dr. Perry taught band, orchestra, chorus, and general music over a span of 20 years in the Phoenix, Arizona metropolitan area, and served as staff orchestra director for a large church in Mesa, Arizona.

**Dr. Andrew Pettus** is Director of Instrumental Music at the South Carolina School of the Arts at Anderson University. He holds two Bachelor of Science degrees in music and pure mathematics from the University of Alabama, A Master of Music degree from the University of Miami in music education and conducting, and a Doctor of Musical Arts from the University of Minnesota in conducting. Dr. Pettus previously served as Director of Bands at Hillcrest High School in Tuscaloosa, AL for six years, during which his bands performed at the Alabama Music Educators Conference, the "Music for All" National Concert Festival in Indianapolis, and the prestigious Midwest Clinic in Chicago. He also served as Director of the Tuscaloosa Youth Orchestra and as Orchestra Director of First Baptist Church of Tuscaloosa.



**Dr. Glenn Pohland** currently serves as an assistant professor in the fine arts division at Loras College in Dubuque, Iowa. Dr. Pohland received his BA in music education from St. Olaf College, Northfield, MN, his MMed from the University of Minnesota, and his DMA in instrumental music education and conducting from Arizona State University. Previously, Dr. Pohland was an assistant professor of instrumental music education at the University of MN and for 24 years served as the director of bands and general music teacher in the Glencoe-Silver Lake School district.



## Conference Clinicians

**Carrie Ann Power** is the Education Associate for the Visual and Performing Arts at the South Carolina Department of Education. Carrie Ann has been an arts educator for over 27 years and currently serves on the boards of our State Arts Education Associations and Nonprofit Arts Organizations to help build partnerships and work toward a common vision for arts education in South Carolina. Carrie Ann manages the Arts Curricular Grants, Summer Arts Institutes, Archibald Rutledge Scholarships, and the South Carolina Arts Assessment Program sponsored by the State Department of Education. She travels around the state providing professional learning experiences to pre-service and seasoned teachers in standards based lesson and unit development.



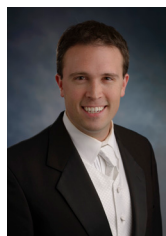
Currently Professor of Piano and Piano Pedagogy at the University of South Carolina, **Dr. Scott Price** holds degrees from Bowling Green State University, the Cleveland Institute, and the University of Oklahoma. He is creator and editor-in-chief of Piano Pedagogy Forum, the award-winning online journal. He has recorded 39 discs of educational piano works and published educational works for both Alfred Publishing Company and the FJH Music Company. Internationally known for his works with special needs students, he has been a frequent presenter at national conferences of MTNA and the National Conference on Piano Pedagogy. Dr. Price has been heard in recitals, lectures, and masterclasses in the United States and Canada, and the orient.



**Tonya Propst** is an Associate Professor of Music Education and Horn at Coastal Carolina University. Previously, Dr. Propst lead successful middle and high school band programs in West Virginia and South Carolina. Dr. Propst has been guest conductor for several honor bands in NC and SC as well as an adjudicator and clinician. Dr. Propst has extensive horn performing experience throughout the United States and currently is a member of the Long Bay Symphony Orchestra in Myrtle Beach.



**Jeffery Redding**, Director of Choral Activities at West Orange High School in Winter Garden, Florida, has led his choirs in performances at state, regional, and national conventions of the American Choral Directors' Association (ACDA). West Orange choirs have earned first place awards at Heritage Festivals of Gold in California, Chicago, New York and at the Festival of Spirituals in Washington D.C. While participating in the International Music Festival in Verona, Italy, West Orange received the Gold Award for best choir, with Dr. Redding honored as top director. Dr. Redding holds a Ph.D. in Choral Conducting/Music Education and a Master of Music Education, both from the Florida State University, and a B.S. in Music Education from Florida A&M University.



**T. Devin Reid** is currently the assistant director of bands at Georgia State University in Atlanta, GA. Mr. Reid holds degrees from Georgia State University and the University of North Carolina at Greensboro. At Georgia State, Mr. Reid co-teaches the Panther Marching Band, conducts the Panther Basketball Band, conducts the University Concert Band, teaches undergraduate and graduate courses in conducting and wind band literature, coordinates and conducts ensembles at university Commencement, oversees concert attendance for the School of Music, and supervises student teachers in the field. Since his arrival, the Concert Band has grown to become the largest instrumental concert ensemble at the university. Prior to his appointment at Georgia State, Mr. Reid taught public school in Georgia and North Carolina. He is an active clinician, conductor and adjudicator throughout Georgia, North Carolina and Virginia.

**Myrella Samuels** is a native of Lexington, SC. She is a graduate of Furman University and resides in Spartanburg, SC. Miss Samuels is the band director at Carver Middle School where her students put up with her antics daily. She enjoys playing her horn (trombone) and dancing in her spare time.





## Conference Clinicians

**Terry Shade** is an active string educator at Issaquah Middle School in Issaquah, Washington. Nationally recognized as a string specialist and project facilitator at the middle school/junior high level, Ms. Shade has presented workshops and clinics around the United States on the subject of establishing successful beginning string orchestras. Her teaching experiences prior to Issaquah have included positions in Atlanta, Georgia (Gwinnett County), and Las Vegas, Nevada. Her leadership as mentor and project facilitator there prompted the state of Nevada to honor her with the prestigious Steve Maytan Contribution to Education



**Dr. Wendy Valerio** is Professor of Music, Music Education Area Coordinator, Director of Student Teaching, and Director of the Children's Music Development Center, USC Columbia where teaches graduate and undergraduate music education courses, supervises elementary music education interns, conducts early childhood music development research, and maintains a music education graduate assistant program. As a former chair of the NAFME Early Childhood Special Research Interest Group (ECSRIG) she helped institute a peer-reviewed research track at the ECCMA International Conventions. The Texaco Foundation, The Presser Foundation, University of SC, and Temple University have sponsored her research.



**Paul Thompson** is Assistant Professor of Music and Director of Choral Activities at Francis Marion University in Florence, SC, where he directs the choral ensembles and teaches voice and conducting. Previously,

Paul was on faculty at The University of Wisconsin-Milwaukee, where he directed choral ensembles and taught conducting and voice classes. Paul holds a DMA in Choral Conducting and Literature from The University of Colorado, MM in Choral Conducting from UW-Milwaukee, and a BA in Voice from Marian University (Fond du Lac, WI).



**Scott Weiss** is the Director of Bands and Sarah Bolick Smith Professor of Music at the University of South Carolina. Under his direction, the USC Wind Ensemble has performed at the 2013 CBDNA National Conference, the 2014 ABA Conference, and the 2012 and 2017 SCMEA Conferences. Together, Weiss and the USCWE have recorded on the Summit Naxos, and Mark Custom labels; and the group has commissioned and premiered dozens of new works by today's leading composers. Early in his career, Dr. Weiss was Director of Bands at Harrison High School in Kennesaw, GA where his band was featured at the 1999 Midwest Clinic.



**Jessica Turner** is a 4th year music teacher born and raised in Summerville, South Carolina. She is currently teaching in Dorchester School District Two at Alston-Bailey Elementary School where she co-conducts the Tiger Cub Choir as well as teacher students in grades K-5. Jessica graduated from Newberry College in 2014 with a B.M.E. and is pursuing her National Board Certification this year.

**Bradley Wingate** is a native of Chester, SC. He attended the University of South Carolina where he earned a Bachelor of Music. After graduating he taught middle and high school band for 13 years in the Charleston and Greenville areas.



In 2012 Bradley graduated from Clemson University with a Masters in Secondary School Administration. Upon graduating, he served as an assistant principal at Blue Ridge High School and has worked at the district level since 2013. He currently serves as the Director of Visual and Performing Arts for the Greenville County School District where he oversees all aspects of fine arts administration, curriculum, and instruction. He works with approximately 300 fine arts teachers to ensure all students in Greenville County are provided a high quality, rigorous arts education.

# Happy Birthday

## SCMEA



## *Celebrating 70 Years of Music Education in South Carolina*

Join the Celebration!

Be sure to visit the Historian Booth in the exhibit hall during the Professional Development Conference to experience music education in South Carolina.



# NOW AVAILABLE

**NEW Choral and General Music Curriculum Units  
for the 2014 Music Responding Standards**



LIBRARY OF  
CONGRESS  
**TEACHING**  
with PRIMARY  
SOURCES

# FEATURE PERFORMANCE



## Mozart Requiem

Enjoy a collaborative performance at the General Session among band, choral, and orchestra divisions involving a 200 member choir and a 50 member instrumental ensemble all from the low country's finest musicians. Mozart's Requiem Mass is a masterpiece and is considered his last written work. When Mozart died in December 1791, the work was incomplete (he was only able to complete two sections, the opening of the Requiem and Kyrie movements, though drafts of other sections of the mass are also known). His pupil, Franz Xavier Sussmayr was asked to complete the work, however it is unknown how much of the final work was Sussmayr's writings or from the "lost" notes of Mozart.

Distinguished conductor and South Carolina native, Mr. John Clanton, will lead this extraordinary performance. Mr. Clanton graduated from Spring Valley High School and Furman University and made his mark with some of our countries best musical ensembles.

General Session  
Friday February 16, 2018  
10:30am  
Ballrooms B & C

Among the ensembles conductor John Clanton has lead include the National Symphony Orchestra, Soldiers' Chorus of the U.S. Army Field Band, the U.S. Army orchestra, and the U.S. Army Chorus. In addition, he has been guest conductor of groups including the Cincinnati Pops Orchestra, London Symphony Orchestra, and the Mormon Tabernacle Choir and Orchestra. The National Symphony Orchestra and Washington National Opera have also performed under his baton.



John Clanton, *conductor*



## SCMEA 2018 Performing Groups - Band



### Dutch Fork High School Symphonic Band

Irmo, SC

Friday, February 16, 2018  
9:15am, USC Alumni Center

The Dutch Fork High School Silver Spirit Band is celebrating its 25<sup>th</sup> year in existence this year. With only three directors in its life time, this program has seen tremendous growth from the very beginning. In these years, the band began playing in Grade 3/4 music and in the last 4 years has been able to experience the joy and excitement of consistently performing Grade 6 literature. In the last 4 years, the band has consistently won the South Carolina Band Director's Association's Outstanding Performance Award, as well. The band currently has three concert band classes, two percussion classes, and a chamber winds class. The students stay busy maintaining excellence on their instruments while performing five to six concerts a year, as well as spending time to participate in Region Band, All State Band, and Solo & Ensemble. The Silver Spirit Marching Band consistently earns Superior Ratings at marching events across the state of South Carolina and is starting to step out into the regional field of competition performing in Music for All's Bands of America circuit.



**Paul Clayton** has been the Director of Bands at Dutch Fork High School since 2014. He is currently in his 8th year as a professional music educator after receiving his Bachelor of Music with an Emphasis in Education degree from the University of South Carolina. He began his teaching career at The King's Academy, a private school in Florence, SC. After teaching there for two years, Paul went on to become the Director of Bands at Andrew Jackson High School and Middle School in Kershaw, SC for two years. Mr. Clayton also served as the Orchestra Director at Riverland Hills

Baptist Church in Irmo, SC for six years beginning in 2004. Mr. Clayton has lead his bands to earn the South Carolina Band Director's Association's Outstanding Performing Award in every year of his teaching career, along with consistent Superior Ratings at Concert Festival and Marching Band events.

## SCMEA 2018 Performing Groups - Band

The mission of the DuBose Middle School Band is to foster the growth of independent, life-long musicians with an appreciation for the fine arts; and the development of self-discipline, teamwork, leadership, creativity, and personal accountability through music education. Members of the DuBose Bands are enrolled in a band class that meets everyday. All 6th Grade Beginning Band students spend their first year in a homogeneous class setting while 7th & 8th grade students are enrolled in one of two concert ensembles. The DuBose Bands also offers a 7th Grade Beginning Band class, 7th & 8th Grade Percussion Ensembles, and 8th Grade Jazz Band. To improve their individual skills, many students take advantage of the private lesson opportunities offered through the DuBose Band Private Lesson Academy.

The DuBose Middle School Bands have earned consistent superior ratings with distinction at the South Carolina Band Directors' Association Concert Performance Assessment. DuBose Band students have been well represented at the South Carolina Solo & Ensemble Festival and have been selected as members of the South



Carolina Junior All-State and Region Bands. The DuBose Middle School Band is a consistent recipient of the Outstanding Performance Award presented by the SCBDA. The DuBose Symphonic Band received superior ratings at 2017 Festival Disney. In 2016 the DuBose Symphonic Band and Concert Band received superior ratings in both class AAA and AA at Universal Studios' OrlandoFest. The Symphonic Band was also named the 2016 OrlandoFest Grand National Champion. Through the dedicated work of its students, directors, and administration, the DuBose

Middle School Band has established a tradition of excellence within the school and community.

A native of Mt. Pleasant, SC, **Kindall N. Smith** received her M.M. in Saxophone Performance from The Hartt School in West Hartford, CT. She graduated Magna Cum Laude from the University of South Carolina with a B.M. with an emphasis in Music Education and a Performance Certificate in Saxophone in May of 2009.



As an active performer, she has performed with the Chelsea Symphony Orchestra (NYC), Philharmonia Orchestra of Yale, Manchester Symphony Orchestra, Arts Center of Coastal Carolina, Summerville Symphony Orchestra, Long Bay Symphony Orchestra, Hello Saxophone! Chamber Music Series, Charleston Wind Symphony and the Charleston Symphony Orchestra (2018).

As a passionate music educator, she is currently a Band Director at DuBose Middle School and an Assistant Band Director at Summerville High School in Summerville, South Carolina. The DuBose Middle School Band Program has consistently received Superior with Distinction Ratings at SCBDA Concert Performance Assessment and was the recipient of the SCBDA Outstanding Performance Award from 2015 to 2017. She maintains an active private saxophone studio throughout Charleston.

**DuBose Middle School  
Symphonic Band**  
Summerville, SC  
**Friday, February 16, 2018**  
**1:00pm, USC Alumni Center**

**Ben Pouncey** graduated Magna Cum Laude in December of 2012 from the University of South Carolina with a Bachelor's Degree in Music with an emphasis in Music Education. An alumnus of The Cadets Drum and Bugle Corps, Ben served as the corps' drum major from 2009 to 2011 after having been a member of the trumpet section in 2007 and 2008. Ben has served as a member of The Cadets' instructional staff and has been a clinician for the DCI Drum Major Leadership Seminar held each year for DCI drum majors from across the country. Ben has also been a part of the University of South Carolina Drum Major Clinic and the Western Carolina Summer Symposium Drum Major Track.



A native of Columbia, SC, Ben Pouncey has been a band director at DuBose Middle School and an assistant to the Summerville High School Band since 2013. He also enjoys performing with the Charleston Wind Symphony and teaches private trumpet lessons to students in the Summerville, SC area.



## SCMEA 2018 Performing Groups - Band

### Clemson University Symphonic Band

Clemson, SC

Friday, February 16, 2018

3:15pm, USC Alumni Center



The Clemson University Symphonic Band is a select wind ensemble that performs contemporary and traditional concert band literature. Frequent campus concert and tour appearances have earned high national praise for this band. Previous tours have included performances at the 2012 London Olympics, Carnegie Hall, Lincoln Center, Charleston, S.C., New Orleans' Jackson Square, and Walt Disney World. As the premier wind and percussion performing ensemble at Clemson University, the Symphonic Band seeks to educate its performers and audience through the performance of music literature of the highest quality.



**Dr. Mark J. Spede** is Professor of Music, Director of Bands, Director of Tiger Band, and Conductor of the Symphonic Band at Clemson University. He administrates the band program including symphonic, athletic, and jazz bands. He is the recipient of the Clemson University 2009 Dean's Award for Excellence in Teaching (College of Architecture, Arts, and Humanities), and three Clemson University Board of Trustees Awards for Faculty Excellence (2008, 2009, and 2012). He teaches a number of courses including two for the Honors College: aesthetics of music and science of music. In 2012 he conducted the Clemson University Symphonic Band at venues in London, England for the Summer Olympic Games. In 2012 he founded the Clemson

Faculty Jazz Quintet for which he plays drums. Spede earned a Bachelor of Music from the University of Michigan (1984), a Master of Music from Ball State University (1988), and a Doctor of Musical Arts from The University of Texas at Austin (1998).

Mark Spede has served the College Band Directors National Association (CBDNA) in a number of capacities. He is national president-elect and will become president in 2019. From 2003 to 2005 he served as state chair for South Carolina. He also served on the CBDNA "New Era Think Tank" from 2005 to 2007, and served as chair of the "Athletic Band Task Force" from 2005 to 2009. In that capacity he led many new initiatives including the peer-reviewed marching band video performances at national and divisional conferences, the athletic band guidelines and sportsmanship statement, authorship of the original draft of the tenure guidelines for athletic band directors, and successfully lobbied for the CBDNA board to financially support the Athletic Band Symposium. He recently concluded his term as President of the Southern Division of CBDNA (encompassing eleven southern states). In addition, he has served as president of the Atlantic Coast Conference (ACC) Band Directors Association.

Dr. Spede previously served on the faculties at The University of Texas at Austin (1998-1999) and the University of Florida in Gainesville (1989-1995) as Assistant Director of Bands. At Florida, he also taught studio percussion. As a freelance arranger, he has written extensively for high school and college marching bands (over 200 arrangements). His wind band arrangements and transcriptions are published by Peer Music, Schirmer, Boosey and Hawkes, and Carl Fischer, including "D.C. Fanfare" by John Corigliano, "Red Cape Tango" by Michael Daugherty, "Wedding Dances from Bandanna" by Daron Hagen, "Acrostic Song" by David Del Tredici, and "Millennium Canons" by Kevin Puts. He served as Assistant Conductor of the Dallas Wind Symphony, where he also helped to produce two of their recordings. His professional performing experience includes orchestra (principal percussion in the Gainesville Chamber Orchestra, Muncie Symphony Orchestra, Ann Arbor Symphony Orchestra, Flint Symphony Orchestra), jazz (performing with such artists as Randy Brecker, Ray Brown, Pete Christlieb, Dennis DiBlasio, Duffy Jackson, Dave Pell, Bobby Shew, Marvin Stamm, Bill Watrous, Ernie Watts and Phil Wilson), as well as at Walt Disney World.



## SCMEA 2018 Performing Groups - Band

The Wando Jazz Program consists of three student ensembles. The Festival Jazz Band is Wando's premier jazz ensemble with a standard big band instrumentation. It is an auditioned ensemble that rehearses weekly after school. The next ensemble is the 8:30ish Wando Lab Band, a small group that consists of the students enrolled in the Jazz Band class at Wando. Lastly is the newly-formed Wando Big Band, a group open to students that are new to jazz, play non-traditional jazz instruments, or wish to learn a second instrument. These groups perform at several concerts throughout the school year, culminating with the highly attended and anticipated Wando Jazz and Percussion Concert in the Spring.

The Wando Jazz Program has had a consistently strong showing in student placement to the South Carolina All-State Jazz Bands, having more students than any other school placed in the All-State groups several times. The band has also had students participate in the Honor Jazz Band of America and the Charleston All Star Youth Jazz Orchestra. The students have had the chance to work with several professional musicians, including Nat McIntosh of the Youngblood Brass Band, the Peer to Peer program of the Thelonious Monk Institute, and Charlton Singleton, Robert Lewis, Simon Harding, Mark Sterbank, and Cameron Handel of the Charleston Jazz Orchestra. Several of the students have also attended numerous jazz camps, including the Jamey Abersold Summer Jazz Workshop.



The Wando Jazz Program has played several public events, including the Lowcountry Strawberry Festival, the Mount Pleasant Business Association, and other events in the Charleston area. However, this year marks the first time that the Wando Jazz Program will be featured at the SCMEA In-Service Convention.

**Jeff Handel** is an Associate Band Director, and the Jazz and Percussion Director at Wando High School in Mount Pleasant, SC. He is part of the creative team for the marching band, directs the percussion ensembles and jazz bands, and leads the steel drums class, among other musical duties. Jeff's talents are also employed on a semi-annual basis as the musical coordinator for pep rallies.

While at Wando, Jeff has been a clinician for "Developing Independence & Musicianship In Your Percussion Section" at the SCMEA conference. He has acted as a FUNDamentals clinician at the SCPAS day of Percussion, and has been a clinician at the Low Country Percussion Festival. Most recently, Jeff was an instructor at the inaugural Percussion Camp of the Carolinas. His percussion ensemble was featured at the SCMEA in-service convention in 2016 in a dual concert with the Wando Concert Band 1.

Before he began teaching Wando, Jeff was the percussionist for the Dallas Brass, where he toured throughout the US through the school year. While with Dallas Brass, he presented clinics for elementary through college-aged students and performed nearly 100 concerts each season. His personal highlights of each concert included xylophone solos and a Gene Krupa inspired drum solo. When his teaching schedule has allowed any time for performing, Jeff has been found freelancing in and around the Charleston area with the Charleston Symphony Orchestra, the Charleston Wind Symphony, the Charleston Jazz Orchestra, and playing drum set with Cameron and the Funk Dumlins.

Jeff received his education at Indiana University, earning his Bachelor's of Music Education as well as a Performer's Certificate. While at IU, he instructed the Indiana University Marching Hundred Drumline and served as an Associate Instructor of Percussion. Jeff has served as a percussion instructor for elementary, middle, high school, and college levels. He has worked with several award-winning groups around the country, as well as the Blue Stars Drum and Bugle Corps. Jeff's foundation in marching percussion led to performances with the Bluecoats Drum and Bugle Corps, Star of Indiana's Brass Theater, and several US and Japanese tours with the shows Blast! and Blast II: M.I.X.

### Wando High School Jazz Band

Mt. Pleasant, SC

Friday, February 16, 2018  
4:45pm, Ballroom A

## SCMEA 2018 Performing Groups - Band

### Stratford High School Wind Orchestra

Goose Creek, SC

Saturday, February 17, 2018  
9:15am, USC Alumni Center



Founded in December of 2015 with the vision to offer select students the opportunity to perform high-level wind band literature, the Stratford Wind Orchestra (SWO) is the top performing concert ensemble at Stratford High School. Purely an extracurricular ensemble, the SWO does not have a class period dedicated to the group during the school day. These students choose to play because of their passion for making music and performing outstanding repertoire composed for the wind band. Utilizing Japanese wind orchestra programs as a model students are auditioned in the fall by their peers, assigned part rotations, committed to a rehearsal schedule, and given the expectation to be prepared when regular rehearsals begin. In its short time in existence, the SWO has performed works by Vincent Persichetti, Yosuke Fukuda, Percy A. Grainger, Masao Yabe, Edward Elgar, Josef Hellmesberger, Paul Hindemith, as well as commissioned a new work for band. Many SWO student musicians are frequently selected for the SCBDA All-State & Region Bands and continue to perform at the collegiate level.

The Stratford Band Program serves approximately 150 students and consists of the Marching Knights, Colorguard, Large Jazz Band, Festival Jazz Band, Jazz Combos, the full sized Concert Band comprising of 100+ members, Stratford Wind Orchestra, Ninth Grade Band, Flute Choir, Saxophone Quartet, Clarinet Choir, Brass Quintet, Trumpet Ensemble, and Percussion Ensemble. All ensembles are consistent recipients of Superior ratings at SCBDA events as well as earning the Outstanding Performance Award. The Stratford Band Program is comprised of students from College Park Middle School-Cindy Kerr, Marrington Middle School for the Arts-Swati Dadheech Linder, and Westview Middle School-Ronnie Ward.

A native of Charleston, SC **Todd B. Smith** is the Director of Bands at Stratford High School in Goose Creek, SC. He earned his Master of Music Education degree from the University of Illinois and a Bachelor in Music Education from the University of South Carolina.

As an educator, Mr. Smith has taught both band and orchestra in grades 5-12. Under his direction, the Bands of Stratford concert, jazz, marching, and chamber music programs have all earned consistent superior ratings at their respective state assessments. Prior to his time at Stratford, he held positions at Cane Bay Middle School and Hilton Head Island High School where his ensembles were awarded multiple superior ratings and other various honors. Mr. Smith is also an active clinician with middle and high school groups, as well as presenting sessions on Japanese band methods. Maintaining an active schedule as a musician Mr. Smith has performed with The Charleston Symphony Orchestra, The Hilton Head Symphony Orchestra, The Arts Center of Coastal Carolina, and the Charleston Wind Symphony.



Intercollegiate Honor Band  
Saturday, February 17, 2018  
2:30, USC Alumni Center

All-State Jazz Combo Concert  
Saturday, February 17, 2018  
6:15pm, USC Alumni Center

SCBDA Master Recital Competition  
Saturday, February 17, 2018  
7:00pm, USC Alumni Center



## SCMEA 2018 Performing Groups - Band

The Poinsett Wind Symphony was established in June of 2014 by Dr. Les Hicken, Director of Bands at Furman University, and Jay Bocook, Director of Athletic Bands at Furman University. The ensemble consists of Furman students, alumni, faculty, and Greenville area professional musicians, who join together each year for a high quality and entertaining performance as part of the Music by the Lake concert series. During the inaugural performance in 2014, the Poinsett Wind Symphony worked with audio engineer Martin Aigner to record an album entitled “The Music of Jay Bocook.”

The development of the Poinsett Wind Symphony, a long-envisioned goal of Dr. Hicken and Mr. Bocook, has been enthusiastically received by both audiences and performers alike. Since 2014, concerts have included “The Music of John Williams,” “Music from *Far and Away*,” which featured music from the British Isles, and was performed at the 2017 SCBDA All-State Clinic, and most recently, “American Made.”



### Poinsett Wind Symphony

Greenville, SC

Saturday, February 17, 2018

12 noon, USC Alumni Center

#### Leslie W. Hicken,

Director of Bands and the Charles E. Daniel Professor of Music, joined the faculty of Furman University in the fall of 1993. Within the music department, his responsibilities include the directorship of the Symphonic Winds; professor of music education and instrumental conducting; and Assistant Director with the Marching Band. In addition to his duties at Furman, he is the Artistic Director of the Carolina Youth Symphony, Co-Director of the Poinsett Wind Symphony, Director of the Lakeside Concert Band, and Director for the Furman Music by the Lake Summer Concert Series. Prior to his appointment at Furman, Hicken was the Director of Bands at Youngstown State University in Youngstown, Ohio. Previously, Hicken was employed as an instrumental music teacher in the Durham (NC) County School system. He began his musical career serving as a clarinetist in the United States Military Academy Band at West Point, NY. In 2002, he was elected into the American Bandmasters Association. In the spring of 2010, he was inducted into the South Carolina Band Directors Association Hall of Fame. He is Past-President of the South Carolina Band Directors Association and the Southern Division of the College Band Directors National Association. In 2015, he received the Excellence in Teaching Award from the South Carolina Independent Colleges & Universities organization. He received his Bachelor of Performance degree from the Eastman School of Music, a Masters of Arts in Teaching from Teachers College, Columbia University, and a Doctorate in Music Education from Indiana University.



**Jay A. Bocook**, a native of Clearwater, Fla., is recognized internationally as a composer, arranger, conductor and educator. His music has been performed at the 1984 Olympic Games in Los Angeles, the 1996 Centennial Olympic Games in Atlanta, and the 2002 Winter Olympic Games in Salt Lake City, Utah. In 2003, his transcriptions of noted film composer John Williams were premiered by the U.S. Marine Band in a concert at the Kennedy Center in Washington, D.C. An encore performance with Williams and “The President’s Own” took place in 2008. In addition, Bocook was a contributing arranger to a musical called “CyberJam” that opened to rave reviews in 2003 at London’s Queens Theater. His arrangements were also featured in “Mix,” which opened in 2008 in Japan.

In 1982, Bocook was appointed director of bands at Furman. He left the school in 1989 to pursue other opportunities, but returned in 2000 as director of athletic bands. He has served as assistant conductor of the Greenville Symphony Orchestra and remains a principal composer and arranger for the Hal Leonard Corporation, where he has published over 600 compositions and arrangements. He is the brass arranger for the 10-time World Champion Cadets Drum and Bugle Corps, and in 2009, Bocook was inducted into the Drum Corps International Hall of Fame. He is also a member of the American Bandmasters Association.



## SCMEA 2018 Performing Groups - Choir

### Seneca Middle School Honor Choir

Seneca, SC

Friday, February 16, 2018  
1:00pm, Ballroom C

The Seneca Middle School Honors Chorus is an auditioned group of 42 students in grades seven and eight. Honors Chorus has consistently received Superior ratings in performance and sight-reading at the SC Choral Performance Assessment since first attending in 1998, placing consistently in the top 5 choirs and earning first place in 1999 and 2005. Seneca Middle also has approximately 20 students selected for the SC ACDA Middle School Honor Choirs each year and in 2017 had its first student selected for the SCACDA National Honor Choir

in Minneapolis. The Honors Chorus performed at the SCMEA conference in 2000.

Carla Brock is in her 20th year as the choral director at SMS. She was selected Teacher of the Year in 2004-2005, received National Board Certification in 2002 and recertified in 2012, currently serves as Related Arts chair at SMS, on the SCMEA Middle School CPA Committee and as the SCACDA Junior High/Middle School R & R Chair coordinating the Middle School Honor Choirs.



### USC Men's Choir

Columbia, SC

Friday, February 16, 2018  
3:30pm, Ballroom C

The University of South Carolina Men's Chorus was founded in the fall of 2012. The ensemble includes tenors and basses from across the USC campus and larger community. From its inception, the choir has emphasized musical mentoring and life long singing, and its membership reflects this, welcoming singers from across the spectrum of age and life experience. The choir hosts clinics for high school and middle school tenors and basses during the academic year, encouraging young men to enjoy singing together with excellence. Along with regular concerts in the Columbia area, the choir sings at USC sports events, and has been selected twice to perform for the SCMEA Annual Inservice Conference. The Men's Chorus is conducted by Alicia W. Walker, Associate Director of Choral Studies at USC.



Alicia W. Walker is Associate Director of Choral Studies at the University of South Carolina, where she directs the University Chorus, the USC Men's Chorus, teaches undergraduate Conducting and Choral Methods, and supervises student teachers. At the graduate level, she teaches courses in Conducting, Music Education, and Sacred Music. She holds degrees from Florida State University (B.M.E.), the Southern Baptist Theological Seminary (M.C.M.), and the University of Georgia (D.M.A.). An experienced music educator, Dr. Walker taught at the elementary, middle, and high school levels in Florida and Georgia prior to joining the music education faculty at the University of Georgia. She was a 2013 Teaching Fellow in USC's Center for Teaching Excellence in the area of Service Learning. Recently, Dr. Walker has taught and conducted in St. Lucia and South Africa, and in 2015 she made her conducting debut at Carnegie Hall. She maintains an active schedule as a guest conductor, clinician, and adjudicator. Her research interests include the life and music of Herbert Howells, as well as the effectiveness of international service-learning experiences for teacher preparation.

## SCMEA 2018 Performing Groups - Choir



### Dreher High School Concert Choir

Columbia, SC

Saturday, February 17, 2018

9:15am, Ballroom C

The Dreher Concert Choir is a non-auditioned choir comprised of 9th through 12th grade students under the direction of Walter Graham. Under Graham's leadership, the chorus has won numerous awards including 3rd place in the 3A division for the SCMEA High School Choral Performance Assessment in 2016. In 2014, the choir performed with Ethan Bortnick and Damian McGintey (Glee and The Glee Project). In 2015, the choir was featured in concert at the Koger Center with the University of South Carolina Symphony Pops Concert. In 2016, the choir was selected to perform for the SC School Board Association Annual Convention in Hilton Head and also performed with the seven-time Grammy Award winning Al Jarreau. In December 2016, the choir joined forces with the Irmo High School Chorus and the Fort Jackson Army Band to perform in the Fort Jackson Army Christmas Concert at the Koger Center. The choir has been one of the featured choirs at the SC Governor's Carolighting Ceremony in 2015 and 2016.

### College of Charleston Concert Choir

Charleston, SC

Saturday, February 17, 2018

12 noon, Ballroom C

The College of Charleston Concert Choir is the premier touring choral ensemble at the College of Charleston. Under the direction of Dr. Robert Taylor, the Concert Choir has toured throughout the United States, Ireland and the UK, and has performed at national, regional and state American Choral Directors Association Conferences, three National Collegiate Choral Organization Conferences, regional American Guild of Organist conferences, and multiple SCMEA conferences. The Concert Choir's membership is comprised of music majors and non-majors and includes a wide representation of the College's student population. The Concert Choir is part of the College of Charleston Department of Music, housed within the School of the Arts. Its director, Robert Taylor, serves as Director of Choral Activities at the College of Charleston, the Founding Artistic Director of the professional Taylor Festival Choir and Taylor Music Group, and the Director of the Charleston Symphony Orchestra Chorus.



Robert Taylor, Director

## SCMEA 2018 Performing Groups - Orchestra

### North Myrtle Beach High School Orchestra

North Myrtle Beach, SC  
Friday, February 16, 2018  
1:00pm, Ballroom A

After graduating with a degree in violin performance from the Guangzhou Conservatory, Guangzhou, China, Mr. Lu began his musical career with the Guangzhou Symphony. In 1990, he came to Kent State University, Ohio receiving his Master's in violin performance and Master of the Art in Teaching. He has taught for over 20 years in public schools in Nebraska and New York, colleges (Union College, Lincoln, NE, and University of North Carolina at Pembroke), and youth symphonies. His groups have performed at state music conventions and earned top ratings at state evaluations. He conducted the international summer orchestra camps in Hong Kong in 2014.

Mr. Lu became director at N. Myrtle Beach HS in 2017. He also serves as Music Director/Conductor of the Horry County School of Music, a non-profit organization which provides a county-wide program designed to foster and promote Horry County orchestra programs. He has adjudicated for ASTA Orchestra Festival and clinician conductor for all-county festivals.



### Sumter High School Orchestra

Sumter, SC  
Saturday, February 17, 2018  
1:00pm, Ballroom A

Erik E. Hines received his BA in M. Ed. from North Greenville University and graduated from Byrnes HS playing in both band and orchestra. He is in his 20th year as a Director, Composer, and Adjudicator of percussion, and holds an educational endorsement from Vic Firth, Inc.

The Sumter High School Orchestra has grown from eleven students to over one hundred with 3 groups receiving Superior ratings performing grade V and VI at the State CPA, students in Region and All-State Orchestra, as well as many Superior ratings at Solo & Ensemble Festival. He attributes the success and growth to working with Michael Baier bridging the gap between middle and high school through after-school ensembles, summer lessons, student mentors, and constant teamwork.

Mr. Hines also teaches IB Music and AP Music Theory and has been a Top 5 Teacher and the 2016-2017 Teacher of the Year at Sumter HS. He lives in Sumter with his beautiful wife Allison and their Black Labrador's, "Maximus" and "Scarlet."





# 2018

---

## MUSIC RESEARCH AND TEACHER EDUCATION NATIONAL CONFERENCE

---

**March 22-24, 2018**

Westin Peachtree Plaza, Atlanta, GA



The biennial NAFME Music Research and Teacher Education National Conference provides a forum for music education researchers, music teacher educators, program leaders, music administrators, curriculum specialists, P-12 teachers, and graduate students in music education to encounter new, original, and high-quality research and pedagogical innovations that advance music education, thus shaping the future of the discipline and profession.

The Conference will focus on Diversity, Equity, Inclusion, and Access, but other topics related to music research and teacher education will also be presented.

**Register today:** [research.nafme.org](https://research.nafme.org)

**Questions?** [biennial2018@nafme.org](mailto:biennial2018@nafme.org) or call 800-336-3768

# SOUTH CAROLINA MUSIC EDUCATORS ASSOCIATION

## 2017-2018 OFFICERS OF THE EXECUTIVE BOARD

### OFFICERS

**President:** Martin Dickey

Nation Ford High School  
1400 A.O. Jones Blvd., Fort Mill, SC 29715  
W: 803-835-0124; C: 803-517-2586  
dickeym@fortmillschools.org

**Immediate Past-President:** Lisa M. Rayner

Pontiac Elementary School  
500 Spears Creek Church Road, Elgin, SC 29045  
W: 803-699-2700 x81682; C: 803-606-2857  
lrayner.scmea@gmail.com

**President-Elect:** Michael Moore

Bob Jones University  
1700 Wade Hampton Blvd., Greenville, SC 29614  
W: 864-242-5100 ext. 81682 C:864-354-9633  
mmoore@bjv.edu

**Executive Director:** Patricia S. Foy

610 Cinnabar Court, Spartanburg, SC 29301  
W: 864-596-9172; H: 864-574-0205  
patti.foy@converse.edu

### BAND DIVISION

**President:** Leah Corde

Kelly Mill Middle School  
1141 Kelly Mill Rd., Blythewood, SC 29466  
W: 803-691-7210 x. 3302; C: 803-479-3524  
lcorde@richland2.org

**Immediate Past-President:** Joe Gulledge

Clover High School  
1625 State Hwy 55 E, Clover, SC 29710  
C: 803-417-9782  
joe.gulledge@clover.k12.sc.us

**President-Elect:** David O'Shields

Lexington High School  
2463 Augusta Highway, Lexington, SC 29072  
W: 803-821-3535  
doshields@lexington1.net

### CHORAL DIVISION

**President:** Gregory Pittman

Swansea High School  
500 E. 1st Street, Swansea, SC 29160  
W: 803-899-8800 x2040; C: 843-749-3190  
gpittman@lexington4.net

**Immediate Past-President:** Pam Brunson

Laing Middle School  
2705 Bulrush Basket Lane, Mt. Pleasant, SC 29466  
W: 843-849-2809 C: 843-729-8002  
pamela\_brunson@charleston.k12.sc.us

**President-Elect:** Nikki Belch

Riverside Middle School  
458 Riverside Street, Pendleton, SC 29670  
W: 864-403-2235 C: 864-710-5830  
nbelch@anderson4.org

### ELEMENTARY DIVISION

**President:** Todd Monsell

Porter-Gaud School, 300 Albemarle Rd., Charleston, SC 29407  
W: 843-402-4729; C: 843-513-3050  
tmonsell@portergaud.edu

**Immediate Past-President:** Donna M. Barrick

503 Redland Road, Landrum, SC 29356  
C: 864-680-4834  
dmbarrick.hpas@gmail.com

### HIGHER EDUCATION DIVISION

**President:** Michael A. Weaver

North Greenville University, P.O. Box 1892, Tigerville, SC 29688  
W: 864-977-7994; C: 864-908-5713  
michael.weaver@ngu.edu

**Immediate Past-President:** Douglas L. Presley

Winthrop University  
122 Conservatory of Music, Rock Hill, SC 29733  
W: 803-323-4612; C: 864-491-0546  
presleyd@winthrop.edu

**President-Elect:** Susie Lalama

Converse College  
580 East Main Street, Spartanburg, SC 29302  
W: 864-596-9121 C: 305-968-8252  
susana.lalama@converse.edu

### ORCHESTRA DIVISION

**President:** Christopher R. Selby

Charleston County School of the Arts  
5109 W Enterprise St. B, North Charleston, SC 29405  
W: 843-529-4990  
christopher\_selby@charleston.k12.sc.us

**Immediate Past-President:** Margaret Selby

Laing Middle School  
2705 Bulrush Basket Lane, Mt. Pleasant, SC 29466  
C: 803-351-7871  
margaret\_selby@charleston.k12.sc.us

**President-Elect:** Ginger Greer

Byrnes Freshman Academy  
100 Rowe Street PO Box 277, Duncan, SC 29334  
W: 864-949-2320  
ginger.greer@spart5.net

### PIANO DIVISION

**President:** Anthony Lenti

Lander University, Greenwood, SC 29649  
W: 864-388-8349, H: 864-223-5183; Fax: 864-388-8890  
tlenti@lander.edu

# SOUTH CAROLINA MUSIC EDUCATORS ASSOCIATION

## 2017-2018 OFFICERS OF THE EXECUTIVE BOARD CONTINUED

### COMMITTEE CHAIRS

**Administrative Representative:** Bradley Wingate

Greenville County School District

301 E. Carmperdown Way, Greenville, SC 29601

W: 864-355-4888; bwingate@greenville.k12.sc.us

**Awards Committee Chair:** Lisa M. Rayner

Pontiac Elementary School

500 Spears Creek Church Road, Elgin, SC 29045

W: 803-699-2700 x81682; C: 803-606-2857

lrayer.scmea@gmail.com

**Collegiate Membership Chair:** Patrick Carney

Limestone College

1115 College Drive, Gaffney, SC 29340

C: 864-488-4508; pcarney@limestone.edu

**Collegiate Membership President:** Jenei Peterson

C: 864-616-5614

jeneipeterson15@gmail.com

**Editor, South Carolina Musician:** Susie Lalama

Converse College

580 East Main Street, Spartanburg, SC 29302

W: 864-596-9121; susana.lalama@converse.edu

**Education Associate:** Carrie Ann Power

Dept. of Education Division of College and Career Readiness

1429 Senate Street, Room 607-B, Columbia, SC 29201

W: 803-734-0323; cpower@ed.sc.gov

**Government Relations Chair:** Christine Fisher

ABC Project, Winthrop University

105 McLaurin Hall, Rock Hill, SC 29733

W: 803-323-2451, C: 803-517-1862; fisherc@winthrop.edu

**Guitar Chair:** L.H. Dickert

Winthrop University

201 Conservatory of Music, Rock Hill, SC 29733

W: 803-323-4617; C: 803-371-4775; dickertl@winthrop.edu

**Historian:** Tom Finigan

Colleton County High School

150 Cougar Nation Drive, Walterboro, SC 29488

C: 843-893-6026; TFinigan@lowcountry.com

**Membership Chair:** Christi L. Lewis

133 Twin Oaks Lane, Columbia, SC 29209

W: 803-714-2500; H: 803-783-4975

93akaviolin@msn.com

**Multicultural Committee Chair:** Jonathan Burbank

Blythewood High School

10901 Wilson Blvd., Blythewood, SC 29016; W: 803-691-4090

x28903; C: 803-467-9654; jburbank@richland2.org

**Music Industry Representative:** Matt Roper

Roper Music, 551 E. Main Street, Suite 106, Spartanburg,

SC 29302; W: 864-542-2263 C: 864-680-2327; matt@

theropercompany.com

Website: www.bernhardtviolins.com

**Parliamentarian:** Steve Gillespie

109 Pine St., Greer, SC 29650

H: 864-877-6721; C: 864-420-5546

sgilles109@gmail.com

**Retired Member Chair:** Larry Wells

3 Brittle Creek Lane, Simpsonville, SC 29680

C: 803-822-3182; lwells612011@gmail.com

**Special Learners Chair:** Jennifer Gossett

7513 Hawks Circle, Hanahan, SC 29410

W: 843-822-7954; gossettmusictherapy@gmail.com

**Tri-M Music Honor Society Chair:** Mary Lou Schweickert

Hand Middle School

2600 Wheat Street, Columbia, SC 29205

W: 803-343-2947; H: 803-256-6440

mschweickert@richlandone.org

**Technology Chair:** Steve Rummage

West Florence High School

221 North Beltline Drive, Florence, SC 29501

W: 843-664-8472; H: 843-618-3253; srummage@fsd1.org

**Webmaster:** Andrew Levin

322 Pendleton Rd., Clemson, SC 29631

W: 864-656-0381; H: 864-506-2344

alevin@clemson.edu

### CONFERENCE COMMITTEE

**Conference Chair:** Sharon T. Doyle

257 Hollis Drive, Spartanburg, SC 29307

W: 864-576-0506; H: 864-579-8197, Fax: 864-595-2439

doyles@spart6.org

**Equipment Chair:** Cindy Reeves

354 English Legend, Irmo, SC 29063

creeves@lexrich5.org

**Exhibits Co-Chair:** C. Phillip McIntyre

North Greenville University, P.O. Box 1892, Tigerville, SC 29688

W: 864-354-7796 C: 864-590-5334, H: 864-439-7612

phil.mcintyre@ngu.edu

**Exhibits Co-Chair:** Matt Roper

753 E. Main St, Suite 106, Spartanburg, SC 29302

W: 864-542-2263; C: 864-680-2327

matt@theropercompany.com





# KEEP MAKING MUSIC

... whether it's your major or not.

At Erskine, many of our most involved music students aren't music majors. They're focusing on biology or business, chemistry or education, history or psychology—and pursuing their love of music.

For more than 175 years, Erskine has equipped students for lives of significance and service through rigorous scholarship in a family-like Christian academic community.

So, no matter where your interests lie, we can help you make music here.

**KNOW. BE KNOWN.**

[KNOW.ERSKINE.EDU/MUSIC](http://know.erskine.edu/music)



**ERSKINE**  
COLLEGE