



South Carolina

MUSICIAN

Vol. LXXII

Winter 2018-2019

No. 2

2019
CONFERENCE
EDITION

February 7-10, 2019
Columbia, SC

#SCMEA19



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President's Message

Martin Dickey, *SCMEA President*

Serving as your President this past year and a half has been a distinct honor and privilege. I have been able to witness hundreds of music educators putting their students first and making sure that music is a vital part of their lives now and in the future. I have watched our future music educators talking to legislators on Capitol Hill in Washington, DC about the positive impact of music education in their lives. Our future is bright because of these young, enthusiastic collegiate members of NAfME expressing their appreciation about their music experience from educators like each of you. The friendships and life-long relationships you and your music organizations are creating in South Carolina schools are a tribute to your hard work and dedication. Please continue being the inspiration that many of our students look for everyday in their life; **YOU ARE MAKING A DIFFERENCE!**



Focusing on advocacy and serving music educators better, the SCMEA Board is working to clarify division bylaws to make them more unified across the association, clarifying procedures and updating them to reflect changes in state and national requirements. We will be asking you to participate and vote on these changes as we build them to fit the needs of you, our members.

Organized many years ago, SCMEA has been supporting music educators for nearly three quarters of a century. Helping you provide a powerful music education in South Carolina is our goal and our conference this February is shaping up to be phenomenal! With inspiring performances, valuable clinic sessions and professional growth and development, you will want to attend. Register as soon as you can so you don't miss this opportunity to gain new tools for the classroom. Our professional development conference is the perfect time for us to come together and unite as music educators. Take advantage of the networking opportunities provided by the conference and make sure to visit the exhibits and thank the wonderful people that make our conference possible. Our featured event this year is going to be an unbelievable performance by the USC Symphony Orchestra and their Director, Dr. Scott Weiss. Dr. Weiss serves as Director of Orchestras and is the Sarah Bolick Smith Professor of Music at the University of South Carolina, School of Music.

As we reach the halfway point of the year, please remember the importance of recharging and revitalization. Coming together at our conference is the perfect opportunity to revive, restore, refresh and focus on the future. Music education is alive in South Carolina and I want you to come be a part of this amazing group February 7-10 at the Columbia Metropolitan Convention Center.

To Your Continued Success!



Band Division

Leah Cordé, *SCBDA President*

I trust this letter finds you almost half way through a successful year! As you are wrapping up winter concerts and getting ready for winter break, I hope you are making plans to attend the 2019 SCMEA Professional Development Conference at the Columbia Convention Center February 7-9, 2019. Our President-Elect, Chaz Paxton, has been hard at work putting together what is sure to be a stellar conference. We are very excited to offer a wide range of clinics and performances, both through the Band Division and At-Large sessions, that will inspire and motivate directors at all levels.

We are excited to continue our partnership with the USC Alumni Center, which has turned out to be a wonderful venue for our main performances. In addition to the list of ensembles below, we are excited to continue both the All-State Jazz Combo and the Master Recital Competition, as well as the concluding concert featuring the Inter-Collegiate Band. This outstanding ensemble is comprised of 90-100 of the best college musicians from across South Carolina. Eric Wilson from Baylor University will serve as their clinician and the rehearsals are open to conference attendees. Thank you to the members of the College Division (CBDNA) of South Carolina, for working with us to provide an amazing way to wrap up our Professional Development Conference.

It is always a pleasure to feature several outstanding ensembles during the conference and this year will be no different. We are proud to offer a diverse slate of ensembles that will truly display the best of what our state has to offer. Congratulations to the following ensembles for being selected to perform:

Blythewood High School Percussion Ensemble,

Jon Burbank, Director

Kelly Mill Middle School Honor Band,

Leah Cordé and Brian Wargel, Directors

Mauldin High School Symphonic Band,

Adam Scheuch, Director

University of South Carolina Symphonic Band,

Cormac Cannon, Director

Wando High School Symphonic Band,

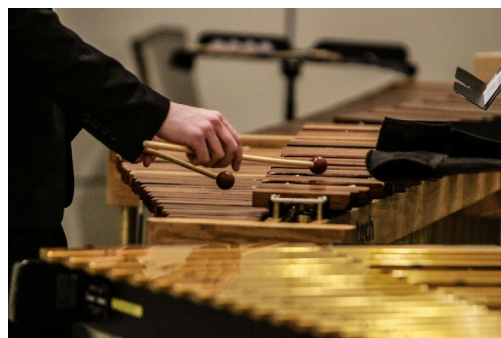
Bobby Lambert, Director

We will also have our 5th Annual Jazz Social, which will feature the SCMEA Directors Jazz Band with special guest artist Jeff Coffin! Mr. Coffin's appearance is made possible through the generosity of Pecknel Music Company and Yamaha Corporation of America. We are very grateful for their continued support of this wonderful event.

We have several great clinics planned for the conference as well, presented by a wide range of clinicians that will bring a fresh perspective and innovative teaching techniques in an effort to help you in your classroom. You can find a complete list of clinics in this edition of the SC Musician and via the SCMEA app once it is complete.

On the business side of things, our committee meetings will be held Thursday evening and Friday morning, and our General Business Meeting will be held Saturday at the conclusion of the Inter-Collegiate Band performance. Your attendance and participation in these meetings is truly the lifeblood of our organization. Please be involved!

As you can see, we have a packed conference full of a variety of offerings. Through these clinics and performances, it is our hope that you will be inspired and have your batteries "recharged" for the spring semester. I look forward to seeing you all in Columbia for our 2019 Professional Development Conference!





Choral Division

Gregory Pittman, *President*

I've mentioned before that one of the questions the SCMEA Choral Division has been asking over the last couple of years is, "Why?"

Why do we do what we do? Why do we do it the way we do it? This exercise has allowed us to examine our events and the way we view them in new light and has brought about some necessary reforms. These reforms will set us up for a strong future as we seek to serve choral directors and students in South Carolina.

But "Why?" works on higher level, too. Why do you and I do what we do? We need to know our why just as much as our organizations need to know their why. Without purposely calling to mind the old chicken-or-the-egg joke, which comes first for us: art or teaching? Are you an artist first or a teacher first? I always encourage arts educators to view themselves as artists first and foremost. Our dedication to our own art allows us to teach with passion and vitality. It fuels our drive and empowers us as we guide students to learn the science and art of music. It guides us as we help create the musicians that will carry on our legacy.

What is your "Why?"

Elementary Division

Todd Monsell, *President*

I hope you have all had a wonderful first half to your school year! It was great to see many of you at our fall conference in Blythewood! Our hearts are with the teachers of Dillon and Georgetown Counties that suffered so much from the effects of Hurricane Florence back in September. I know I speak for all of us in the SCMEA Elementary Division when I say how sorry we are for all that you have endured with the storm and we hope your lives have gotten back to normal both in and out of the classroom!

I am excited to fill you in on some of the sessions that we will enjoy at the 2019 SCMEA Professional Development Conference from February 7-9. Please make plans to join us in Columbia for the following SCMEA Elementary sessions:



- **Tried and True...and Something New!** - Amy Joye, Pecknel Music. Amy Joye leads attendees through a choral reading session of literature suitable for elementary school choirs.
- **Steel Drum 101: Effective Use of Steel Drums in Elementary School** - Kimberly Roberts, SC Artist-in-Residence. Kimberly Roberts leads a session covering "all things steel drum"
- **Teaching Ukulele Through Popular Music Education** - Scott Burstein, Little Kids Rock. Participants will learn to play ukulele through popular music, focusing on reading through iconographic notation, utilize improvisation, and demonstrate how all people are musical.
- **Folk Songs Four Ways - Keeping Students Guessing and Engaged** - Graham Hepburn, Quaver's Marvelous World of Music. Quaver offers new and innovative ways to challenge student perception, analysis, and interpretation using variations on folk songs in the general music classroom.
- **New Dances and Singing Games for K-6** - Peter and Mary Alice Amidon. In this joint session with SCMEA Higher Education, the Amidons will share some of their favorite new discoveries of traditional and composed dances, singing games, and dance concepts for children.
- **Orff and Kodaly in Partnership** - Tiffany English. Come experience a variety of ways that both Orff and Kodaly complement each other in the elementary music classroom.
- **Children's Lit and Orff Schulwerk: A Natural Fit!** - Tiffany English. The Orff Schulwerk approach is based in exploration, improvisation, and creativity. Children's literature is a wonderful conduit for focusing on these aspects in the elementary music classroom. Come experience kid-tested lessons that will make your classroom literacy focused in a musical way!

In addition to these wonderful sessions at the 2019 Conference, we will be holding our 21st annual SC Elementary Honor Choir at First Baptist Church. World-renowned conductor Rollo Dilworth will be working with our children Thursday evening and all day Friday, with a performance on Saturday. Don't miss this wonderful choir made up of about 250 of SC's top young singers!

Best wishes for a wonderful holiday, and see you in February!



Guitar Division

Jason Sprankle, *President*

Greetings friends and colleagues! I'm sure we are all in full swing by now - sponsoring recitals, producing concerts, and perhaps trying to prepare a little for the holidays. One thing to remember though, and I know you all will, take some time for yourself. We all know the end of semester mayhem can cause much stress but there is winter break on the horizon. In the meantime, we can also look forward to collaboration in February as we gear up for our annual professional development conference.

Not to backtrack - but by the time you will be reading this article we will probably have concluded the 2nd Annual All-State Guitar Festival at Dreher High School held on December 9, 2018. Fifteen to eighteen students from the state will be selected to perform with a guest conductor. Last year we had several all-state students perform as soloists in the exhibit hall during the SCMEA Conference, but this was not the best venue for acoustic guitars even with a PA system. There is some discussion about having the group perform just outside the exhibit hall if time and space allow. If nothing else, the all-state group will perform at the 3rd Annual Guitar Festival on May 11, 2019, at River Bluff High School in Lexington, SC. Please mark your calendars and plan to bring your students. It is a day of fun learning guitar tricks and new pieces from guest clinicians, culminating in a group concert. Last year we had sponsors who provided door prizes such as new strings, speed winders, t-shirts, polishing cloths and more (D'Addario, Pecknel, Musicians Supply). Over 50% of the attendees received a door prize. Look for more about this and registration information in the coming months. Now on to the SCMEA Conference...

It is with great pleasure that I announce our first-ever Guitar Division Committee formation meeting on Thursday, February 7th at 8:30 p.m. At this meeting it is my hope that we can get enough membership involvement to establish four regional chairpersons to organize and conduct regional guitar clinics in the Upstate, Midlands, Pee-Dee and Low-country. We also have other positions that we would like to fill (parliamentarian, all-state chair, conference chair) in order to enhance the viability of our division. If you are interested in any of these posi-

tions but cannot make this particular meeting please contact me or another executive board member in the Guitar Division to let your intentions be known.

Our division will sponsor four sessions at this year's conference beginning at 9:15am on Friday, February 8 with *Starting and Sustaining Your Guitar Program*. Mr. Jeff Harris (White Knoll High School) and I (River Bluff High School) will share tips on how to get a new program off the ground covering topics from initial funding, selecting a class set of guitars and curriculum. Next up will be Mr. Benjamin Broughton with *Advanced Guitar Curriculum* at 1:00 p.m. A veteran guitar teacher from Dreher High School since 2002, Mr. Broughton brings many strategies for approaching challenging yet attainable repertoire for the more advanced classes. At 3:30 p.m., former Guitar Committee Chairman, Dr. L.H. Dickert (Winthrop University) will present *Basic Principles of Lead Sheet Re-harmonization, a look into jazz guitar methods*. Closing out the day will be Mr. Chris Essig (Ben Lippen School) presenting *Teaching Guitar: Curriculum That Works*.

On Saturday, February 9, we begin the day at 8:00 a.m. with a guest presenter, Mr. Scott Burstein, *Teaching Guitar Through Popular Music Education*. Finally, we close the conference with the first-ever Guitar Division Business meeting at 3:30 p.m. This will be an important meeting in that we will be electing officers for the coming two-year cycle, 2019-2021. We will also look to fill the positions mentioned earlier in this article. I hope that you will attend and participate in the development of our newest division. We have an excellent team of leaders in place and they are very open minded to new ideas. We welcome your input!

If you have any questions or concerns please do not hesitate to contact me at jsprankle@lexington1.net. I am looking forward to seeing all of you at the SCMEA Professional Development Conference and wish you the very best in the New Year.

Higher Education Division

Michael Weaver, *President*



It is now October and it is hard to believe that it has been a month since our Higher Education division meeting at USC in September. It is also just a short time before we find ourselves meeting in Columbia for the SCMEA Professional Development Conference in February.

I'd like to thank Dr. Wendy Valerio, University of South Carolina, for providing a meeting space for our meeting in September. The meeting was very profitable in that we passed the Higher Education Division Bylaws and discussed alternative certification programs offered at the collegiate level. During the discussion we came up with several questions for the SC Education Oversight Committee, the SC Commission on Higher Education, the SC Department of Education Office of Standards and Learning and the Center for Educator Recruitment, Retention and Advancement. Dr. Julia McCallum, Winthrop University, has volunteered to follow up on these questions and we hope to continue the discussion of offering alternative certification programs in music education at the collegiate level at our SCMEA Professional Development Conference meeting.

The SCMEA Professional Development Conference is just around the corner, February 7-9, 2019. The Higher Education Division is offering sessions on PRAXIS preparation, modernizing music education, the exemplary music educator, and we have secured funding to offer several sessions by Peter and Mary Alice Amidon.

Dr. Marianne Holland and Dr. David Cudd, North Greenville University, will present "How to Pass the Music Education PRAXIS II and PLT Assessments." This session will provide information to assist our students who are having difficulties earning a passing score on the PLT and Praxis II Music Education assessments. Information will be provided as well as handouts, and time for questions/answers.

Dr. Susie Lalama and Dr. Patti Foy, Converse College, will present "Modernizing Music Education: A Discussion of Possibilities." This session is designed to discuss the current structures of music education (and music teacher education) with collegiate music teacher educators and explore possible music classrooms of the future.

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Dr. Patrick Carney, Limestone College, will present a session that explores the EXEMPLARY requirements of the SCTS 4.0 Rubric and investigates how to achieve EXEMPLARY standing regularly for performance ensemble style courses. The SCTS 4.0 Rubric domains of Instruction, Environment, Planning and Professionalism will be discussed.

The Higher Education Division has partnered with the Elementary Division with support from USC and Musical Innovations, to host Peter and Mary Alice Amidon from Vermont to provide three exciting sessions: "New Dances & Singing Games," "Storytelling, Picture Books, Literature and Music," and "Community Dance."

In the "New Dances and Singing Games for K-6" session, the Amidons will share some of their favorite new discoveries of traditional and composed dances, singing games, and dance concepts for children. During the session "Storytelling, Picture Books, Literature and Music," the Amidons will tell a folktale you can immediately retell to your students, discuss the power storytelling can bring your teaching, and share activities that can spring from a folktale. They will demonstrate ways they have brought picture books alive with music: adding background music, creating a song from the book's text, and singing picture books that illustrate great songs.

In the "Community Dance" session the Amidons will engage participants in a joyful event of traditional social American and English dances. There you will experience the joy of such an event, take home a handout about how to set up a successful evening dance for their school community, and have access to a follow-up notes on the Amidon website that will have detailed notes on each of the dances that were done at the workshop. You can learn more about the Amidons by visiting their website, www.amidonmusic.com.

I want to give a special shout out to Wendy Valerio at USC and Tracy Leenman of Musical Innovations for their monetary support that made it possible to invite the Amidons to conference, thank you both!

And last, but not least, this is an election year for the Higher Education Division. If you have someone in mind you would like to nominate for president elect of the Higher Education Division, please email me your nominations and be sure to attend our meeting during the conference where we will hold the election.

Orchestra Division

Christopher R. Selby, *President*

Greetings, Orchestra Division! Coming up this February we have some exciting things happening, and I hope you can appreciate all of the hard work our new board members are doing to create a great year for our kids.



The 2019 South Carolina All-State Orchestra event will be held on February 22nd through the 24th at both Irmo and Lexington High Schools in Columbia. This year's event has a wonderful group of music educators and conductors with Amy Sckipp for the Junior All-State Orchestra, Robert Dale Gardner for the Senior All-State Orchestra, and Miles Hoffman for the Senior Honors Orchestra. The students are in for a weekend of tremendous music and learning opportunities.

Amy Sckipp has a terrific program planned for our middle school group including a little Mozart, a little Tchaikovsky and some "Lord of the Dance" as our full orchestra repertoire. Robert Dale Gardner's program will bring an air of surprise this year as we are still narrowing the choices of works his group will perform. Finally, South Carolina's own, Miles Hoffman will close out this fantastic program with the Senior Honors Orchestra performing Mendelssohn's "Overture to a Midsummer Night's Dream" and Wagner's "Rienzi Overture." Though this appears to be a selection of overtures, the Mendelssohn was originally intended as a concert overture and not designed to introduce anything - only later was it added to his "A Midsummer Night's Dream" work. Both pieces provide high excitement for strings, winds and percussion. It will be a weekend of educational opportunities and fabulous musical experiences for the top string, wind, brass and percussion students of South Carolina's Band and Orchestra programs.

President-Elect, Ginger Greer is putting together an inspiring collection of orchestra sessions at the SCMEA Conference February 7-10 at the Columbia Metropolitan Convention Center. Congratulations to the following school orchestras who have been selected to perform at the conference this year. **Southwood HS** and **Dutch Fork MS** will perform during the session times on Friday and Saturday, and **Alice Drive** will perform in the exhibit hall. Our headliner this year will be **Carrie Lane Gruselle**, sponsored by

FJH. She will be doing four sessions:

1. Making Each Moment a Musical Moment—from "Ants" to Adagio for Strings.
2. Middle Level Madness: Managing the Menagerie.
3. Comprehensive Musicianship through Performance (CMP) 101.
4. New FJH Music Reading Session.

At the Fall Meeting we began voting in new Articles to our Bylaws, and we started forming committees to run our Orchestra Division events. At the Conference Meeting on Saturday, February 9, we will continue voting on the revisions to our bylaws provided by the Bylaws Review Committee. Members with questions or concerns about the bylaws revisions are encouraged to contact members of the bylaws committee.

We hope to see you at the Conference. Thank you for all you do for string education.

Piano Division

Karen Buckland, *President*



Greetings! I hope you are having an exciting and inspiring teaching year. There are three upcoming Piano Division events in Winter 2019 that I would like to share with you. The SCMEA Piano Festival will be held in January, and both the Piano Division Master Class and the Piano Division Student Honors Recital will take place during the 2019 SCMEA Professional Development Conference held February 7-9, at the Columbia Conference Center. All activities are for teachers interested in piano whether or not your specialty is teaching piano - everyone is welcome!

The 2019 SCMEA Piano Festival will be held on Saturday, January 26. Audition sites are Presbyterian College in Clinton, where I teach, and Charleston Southern University. The Festival is for every student from beginning through advanced levels of study. There are no set repertoire requirements, scales or cadences. Each student receives comments with a grade and a certificate of participation. The goal of the Piano Festival is to provide a positive performance experience. The Registration Form is on the Piano Division website page and the deadline for registration is January 14. Please let me know by December 14 an estimated number of students attending the Festival so I can secure judges. I will gladly accept questions regarding repertoire or the Piano Festival and hope you will encourage your students to participate.

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The Piano Division Master Class and Piano Division 2019 Honors Recital will be held on Saturday, February 9, at the 2019 SCMEA Professional Development Conference. I am happy to share that Dr. David Thompson, Professor of Piano and Piano Pedagogy at Limestone College, will conduct a master class for students from elementary, intermediate and advanced levels of study chosen by judges at the Piano Festival in January. This event will take place on Saturday, February 9, from 10:00-11:30 a.m. in Ballroom A. Students chosen to perform in the recital will be given an assigned practice time in the hall prior to the beginning of the master class.

The Piano Division Honors Recital is scheduled in Ballroom C from 12:00-2:15 p.m. Students, selected for their musicality and preparedness by judges at the Piano Festival, will perform in the recital. The Piano Division Honors Recital, which motivates students and highlights student piano performance and teaching in South Carolina, will conclude the Piano Division conference events.

Please let me know if you have any suggestions or if I can be of help as we work together to the further piano education and teaching. I look forward to the Piano Division events and seeing you at the 2019 conference in February!



Collegiate Division

William Moon, *President*

My name is William Moon and I am currently a senior music education major at the University of South Carolina and also the current President for the Collegiate division of South Carolina NAfME. The executive board for the collegiate division has met and established several goals for the upcoming year. One of our charges this year has been to place a greater emphasis on music advocacy in the state. For this, we plan to hold a day at the Capitol, talking to our senators and networking with other collegiate members in the state. We hope to have a date in the spring semester for this event. We also are planning to move communication for the division over to an app that will allow us to more effectively distribute information. This is a large project that we hope will be up and running within the term. Lastly, we are hosting three sessions at the upcoming SCMEA conference. These sessions will include our annual business meeting as well as two other sessions highlighting music advocacy in our state. The board is very excited to further expand on our goals for this year and hope to see success in our current projects.



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SCMEA Conference Schedule

Thursday, February 7, 2019

3:00pm-8:00pm

Registration Opens (A)

Location: Lobby

3:00pm-5:00pm

SCMEA Executive Board Meeting

Location: Congaree A& B

Presiding: Martin Dickey

5:00pm-6:30pm

SCBDA Executive Board Meeting (B)

Location: USC Alumni Center

Presiding: Leah Cordé

5:00pm-8:00pm

SCMEA Exhibits: Opening Night and Reception (A)

Location: Exhibit Hall

7:30pm

7:30pm-8:30pm

SCBDA Marching Committee Meeting (B)

Location: Hilton 1

Presiding: Chaz Paxton

7:30pm-8:30pm

SCBDA CPA Committee Meeting (B)

Location: Congaree A

Presiding: Craig Davis

7:30pm-8:30pm

SCBDA Solo & Ensemble Meeting (B)

Location: Congaree B

Presiding: Matt Boiteau

7:30pm-8:30pm

SCBDA Adjudication Meeting (B)

Location: USC Alumni Center

Presiding: Phillips

7:30pm-9:30pm

SCBDA All-State Committee Meeting (B)

Location: Carolina A & B

Presiding: Jessica Wofford

7:30pm-8:30pm

Choral S/E and Region Choir Meetings (C)

Location: Richland B & C

Presiding: Erin Phillips and Dale Roth

7:30pm-8:30pm

Choral Middle School PA Meeting (C)

Location: Richland A

Presiding: Shiflett

7:30pm-8:30pm

Choral High School PA Meeting (C)

Location: Congaree B

Presiding: Lisa Cunningham & Jones

7:30pm-8:30pm

Choral Middle School Clinics Meeting (C)

Location: Richland A

Presiding: Christopher Hulsey

7:30pm-8:30pm

Collegiate Business Meeting (Co)

Location: Lexington B

Presiding: William Moon

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, G = Guitar,
O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

8:30pm-9:30pm

Choral All-State Meeting (C)

Location: Richland A

Presiding: Lizzi Elliott

8:30pm-9:30pm

Region Orchestra Meeting (O)

Location: Congaree A

Presiding: Leonard

8:30pm-9:30pm

Orchestra Meetings: OPA, Concert Performance, and S&E (O)

Location: Lexington A

Presiding: Hines, Tipton, & Burrows

8:30pm-9:30pm

All-State Orchestra Meeting (O)

Location: Congaree B

Presiding: Marcou

8:30pm-9:30pm

Orchestra Audition Committee (O)

Location: Richland B & C

Presiding: Buyer

8:30pm-9:30pm

Guitar Business Meeting (G)

Location: Lexington B

Presiding: Jason Sprankle

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, G = Guitar, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

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Friday, February 8, 2019

Tentative Schedule as of December 2018

7:30am - 9:00am

Continental Breakfast (A)

Location: Lobby

7:45am - 5:00pm

Registration Hours (A)

Location: Lobby

9:00am - 5:00pm

Exhibit Hours (A)

Location: Exhibit Hall

-----8:00am-----

8:00am-9:00am

SCBDA Winter Ensembles Meeting (B)

Location: Richland B & C

Presiding: Dustin King

8:00am-9:00am

SCBDA Jazz Committee Meeting (B)

Location: Hilton 1

Presiding: Mark Yost

8:00am-9:00am

Forget the Teaching!: Non-Instructional Routines to Build a Better Program (B)

Location: Congaree B

Clinicians: Kaci Cotter & Matthew Gill

8:00am-9:00am

Conducting: Time-Beating, or Expressive Storytelling Through Movement? (C)

Location: Lexington A

Clinician: Dr. Sharon Hansen

Presiding: Nikki Belch

8:00am-9:00am

Meet your Fellow Future Music Educators (FMES)

Location: Congaree A

Presiding: Dr. David Cudd

8:00am - 9:00am

Reading Session: Greatest Hits For String Orchestra (O)

Location: Carolina A & B

Clinician: Erik Hines

Presiding: Ginger Greer

Sponsor: Bernhardt House of Violins

8:00am-9:00am

The Exemplary Music Educator: A Plan of Growth through the SC Teaching Standards 4.0 (H)

Location: Richland A

Clinician: Dr. Patrick Carney

Presiding: Dr. Michael Weaver

8:00am-9:00am

Standards Implementation (A)

Location: Lexington B

Clinician: Carrie Ann Power

8:00am-9:00am

Tried and True...and Something New (E)

Location: Ballroom A

Clinician: Amy Joye

Presiding: Todd Monsell

Sponsor: Pecknel Music

-----9:00am-----

9:00am

Blythewood High School Percussion Ensemble (B)

Location: USC Alumni Center

Director: Jonathan Burbank

Presiding: Leah Cordé

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, G = Guitar, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

9:15am

9:15am - 10:15am

Storytelling, Picture Books, Literature and Music (E & H)

Location: Lexington B

Clinician: Peter and Mary Alice Amidon

Presiding: Dr. Michael Weaver

9:15am - 10:15am

Choral Repertoire Reading Session with Dr. Sharon Hansen (C)

Location: Lexington A

Clinician: Dr. Sharon Hansen

Presiding: Pam Brunson

9:15am - 10:15am

Steel Band 101- Effective use of steel drums in the Elementary School (E)

Location: Ballroom A

Clinician: Kimberly Roberts

Presiding: Todd Monsell

9:15am - 10:15am

Starting and Sustaining Your Guitar Program (G)

Location: Richland A

Clinicians: Dr. Jason Sprinkle & Jeff Harris

Presiding: Ben Broughton

9:15am - 10:15am

Tech-NOTE-ology (B)

Location: Congaree B

Director: John Fulmer

9:15am

Alice Drive Middle School Orchestra Mini Concert (A)

Location: Exhibit Hall

Director: Michael Baier

9:15am - 10:15am

Preparing for Careers in Music Education (FMES)

Location: Congaree A

Clinician: Dr. Chris Hansen

Presiding: Dr. David Cudd

9:15am - 10:15am

Energize Your Ensemble! (O)

Location: Carolina A & B

Clinician: Dr. Thomas Bough

Presiding: Ginger Greer

9:15am - 10:15am

The Importance of Advocacy: How to Share your Story and Communicate with Legislators (Co)

Location: Richland B & C

Clinicians: Lynn Tuttle, Martin Dickey, & Dr. Patricia Foy

Presiding: Dr. Patrick Carney

9:15am - 10:15am

General Music Tools for Connected Students & Teachers (I)

Location: Hilton 1

Clinician: Robin Hudson

Industry: MusicFirst

10:30am

10:30am - 12:00 noon

General Session (A)

Location: Ballrooms B & C

Featured Performance: University of South Carolina Symphony Orchestra, under the direction of Dr. Scott Weiss

Presiding: Martin Dickey

12 noon

12:00pm - 1:00pm

Higher Education Business Meeting (H)

Location: Congaree B

Presiding: Dr. Michael Weaver

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1:00pm

Kelly Mill Middle School Honor Band (B)

Location: USC Alumni Center

Director: Leah Cordé

Presiding: Joe Gullede

1:15pm

Dutch Forks Middle School Orchestra (O)

Location: Ballroom A

Director: Ms. Joanne Mosquera

Presiding: Alison Key

1:00pm - 2:00pm

Lunch & Visit the Clinics (FMES)

Location: Congaree A

Presiding: Dr. David Cudd

1:00pm - 2:00pm

Integrating Chamber Music into the High School Band Curriculum (B)

Location: Carolina A&B

Clinician: Joshua Potter

1:00pm - 2:00pm

Putting FUN Back in FUNdamentals and Creating Life Long Musicians (I)

Location: Lexington A

Clinician: Laura Zaruta

Industry: Rice Music House /Roland Piano

Session Repeated on Saturday at 10:30am

1:00pm - 2:00pm

Advanced Classroom Guitar (G)

Location: Richland A

Clinician: Benjamin Broughton

Presiding: L.H. Dickert

1:00pm

1:00pm

Clover High School Brass Quintet (A)

Location: Exhibit Hall

Director: Courtney Wyatt Loftis

1:15pm

Cane Bay High School Ladies Honor Choir (C)

Location: Ballroom C

Director: William Bennett

Presiding: Lindsey Webb

1:00pm - 2:00pm

Practice, Performance, and Assessment with MusicFirst (I)

Location: Hilton 1

Clinician: Robin Hudson

Industry: MusicFirst

1:00pm - 2:00pm

SC Arts Commission Teacher Standards Implementation (TSI) Grants (A)

Location: Richland B & C

Clinician: Christine Fisher

Presiding: Carrie Ann Power

1:00pm - 2:00pm

Teaching Ukulele through Popular Music Education (E)

Location: Lexington B

Clinician: Scott Burstein

2:15pm

2:15pm - 3:15pm

Making Each Moment a Musical Moment—from “Ants” to Adagio for Strings (beginner through high school) (O)

Location: Carolina A & B

Clinician: Carrie Lane Gruselle

Presiding: Ginger Greer

2:15pm - 3:15pm

Considering a Career in Music education: Is this the job for me?(FMES)

Location: Congaree A

Clinicians: Phil McIntyre & Alicia Crutchlow

Presiding: Dr. David Cudd

2:15pm - 3:15pm

Jazz Clinic with Jeff Coffin (B)

Location: Congaree B

Clinician: Jeff Coffin

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O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

2:15pm - 3:15pm

Principles of Melodic Interpretation: Finding Opportunities for Musical Expression (B)

Location: Ballroom A

Clinician: Les Hicken

2:15pm - 3:15pm

Modernizing Music Education: A Discussion of Possibilities (H)

Location: Richland A

Clinicians: Dr. Patricia Foy & Dr. Susie Lalama

2:15pm - 3:15pm

Folk Songs Four Ways: Keep Students Guessing and Engaged (E)

Location: Lexington B

Clinician: Graham Hepburn & Valerie Diaz Leroy

Presiding: Todd Monsell

QuaverMusic.com

2:15pm - 3:15pm

Design, Media Arts, and Arts Integration (A)

Location: Richland B & C

Clinician: Carrie Ann Power

2:15pm - 3:15pm

Vocal First Aid: Maintaining Vocal Health for ALL Music Teachers (C)

Location: Lexington A

Clinician: Dr. Sharon Hansen

Presiding: Camille Jones

2:15pm - 3:15pm

Top 10 Finale Time Saving Tips (I)

Location: Hilton 1

Clinician: Leigh Kallestad

Industry: MakeMusic, Inc

-----3:00pm-----

3:00pm-3:45pm

Cookie Break (A)

Location: Lobby

-----3:15pm-----

3:15pm

USC Symphonic Winds (B)

Location: USC Alumni Center

Director: Dr. Cormac Cannon

Presiding: Dr. Doug Presley

-----3:30pm-----

3:30pm - 5:45pm

Evening Community Dance (H & E)

Location: Ballroom A

Clinician: Peter and Mary Alice Amidon

Presiding: Dr. Michael Weaver

3:45pm

Blythewood High School Concert Choir (C)

Location: Ballroom C

Director: Kristin Claiborne

Presiding: Erin Phillips

3:30pm - 4:30pm

Basic Principles of Lead Sheet Reharmonization (G)

Location: Richland A

Clinician: L.H. Dickert

Presiding: Chris Essig

3:30pm - 4:30pm

Using Finale Worksheets to Enrich Your Theory Curriculum (I)

Location: Hilton 1

Clinician: Leigh Kallestad

Industry: MakeMusic, Inc

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3:30pm - 4:30pm

Starting Tubas at Any Age (B)

Location: Richland B & C

Clinician: Dr. Thomas Bough

3:30pm - 4:30pm

Real Life as a College Music Major (FMES)

Location: Congaree A

Clinicians: Members of the Collegiate Division

Presiding: Dr. David Cudd

3:30pm - 4:30pm

Re-envisioning and re-aligning the South Carolina Arts Assessment Program (A & E)

Location: Lexington B

Clinician: Dr. Ashlee Lewis

3:30pm - 4:30pm

Curing the Ill Wind: Effective Strategies for the Developing Oboist(B)

Location: Lexington A

Clinician: Dr. Heather Killmeyer

3:30pm - 4:30pm

Comprehensive Musicianship through Performance (CMP) 101: Exploring the Wisconsin –MEA planning mode (O)

Location: Carolina A & B

Clinician: Carrie Lane Gruselle

Presiding: Alison Key

4:45pm

4:45pm - 5:45pm

We Only Rehearse on Mondays! Selecting Quality Choral Repertoire for the Elementary Chorus (I)

Location: Ballroom C

Clinician: Angee McKee

Industry: JW Pepper

4:45pm - 5:45pm

Teaching Guitar: Curriculum that Works (G)

Location: Richland A

Clinician: Chris Essig

Presiding: Jason Sprinkle

4:45pm - 5:45pm

Adulting 201: Stuff Young Music Educators Need to Know (O)

Location: Carolina A & B

Clinician: Dr. Thomas Bough

Presiding: Ginger Greer

4:45pm - 5:45pm

5 Ways to Engage Hard to Reach Students (I)

Location: Lexington B

Clinician: Graham Hepburn

Industry: QuaverMusic.com

5:45pm

5:45pm

ASTA Social and Reception

Location: Lexington A

Presiding: Susan Wines

Sponsored by Bernhardt House of Violins

5:45pm

Converse College Alumni Reception

Location: Richland B & C

Presiding: Dr. Susana Lalama

5:45pm

Winthrop University Alumni Reception

Location: Congaree A & B

Presiding: Dr. Don Rogers

5:45pm

USC Alumni Reception

Location: USC Alumni Center

5:45pm

Claflin Alumni Reception

Location: Ballroom B

5:45pm

Furman Alumni Reception

Location: Prefunction Upper Level Lobby

7:00pm

Friday continued

SCMEA Jazz Social (A)

Location: USC Alumni Center

Time: 7:00pm-11:00pm

Presiding: Rob Gardiner

Performing: The University of South Carolina Left Bank Big Band
&

The SCMEA Directors Big Band

Guest Artist: JEFF COFFIN

Mr. Coffin's appearance made possible through the generosity of
Pecknel Music Company & Yamaha Corporation of America



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Company and Yamaha
Corporation of America

Jeff Coffin

Jeff Coffin is a globally recognized saxophonist, composer, educator, and is a member of the legendary and iconic American rock group, Dave Matthews Band. You may also know him from his 14 year, and 3 Grammy Awards, with the genre-defying Bela Fleck & the Flecktones. Jeff fronts his own groups, the Mu'tet, and the Viridian Trio, when not touring with DMB and has released 10+ solo cds.

Coffin is known for his passionate and fiery soloing, his melodically driven compositions, his deep involvement with music education, and his continued dedication to the improvisational musical art form some call Jazz. He is one of the top, in demand, saxophonists in the world as well as a first call studio musician in Nashville, Tennessee, where he has lived since 1991. Jeff is also a Yamaha & D'Addario Performing Artist and Clinician, teaches at the prestigious Vanderbilt University, authored *The Saxophone Book*, co-authored *The Articulate Jazz Musician*, and runs his own record label, Ear Up Records.



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Lauren Meccia, Director

THE SCMEA DIRECTORS BIG BAND
Dr. Robert Gardiner, Director

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Minor in Music

Graduate Degrees

Master of Music in Performance (all band and orchestral instruments, piano, organ, voice, guitar)
Master of Music in Conducting (choral, wind instrumental)
Master of Music Education
Master of Arts in Teaching (carries initial certification in music)

Music Entrance/Scholarship Auditions

Saturday, November 10, 2018 (9 a.m.) – Instruments ONLY
(Band Invitational Weekend)
Saturday, January 19, 2019 (10 a.m.) – All Instruments and Voice
Saturday, February 16, 2019 (10 a.m.) – All Instruments and Voice
Friday, March 8, 2019 (Noon) – Voice ONLY (All-State Choral Weekend)
Saturday, *March 30, 2019 (10 a.m.) – All Instruments and Voice

**March 30 will be the final audition date for music scholarship consideration for the 2019-2020 academic year.*

Winthrop University is an institutional member of the National Association of Schools of Music (NASM) and holds additional accreditations from the Southern Association of Colleges and Schools (SACS) and the Council for the Accreditation of Educator Preparation (CAEP).



For more information, please contact:

Donald M. Rogers, Ph.D., Chair

Department of Music, 129 Conservatory of Music
Rock Hill, South Carolina 29733

803/323-2255

music@winthrop.edu or www.winthrop.edu/music

Saturday, February 9, 2019

7:00am

SCMEA Past President's Breakfast

Location: Ruth's Chris

Presiding: Lisa Rayner

Invitation Only

7:45am-12:00pm

Registration Opens (A)

Location: Lobby

9:00am-1:00pm

Exhibit Hours (A)

Location: Exhibit Hall

8:00am

8:00am - 9:00am

Improve Your Efficiency on the Podium: A 5 Color System for Marking Scores (O)

Location: Carolina A & B

Clinician: Dr. Thomas Bough

Presiding: Alison Key

8:00am - 9:00am

Teaching Guitar Through Popular Music Education (G)

Location: Richland A

Clinician: Dr. Scott Burstein

8:00am - 9:00am

The Choral Director as the Voice Teacher: Expanding Your Rehearsal Strategies (C)

Location: Lexington A

Clinician: Dr. Derrick Fox

Presiding: Lizzi Elliott

8:00am - 9:00am

Handbell/Handchime Techniques and Reading Session of Level 1 & 2 Music for Classroom Use (A)

Location: Ballroom C

Clinician: Marcia Brantley

8:00am - 9:00am

Marching Health (B)

Clinician: Dr. Elliott Cleveland

Location: Ballroom A

8:00am - 9:00am

Authentic Assessment: Measuring and Tracking Growth of Band Students (I)

Location: Richland B & C

Clinician: Dr. Charles Menghini

Industry: Musical Innovations

9:00am

9:00am - Rehearsal

10:00am - Performance

SC Elementary Honor Choir (E)

Location: First Baptist Church

Clinician: Rollo Dilworth

Presiding: Todd Monsell

9:15am

9:15am

Mauldin High School Wind Ensemble (B)

Location: USC Alumni Center

Director: Mr. Adam Scheuch

Presiding: Leah Turner

9:15am - 11:30am

A Piano Master Class with Dr. David Thompson (P)

Location: Ballroom A

Clinician: Dr. David Thompson

Presiding: Dr. Karen Buckland

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9:15am - 10:30am

How to Pass the Music Education Praxis II and PLT Assessments (H)

Location: Richland A

Clinicians: Dr. David Cudd & Dr. Marianne Holland

Presiding: Dr. Michael Weaver

9:15am - 10:15am

Incorporating Breathing Exercises in your Band and Choir Rehearsals the Lung Trainers Way (I)

Location: Lexington B

Clinician: Dr. Susie Lalama

Industry: Lung Trainers

9:15am - 10:30am

Teaching Music Sequencing through Popular Music Composition (B)

Location: Richland B & C

Clinician: Dr. Timothy Fischer

9:15am - 10:30am

Plan Ahead with New SmartMusic Units (I)

Location: Congaree A & B

Clinician: Leigh Kallestad

Industry: MakeMusic, Inc.

9:15am - 10:30am

Middle Level Madness: Managing the Menagerie (O)

Location: Carolina A & B

Clinician: Carrie Lane Gruselle

Presiding: Alison Key

Sponsor: FJH Publications

9:15am - 10:30am

Assessment in the Choral Classroom (C)

Location: Lexington A

Clinician: Dr. Derrick Fox

Presiding: Lisa Cunningham

10:30am

10:45am

Claflin University Concert Choir (C)

Location: Ballroom C

Clinician: Dr. Isaiah McGee

Presiding: Gregory Pittman

10:30am - 11:30am

New FJH Music Reading Session (O)

Location: Carolina A & B

Clinician: Carrie Lane Gruselle

Presiding: Ginger Greer

Sponsor: FJH Publications

10:30am - 11:30am

Phi Beta Mu Meeting (B)

Location: USC Alumni Center Conference Room

Presiding: David Allison

10:30am - 11:30am

Easily Create Your Music Assignments with the New SmartMusic Notation Program (I)

Location: Congaree A & B

Clinician: Leigh Kallestad

Industry: MakeMusic, Inc

10:30am - 12:00pm

Research Poster Session (H)

Location: Exhibit Hall Lobby

Presiding: Dr. Michael Weaver

10:30am - 11:30am

Sliding Home - Strategies For Success With Your Trombone Players (B)

Location: Lexington B

Clinician: Christopher Connolly

10:30am - 11:30am

Putting FUN Back in FUNdamentals and Creating Life Long Musicians (I)

Location: Lexington A

Clinician: Laura Zaruta

Industry: Rice Music House /Roland Piano

Session Repeated on Saturday at 10:30am

10:30am - 11:30am

Technology & Assessment: Effective, Engaging & Efficient (B)

Location: Richland A

Clinician: Heath Jones

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-----11:30am-----

11:30am - 1:00pm
Orchestra Executive Board Meeting (O)
 Location: Ruth Chris
 Presiding: Dr. Christopher Selby

-----12:00pm-----

12:00pm
Wando High School Symphonic Band (B)
 Location: USC Alumni Center
 Director: Mr. Bobby Lambert
 Presiding: Leah Corde

12:00pm - 1:00pm
Orff and Kodaly in Partnership (E)
 Location: Lexington B
 Clinician: Tiffany English
 Presiding: Todd Monsell

12:00pm - 1:00pm
Beyond the Blues Scale: Jazz Improvisation Basics (B)
 Location: Lexington A
 Clinician: Matthew Olson

12:00pm - 2:15pm
Piano Division 2018 Honors Recital (P)
 Location: Ballroom C
 Presiding: Dr. Karen Buckland

12:00pm - 1:00pm
Do You See What I See: Diagnosing Issues in Beginner Band Performance (B)
 Location: Carolina A & B
 Clinician: Dr. Crystal Gerrard

-----1:00pm-----

1:00pm
Southwood Academy of the Arts High School Orchestra (O)
 Location: Ballroom A
 Director: Kathy Perry
 Presiding: Arlyn Mills

-----1:15pm-----

1:15pm - 2:15pm
Success for the Small Marching Ensemble (B)
 Location: Richland A
 Clinician: Akeem Downs, David Richards, and Joshua Hinkel

1:15pm - 2:15pm
An Analysis of Beginning Percussion Education Through Wind Band Repertoire and Method Books (B)
 Location: Richland B & C
 Clinician: Christopher Wilson

1:15pm - 2:15pm
Choral Repertoire Reading Session with Dr. Derrick Fox (C)
 Location: Lexington A
 Clinician: Dr. Derrick Fox
 Presiding: Millie Shiflett

1:15pm - 2:15pm
Children's Lit and Orff Schulwerk: A Natural Fit! (E)
 Location: Lexington B
 Clinician: Tiffany English
 Presiding: Todd Monsell

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 O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

1:15pm - 2:15pm
Popular Music Education and Modern Band (B)
 Location: Carolina A & B
 Clinician: Dr. Scott Burstein

2:30pm
Goose Creek High School Chamber Choir (C)
 Location: Ballroom A
 Clinician: Jordan Boyd
 Presiding: David Richardson

2:30pm
Orchestra Division Meeting (O)
 Location: Carolina A & B
 Presiding: Dr. Christopher Selby

1:15pm - 2:15pm
Keep the Drive Alive (I)
 Location: Congaree A & B
 Clinician: Dr. Charles Menghini
 Industry: Musical Innovations

2:30pm
SC CBDNA Inter-Collegiate Honor Band (B)
 Location: USC Alumni Center
 Director: J. Eric Wilson
 Presiding: Dr. Douglas Presley

2:30pm - 3:30pm
New Dances and Singing Games for K-6 (E)
 Location: Ballroom C
 Clinician: Peter and Mary Alice Amidon
 Presiding: Todd Monsell

2:30pm - 3:30pm
Accompanist: Friend or Foe (B)
 Location: Lexington A
 Clinician: Dr. Jeremy Mims

3:30pm - 5:30pm
Guitar Division Business Meeting (G)
 Location: Richland A
 Presiding: Jason Sprinkle

3:30pm - 5:30pm
Choral Division Business Meeting (C)
 Location: Lexington A
 Presiding: Gregory Pittman

3:30pm - 5:30pm
Elementary Division Business Meeting (E)
 Location: Lexington B
 Presiding: Todd Monsell

3:30pm - 5:30pm
SCBDA Business Meeting (B)
 Location: USC Alumni Center
 Presiding: Leah Corde

6:15pm
SCBDA All-State Jazz Combo Concert (B)
 Location: USC Alumni Center
 Presiding: Mark Yost

7:00pm
SCBDA Master Recital Competition (B)
 Location: USC Alumni Center
 Presiding: Matt Boiteau

Sunday, February 10, 2019

9am-12:00pm
SCMEA Executive Board Meeting
 Location: TBD
 Presiding: Martin Dickey

FEATURE PERFORMANCE



University of South Carolina Symphony Orchestra

Columbia, SC

Friday, February 8, 2019

10:30am, Ballroom B & C

Scott Weiss is the Director of Orchestras and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina where he conducts the USC Symphony Orchestra and teaches instrumental conducting. Born in Monterey, California in 1967, Dr. Weiss holds an undergraduate degree from the Indiana University Jacobs School of Music and both a master's and a doctoral degree from the University of Illinois where he studied conducting with Donald Schleicher. Prior to his tenure at the University of South Carolina, Weiss held conducting posts at the University of Kansas and the Indiana University Jacobs School of Music.

Scott Weiss maintains an active international conducting schedule, including recent concerts in China with the Shenzhen Symphony Orchestra, the Hunan Symphony Orchestra, the Nanchang Philharmonic, the Shandong Symphony Orchestra, and the Inner Mongolia Symphony Orchestra. In July 2018 he returned to China for his debut with the Tianjin Opera Orchestra in the Tianjin Grand Theatre Concert Hall and a return engagement with the Hunan Symphony Orchestra in Changsha.



Dr. Weiss's graduate conducting studio at the University of South Carolina is an interna-

tional draw for talented young conductors. Former students include the winner of the 2016 Danube International Conducting Competition and the winner of the 2018 Bucharest Music Institute International Conducting Competition, and graduates of his program hold major conducting and academic positions around the world. Dr. Weiss is frequently invited to conduct performances and teach masterclasses at leading music schools and conservatories around the world, including the Sydney Conservatorium of Music, the Central Conservatory of Music (Beijing), the Shanghai Conservatory of Music, and the University of Western Australia. In the summer, Dr. Weiss teaches alongside British conductor Neil Thomson at the Los Angeles Conducting Workshop.

Weiss has recorded several critically-acclaimed CD's on the Naxos and Summit Records labels. A passionate advocate of new music, he has commissioned and premiered dozens of works by many of today's leading composers, including Jennifer Higdon, Zhou Long, Nico Muhly, Joseph Schwanter, and William Bolcom.

Scott and his wife, Teah, reside in Columbia and are the proud parents of their son, John, a sophomore chemical engineering major in the Honors College at USC. In addition to teaching and conducting, Scott enjoys traveling, surfing, and playing golf.



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SCMEA 2019 Performing Groups - Orchestra

Dutch Forks Middle School Honors Orchestra

Irmo, SC

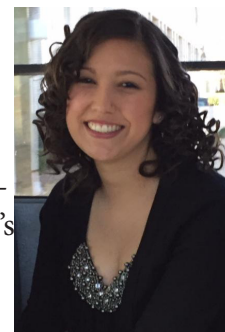
Friday, February 8, 2019

1:15pm, Ballroom A

Joanne Mosquera, a native of Long Island, New York, began her instrumental training on the cello in the William Floyd School District Elementary Orchestra program. She continued to participate in the orchestra throughout middle school and high school. While in high school, she studied privately with internationally known cellist and journalist, Laurinel Owen. Ms. Mosquera attended the University

of South Carolina, where she received a Performance Certificate in Cello Performance, a Bachelor of Music degree with an emphasis in Music Education, and graduated Magna cum Laude. Ms. Mosquera studied cello under Dr. Robert Jesselson, taught at the USC String Project under the direction of Dr. Gail Barnes, and performed with the USC Symphony and Chamber Ensembles. Ms. Mosquera continued her education at Columbia College. There, she received a Master's Degree in Divergent Learning in 2017.

Ms. Mosquera, is in her seventh year teaching orchestra in Lexington-Richland School District Five. She conducts the Dutch Fork Middle School Capriccio Orchestra, Concert Orchestra and Honors Orchestra. Under Ms. Mosquera's direction, Dutch Fork Middle School Orchestras participate each year in the SCMEA Concert Performance Assessment and have received "superior" ratings. In addition, Ms. Mosquera's orchestras have received "superior" ratings in regional competitions. In 2015, the Honors Orchestra performed at the SCMEA annual conference held at the Columbia Metropolitan Convention Center. Ms. Mosquera is an active member of NAFME, SCMEA, and ASTA and served as a guest conductor for district orchestras in Berkeley county and Lexington county, SC. In addition to teaching, Ms. Mosquera is a freelance cellist. She resides in Chapin, South Carolina with her dogs, Rimba and Bongo, and her cats Tom-Tom and Caxixi.



Southwood Academy of the Arts High School Orchestra

Anderson, SC

Saturday, February 9, 2019

1:00pm, Ballroom A



Kathy Perry received her Bachelor of Music Education degree at Northern Arizona University and went on to teach orchestra in the Arizona public schools. During eight years of teaching students in elementary and junior high schools, followed by eight years of teaching at the high school level, her ensembles consistently received superior ratings in local and state festivals. She was active as an adjudicator for large ensemble and solo/ensemble festivals and served as guest conductor for many groups throughout the state.

Since moving to Anderson in 2005, she started the Anderson All County Orchestra in 2006 and served in Anderson School District One as director of strings at Wren Middle and High Schools for 6 years. Her top orchestra was selected to perform at the SCMEA Music Educators Conference February 5, 2010. For the past 8 years Kathy has been in Anderson School District Five teaching at TL Hanna High School and is currently at Southwood Academy of the Arts as the director of high school orchestras. She served as SC All State Orchestra chair (2011-2015) and as adjunct strings instructor at Erskine College for six years. She performs as a first violinist in the GAMAC chamber orchestra, serves as concertmaster of the Anderson Symphony Orchestra and remains active as a freelance violinist throughout the upstate region of South Carolina.

SCMEA 2019 Performing Groups - Band

The Blythewood High School Percussion Ensemble is under the direction of Associate Director of Bands, Mr. Jonathan Burbank. Blythewood High School opened in 2005 and has become one of the premier band programs in the state consisting of Wind Symphony, Concert Band, the Blue Legion Marching Band, Percussion Ensemble, various chamber ensembles, Steel Band, West African Drum and Dance Ensemble, Japanese Taiko Drumming Group, Brazilian Samba Group and has offered courses in guitar, music appreciation, AP music theory and leadership. The Blue Legion Marching Band has won numerous class and division championships throughout South Carolina and North Carolina and has been an SCBDA Finalist Band in the South Carolina Marching Band State Championships in 2006, 2009 and from 2012 to present, including Silver Medalist in 2013 and Bronze Medalist in 2016 and was named SCBDA 4A Lower State Champions in 2013 and 2016. The Blue Legion has performed in Bands of America Super Regional events in Atlanta and Indianapolis, and at the Jacksonville Regional where they were a top 10 finalist band.



The Wind Symphony has performed at the National Adjudicators Invitational in Atlanta (2008), the South Carolina Music Educators Conference (2009, 2016) and the USC Honor Band Clinic (2016). The program has received numerous Superior Festival Ratings at the SC Concert Performance Assessment and has consistently placed students in Region and All-State Honor Ensembles.

The BHS Percussion Ensembles have received numerous awards and recognitions through marching percussion, concert percussion and world music. The groups have been featured at the South Carolina Music Educators In-Service Conference, the South Carolina Day of Percussion, the National School Board Association Conference in San Francisco and the Lassiter Percussion Symposium. The Blythewood Percussion Ensembles have performed with Dr. Scott Herring, Dr. Jason Koontz and Dr. Paschal Yao Youngue among others. The group has received consistent Superior ratings at the South Carolina Day of Percussion Festival since its beginning in 2015.

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Blythewood High School Percussion Ensemble

Blythewood, SC

Friday, February 8, 2019
9:15am, USC Alumni Center



Jonathan Burbank is Associate Director of Bands and Director of Percussion Studies and World Music at Blythewood High School. He has served as Vice President (2010-2012) and President (2013-2016) of the SC Percussive Arts Society and currently serves as Chair of the SCMEA Multicultural Committee. Mr. Burbank was on staff with The Cadets (1996-2002) and the MFA Summer Symposium (2012-2016). His groups have been featured at SCMEA, the SC Day of Percussion, the National School Board Association Conference and the Lassiter Percussion Symposium. Mr. Burbank is an NBCT with degrees from the U.L. Lafayette and West Virginia University and is a recipient of the National Band Association Citation of Excellence. Mr. Burbank has performed throughout North America, Asia, Europe and Australia and is a member of PAS, SCBDA, the Vic Firth Education Team and is a Remo Artist. He currently lives in Elgin, SC, with his wife, Mary Kathryn and their two sons, Andrew and Ethan.

SCMEA 2019 Performing Groups - Band

The Kelly Mill Middle School Band, under the direction of Leah Corde and Brian Wargel, is an award-winning middle school band program that serves approximately 200 students in grades 6-8. The program is comprised of four main ensembles: Beginning Band, Advanced Band, Honor Band, and Jazz Band. The Kelly Mill Band program has a long history of success at both state and national events and has earned the Outstanding Performance Award given by the SCBDA for 13 consecutive years. In addition, students of all playing levels have received numerous individual accolades at events like Solo & Ensemble and various honor ensembles at the district, state, and national levels.

The Honor Band is an auditioned group of 7th and 8th graders and is the premier performing ensemble of Kelly Mill Middle School. This ensemble meets by grade level during the day and has weekly combined after school rehearsals as well. We are extremely grateful and excited for the opportunity to perform at the 2019 SCMEA Professional Development Conference. This is the second time in the school's 15 year history that the Honor Band has been selected for the prestigious event.

Kelly Mill Middle School
Honor Band
Blythewood, SC
Friday, February 8, 2019
1:00pm, USC Alumni Center

Leah Cordé is in her 21st year of teaching and her 13th year as Director of Bands at Kelly Mill Middle School in Blythewood, SC. Bands under her direction have consistently earned Superior ratings at state and national festivals. Ms. Cordé graduated Magna Cum Laude in 1998 from the University of South Carolina with a Bachelor of Music in Music Education and earned a Master of Music with an emphasis in Conducting from the American Band College of Sam Houston State University in 2011. In 2006, she earned her National Board Certification in Music/Early Adolescence through Early Adulthood and earned recertification in 2016. She is sought after as a saxophone clinician and as a guest conductor. She currently serves as principal alto saxophonist for the Palmetto Concert Band and has performed three times at the Midwest International Band and Orchestra Clinic with this group, 1999, 2008, and 2016. Ms. Cordé has received the National Band Association's *Citation of Excellence* on two occasions and is currently the President of the South Carolina Band Directors Association. Her professional affiliations include the American School Band Directors Association, the National Association for Music Education, the South Carolina Music Educators Association, the South Carolina Band Directors Association, and Phi Beta Mu. Ms. Cordé resides in Lugoff and has two children, Hannah and Grant.



Brian Wargel is currently in his 11th year as Associate Director of Bands at Kelly Mill Middle School. He is in his 18th year overall of teaching middle school bands. He has developed bands with superior distinction previously in Memphis, TN and Clovis, NM. Bands under his direction have consistently earned superior ratings and have appeared as honor groups at the New Mexico Music Educators Association convention and SCMEA. Mr. Wargel graduated from Indiana University in 2000 and holds a Bachelor of Music Education degree from the Jacobs School of Music. He is a Nationally Board Certified teacher and holds professional affiliations with the South Carolina Music Educators Association, South Carolina Band Directors Association, and the

International Trombone Association. He has appeared in Tennessee, New Mexico, and South Carolina as a concert band clinician, performer, and brass clinician and remains an active performer in several outstanding ensembles. Brian currently resides in Columbia with his wife Jennifer, and three children, Christopher, Emma, and Piper.

SCMEA 2019 Performing Groups - Band



Under the direction of Cormac Cannon, the USC Symphonic Winds performs music that represents a broad continuum of time periods and styles, from the core of the classic band repertoire to new and experimental works for winds and percussion. Committed to a rotational seating system and variable instrumentation, the Symphonic Winds creates for its student members a deeply meaningful musical environment with highly individualized attention. The ensemble is comprised of students with diverse experiences from a variety of degree programs. Musicians place into the ensemble through a blind audition process each semester. Membership in the ensemble, like all bands at USC, is open to any USC student regardless of major or classification. The USC Symphonic Winds has been featured at the College Band Directors National Association Southern Division Conferences in 2018 and 2012, the 2010 Society of Composers, Inc. International Conference, the 2009 Kappa Kappa Psi/Tau Beta Sigma Southeast District Convention, and the 2008 North American Saxophone Alliance International Convention.

University of South Carolina
Symphonic Winds
Columbia, SC
Friday, February 8, 2019
3:15pm, USC Alumni Center



Cormac Cannon is Associate Director of Bands and Director of Athletic Bands at the University of South Carolina, where he guides all aspects of the athletic band program including directing the 375-member USC Marching Band. He serves as conductor of the Symphonic Winds and teaches undergraduate and graduate conducting. Previously, Cannon served for six years on the music faculty at Michigan State University, where he was Associate Director of Athletic Bands, conducted the Concert Band and Spartan Youth Wind Symphony, and taught courses in conducting and music education. Cannon earned the Doctor of Musical Arts degree in conducting at the University of Texas at Austin in 2009. He received the Master of Music degree in wind conducting from the University of Cincinnati College-Conservatory of Music, and the Bachelor of Music degree in percussion performance and music education from the University of Iowa. From 2001-2005 Cannon served as director of bands at Williamsburg High School in Williamsburg, Iowa, and from 2006-2007 was music director and conductor of the Cincinnati Youth Wind Ensemble.

During his tenure, the University of South Carolina Marching Band has achieved a record high enrollment, and was featured at the 2017 CBDNA National Conference. Cannon's research on the sense of belonging in college marching band was featured as a juried session at the 2017 CBDNA National Athletic Band Symposium, and this research has been reviewed by national journals of psychology and management.

Dr. Cannon is an active composer, arranger, lecturer, and author. He has composed original works on commission from school and university ensembles throughout the United States and has collaborated as an arranger for marching, concert, country and western, and electronic ensembles. Cormac resides in Lexington with his wife Laura, a pharmacist, and their three sons, Colton, Bailey, and Greyson.

SCMEA 2019 Performing Groups - Band

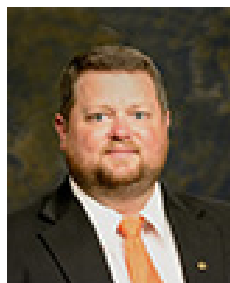
The Mauldin High School Band, under the direction of Mr. Adam Scheuch and Mr. JP Davis, consists of three concert bands, marching band, jazz band, and four winter guards. The program serves over 200 students, nearly all of whom participate in multiple groups. The Wind Ensemble is the top performing instrumental ensemble in the school and has achieved great success at the state Concert Performance Assessment as well as performances in Orlando, Chicago, and throughout the Southeast. The marching band is a 5A State finalist and has performed in college football bowl games in San Antonio and New Orleans, where they earned Grand Champion of All-State Sugar Bowl Competition. The band program also achieves great success with student placements into the Greenville All-County Honor Band and the Region 1 Honor Band, helping to establish itself as a model for balanced instruction for both individuals as well as ensembles. The band program is a proud recipient of the Outstanding Performance Award, the highest award given by SCBDA to South Carolina bands, for each of the past 13 years.



Mauldin High School Wind Ensemble

Mauldin, SC

Saturday, February 9, 2019
9:15am, USC Alumni Center



Mr. Adam Scheuch is in his 21st year teaching and 15th year as the Director of Bands of Mauldin High School. Prior to his current tenure, he served as the Director of Bands for Mauldin Middle School from 1999-2004, and the Assistant Director of Bands in the West Ashley area of Charleston, SC from 1998-1999. He holds degrees from Furman University (B.M.), VanderCook College of Music (M.M.E.), and is a doctoral candidate at American College of Education. He is a National Board Certified teacher and a member of Phi Mu Alpha, Phi Beta Mu, Kappa Delta Pi, NAFME, and SCBDA. Mr. Scheuch has served six years on each of the Solo and Ensemble, Winter, and Marching committees in SCBDA. In addition, he also serves as the Lead Band Director for Greenville County Schools and was recognized as the 2014-2015 Teacher of the Year for the Greenville County School District.

All-State Jazz Combo Concert
Saturday, February 9, 2019
6:15pm, USC Alumni Center

SCBDA Master Recital Competition
Saturday, February 9, 2019
7:00pm, USC Alumni Center

SCMEA 2019 Performing Groups - Band



**Wando High School
Symphonic Band**
Mount Pleasant, SC
**Saturday, February 9,
2019**
**12:00pm, USC Alumni
Center**

This ensemble includes approximately 60 musicians who perform as a full wind symphony and also as smaller chamber wind groups. The Symphonic Band is one of the premier ensembles at Wando and is comprised of the most outstanding wind and percussion students selected by audition. The group is dedicated to the exposure and performance of the finest repertoire. Flexible instrumentation and player rotation provide members of the ensemble with a variety of responsibilities, challenges, and playing experiences. The Symphonic Band performed at the USC Band Clinic in 2017 and has performed at the SC State Concert Performance Assessment for the past three years. The band performs Grade VI Masterworks at Regional CPA and has enjoyed Superiors with Distinction for several years. Over the years, several clinicians have spent time with this ensemble including James Keene, Alfred Watkins, Scott Weiss, and Jay Kennedy.



Bobby Lambert is Director of Bands at Wando High School in Mt. Pleasant, South Carolina. Previously, Mr. Lambert was the assistant band director at Marian Catholic where he instructed the marching and concert bands and served as lead teacher and designer for the school-wide leadership program. He works with programs across the country on student leadership, concert band clinician, marching show design, and overall program design. Mr. Lambert also founded the Charleston Band Director Institute, a clinic for band directors of all levels to receive conducting advice and program direction. He earned a B.S. in Music Education from Western Carolina University and an M.M. in Saxophone Performance from the University of Massachusetts.

**SC Intercollegiate
Honor Band**
Saturday, February 9, 2019
2:30pm, USC Alumni Center



J. Eric Wilson, Professor of Ensembles and Conducting, has been Director of Bands at Baylor University since 2006. He provides administrative leadership for all aspects of the band program, conducts the Wind Ensemble, and teaches and oversees undergraduate and graduate conducting curricula. Dr. Wilson is Past-President of the Big 12 Band Directors Association and current President of the College Band Directors National Association Southwestern Division. He was recently elected into the American Bandmasters Association and honored as Outstanding Professor for Tenured Teaching by Baylor University in 2014. Dr. Wilson is in high demand as conducting clinician and adjudicator. He has directed numerous honor bands and conducted his own groups at TMEA, CBDNA, and The Midwest Clinic conventions. Prior to joining the Baylor faculty, he served twelve years on the faculty of Abilene Christian University. Dr. Wilson holds the Doctor of Music Arts and Master of Music degrees from the University of Michigan and a Bachelor of Music Education degree from ACU. Prior to his university appointments, Dr. Wilson taught in the Texas public school system.

SCMEA 2019 - Elementary

Rollo Dilworth is Associate Professor of Choral Music Education at Temple University's Boyer College of Music in Philadelphia, PA. In addition to teaching undergraduate and graduate courses in choral music education, he conducts the University Chorus.



Prior to his Temple University appointment in 2009, Dilworth was director of the music education program and director of the choral program at North Park University in Chicago (1996-2009). Dilworth has a bachelor of science in music education from Case Western Reserve University; a M.Ed. from University of Missouri-St. Louis; and a D.M.A. from Northwestern University. He is an oft-published composer of choral music, with emphasis in the areas of spirituals and gospel-inspired works.

South Carolina
Elementary Honor Choir
Saturday, February 9, 2019
9:00am Rehearsal
10:00am Performance
First Baptist Church - Columbia

SCMEA 2019 - Mini Concerts

Alice Drive Middle School
Orchestra
Friday, February 8, 2019
9:15am, Exhibit Hall

The orchestra programs at Alice Drive currently have over 180 students. The Advanced Orchestra and Honors Orchestra (7th and 8th graders that all began in 6th grade) received a superior rating at the OPA on Grade 4 music. Dedicated students and faculty have worked to increase numbers and the quality of performance for each student.

Michael Baier is the Director of Orchestras at Alice Drive Middle School in Sumter, SC. In his seven years of teaching at Alice Drive, the orchestra programs have more than quadrupled, from 45 members to over 180 students. His orchestras have not only grown in quantity, but also in quality. This past year, Both his Advanced Orchestra and Honors Orchestra (7th and 8th graders that all began in 6th grade) received a superior rating at the OPA on Grade 4 music. He attributes his success to hard work, dedicated students, and the dedicated team members Erik Hines and Krystin Cote. After School, Mr. Baier is also one of the directors of the Sumter REACH gifted strings program and is an active studio teacher with numerous students participating in Region and All-State Orchestras. Mr. Baier holds a Bachelors of Music and Performance Certificate on the Double Bass from USC and he is currently working on his Masters from NGU.



Clover High School
Brass Quintet
Friday, February 8, 2019
1:00pm, Exhibit Hall

Courtney Wyatt Loftis is the Assistant Band Director at Clover High School. A native of Clover, Courtney rejoined the program in 2014 after graduating Summa Cum Laude from Winthrop University. Courtney spends much of her time performing throughout the Charlotte area and is currently the Assistant Principal Trumpet of the Carolinas Wind Orchestra and an active member of the CWO Board of Directors.

The Clover High School Brass Quintet was formed in 2014 under the direction of Mrs. Courtney Loftis. This elite group of young performers is comprised of the finest musicians at Clover High School. These musicians are versed in a variety of standard classical and jazz brass quintet literature. The Clover High School Brass Quintet is actively involved in performances throughout the Clover Community including school district outreach concerts, local church services, and numerous weddings.



SCMEA 2019 Performing Groups - Choir



Cane Bay High School Ladies Honors Choir

Summerville, SC

Friday, February 8, 2019
1:15pm, Ballroom C

The Cane Bay High School Ladies Honors Choir is the top performing treble ensemble at Cane Bay High School. The Ladies Honors Choir placed first in the Treble Choir Division at the 2018 Palmetto State Choral Championships and were the 2016 Lander Choral Festival Grand Champions. They performed a featured concert at the 2015 SC ACDA State Conference, and consistently receive Superior Ratings with Distinction in performance and sight-singing at the SCMEA Concert Performance Assessment. In addition to major concerts, the Ladies Honors Choir performs at school and community functions throughout the year, and present an annual performance of the Ceremony of Carols by Benjamin Britten. Members of this ensemble also participate in State, Regional and National ACDA Honor Choirs; the 9-10 All-Carolina Select Choir; SCMEA All-State Chorus; BCSD All-county chorus; and Solo and Ensemble Festival.

William J. Bennett, from Fort Mill, South Carolina is currently in his 13th year of teaching. Mr. Bennett is the Director of Choirs at Cane Bay High School and the Music Director at Summerville Presbyterian Church. He was selected as one of 10 finalists for the 2015 GRAMMY Music Educator Award, and was the 2009-2010 Cane Bay High School Teacher of the Year. He has led clinics on leadership in a music classroom, choral techniques, and sight-singing for SCMEA and SC ACDA, and has served as a choral clinician for SCMEA Middle School SSA and SATB Clinics. He serves as the SC ACDA President and on the SCMEA All-State Weekend Committee. Previous appointments include: Conductor of the University Chorus and Adjunct Professor of Music at the College of Charleston; Assistant Conductor of the Taylor Festival Choir; and Associate Director of Choirs at Wando High School. Mr. Bennett holds a Masters Degree in Music: Choral and Orchestral Conducting from Louisiana State University and a BA in Music: Vocal Performance from the College of Charleston.



Blythewood High School Concert Choir

Blythewood, SC

Friday, February 8, 2019

3:45pm, Ballroom C



The Blythewood High School Concert Choir, under the direction of Ms. Kristin Claiborne, is the top performing choral ensemble at Blythewood High School in Blythewood, South Carolina. In its six years of existence, the ensemble has received third place in the final 5A SCMEA State Choral festival in 2016, followed by two straight Superior with Distinction ratings in the 2017 & 2018 South Carolina Choral Performance Assessment. The choir has produced six music majors & fourteen students currently singing on scholarship at the collegiate level. Each year, students are selected to participate in both the South Carolina ACDA Honor Choir & the SCMEA All-State Choir, respectively. For the past two years, students have been selected for both the Southern Region & National ACDA Honor Choirs. Students from this choir have performed throughout the town of Blythewood, SC, the city of Columbia, SC, New York City, Charlotte, NC & Atlanta, GA. In October 2016, the ensemble was requested by State Superintendent of Education, Dr. Molly Spearman, to be the featured performing choir at the annual unveiling of the South Carolina African-American History Calendar, honoring the late Emanuel 9. In June 2017, the program travelled & performed throughout Italy, making its first international appearance. In April 2018, students from this ensemble performed on choir tour throughout Atlanta, Georgia. In the coming year, April 2019, to be exact, you can catch Concert Choir at Lincoln Center performing Will Todd's renowned jazz mass, "Mass in Blue." Our motto is "we, not me." We are consistently blessed & overwhelmingly filled with gratitude for the opportunity to come together, a group of many as one, to share the joys, the trials, & the triumphs of life through choral music with all who will listen!



A Valparaiso, Indiana native, Kristin Claiborne is a graduate of the University of South Carolina School of Music. During her time at USC, Ms. Claiborne served as a student director & featured soloist for the Carolina Alive Vocal Jazz Ensemble, where she arranged for solo & ensemble performances & ran sectional rehearsals. She sang as a soprano in the USC Concert Choir for four years, where they performed tours in South Carolina, North Carolina, & Georgia. In Spring of 2011, she performed as a featured soloist while on tour with the choir in Italy. She also served as the lead vocalist for Swing Shift Combo at USC.

Ms. Claiborne will be entering her fourth school year as choral director at BHS. During her tenure, the choral program has grown from 43 students to almost 200 students in four different levels of choral studies & one a cappella ensemble. Her choirs have performed in the SC ACDA Choral Festival, SCMEA State Choral Festival, & Carowinds Music Festival, all for the first time in school history, receiving three straight superior ratings.

Her students are active participants of the Richland School District Two Honor Choir, the USC Honor Choir, and the SC ACDA Honor Choir. She has been the musical director of two musicals at BHS and also created Blythewood's first a cappella group, the acaBengals. The group has performed for Richland One & Richland Two's combined Walk for Life kickoff event, Bethel Hanberry's Career Fair & Concert Event, BHS's Holiday Wishes & Pride Assembly.

SCMEA 2019 Performing Groups - Choir

Claflin University Concert Choir

Orangeburg, SC

Saturday, February 9, 2019

10:45am, Ballroom C

Nestled in the sand hills of Central South Carolina, Claflin University continues its musical tradition of excellence through music of the Claflin University Concert Choir.

Choral music performance began at Claflin in 1884 under Mrs. L.M. Dunton, wife of the third president of the University. During her twenty-two years of service, Mrs. Dunton founded the Claflin University Choral Society, the Male Ensemble, the Female Ensemble, and the Male Quartet. It was then that the performer began to travel-raising funds and acting as unofficial ambassadors for the newly formed Claflin University.

Today, the Claflin University Concert Choir is composed of 50 members, and under the direction of Dr. Isaiah R. McGee, interim dean of the School of Humanities and Social Sciences, Associate Professor of Music and Director of Choral Studies. The Choir continues its legacy of excellence in its myriad of performances averaging between 75 to 100 concerts per year including on-campus activities, community events, and the annual Spring Tour. Recently, the Concert Choir performed during both inaugurations of Governor Nikki Haley. In 2008, the choir traveled to Beijing, China to join a Choral Tribute for the prelude of the Olympic Games. The choir has performed with greats such as Stephanie Mills and Denyce Graves. They will be releasing their second CD recording in the Fall of 2016. The first recording is entitled "Hehlelooyuh". The Choir has increased its tours from regional to national for better visibility. While the nucleus of the Choir is music majors, the Choir is open to all students with a variety of majors and they all serve as official ambassadors for the University.

As ambassadors of the University, the Concert Choir's service to Claflin is unique. Choir members interact with prospective students, alumni, and friends as they represent the excellence of Claflin University through their musical gifts. They assist the University in recruiting, public relations, and development. As viable and visible alumni they will personify the best of Claflin University.



Dr. Isaiah R. McGee is the Dean of the School of Humanities and Social Sciences and director of choral music at Claflin University. At the university, he directs the Concert Choir, University Chorale, and the Men and Women ensembles. A native of Anderson, South Carolina, he holds a Bachelor of Arts degree from South Carolina State University, a Master of Music degree in vocal performance with an emphasis in Opera Theatre from the University of South Carolina, and a Ph.D. in Music Education with choral conducting emphasis from The Florida State University. He has directed ensembles in performances at the local, state, and regional conferences and conventions. Dr. McGee has served as clinician for numerous workshops, honor choirs, and clinics. He was requested to conduct the full assembly of the opening session of the national meeting of The National Association of Schools of Music. Recently, The National Association of Schools of Music has appointed Dr. McGee on the National Board and made him a national accreditation evaluator. Dr. McGee has served as a South Carolina all-state judge.

In the community, Dr. McGee has been called upon to evaluate and make recommendations on how to improve the cultural arts in cities and towns throughout the state and region. He cofounded an AAU youth basketball organization to increase character development, soft skill, and academic focus through athletics. He is the director of Leadership Orangeburg that is sponsored by the Orangeburg Chamber of Commerce and a member of the board of directors for the Orangeburg Fine Arts Center.





Goose Creek High School Chamber Choir

Goose Creek, SC
Saturday, February 9, 2019
2:45pm, Ballroom A

As the premier performing ensemble at Goose Creek High School, the GCH Chamber Choir has quickly gained a reputation as one of the top high school choral ensembles in the state. Founded in January 2018 by their director, Jordan D. Boyd, the choir has consistently received straight superior ratings at state festivals and assessments. Awards include 1st place Overall at the 2018 Lander University Choral Festival, 3rd place Grade 5 Chamber Choir and 3rd place Overall Chamber Choir at the 2018 Palmetto State Choral Championships (where they received the 3rd highest performance score overall), and Superior with Distinction at the 2018 SC Choral Performance Assessment. The GCH Chamber Choir meets once a week after school and performs at many school functions. The students within the ensemble participate in the BCSD All-County Chorus, SC All-State Chorus, SC ACDA Honor Choir, and Southern Division ACDA Honor Choir.



Jordan D. Boyd is the Director of Choral Activities for the Berkeley Center for the Arts at Goose Creek High School. Ensembles under his direction have been praised for their “incredible precision and musicianship” and lauded as “ambassadors of technique for high school singers”. In addition to his role as an educator, Boyd serves as the Associate Conductor of the Taylor Festival Choir and is the former Associate Music Director of the Charleston Symphony Orchestra Chorus. Boyd also actively performs as a solo baritone across the Lowcountry. He holds a Bachelors degree in Vocal Performance and Music Theory/Composition from the College of Charleston and a Master of Music in Choral Conducting from the University of Cincinnati College-Conservatory of Music.



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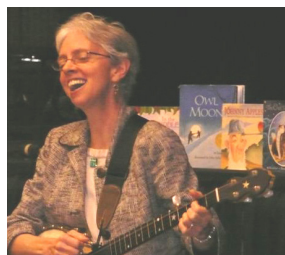


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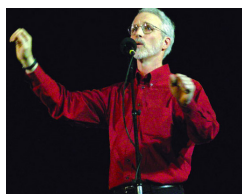
Conference Clinicians



Mary Alice Amidon is an annual favorite in many elementary schools for her music, storytelling and dance concerts and residencies with K-4 students. She presents teacher workshops by herself and

with Peter Amidon across the country. Her two solo albums of songs for children: 'Teaching Kindergarten' and 'Songs for a Singing Family' are two of the most popular CD's from the Amidon collection. Mary Alice just released her first 'solo' album for adults: Keys to the Kingdom. Mary Alice has a particular gift for enhancing picture books with music, song, storytelling and movement.

Peter Amidon is founder and former director of Brattleboro Music Center Children's Choir, a choir director at the Guilford Community Church, and co-director of Hallowell, an a cappella hospice choir. He led Sacred Harp singing at the Old Songs Festival for the over twenty years. His choral arrangements, published in the two collections "Fifty-five Anthems for the Small Church Choir" and "Twenty-five Anthems for Interfaith & Community Choirs" are being sung by choruses throughout the US and the UK. He has been the featured storyteller, contra dance caller, and harmony singing leader at several of the Country Dance and Song Society of America's summer camps of traditional dance and song.



Dr. Thomas Bough serves as the Director of Athletic Bands and Wind Symphony Conductor at Northern Illinois University. His 27 years of teaching experience includes 7 years as a high school band director. As a Yamaha artist, he leads dozens of clinics and workshops per year. He has presented twice at the Midwest Clinic and dozens of state music education association meetings around the United States. He has contributed twenty articles to the Instrumentalist magazine, hundreds of new music reviews and his compositions are published by Alfred Music, Cimarron Music Press and others. Visit his website at www.TomBough.com to hear excerpts of his many compositions for concert band, marching band, and solo instrumentalists with band accompaniment.



Marcia J. Brantley of Summerville, SC, holds a Bachelor of Music Degree from Furman University and has been ringing and teaching Handbells for over 30 years. She was the Handbell Director/Teacher at Rollings Middle School of the Arts in Summerville for 10 years.

She is the Musical Director/Conductor of Palmetto Bronze, Inc., an auditioned community handbell ensemble that presents concerts in the lowcountry and across SC and Georgia. She serves as the Education Chair for Handbell Musicians of America, Area IV. She has been a clinician for the South Carolina Baptist Convention, Jeffers Handbell Development Seminars, Music Mississippi in 2011 and OctoberRing 2017 in Winston-Salem, NC.

Benjamin Broughton is the Director of the Guitar Program at Dreher High School in Columbia, SC teaching Guitar, Piano and is currently the interim President-Elect of the Guitar Division of SCMEA. He is a graduate of the University of South Carolina with a Bachelor of Music in Theory, and has authored the last two revisions to the Richland School District One's Guitar curriculum. Benjamin teaches professional development seminars on teaching classroom guitar. He is an accomplished musician on multiple instruments, most notably the guitar.



Scott Burstein is the National Director of Teaching and Learning for the non-profit Little Kids Rock. His duties include managing Little Kids Rock's musical content, curriculum, and professional development. He previously taught 12 years of public high school in Los Angeles, with subjects ranging from Marching Band to AP Music Theory. Scott studied music at the University of California, Santa Barbara, the Eastman School of Music, and received his DMA in Music Education at the University of Southern California. While primarily a guitarist, he has performed on a variety of instruments in the fields of classical music and jazz.



Dr. Patrick K. Carney serves as the Director of Bands and Associate Professor of Music Education at Limestone College in Gaffney, South Carolina. He directs the Wind Ensemble, The Marching Saints, and various chamber

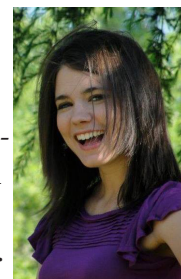
ensembles. He teaches conducting and the music education curriculum. Dr. Carney's publications have appeared in *Research Perspectives in Music Education*, *Florida Music Director*, *The Instrumentalist*, and *Missouri Journal of Research in Music Education*. He has presented research at symposiums for College Band Directors National Association, National Band Association, and Music Educators Associations of Florida, Georgia, South Carolina, and Tennessee.

Dr. Elliot Cleveland is a former DCI and WGI World Class Finalist turned Doctor of Physical Therapy (DPT). He combines his two passions of health and music to help marching performers move better, avoid injury, and perform at their highest level. Dr. Cleveland graduated from Clemson University in 2014 with his Bachelor of Arts in Biological Sciences, and from the Medical University of South Carolina in 2017 with his DPT. While at the medical university, Dr. Cleveland spent three seasons instructing the Wando High School drumline and serving as their on-field PT. Here, with the help of Director Bobby Lambert and Visual Caption Head Tim Cole, he developed "The 15-Minute Marching Band Workout" to keep their students off the sidelines and performing their best physically. He is now an Orthopedic Physical Therapist at ATI Physical Therapy.

Chris Connolly has been active as a performer since graduating from the Eastman School of Music in 1988. He has performed with such artists as Vic Damone, Lou Rawls, Ray Charles, Kenny Rogers, and the Tommy Dorsey Orchestra and appeared in the motion picture "The Divine Secrets of the Ya-Ya Sisterhood." He has recorded a jazz CD entitled *Since Last We Met*. He has performed with the Long Bay Symphony, the Carolina Philharmonic and Opera Wilmington (NC).



Kaci Cotter is a 2007 graduate of the University of South Carolina where she received her Bachelor of Music Education and Horn Performance. She also received a Masters of Education in School Administration and Supervision from Converse College in 2013. In 2012, Mrs. Cotter was named Teacher of the Year at D. R. Hill Middle School. Bands under Mrs. Cotter's baton have consistently received Superior ratings at state and regional competitions, and have received the SCBDA's Outstanding Performance Award under her tenure. Mrs. Cotter's symphonic bands have received Superior ratings at the South Carolina Concert Festival every year since 2008.



Alicia Crutchlow is the Director of Bands at Florence Chapel Middle School in Duncan, SC. Under Mrs. Crutchlow's direction, bands have consistently received the SCBDA Outstanding Performance Award. In 2017, the Florence Chapel MS

Symphonic Band was a featured ensemble at the SCMEA Conference. Mrs. Crutchlow was named Teacher of the Year at Florence Chapel Middle School in 2013 and was named one of District Five's Finest Teachers in 2015. Mrs. Crutchlow received her Bachelor's of Music from the University of South Carolina. She received her Master's in Education, and a second Master's in School Administration and Supervision, both from Southern Wesleyan University.

David Cudd is retired from public education where he served as a high school band/choral director and classroom teacher for 28 years. In the fall of 2015 he was named the Music Education Coordinator at North Greenville University where he remains today. Dr. Cudd holds a Bachelor's degree in music education from Furman University, a Master's degree in music education from the University of Southern Mississippi, and has earned a Doctorate in educational leadership from Nova Southeastern University.



Conference Clinicians



A native of Bristol, Virginia and graduate of East Tennessee State University in Johnson City, **Martin Dickey** is currently in his twentieth year as Director of Bands in Fort Mill, South Carolina. He earned a Master's Degree from Southern Oregon University through the American Band College, a Master's Degree in School Administration from Capella University in Minnesota, and is a National Board Certified Teacher. Mr. Dickey taught at David Crockett High School in Jonesborough, Tennessee for 9 years and Fort Mill High School for 13 years. Bands under his direction have received numerous state, regional, and national awards at marching and concert events, including the National Band Association's Citation of Excellence and Certificate of Merit.

Akeem J. Downs currently serves as Director of Bands at Chesnee High School, in Chesnee, South Carolina. Mr. Downs holds a Bachelor of Music Education degree from Winthrop University and a Masters of Education from Southern Wesleyan University. Previously served as band director at Chapman High School, Lake View Middle/High School, Newberry High School, Gray Court-Owings Middle School, Hickory Tavern Middle School, and as Assistant Band Director at Laurens District 55 High School. He is the co-owner and music arranger/drill writer of "With Pride Designs" – a marching arts design company. He currently serves at the Senior Pastor at the Ebenezer Baptist Church in Spartanburg, SC.



Dr. L.H. Dickert is a professor at Winthrop University responsible for teaching guitar, jazz history, theory, music business, and directing the guitar ensembles as well as the jazz combos. He also serves as the Director of Jazz Studies. He is active both regionally and internationally as a performer, guest artist, and clinician. His performing credits include work with many notable recording artists including vocalists (Natalie Cole, Frank Sinatra, Ray Charles, Lou Rawls, Dixie Carter, Wayne Newton, Johnny Mathis, The Diamonds, The Platters, Ronnie Milsap, Manhattan Transfer, and Lyle Lovett) and instrumentalists (Charlie Rouse, The Guy Lombardo Orchestra, Randy Brecker, Graham Breedlove, and Pat Harbison).



Tiffany English is the music specialist at Sugar Hill Elementary School in Gwinnett County, GA. She holds multiple degrees from the University of Georgia and Piedmont College. Her education also includes Post-Level III Orff Schulwerk teacher education and Level I Kodály training. Tiffany has served the American Orff-Schulwerk Association as Region IV representative on the National Board of Trustees, chair of the Professional Development Committee, president of the Atlanta Area Orff Chapter, and co-chair for the 2014 AOSA Professional Development Conference in Nashville, TN. She also served on the AOSA Executive Committee as Vice President, 2015-2017, and currently serves as the President of AOSA. Tiffany was named the Gwinnett County Teacher of the Year in 2007.



Mr. Chris Essig received his M.M. in Guitar Performance from the University of South Carolina under the instruction of Christopher Berg and a B.A. in Guitar Performance from Geneva College. Mr. Essig joined the faculty at Ben Lippen High School in the Fall of 2011 as director of the guitar and worship arts program. Under Mr. Essig's leadership, the guitar curriculum has expanded to four levels including honors. Mr. Essig's students regularly achieve superior ratings at the SCISA Music Festival and participate in the annual Southern Guitar Festival. Much of Mr. Essig's career efforts recently have been devoted to developing effective teaching strategies, accessible repertoire, and excellent curriculum for high school guitar programs.



Christine Fisher has been the Director of the ABC Project since 2001 and works with schools and districts across the state to maintain and expand arts opportunities for all students. She designed and coordinates a series of professional institutes for arts teachers, developed arts integration tools and works with schools and districts who receive grant funding from the SC Arts Commission to provide comprehensive arts programs. She created and manages the SC Council of Arts Education Presidents (CAEP) which meets to work on initiatives as recruitment and retention of arts teachers, arts education advocacy strategies and a unified position paper on arts education entitled, "Where We Stand on Arts Education."

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Dr. Derrick Fox is the Director of Choral Activities and Assistant Professor of Music at the University of Nebraska-Omaha. He earned a BME from Arkansas State University, a MM in Choral Conducting from the University of Missouri – Columbia and a DMA in Choral

Conducting from Michigan State University, where he was awarded the prestigious University Enrichment Graduate Fellowship. Dr. Fox has conducted all state choirs, honor choirs and led professional development workshops across the United States and internationally. His workshops focus on assessment in the choral classroom, building classroom community, rehearsal strategies, choral conducting techniques and shape note singing in the African American community.

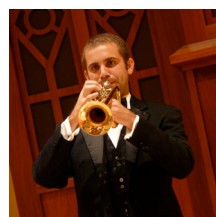
Patricia S. Foy, professor of music education, has been a member of the Petrie School faculty since 1990. Before beginning her career as a college-level educator, she taught K-12 general and choral music for twelve years in South Carolina and Georgia. In addition, she has served churches in the roles of accompanist, children's choir director and adult choir director. At Converse College, she teaches choral and general music classes on both the undergraduate and the graduate levels. Dr. Foy is active in the Southeast as a clinician, consultant, and choral adjudicator. An active member of NAFME: The National Association for Music Education, she is a Past President and the current Executive Director of the South Carolina Music Educators Association (SCMEA), the SC affiliate of NAFME, and was named to the SCMEA Hall of Fame in 2010.



John Fulmer is director of Bands at Belton Middle School in Anderson School District Two. Under his direction the band earned a Superior with Distinction at Concert Performance Assessment and earned the Outstanding Performance Award. Mr. Fulmer was formerly director of bands at Latta Schools where his bands consistently made State Marching Band Finals and Newberry Middle School where the band earned a Superior Rating at Jazz Festival and a Superior Rating at Concert Performance Assessment. Mr. Fulmer is a graduate of Newberry College where he graduated with a Bachelors of Music Education and a minor in Jazz Studies. He currently resides in Powdersville, South Carolina.



Crystal L. Gerrard is an Assistant Professor of Music Education at the University of North Texas where she teaches courses in instrumental music education. Prior to her appointment at UNT, Dr. Gerrard previously served as a graduate teaching associate at The Ohio State University and held public school band teaching positions in Texas. She holds degrees from the University of Texas at Arlington (BM), Southern Methodist University (MM), and The Ohio State University (PhD).



Matthew Gill is in his 9th year teaching (8 of which are at Greer Middle School). While there, the band has grown from 130 kids to 300+ students. He has a Bachelor of Music in Music Education from Furman University. He is currently working on his Master of Education in Teacher Leadership from Walden University.

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin – Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.



Dr. Christopher Hansen is an Assistant Professor of Music in the South Carolina School of the Arts at Anderson University, where he conducts the Anderson University Choir and teaches graduate and undergraduate courses in music education. Choirs under his direction performed at state-level music conferences as well as regional and national festivals and competitions. Dr. Hansen is an active choral conductor/clinician and is regularly invited to speak on topics in music education at regional universities and school systems.

Conference Clinicians



Dr. Sharon Hansen is Emerita Professor of Conducting and Choral Music at the University of Wisconsin–Milwaukee. She has conducted countless All-State and Honor Choirs around the country and abroad, and is author of the book *Helmuth Rilling: Conductor Teacher*. Presently, Hansen is Chorus Director of the Arizona Musicfest Festival Orchestra.



Jeff Harris teaches class guitar at White Knoll High School. He holds degrees in guitar performance from Stetson University (BM) and the University of South Carolina (MM). In addition to his 14 years of high school teaching experience, Jeff also teaches music appreciation at Midlands Technical College as an adjunct professor. Mr. Harris serves the SCMEA as Guitar Division Executive Director.

Graham Hepburn has a passion for igniting a love of music in the hearts and minds of young kids. As cocreator of QuaverMusic.com, Graham leads a team of teachers, developers, and artists to create engaging and innovative content for the PreK-8 music classroom. An accomplished pianist, longtime music educator, and captivating clinician, Graham truly is the heart and energetic force behind Quaver's *Marvelous World of Music*.



Leslie W. Hicken, Director of Bands and the Charles E. Daniel Professor of Music, joined the faculty of Furman University in the fall of 1993.

Within the music department, his responsibilities include the directorship of the Symphonic Winds; professor of music education and instrumental conducting; and Assistant Director with the Marching Band. In addition to his duties at Furman, he is the Artistic Director of the Carolina Youth Symphony, Co-Director of the Poinsett Wind Symphony, Director of the Lakeside Concert Band, and Director for the Furman Music by the Lake Summer Concert Series. Previously, Hicken was employed as an instrumental music teacher in the Durham (NC) County School system. He began his musical career serving as a clarinetist in the United States Military Academy Band at West Point, NY.



Joshua Hinkel serves as the Associate Director of Bands at River Bluff High School in Lexington, South Carolina. Before coming to River Bluff, Mr. Hinkel served as Director of Bands at Ashley Ridge High School, Lake View High School, and R.H. Rollings Middle

School of the Arts. In constant demand as a composer, conductor and arranger, his works can be heard from concert halls of the Kennedy Center for the Performing Arts, ballrooms of the Midwest Band and Orchestra Clinic, to the performing venues of Drumcorps International, Winterguard International and Bands of America. Mr. Hinkel is a member of the Vic Firth Educational Team. He holds the B.M. in Music Education from the University of South Carolina and the M. Ed in Secondary Education from Coastal Carolina University.

Erik E. Hines received his BA in M.Ed from North Greenville University and graduated from Byrnes HS playing in both band and orchestra. He is



in his 20th year as a Director, Composer, and Adjudicator of percussion, and holds an educational endorsement from Vic Firth, Inc. As the Orchestra Director at Sumter High School, the program has significantly grown and the ensembles have received numerous Superior ratings. His students consistently participate in both Region and All-State Orchestra, as well as numerous Superior ratings at Solo/Ensemble.



Dr. Marianne Holland, Dean of the Graduate School for Music Education, Brashier Graduate School, has been a professor at NGU for 23 years. She formerly taught in the public schools of the Columbia area, Dreher and Spring Val-

ley High Schools. She has also worked as a consultant for music education for several South Carolina School districts. A graduate of Limestone College, she holds the Master's degree and Ph.D. in Music Education from the University of South Carolina. Dr. Holland is a former state president of SCMEA, and Southern Division President of MENC (now NAFME). At the Brashier Graduate School, she teaches several classes and also co-teaches the AP Music Theory Class.



Robin Hudson comes from a musical family; his Grandfather founded a Symphony Orchestra and Music Conservatory in Zimbabwe, and his Mother taught music for 50 years. An accomplished composer and performer, working in a variety of differing genres, he is also a recording engineer, songwriter and arranger. Robin received a Masters Degree at Magdalen College, Oxford, specializing in choral music.

A respected music educator, **Amy Joye** concentrates in early childhood and elementary music. She has taught preschool and elementary music and directed children's choirs in Louisville, Huntersville, and Charlotte, and served as the founding director of The Catawba College Children's Choir in Salisbury, NC. Currently, she is the director of the Junior Choir and the Musikgarten Instructor for The Music and Arts Academy at First Baptist Church, Greenville. She is also print music specialist and events coordinator at Pecknel Music.



Leigh Kallestad, retired Education Manager at MakeMusic, has presented Finale and SmartMusic clinics at numerous state MEA conventions and in Germany and Australia. While at MakeMusic, he developed SmartMusic and Finale training for countless K-12 school in-services,

college music programs, regional workshops and online webinars. Prior to joining MakeMusic, Leigh taught instrumental music at Mound Westonka High School, Mound, MN for 22 years. Leigh holds degrees in Music Education from the University of North Dakota and the University of Michigan-Ann Arbor. He is an adjunct faculty member at Hamline University in St. Paul, MN.

Heather Killmeyer enjoys a varied career as a recitalist, chamber and orchestral musician, and educator. She currently serves as Associate Professor of Double Reeds at East Tennessee State University. Dr. Killmeyer earned her DMA from the University of Southern California, where she studied oboe with Allan Vogel and chamber music with David Weiss.



Dr. Susana Lalama is Assistant Professor of Music Education and Conductor of the Wind Ensemble at Converse College in Spartanburg, South Carolina. She teaches undergraduate and graduate courses in instrumental music education, conducting, research, supervises student teachers, and conducts the Converse Wind Ensemble. Dr. Lalama is an active scholar, presenter, and researcher in music education as well as a sought-out band clinician and adjudicator.



Valerie Diaz Leroy joined QuaverMusic.com as a lead trainer in 2015. Before putting on the green Q, she served as a dedicated music educator for 13 years at Shorecrest Preparatory School in St. Petersburg, FL. Valerie received her B.A. in Vocal Performance from Boston College, holds Orff Levels I & II, and Kodály Levels I & II Certifications. As part of her professional preparation, Valerie has been researching the historical evolution of musical instruments with particular emphasis on ethnomusicology and the trajectory of the banjo. This has added value and dimension to her studies of folk music.



Dr. Ashlee Lewis has worked with the Research, Evaluation, and Measurement Center in USC's College of Education since 2006. She earned her Ph.D. in Foundations of Education from the University of South Carolina in 2013 and her M.Ed. in Educational

Research from USC in 2008. She holds a bachelor's degree in music (vocal concentration) from Columbia College. Dr. Lewis works across several areas, including qualitative research methods, program evaluation, and assessment development. Dr. Lewis has been the director of the South Carolina Arts Assessment Program since 2013 and has worked on the assessment in some capacity since 2006.

Conference Clinicians



Phil McIntyre received a Bachelor of Music degree in 1977 from Furman University and Masters of Arts in Education in 1982. Currently he serves as Director of Athletic Bands at North Greenville University. Previously, he was Director of Bands at

James F. Byrnes High School, where he served for 30 years, until his retirement from public school teaching in 2013. Bands under his direction have consistently earned top honors and accolades. Over his career, Phil has served the students and directors of South Carolina in virtually every leadership capacity including President of the South Carolina Band Directors Association (1995 – 1997), and President of the South Carolina Music Educators Association (2007 – 2009) and was honored by each with inclusion in the SCBDA Hall of Fame in 2000 and SCMEA 2011 respectively.

Charles Menghini is President Emeritus/former Director of Bands at VanderCook College of Music. A highly successful band director in Missouri and Kansas, his bands received consistent Division I ratings in regional, state and national music festivals. He holds a Doctor of Arts in Wind Conducting from the University of Missouri Conservatory of Music. Highly regarded as a clinician, speaker and adjudicator, he has appeared at music education conferences and workshops throughout the world.



Joanne Mosquera, a native of Long Island, New York, attended the University of South Carolina, where she received a Bachelor of Music in Music Education degree, and a Performance Certificate in Cello Performance. She continued her education at Columbia

College and received a Master's Degree in Divergent Learning in 2017. Ms. Mosquera, teaches the Dutch Fork Middle School Capriccio Orchestra, Concert Orchestra and Honors Orchestra. Under her direction, the orchestras have received superior ratings and were honored to perform in 2015 at the SCMEA annual conference. Ms. Mosquera is an active member of NAFME, SCMEA, and ASTA and served as a guest conductor for district orchestras.



Conn-Selmer Endorsing Artist **Matt Olson** is Professor of Saxophone and Director of Jazz Studies at Furman University. He holds degrees from the University of Illinois and Northwestern University. He has performed with Randy Brecker, Kurt Elling, Benny Carter, Wayne Bergeron, Jason Marsalis, Wycliffe Gordon, John Fedchock, Ryan Keberle, Doc Severinsen, Manhattan Transfer, Aretha Franklin, Natalie Cole, Bernadette Peters, Lou Rawls, Ben Folds, the Temptations, the Four Tops, the Chicago Jazz Ensemble, the Milwaukee Symphony Orchestra, and the Charlotte Symphony Orchestra. He is a founding member and co-leader of the Unhinged Sextet, who have two recordings on OA2 Records - Clarity (2015) and Don't Blink (2017). He has been a guest artist at high schools, universities, and jazz festivals around the country.



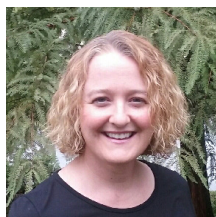
Joshua K Potter is currently the Director of Bands at Providence High School in Charlotte, NC. Mr. Potter earned a Bachelor of Music Education from the University of North Carolina at Chapel Hill, and a Masters of Music in Wind Band conducting from East Carolina University. Concert Ensembles under his direction have been invited to perform at the NCMEA's Professional Development Conference, on multiple occasions, and at the 2017 Music for All Southeastern Regional Concert Festival. Marching Ensembles under his direction have earned finalist spots in multiple Bands of America Regional Championships events.

Carrie Ann Power is the Education Associate for Visual and Performing Arts. Carrie provides leadership for the implementation of the standards in all arts areas, in addition to providing quality staff development to SC teachers.

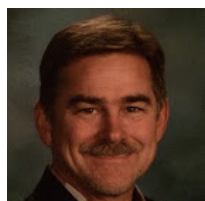


David Richards received a Bachelor of Arts in Music Education degree from North Greenville University and a Masters in Administration and Supervision degree from Anderson University. Currently the band director at Laurens District 55, Mr. Richards previously served as Director of Bands at Clinton High School from 2009-2016. Bands under his direction received superior and excellent awards.

Kimberly M. Roberts is a South Carolina artist-in-residence, certified music educator and internationally-recognized specialist in the area of steel drums. For 25 years, Mrs. Roberts has been a part of the steel band movement, assisting schools with grant writing, instrument acquisition, and providing professional development training for teachers, as well as serving as artist-in-residence for hundreds of schools- both in the U.S. and abroad. Mrs. Roberts is the education and creative consultant for steel drum manufacturer Panyard, Inc., is co-designer of Panyard's Jumbie Jam TM and author/composer of the instrument's instruction manual.



Lynn Tuttle is Director of Public Policy, Research, and Professional Development for the National Association for Music Education. Her duties include supporting music educators and state leaders in the areas of standards, assessment, research, teacher evaluation, and the interconnection of federal and state policy. She also manages the production of NAFME's 6 publications for the field. She is primary author of NAFME's ESSA resources, facilitated the revision of the 2016 Workbooks for Building and Evaluating Effective Music Education, and is the staff lead for the Association's 3-year Teaching with Primary Sources grant from the Library of Congress.



Dr. Jason Sprankle teaches class guitar and class piano at River Bluff High School in Lexington, SC. He holds degrees from the University of Maryland, Coastal Carolina, the University of South Carolina (MM) and Boston

University (DMA). Beginning his teaching career in choral music 17 years ago he has exercised several opportunities to teach music appreciation and theory at local colleges as well as musical theatre in a local middle school. Performing on stage in key roles as a vocalist and guitarist with the 246th Army National Guard Band, Sprankle leads the pop/rock band "Moments Notice". Dr. Sprankle currently serves the SCMEA as Guitar Division President.



Percussionist Christopher Wilson is an adjunct instructor at Southeast Missouri State University. Wilson received his Doctor of Arts from the University of Northern Colorado. His primary area of study was percussion performance, and his secondary area was wind conducting.

He is also a graduate of the Boston Conservatory and Eastern Washington University. His principal teachers include Gray Barrier, Nancy Zeltsman and Martin Zyskowski. He is a sponsored member of Pearl Drums' Regional Education Arts Program and an endorser of Encore Mallets.



David B. Thompson, Professor of Music at Limestone College, completed his Masters and Doctorate in Piano Pedagogy at the University of South Carolina and his BA in Piano Performance at Limestone College. A nationally certified piano teacher,

Dr. Thompson teaches all levels of piano students and is active as a soloist, collaborative artist, and adjudicator. He has performed throughout the United States, England, Germany, Austria, Korea and Iceland, and has presented programs and lecture/recitals for various musical and historical events in the United States and Iceland. Involved with professional, amateur and college theatre companies, Dr. Thompson is the Musical Director for productions at Limestone College.



Laura Zaruta believes technology solutions inspires today's students, reinforce the fundamentals and maximize instructional time. Laura graduated with honors from Marywood University with a BM in piano performance.

She received an MM in Piano Pedagogy from Temple University where she worked as a vocal coach and accompanist. Laura's workshops are influenced by her classical training and teaching experience, as they not only demonstrate technology tools, but also take into consideration curriculum, assessment, and different learning styles. She develops clinics and training sessions for private and group piano studios as well as K-12 and higher education classrooms.

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