

SCMEA

Executive Board Meeting

10:00 AM

May 12, 2018

Hyatt Place

819 Gervais Street, Columbia, SC 29201

AGENDA

Welcome and Introductions – Martin Dickey, President

Call to Order

Roll Call

Buckland, Karen

Burbank, Jonathan

Carney, Patrick

Corde, Leah

Dickert, Jr., L.H.

Dickey, Martin

Doyle, Sharon

Foy, Patti

Greer, Ginger

Gulledge, Joe

Lalama, Susie

Lewis, Christi

Monsell, Todd

Moore, Michael

O'Shields, David

Pittman, Gregory

Rayner, Lisa

Rummage, Steve

Selby, Christopher

Selby, Margaret

Silva, Tamara

Weaver, Michael

Wingate, Bradley

Introductions - guests from guitar division

Benjamin Broughton

Jason Sprankle

Approval of Minutes - approved

- Correction: add Margaret Selby to Feb. 15, 2018 attendee list

SCMEA Status Reports

### President's Report – Martin Dickey

- NAFME Hill Day, June 27-30, 2018, Washington, DC
- Evaluation tool for rehearsal-based classrooms
  - President Dickey yielded the floor to Gregory Pittman who presented resolution and motion re: evaluation of music educators
    - Seconded
    - Discussion
    - Motion did not pass
  - New Motion: We move the formation of a special committee of South Carolina Music Educators Association members to construct a document that will assist school administrators and district officials in interpreting rehearsal-based classroom procedures and techniques in terms of evaluation and observation instruments such as AdvancED's ELEOT and the South Carolina Teaching Standards 4.0 rubric, and initiatives such as the Profile of the South Carolina Graduate. The committee shall consist of individuals appointed by the SCMEA President. The committee shall research the existence of documents similar to the proposed document. As they deem necessary, the committee shall consult with ~~Carrie Ann Power~~, the Standards and Learning Education Associate for Visual and Performing Arts at the South Carolina Department of Education during the construction of the proposed document. The committee chairperson, elected by the committee membership, shall report its progress either in person or by written report at each scheduled SCMEA Board meeting until the project's completion.
    - Seconded
    - Discussion
    - Editorial amendment (strike "Carrie Ann Power"), passed
    - Amended Motion presented
    - Amended Motion carried unanimously
- By-laws update
  - Orchestra Division is overhauling their by-laws, focusing on operational efficiency.
  - This will help lay groundwork for SCMEA by-law updates in the future.

### Past-President's Report – Lisa Rayner

- CAEP is working on re-branding, updating mission, vision
- At-Large and Industry session applications are coming in via the web form
- Look for these in a folder supplied by Lisa and consider sponsorship
- Division Presidents, look for conference session applications soon
- SCMEA award nomination forms will be available online soon, Deadline Oct 30
- Need Friends of Business awards
- National Ensemble deadline was May 4
- Encourage people to apply for conference sessions

- Sponsorship ideas in the works.

Executive Director's Report – Patti Foy

- Balance Sheet presented
- Profit & Loss statement presented

Conference Director's Report - Sharon Doyle

- Session forms - fill out completely
- Include food items in special instructions or anything else SCMEA is paying for
- If you have extra projectors, that will help. At least one for each division.
- Longer sessions - label as Part 1, Part 2 and mark "concurrent." Division will determine break times.
- Industry showcases must be exhibitors

DIVISION REPORTS - Submitted via email to [dickeym@fortmillschools.org](mailto:dickeym@fortmillschools.org)

- Band - Leah Corde, President
  - Worked hard to get S.302 passed for PE credit for Marching Band.
  - A big win for the arts in SC.
- Choral – Gregory Pittman, President
  - Choral CPA have moved to regional sites. Some logistical challenges.
  - Adding an OPA.
- Elementary – Todd Monsell, President
  - Priority: confirming First Baptist sooner
- Higher Education – Michael Weaver, President
  - Higher Ed Arts Forum May 17, but looking for a better date
  - Future Music Educators
- Orchestra – Christopher Selby, President
  - New Conference chair position
  - Adding an OPA
- Piano – Karen Buckland, President
  - Tony Lenti extends his thanks and bittersweet sentiments
  - Karen Buckland is glad to be on board!

STANDING COMMITTEE/REPRESENTATIVE REPORTS – Please email to me

- Administrative Representative – Bradley Wingate
  - June 12 Strategic Planning Session for arts coordinators
  - Working with PSAE
  - Contact Brad with issues or questions re: arts coordinator job descriptions
  - Goal: increased consistency across districts
- Awards Committee Chair – Lisa Rayner
  - See Past-president report
- Collegiate Membership Chair – Patrick Carney
  - New positions: immediate past-president and advocacy chair
  - Proposed Collegiate Advocacy Day in the fall - modeled after Florida
  - Proposed Collegiate Performance Day in spring
- Collegiate Membership President - Jenei Petterson absent
- Editor, SC Musician - Susie Lalama

- Spring issue now online
- 32 ads sold this year
- Hoping to increase readership - looking for ideas, themes, new “Legends” section to profile master teachers, “In Memoriam” section in the spring, technology section, cultural diversity section, or other sections that connect with issues that teachers have questions about
  - Would love to have headshots for officers. Email susana.lalama@converse.edu
- Education Associate - Carrie Ann Power absent
- Government Relations Chair – Christine Fisher absent
  - Christine absent. Asked Sharon Doyle to share this update:
  - Diagnosed with a rare form of breast cancer. Beginning 12 weeks of chemotherapy, followed by 6 weeks of additional chemo, and 6 weeks of radiation.
- Guitar Chair - LH Dickert
  - First-ever all-state guitar ensemble this year. All-state students eligible to apply for NAFME National Honor Ensemble.
  - Second annual guitar festival at River Bluff HS. 80+ students from 6-7 schools.
  - Next year adding solos to the the event.
  - Question: Patti Foy - what kind of certification are music ed majors pursuing?
  - LH: Carrie Ann Power said the instrumental certification is best fit for guitar music ed majors.
- Historian - Tom Finigan absent
- Membership Chair - Christi Lewis absent
- Multicultural Chair - Jonathan Burbank
  - Steel bands are growing. Midlands programs are huge. Looking for more performance opportunities for these groups. Working on an SC All-Star Steel Band event at conference with guest artist/clinician. Would also involve all winds, strings, choral forces.
- Music Industry Representative - Matt Roper absent
- Retired Member Chair – Larry Wells absent
- Teacher Education Chair - Susie Lalama
- Tri-M Music Honor Society – Mary Lou Schweickert absent
- Technology Chair – Steve Rummage
  - Time management software: CutTime available through Pepper Music. Similar to CHARMS. \$99/Yr - \$299/yr for multiple groups. Integrated with MusicFirst program.
- Webmaster – Andrew Levin absent

UNFINISHED BUSINESS - none

## NEW BUSINESS

- Christopher Selby: Standing Rule No. 80 created at last meeting.
  - Motion: Neither SCMEA, nor any SCMEA division, will pay its own members for performing or presenting sessions at the SCMEA conference.
  - Second

- Discussion
- Motion carried
- Lisa Rayner: calendar
  - Motion to approve calendar
  - Second
  - Discussion
  - Motion carried
- LH Dickert introduced Jason Sprankle
  - Jason Sprankle: change Guitar Committee to Guitar Division
  - Chris Selby: according to by-laws, this would have to go to the membership if we as an executive board approve this change
  - Martin Dickey: We need to look at this from several angles, how this might affect other divisions (i.e. piano, etc.)
  - Motion: Create a Guitar Division (Gregory Pittman)
    - Second (Michael Weaver)
    - Discussion
    - Motion did not carry on account of wording
  - Chris Selby: New Motion: Amend Article I, Section 4. Divisions: This organization shall be composed of seven divisions: 1) Band, 2) Choral, 3) Elementary, 4) Higher Education, 5) Orchestra, 6) Piano and 7) Guitar.
    - Motion has been seconded.
    - Discussion:
      - approving this motion will put this to the SCMEA membership for a vote requiring 2/3 of voters voting in favor to pass.
      - Martin Dickey: What about other emerging ensembles? Should we wait?
      - Chris Selby, Michael Weavers: We shouldn't wait for others. Guitar has demonstrated they're ready. Let's not wait approach other groups who are not yet ready for this.
      - Jonathan Burbank: Steel Bands may be headed in this direction, but we're not yet ready or organized enough. Maybe in the next couple years.
      - Chris Selby: Who can participate?
      - LH Dickert: Any student from a school where their teacher is an SCMEA member.
      - Martin Dickert: Highly recommend you look at this question. Do you have by-laws?
      - LHD: We have a framework. Will be looking at other divisions'
    - Motion carried
    - Patti Foy: We will send this out to current SCMEA members through Google Forms in June.

DISCUSSION

ANNOUNCEMENTS

- Leah Corde: Dr. William J. Moody recently passed away. Executive Board observed a moment of silence in his honor.
- Southern Guitar Festival & Competition June 8-10, 2018, Columbia, SC

May Board Meeting – August 11, Hyatt Place, 819 Gervais Street, Columbia, SC 29201

- 10:00am Exec Bd mtg

Respectfully submitted,

Michael W. Moore  
President-Elect



