

SCMEA



# *South Carolina* MUSICIAN

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Featured Article:  
100% Retention Rate?  
Go Team!

SCMEA 2019  
Conference  
Highlights

Conference photographs taken by Bedenbaugh Photography



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## Call for Articles

The SC Musician is looking for original articles regarding music education from teachers, researchers, or administrators for the 2019-2020 school year. Please submit your articles to Dr. Lalama at [susana.lalama@converse.edu](mailto:susana.lalama@converse.edu)

## Call for Advertisements

The SC Musician is looking for advertisers for the 2019-2020 school year. For rates and specials, contact Dr. Lalama at [scmusicianeditor@gmail.com](mailto:scmusicianeditor@gmail.com)



# AMPLIFY 2019: OPENING DOORS FOR ALL STUDENTS

Conference attendees will receive 15 hours of professional development for attending an Amplify strand at the National Conference, and additional professional development hours if they choose to attend one of the pre-conference Forums.

## EMERGING LEADERS FORUM November 6–7

This forum seeks to unite individuals interested in taking the step to serve as a leader within NAFME and its affiliate music education association structure. Young professionals, teachers returning to the field, and established teachers will all walk away feeling empowered to join the ranks of those who came before and those currently working to ensure a bright future in music education.

## MUSIC PROGRAM LEADERS FORUM November 6–7

This forum will provide relevant professional development for music program leaders and district arts coordinators working in the K-12 school setting, aimed at establishing and growing networks of collegial support for those in the profession. This forum is geared for those in administrative roles, built with insights and models from your colleagues—music program leaders.

# NAfME NATIONAL CONFERENCE NOVEMBER 6-10 ORLANDO

## #NAfME2019



Don't miss powerful sessions, rousing student performances, and the chance to connect with music educators from around the nation! Our 2019 theme, "Amplify the Future of Music: Opening Doors for All Students," features these five strands:

### AMPLIFY: CREATIVITY

How do we create a learning environment that supports student voice, creativity, collaboration, and choice—whether via composition, improvisation, in current ensembles, or other pathways for creative musical endeavors?

### AMPLIFY: STUDENT ENGAGEMENT

How do we engage all students daily within our classrooms and throughout our school as they create, perform, respond, and connect to music?

### AMPLIFY: INSTRUCTION

How do we expand instructional practices to support student ownership, voice, choice, and assessment in a standards-based, high-quality music education?

### AMPLIFY: ACCESS

How do we guarantee and expand access to music education for every student in our school sites and classrooms, which could involve parents, administration, and other outside connections?

### AMPLIFY: COMMUNITY

How do we successfully create a musical community within in our schools and/or beyond the school walls in urban, rural, or suburban settings?

### DAY-LONG LEARNING EXPERIENCES

In addition to the Amplify strands, attendees can register for a "day-long learning experience." Four of the experiences—ukulele, steel drum, hip hop, and gospel choir—will be offered on Friday, November 8. The five experiences offered on Saturday, November 9, will be: liberation world drumming, composition in the traditional ensembles, songwriting, digital and hybrid music, and social-emotional learning. Registration is required to participate in these sessions. However, attendees without prior registration are welcome to observe.

### AMPLIFY INSPIRATION SHOWCASE

In addition to the Amplify themes, there will be a showcase of research and quality classroom practice in an informal, "poster session" format.

[nationalconference.nafme.org](http://nationalconference.nafme.org)  
800-336-3768  
[memberservices@nafme.org](mailto:memberservices@nafme.org)



# President's Message

Martin Dickey, *SCMEA President*

It is hard to believe two years have passed since I became your President. Our Board Members, Division Officers, and Committee Chairs have organized countless auditions, clinics, professional development seminars, events, etc. affording our members and their student's outstanding opportunities for growth. These professionals worked together and gave of their time to insure meaningful programs were in place for us all to enjoy, learn from and be inspired by and for this, I am thankful.

I would be remiss if I did not take a moment and thank the amazing people that helped make my term as SCMEA President possible. It was their leadership, time and talent that we were able to identify, create, plan, coordinate, and provide programs for you, our members. Their work was truly inspiring and our association is better off because of their passion, dedication, and leadership. Thank you Scott Weiss and the USC Symphony Orchestra for opening our conference with an incredible performance during the General Session. Thank you Lynn Tuttle, Director of Public Policy, Research, and Professional Development for NAfME and Kathleen Sanz, current NAfME President, for sharing your expertise with our membership. Thank you Matt Roper and Phil McIntyre for working with our vendors. If it were not for our vendors and sponsors, Music Education and our Professional Development Conference in South Carolina would not exist. Thank you to our members. You trusted me with this great organization, let us know how best to serve you, and gave us a purpose to fulfill. Thank you Susie Lalama for making our South Carolina Musician relevant, informative, and profitable. It is an asset our members can use and reference. Thank you Patti Foy for helping the registration process move smoothly at the conference and answering my many questions. I appreciate your dedication more than you will ever know. Thank you Lisa Rayner for implementing so many wonderful new ideas at our conference, helping make everything run smoothly and being an incredible collaborator for everything the SCMEA Board worked to accomplish. Your reassurance helped with many decisions for the betterment of SCMEA. Thank you Michael Moore for your passion for Music Education and doing whatever is necessary to help our association succeed. I look forward to working with you and the next Board to further the mission of Music Education in South Carolina. You are going to be a tremendous President!

As you can see, I have had the good fortune to work with a brilliant group of educators in our association. Their ability to work together, present and implement meaningful programs for you is awe-inspiring. I am sure I missed someone and I apologize in advance, but your effort has made us a better organization. SCMEA is strong financially and is in a position to offer some phenomenal opportunities at our future professional development conferences. We are booked through 2024 at the Columbia Metropolitan Convention Center and will soon investigate renewing our contract. We welcome your ideas as SCMEA continues to work to meet your needs in the music classroom. Please let us know what we can do for you.

As you look toward the end of another school year, I want you to take time and reflect on you and your student's accomplishments. Focus on how far your students have grown rather than what they have won as their growth is a true test of their success and is more important than wins or losses. Success is "the favorable or prosperous termination of attempts or endeavors; the accomplishment of one's goals." Celebrate the successes you and your students have attained and know your student's are better musicians, better problem solvers, and better people because you are the catalyst for their positive growth.

To Your Continued Success!



Martin Dickey  
SCMEA President







## Band Division

Leah Turner, *SCBDA President*

It is hard to believe that we are almost at the end of the 2018-19 school year! As we enter the “final stretch”, I hope you were able to

attend our SCMEA Professional Development Conference and have your batteries recharged! The clinics presented were incredibly informative and the concert performances were inspiring. It was an exceptional treat to have Jeff Coffin perform with the SCMEA Director’s Band, and equally as exciting to feature some of our most talented individuals in our Master Recital Competition. Kudos to all involved, especially our President-Elect, Mr. Chaz Paxton, who did a phenomenal job organizing our division’s event.

I would also like to take this opportunity to thank our All-State Chairman, Jessica Wofford, and our six Region Chairmen for all of their work this winter. All auditions went extremely well, including our new Region 6! The clinics provided for our students were top notch and our chairmen are to be commended for a job well done. Also, special thanks to our Jazz Chairman, Mark Yost, for an outstanding Jazz Performance Assessment event as well as an amazing All-State Jazz weekend. If you have not had students audition for this group, or taken a group to JPA, I strongly encourage you to do so in the future. The adjudicators and clinicians at this event raved about our students and performing ensembles, and Mark should be commended for the growth these two events have seen under his leadership.

If you were able to take a performing ensemble to JPA or our Concert Performance Assessment, I hope your students met your expectations and gave their best performance possible at the event! Regardless of the outcome, remember that it is the journey and preparation for these events that matter the most. That is where the learning and growth occur, for students and teachers alike. It is important to have goals and to strive to be your absolute best, and to push your students to do the same, but never forget we are creating art, which should be a joyous and inspirational journey for us all. With Solo & Ensemble and the State Concert Festival on the horizon, our year is quickly coming to a close! If you have students participating in these events, I wish you all the best!

We are very fortunate that, although small, our state is able to provide high quality experiences for our students. Guest artists and clinicians that come to our

state are always impressed with the musical ability of our young musicians and that is a tribute to all of the great teaching taking place in our state. Our association is committed to offering you top-notch events for your students to participate in and professional growth opportunities and support for you as well! I hope you will take advantage of all that SCBDA has to offer you and your students.

As my presidential term comes to an end, I want to sincerely thank the Executive Board for all of their work they do on behalf of our association. These individuals have served you faithfully. I greatly appreciate their service and the support they have shown me over the past two years. Serving as your President has truly been an honor for me. I have always approached my responsibilities with respect, fairness, and dignity, and I have a tremendous amount of admiration for all of those that have served in this position before me. I thank you for trusting me to lead our association.

I wish you all the best as you finish out the school year and continued success in all of your future endeavors.

## Orchestra Division

Christopher R. Selby, *President*



What a year it has been! At the Fall Meeting we began voting in new articles to our bylaws, and we started forming committees to run our Orchestra Division events. At the Conference Meeting we voted on the remaining revisions to the Orchestra Division Bylaws. Our bylaws now support school orchestra programs in the same way that the SCMEA Band, Choral and Elementary Divisions support their school orchestra programs.

In February we had a wonderful Conference organized by Ginger Greer. Our headliner, Carrie Lane Gruselle, inspired us with a variety of session. We also heard talented performances by Southwood HS, Dutch Fork MS and Alice Drive MS. Also in February we had an incredible All-State Orchestra event at Irmo and Lexington High Schools with conductors Amy Sckipp, Robert Dale Gardner, and Miles Hoffman.

My second term is wrapping up and I’m looking forward to passing the reins over to Ginger Greer. I know she is going to do a fantastic job! Thank you for the opportunity to serve this organization; it’s been a real pleasure serving you again.



# Elementary Division

Todd Monsell, *President*

It was a pleasure to see so many of you, fellow SC elementary music educators, at our 2019 Professional Development Conference!

We enjoyed wonderful sessions on Orff (Tiffany English), children's choir literature (Amy Joye), steel drums (Kimberly Roberts), folk songs (Graham Hepburn/Quaver), ukulele, (Scott Burstein), and folk dancing (Peter and Mary Alice Amidon)!



For our 2019 SC Elementary Honor Choir was we were honored to welcome back the amazing Dr. Rollo Dilworth (Temple University). We were also thrilled to be back at First Baptist Church, Columbia. The church provided a stunning backdrop for our concert on Saturday morning. Wonderful acoustics, excellent sight lines, and flawless sound made for an outstanding concert as our roughly 275 young singers sang their hearts out for family, friends, and teachers. Sincere thanks are due to Honor Choir Chairperson Mary Anne Tillman and Logistics Chair Meredith Trobaugh who once again gave hours and hours of their time to make sure our honor choir ran smoothly. Take a bow, ladies!

It seems hard to believe, but Tamara and I are starting to think about planning for Fall Workshop and the 2019 conference. If you know of a talented music educator/clinician that would put on a great session for our membership, I'm happy to hear your ideas! I'm just an email or phone call away, so please don't be shy about reaching out.

Finally, I am pleased to announce that Elementary Division has two new officers. Denise Thomas (Greenville) will step into our President-Elect position and Callie Holman (Columbia) will take over the Secretary/Treasurer position. We are so excited that these two dedicated women will be donating their time for the betterment of elementary teachers and students in our state. Thanks also are due to Mandy Rushe, who steps down as Secretary/Treasurer after several years in this position. Thanks for your service, Mandy, and welcome Denise and Callie!

I hope you all have a wonderful end to your school year and get to relax a bit this summer. This will be your last letter from me, with Tamara Willing Silva stepping into the President role this fall. I know

she will do a fantastic job! Please mark your calendars for our Elementary Division Fall Workshop, which will take place Saturday, September 7 at Round Top Elementary in Blythewood!

# Piano Division

Karen Buckland, *President*

Thank you to the SCMEA Board and all of the people "behind the scenes" who made the 2019 SCMEA In-Service Conference a huge success.



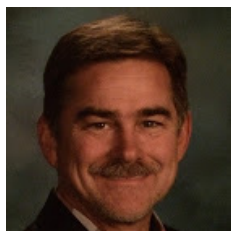
The David Thompson master class was very informative, helpful, and enjoyable. It was great to hear young pianists perform and learn from a master teacher. It has been suggested to have a master class and a lecture, specifically on repertoire and teaching, at the 2020 Conference.

The Honors Recital was a highlight for the Piano Division! The quality of musicianship and repertoire was extraordinary. Congratulations to all performers and teachers, and a big thank you to parents for their support of music in the lives of their children.

We are ready to begin plans for the 2020 Piano Division activities. Please consider sharing your thoughts and ideas for the 2020 SCMEA In-Service Conference, and how the Piano Division of SCMEA can be of service throughout the year to its members. A scheduled Divisional meeting at the Conference is already in the plans.

Thanks for your help and support. It is a pleasure to be President of the SCMEA Piano Division, and I look forward to another rewarding year.





## Guitar Division

Jason Sprankle, *President*

This is certainly an exciting time of year as we wind down toward spring break! Despite preparations for spring concerts and other performances I encourage you to bring your students to the 3rd Annual South Carolina Guitar Festival on May 11, 2019, to be held at River Bluff High School. Last year we welcomed over 90 students for an afternoon of fantastic clinics by professional guitarists, group rehearsals, and general camaraderie all culminating in an early evening concert that included all student participants. Last year's sponsors have again stepped forward to support our event and we would like to give a special thanks to them – Pecknel Music, D'Addario Strings and Musician's Supply – Thank You! The cost is \$10.00 to help pay for dinner, snacks, drinks, and our clinicians. Checks should be made payable to the SCMEA Guitar Division and sent to Jeff Harris, Executive Director at White Knoll High School, 5643 Platt Springs Road, Lexington, SC, 29073. The deadline to sign up is April 30, 2019. We hope that you will consider participating in this important and inspirational event to help elevate guitar programs in our state. There will also be opportunities to collaborate informally with other guitar teachers to learn some tricks of the trade when it comes to teaching class guitar and curriculum choices. We really hope to see you there!

On to other division business news...we will have a representative attending the SCMEA Scheduling Meeting on May 11, 2019, in order to publish our division activities through the 2021 school year. We have some events already scheduled, such as All-State Guitar and the SC Guitar Festival, but would like regional representatives to come forward with your activities so that we may post them as well. As a brand new division we realize that we are still in the organizational stages of development and there are probably many questions we need to answer. If you need any help organizing your region please do not hesitate to contact any Guitar Division board member and we will help you to get the ball rolling. Region events might include anything such as All-Region Guitar Ensemble, Guest Artist Clinics, Middle School Guitar Clinics, High School Guitar Clinics, and any other event you may want to see happen in your area. We are excited to help you grow your programs and look

forward to hearing from you.

To conclude, we have some by-laws revisions to share with you and will send out the approved changes as soon as the board provides the vote in the coming weeks. Please review and submit your vote when you receive the email to participate. These changes were primarily procedural and made more sense for our division moving forward. As a living document, we welcome suggestions to periodically modify the by-laws in order to keep up with the modern times.

Enjoy a restful summer and don't forget to take time for yourself in the coming days of concerts, final exams and graduation. Take care my friends!



## Choral Division

Gregory Pittman, *President*

Another school year is coming to a close and with it comes the opportunity for reflection. Over the last couple of years, the Choral Division has been trying to answer the question, "Why?" Why do we do the things we do? Why do we do them the way we do them? As I've said before, the answers to those questions are almost certainly different now than they were years ago.

Process is important. We often hear that trophies are won at practice; you just pick them up at competitions. In music education, we're sometimes--but not usually--worried about competition. We focus on the process day in and day out to produce excellent and resilient musicians with perseverance, strong work ethic, and integrity (see how I worked in the South Carolina Profile of a Graduate?).

As an organization, the Choral Division of the SCMEA is dedicated to supporting middle school and high school choral directors as they try to achieve these goals. As you enjoy your little bit of downtime before getting into planning for next year, reflect on your own personal and professional goals and how those goals can make you a better music educator and your students better musicians.

It has been my honor to serve the Choral Division as President for the last two years. Thank you for the opportunity to grow and improve my leadership and communications skills and thank you for your willingness to serve the middle school and high school choral musicians all over South Carolina.

Enjoy your summer. You've earned it.





All-National  
Honor Ensembles

## YOUR STUDENTS COULD BE PART OF AN ENSEMBLE **EXPERIENCE OF A LIFETIME!**



**Emily Threinen**  
Concert Band



**Soo Han**  
Symphony Orchestra



**Tesfa Wondemagegnehu**  
Mixed Choir



**Todd Stoll**  
Jazz Ensemble



**Bill Swick**  
Guitar Ensemble



**Scott Burstein**  
Modern Band

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## The 2019 All-National Honor Ensembles Gaylord Palms Resort & Convention Center Orlando, Florida

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### November 7-10, 2019

The All-National Honor Ensembles represent the top performing high school musicians in each state across the country.

Students may audition for the following ensembles:

- Concert Band led by **Emily Threinen**
- Symphony Orchestra led by **Soo Han**
- Mixed Choir led by **Tesfa Wondemagegnehu**
- Jazz Ensemble led by **Todd Stoll**
- Guitar Ensemble led by **Bill Swick**
- **NEW:** Modern Band led by **Scott Burstein**

Participants will learn from renowned conductors and showcase their musicianship in a final gala concert.

#### **Audition Deadline:**

May 3, 2019, 11:59 PM ET

**Learn more:** [nafme.org/ANHE](http://nafme.org/ANHE)

# 100% RETENTION RATE?

*Edited with permission from  
original article published in  
School Band and Orchestra  
Magazine on May 19, 2015*

## “GO TEAM!”

Marcia Neel

Students continue to participate in our music programs because they cannot imagine school without the meaningful engagement that our courses provide. For one reason or another however, we continue to lose some students along the way.

One South Carolina school district came to the realization that they could do something about it. Below is their story and some initial steps they are taking to work toward the vision of leading 100% of their students to a life-long relationship with music-making.

“Go Team!” We’ve all heard it a MILLION times – this familiar cheer for an intensive sporting event where the outcome has a significant impact one way or the other. Using this same approach – i.e. the concept of an intensive goal creating a significant impact as a result – innovative school district music departments across the country, like the School District of Pickens County (SDPC), SC, are taking the “Go Team!” approach to a whole new level!

During the district-wide E3—Engage, Excite and Enrich—Professional Development Day in early August, the SDPC Music Educators were challenged to explore how they might better to not only Engage, Excite and Enrich the lives of their students, but also to communicate the great work of their program and the high achievements of their students to their various constituencies—e.g. students not yet participating in the music program, school faculty and staff, district leadership, parents, and the greater community. Even though these educators were doing a tremendous job with their own programs, there was a sense of being untethered—as if there were no specific district-wide direction and as if they were on their own to “do it all.” Their perception was that even though they were each working diligently, they were not getting the traction they had hoped for and, in fact, deserved—to capture the attention of these various constituencies and to ensure that a common message was being delivered to all.

It was my privilege to have been asked to facilitate the PD activities which involved facilitating the entire “unification” process with the K-12

music education faculty for the day. It didn’t take too long to discover the first item that needed immediate attention—that being that although these teachers all worked in the same department within the same district, they didn’t all know each other! Surprised? Probably not. Is this a problem? Probably yes!

So we thus kicked off the day with introductions and everyone was courteous, yet skeptical. We all know how these PD sessions can be so it was my initial charge to get this group of approximately thirty (30) music educators—many who had just met one another for the very first time—to jump on the band wagon and move forward with a unified purpose.

Our initial discussions centered around the conception of what others in our circle of influence—e.g. parents, administrators, community—think that we do. To encourage participation, we tossed around a cute little teddy bear bean bag that I had brought along from Las Vegas from one person to the next asking them to respond to the questions that were posed and little by little, I could see a few smiles here and there and soon, it became my job to bring the cadre of music educators back to order. It was EX-ACTLY what I had hoped for. We discovered that of all of the above groups, it was the music educators themselves who were the only ones who had an accurate comprehension of what they do and how it matters. The aha moment! This led us to understand that it was imperative that we generate a group identity.

We then spent a great deal of time looking at statistics that show how music-making really does effect students and we subsequently encouraged each other to share personal stories of students whose lives had been changed by it. Along the way, we kept





bumping into that ever-present question, “Why music?” Another aha moment! We were going to have to come up with an answer to this question that would satisfy each and every one of the teachers. Little did they know how the answer to this question would come to have such a significant consequence for all of them.

Breaking up into groups was the best way to give everyone the opportunity to be heard so with some guidance through the providing of a set of specific questions, we broke into groups according to feeder alignment which led to four (4) separate sets of teachers working together to come up with a “unified” answers to

1. Who are we?
2. What do we envision for our community? and thus,
3. What is our purpose and why music?



This break-out session resulted in a comprehensive, inspiring and invigorating process that elicited inclusive conversations that yielded a surprising discovery—the realization that as varied as each teacher’s concerns were with regard to issues they were having to deal with in their particular “world” at their particular school, when it came right down to it, each teacher really wanted the same thing—for ALL STUDENTS to have a life-long relationship with active music-making. WOW! This philosophy is not about trying to create more symphony musicians. Rather, it’s that if students continue participating into adulthood as active music-makers—whether at church or in any variety of community groups—their lives would be substantially fulfilled and thus considerably more productive, uplifting, and joyful. Thus, what they are really doing is preparing students to go out into the world equipped with the means to enjoy a significant and meaningful life.

Below are the impressive answers to these two questions that “team” came up with and refined after coming out of the initial break-out sessions.

### **Who are we?**

The district-wide, K-12 Music Department is the inclusive team of Music Educators which supports and promotes Music Education within the School District of Pickens County by providing quality, sequential instruction through fulfilling, life-changing opportunities for all of its children.

### **What do we envision for our community?**

The School District of Pickens County K-12 Music Department envisions a community where all are actively engaged in life-long, music-making activities.

### **What is our purpose and why music?**

The Mission of the School District of Pickens County K-12 Music Department is to enhance the overall quality of life for all children by inspiring in them the desire to experience the joy of music-making throughout life.

It was time to break for lunch and someone shouted, “let’s all go to lunch together!” Once it was determined which restaurant could actually seat thirty (30) people all at once in one area, we were on our way to the very first “SDPC Annual Music Educator’s Luncheon.” The group continued to buzz all through lunch and truly enjoyed “breaking bread” together

So what would happen next? We returned from lunch to being working on how they, as music educators, could really drive their newly-established Vision and Mission. With just a few ideas to prime the pump, the new “team” went into action scoring goal after goal! Their ideas for “actionable items” just kept coming and coming but most important, they agreed to begin working TOGETHER consistently so that they could continue to move this undertaking forward. The first order of business was to find a way to articulate their game plan.

Thankfully, we had sufficient time to strategize a number of specific actions. These action items will not only serve to Engage, Excite and Enrich (the original goal of the PD) but also to promote the vision for elementary students to picture themselves as high school music students and for the parents of these students to envision their children as high school music students right from the very beginning.

1. A district-wide music department mission statement will be formalized and promoted to create increased district/community awareness.
2. Small ensemble performances will be sched-

uled at the beginning of every school board meeting with time provided afterward for the representative school board member to speak to the students about their accomplishments in music.

3. Each music teacher will include a recruiting section on their school website.

4. An educational plan/flow chart will be developed that will prescribe how students can continue taking music classes through all four (4) high school years. This will be provided appropriately to the parents of music students.

5. The elementary band students will be featured with the high school band as VIP guests at one of the halftime shows annually. The announcer will quickly call out each elementary student by name and each will run onto the field into position in front of a high school student who plays a like instrument. The groups will be conducted by the elementary school teacher/director who will also choose the material to be performed. This could be as simple as a phrase made up of two or three different notes played over a series of chord changes performed by the high school band. Dance moves will be included! The purpose is to bring the elementary school students into the high school “arena” and for their parents to begin envisioning their elementary school students as a high school band student. The high school booster parents will provide complimentary refreshments and VIP seating for the parents of the elementary students.

6. The high school instrumental directors will choose an appropriate selection and score a recorder part to feature the elementary school students on that selection in the Spring Concert. This event is also geared toward having the students view themselves as high school instrumental students and for the parents to see their children as high school instrumental students performing right on the high school stage.

7. The elementary and middle schools teachers will invite the high school teachers to conduct a piece on one of their school concerts.

8. The high school principals will work with the middle school principals to facilitate scheduling so that recurring visits become part of the regular teaching assignment.

9. The high school parent booster organization

will host the middle school parent organization for a chili/spaghetti supper to visit with them about the many benefits of participating in the high school program. Brief entertainment will be provided by the high school students at every meeting. Several high school students will also be invited to speak to the middle school parents about the impact the high school program has had on them personally.

10. The high school students will write congratulatory notes to the middle school and elementary students as appropriate to commend them on an extraordinary performance, being chosen for something special, etc. This activity is to develop a “Big Brother/Big Sister” relationship with the younger students.

11. The high school students will attend the concerts given by the programs that they participated in before coming to the high school. After the concert, they will provide positive feedback to the students of that program via written notes (see #10) or emails to the director to be read aloud to the students during class.

12. The principal of one of the middle/elementary schools will be invited to provide remarks at one of the concerts being held at the high school and vice versa. Elementary/middle school parents will gain a sense of confidence in the high school program when they see the high school principal speaking so favorably about it at this event. Conversely, the high school parents will be so impressed that the elementary/middle school principal still cares enough about their children to the degree that he would make the time to speak at the high school concert. In the big picture, these types of “principal exchange” activities reinforce the idea that the accepted, standard procedure is for students to continue in music throughout their school years.

Additional ideas that could be implemented might also include the following.

13. The high school students will come up with an idea for a comprehensive video about their program to be posted on the department’s website. The goal is to “tell the story” about their program in a way that is appealing to fellow students.

14. The beginning band teachers will begin using First Performance for Band/Orchestra Demon-



stration Concert in the first six or seven weeks of the first year of study for the beginning instrumental students. This mini-concert will close with a high-spirited performance from the high school ensemble. The school principal will be invited to read the provided narrations. More information on how to order a copy is available at [www.musicachievementcouncil.org](http://www.musicachievementcouncil.org) or through your local music dealer.

15. Appropriately selected high school students will provide lessons to beginner/intermediate, elementary/middle school students at a Summer Music Camp to be held at the high school during the first week (or two) after the close of school. This will pair younger students with older students in a supervised setting which could motivate the younger musicians to practice over the summer. It also provides another opportunity for the high school students to serve as role models. In addition, this experience could enlighten the high school students to the possibility of becoming a music educator.

So much was accomplished in that one day! The team capitalized on the model from the business world of identifying what it was that they, as one, unified organization, agreed was their true Mission. We even spoke about adding a “tag line” or creating a slogan to take their essence a step further. Based upon their self-identified goal, some possible tag lines could include, “Creating a more fulfilling future for our students” or “Creating harmony in our community.”



When the Las Vegas Convention and Visitor's Authority created the slogan, “What happens in Vegas stays in Vegas,” they created a masterpiece! Everyone knows it and in fact, all one has to say is, “What happens in Vegas. . .” and the answer pops right into your head. So, how can an example like this be used as a slogan for our music departments? One might consider, “What happens in music. . . lasts for a lifetime.”

There is still a long way to go, but this exceptional music education team in the School District of Pickens County is showing incredible dedication and fortitude in moving forward with their message—to improve the quality of the lives of the students and the community. They have already had a second professional development day to continue working on their plan. It will take a great deal of endurance, determination and even courage over the long term, but the outcome of this game plan are already starting to have a considerable impact. The team photo shown below speaks volumes!!! GO TEAM!



*Marcia Neel serves as president of Music Education Consultants, Inc., a consortium of music education professionals who work with a variety of educational organizations, arts associations, and school districts to foster the growth and breadth of standards-based, articulated music education programs. She also serves as Education Advisor to the Music Achievement Council, a 501(c)(6) organization whose sole purpose is to assist directors in recruiting and retaining students in instrumental music programs through effective professional development programs. In 2016, Marcia was named Senior Director of Education for the Band and Orchestral Division of Yamaha Corporation of America and subsequently, a Yamaha Master Educator. Neel also serves as a member of the Board of Directors of the Percussive Arts Society.*

## SCMEA 2019

### Deborah Smith Hoffman Mentor Award



Photo above: Award recipient Marcus Morris and SCMEA President Martin Dickey.

Prior to becoming the Assistant Director of Bands at Boiling Springs High School, Mr. Morris was the Performing Arts Coordinator & Director of Percussion for Laurens District 55 High School. Mr. Morris previously as the Director of Bands at Ardrey Kell High School in Charlotte, N.C., Myrtle Beach High School, as well as Associate Director at Dorman High School.

A native of Spartanburg, South Carolina, Morris holds a Bachelor of Music Education degree from Winthrop University, a Masters in Music Education K-12 also from Winthrop, and his Ed.S in Administration and Supervision from Converse College. Mr. Morris studied under the tutelage of renowned conductors and clinicians Dr. William F. Malambri, Dr. Stan Michalski, Dr. Lorrie Crochet, and Dr. B. Michael Williams during his time at Winthrop.

Mr. Morris remains active across the Southeast as an adjudicator, performer, and clinician. He has presented clinics at the SCMEA annual conference as well several district and county professional development conferences.

He has conducted honor bands in several states, including North Carolina, South Carolina, Florida, and Georgia.

Mr. Morris is a member of the Percussive Arts Society, Music Educators National Conference, South Carolina Music Educators Association, Palmetto State Teacher's Association, the South Carolina Band Directors Association, and Kappa Alpha Psi Fraternity, Incorporated.

## Congratulations!

Originally from North Carolina, Dustin King received his Bachelor's degree from Western Carolina University and his Master's Degree from the University of South Carolina. From 2012-2016, Mr. King was the Director of Bands at Batesburg-Leesville High School, where the band was a consistent SCBDA State Marching Finalist, received superior ratings at concert assessment, and performed in the 2015 London New Year's Day Parade. Mr. King is currently the Director of Bands at Ridge View High School in Columbia, SC.

Photo on the right: Award recipient Dustin King and SCMEA President Martin Dickey.

## SCMEA 2019

### Outstanding Young Music Educator Award





## 2019 SCMEA Conference Highlights - Keynote Speakers



Kathleen D. Sanz, NAfME President



Lynn Tuttle, Director of Public Policy, Research,  
and Professional Development  
NAfME

## 2019 SCMEA Past Presidents



Standing: Mark Britt, Christopher Selby, Lynn Grimsley, Bill Ackerman, Glenn Price, and Phil McIntyre.  
Sitting: Patti Croft, Frances Maddox, Jackie McNeil, Marianne Holland, Jane Morlan, Patti Foy, and Lisa Rayner





# NAfME 2018 All National Honor Ensemble South Carolina Participants

## Mixed Choir

Lily Averkamp - Nation Ford High School - Michael Ramsey, director

McKenzie Bell - South Florence High School - Erick Figueras, director

Shane Dowling - Nation Ford High School - Michael Ramsey, director

Faith Hyman - South Florence High School - Erick Figueras, director

## Symphony Orchestra

Jake Hoch - Charleston School of the Arts - Dr. Christopher Selby, director

Brian Jennings - North Myrtle Beach HS - Mr. Huadong Lu, director

Meredith Price - Christ Church Episocopal Church - Charis Burger, director

## 2019 SCMEA Future Music Educators Symposium



Students accepted to participate in the  
Future Music Educators Symposium

### Listed Alphabetically

Madeline Green, River Bluff HS

Tristan Groscost, White Knoll HS

Courtney Grose, York Comprehensive HS

Jordan Hembree, Dorman HS

Jeannine Martin, Seneca HS

Caroline Nelms, York Comprehensive HS

Henry Niehaus, York Comprehensive HS

Autumn Rice, York Comprehensive HS

Tzeitel Robles, Seneca HS

Abby Traylor, York Comprehensive HS

Kylee Weaver, White Knoll HS



## 2019 SCMEA Conference Highlights Exhibit Hall



Thank you,  
Exhibitors!





# 2019 SCMEA Conference Highlights

## General Session





## 2019 SCMEA Conference Highlights Clinics & Sessions





5th Annual Jazz Social  
Featured Artist: Jeff Coffin



*Mr. Coffin's appearance made possible through the generosity of Pecknel Music Company & Yamaha Corporation of America*





## 2019 SCMEA Conference Highlights Performances





## 2019 SCMEA Conference Highlights Reunions, Colleagues, & Friends





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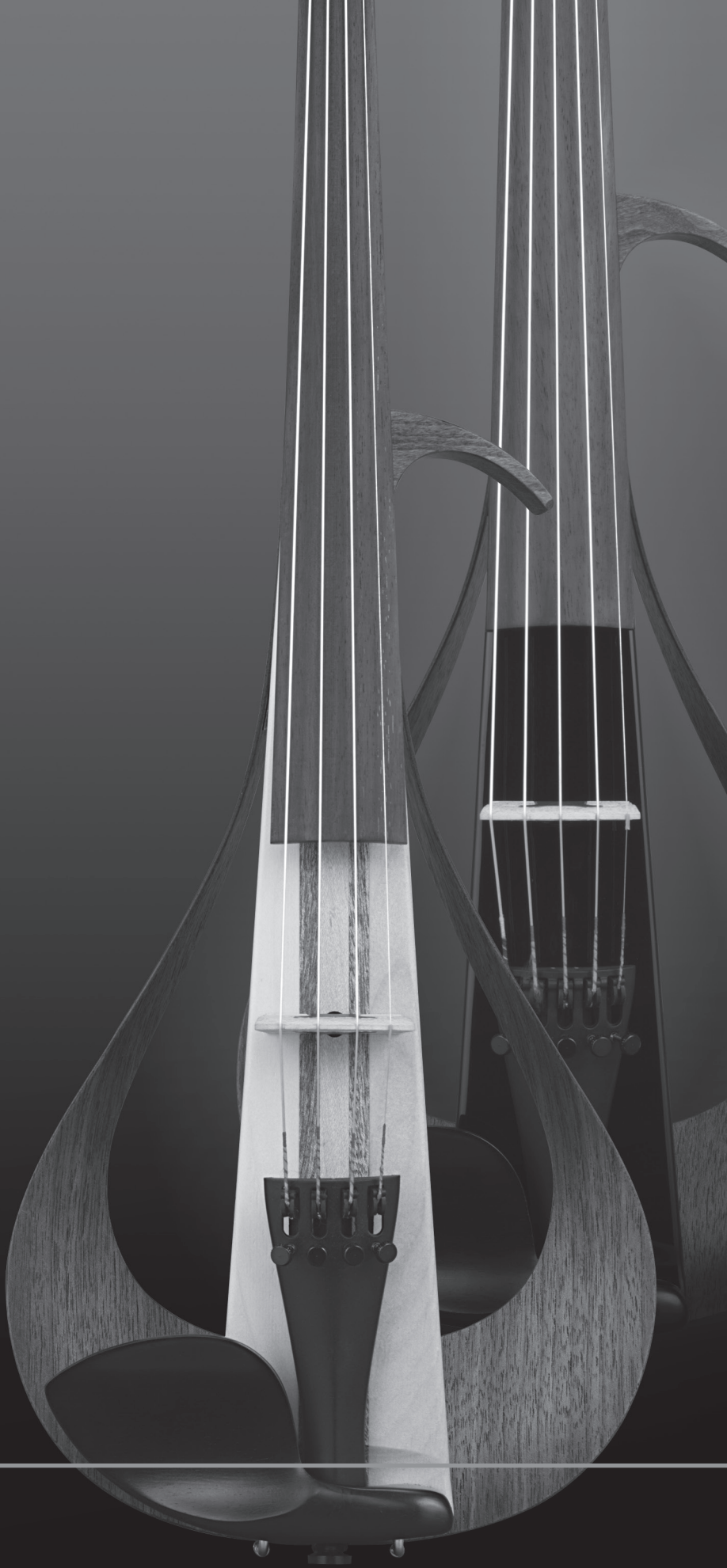
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## 2019 Electronic Music Composition Competition

Association member adjudicators will select a winner in each of the following categories:

1. **Grades K-8**
2. **Grades 9-12**
3. **Collegiate**

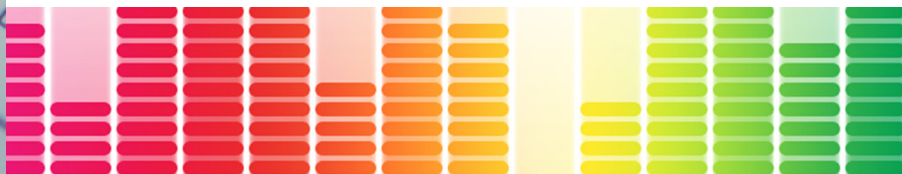
Each entrant must be sponsored by a NAFME member teacher, or be a NAFME Collegiate member in good standing.

Compositions should be 5 minutes or less and should either be composed electronically or include electronic instruments (vocal and/or acoustic instruments may be combined with electronic instruments).

**Entries must be received by April 19, 2019**  
[bit.ly/NAfMECompetitions](http://bit.ly/NAfMECompetitions)



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Learn more at: **CAS.nafme.org**. Questions? Email **collegiate@nafme.org** or call **1-800-336-3768**.



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