



## SCMEA

Division Calendar Meeting - 9:00 AM  
Executive Board Meeting - 10:00 AM  
May 12, 2019  
Hyatt Place  
819 Gervais Street, Columbia, SC 29201

## MINUTES

Welcome and Introductions – Martin Dickey, President

Call to Order 10:08AM

Roll Call

### Present

Carney, Patrick  
Deen, Chuck  
Dickey, Martin  
Doyle, Sharon  
Finigan, Tom  
Foy, Patti  
Gillespie, Steve  
Greer, Ginger  
Hines, Erik  
Lalama, Susie  
Monsell, Todd  
Moore, Michael  
Paxton, Chaz  
Pittman, Gregory  
Rayner, Lisa  
Selby, Christopher  
Selby, Margaret  
Silva, Tamara  
Sprankle, Jason  
Turner, Leah  
Weaver, Michael

### Introductions

Welcome new members

Chaz Paxton, incoming SCBDA President

Chuck Deen, SCBDA Pres Elect

Erik Hines, Orchestra President Elect

Approval of Minutes – Approved

Approval of Calendars for 2019-2020, 2020-2021 (Tentative) – Approved

### SCMEA Status Reports

President's Report – Martin Dickey

Add-on Certification Update – Patti Foy:

We are concerned that this is dependent on passing Praxis test only. The test is rigorous, but book knowledge is not enough. Patti has examined the NASM musicianship standards and the SC curriculum standards, and the report from David Perry and Higher Ed Division. Suggesting adding on a performance test to measure musicianship. Asking the State Dept. to fund a mentor. We don't see many people being successful without the degree. David Perry met with SC-Arts Alliance, JP McLeer, SCDOE – the certification

by examination is passed. SCDOE may be open to a higher ed panel for future input. We want to contribute positively as we are able.

Congratulations to Chris Selby (Charleston School of the Arts Orchestra) and the band directors at Wando Band for acceptance to Mid-west Band and Orchestra Clinic this coming year!

Financial records for tax filings – our accountant does not do an audit, just a review. We are so large and complex, it is best that each division do its own internal audit.

NAfME Societies and Councils – seeking nominations. Chris Selby was on the orchestra council and Lisa Rayner served on the general music council. These councils work on projects (e.g. revamp MIOSM program, etc.) and provide input for the national conference events. Lisa said it was a good amount of work, but it was very rewarding and significant work. Patrick Carney expressed an interest in serving on the Band Council. Martin Dickey will forward this to Diane Edelman.

Past-President's Report – Lisa Rayner – nothing to report

Executive Director's Report – Patti Foy – submitted (see addendum)

Conference Director's Report - Sharon Doyle – filed via email (see addendum)

Please fill out the forms completely – don't copy and paste old information.

At-large sessions – please review and let Sharon know which ones your division would be interested in. Once cleared with her, input these sessions in your conference session request form.

Dr. Chris Azzara will be our keynote speaker on teaching improvisation. We encourage division presidents to encourage their division members to attend at least one of his three follow-up sessions. Communicate with Sharon Doyle if you'd like to allocate one of your division slots to allow your division members to attend one of Dr. Azzara's sessions.

DIVISION REPORTS – submitted via email (see addendum)

- Band - Leah Turner, President
- Choral – Gregory Pittman, President
- Elementary – Todd Monsell, President
- Guitar Division – Jason Sprankle, President
- Higher Education – Michael Weaver, President
- Orchestra – Christopher Selby, President
- Piano – Karen Buckland, President

STANDING COMMITTEE/REPRESENTATIVE REPORTS – submitted via email (see addendum)

- Collegiate Membership Chair – Patrick Carney
- Editor, SC Musician - Susie Lalama – Lots of ads sold so far. Need to purchase an SCMEA computer. Sending a message to incoming presidents – need headshots, three greetings/letters.
- Historian - Tom Finigan – 75<sup>th</sup> anniversary is 2023, SCBDA 85<sup>th</sup> is 2022
- Multicultural Chair - Jonathan Burbank

UNFINISHED BUSINESS – none

NEW BUSINESS

Martin Dickey – thanks to Lisa Rayner, Michael Moore, and Patti Foy for their teamwork and support. State executive – the glue that holds everything together!

DISCUSSION

Steven Gillespie – Judy Bainbridge wrote an article about the Isaac White rooming house where Duke Ellington, Count Basie, Ella Fitzgerald, etc. stayed when coming through Greenville

because the hotels would not house them. Steven is seeking to launch an effort to preserve this house. Will be circulating a statement.

## ANNOUNCEMENTS

- August Board Meeting – August 10, Hyatt Place, 819 Gervais Street, Columbia, SC 29201

Meeting Adjourned at 11:15am

Respectfully submitted,

Michael Moore, SCMEA President-Elect

## ADDENDUM – DIVISION AND CHAIR REPORTS

### 2019 SCBDA May Report

May 11, 2019

The SCBDA had a very successful year. Registrations and attendance at our events were up across the board. Our event chairmen continue to do an outstanding job for our association. Marching Events, Leslie Gilreath, Chairman: 121 bands (9,726 students) registered for the SCBDA State Marching Championships at 13 different sites.

Region/All-State Events, Jessica Wofford, Chairman: 8,790 students registered to audition for SCBDA Region/All-State auditions. This is the highest number of registered students for this event we have had in the past three years. A sixth region was added to accommodate our growing numbers. Jazz Events, Mark Yost, Chairman: 199 students from 39 schools were registered for auditions this year. 127 students (64%) auditioned which is about average. There were 18 schools represented in the all-state jazz bands this year which is about average. 47 ensembles registered and 43 attended jazz festival.

Winter Ensemble Events, Dustin King, Chairman: We did not have a Winter Ensembles Championship this year. The committee is charged with re-establishing this event for the 2019-2020 school year.

Concert Events, Craig Davis, Chairman: 370 bands registered for the SCBDA Concert Performance Assessment at 8 sites across the state, serving approximately 18,000 students. 12 bands will participate in the State Concert Festival on May 11.

Solo & Ensemble Events, Matt Boiteau, Chairman- 270 schools participated with approximately 6,500 students from across our state performing at 7 sites.

SCMEA Professional Development Conference, Chaz Paxton, Chairman: Attendance at all concerts and clinics were up from the previous year. Using the USC Alumni Center for our large ensemble performances and some meetings continues to work well for all involved. We are currently accepting performance and session applications for the 2020 SCMEA Professional Development Conference. Performance and session applications are due by June 1.

President-Elect- Chuck Deen, band director at North Augusta High School, was elected in February as our President-Elect. Chaz Paxton, band director at D.W. Daniel High School, is our incoming President.

The SCBDA Board will meet Saturday May 18.

Submitted by

Leah Turner

SCBDA President

### SCMEA Choral Division President's Report

May 11, 2019

The Choral Division granted seven high school choral programs our new Outstanding Performance Award. We're still trying to create a points system that will allow middle school

programs to apply for and earn OPA. This is difficult because we offer fewer events for our middle school programs and there is little appetite for adding additional events. Participation in Region Choir events grew to the degree that we were able to offer a Lowcountry Region Choir for the first time in over a decade.

Our AllState

Chorus committee is considering alternate locations for the 2020 AllState weekend due to ongoing construction at Winthrop University that will keep Byrnes Auditorium closed for at least the next year.

Sharon Doyle Conference Chair Report

May 5, 2019

Patti and I are meeting with conference people on Wednesday, May 8 to discuss next year's information and improvements for the conference (report will be amended on Sat.). Many of the board members discussed a variety of things that might update the conference in February. For these changes to occur, the board needs to give us more than suggestions that they would like to pursue for next year's conference.

Changes discussed included:

- Exhibit opening reception
- Increase in exhibitor fees to serve them lunch on Thursday for the load in.
- Hallway concerts – continue?
- Other ideas you want us to pursue (needs to happen this summer)

Division presidents, please get information to your division conference chairperson and your equipment chair that the deadline to upload events needs to be posted by August 1 in order to expedite our planning meeting at the Fall meeting. The link for the conference proposals for the conference is

<https://www.cognitofrms.com/SouthCarolinaMusicEducatorsAssociationSCMEA/2020SCMEAConferenceDivisionProposals>. The link for lobby performances for the conference is:

<https://www.cognitofrms.com/SouthCarolinaMusicEducatorsAssociationSCMEA/2020SCMEAConferenceLobbyPerformanceProposals>

Remember to enter your information through uploads, not copy and paste so that it can be replicated in the program without retyping. Include all of the information including pictures and bios for all clinicians. This will help tremendously as we finish the program.

May 11, 2019

The 3rd Annual South Carolina Guitar Festival will be taking place on May 11, 2019, at River Bluff High School. We are welcoming approximately 90 pre-registered students for an afternoon of fantastic clinics by professional guitarists, group rehearsals, and general camaraderie all culminating in an early evening concert that includes all student participants. The South Carolina All-State Guitar Ensemble will also perform as the headlining act. Pecknel Music, D'Addario Strings, Freeway Music and Musician's Supply sponsor the event. We also look forward to opportunities to collaborate informally with other guitar teachers to learn some tricks of the trade when it comes to teaching class guitar and curriculum choices.

Respectfully submitted,

Jason B. Sprankle

Guitar Division President

SC Musician Report  
Submitted by Susie Lalama, editor  
May 11, 2019

Since February 2019

- Hired Bedenbaugh Photography to take photos of the SCMEA 2019 conference. Photographs used were used to create conference highlights of the Spring 2019 Issue, and to use artistically for future issues of the SC Musician.
- Photographs will also be shared with the Historian to archive and use for website
- There were still issues with the elementary concert and someone questioning the photographer if SCMEA had permission to take pictures of the children/students for website, magazine, or other SCMEA promotional materials. The photographer was advised by the person not to take pictures of the students (only distant photos so no one can be identified). As editor, I am asking that there is a statement in all divisions that explains SCMEA photographs will be used in the Musician, Website, and other promotional materials we deem necessary to promote the best image of music education in South Carolina.
- Spring Issue of SC Musician was released digitally in mid-April 2019
  - 1 Article
  - 3 Paid Business Advertisements
  - 4 NAFME Advertisements
  - Highlights from Conference
- Call for Articles and Advertisements was made in that issue. An additional email blast will be sent out in June 2019 to businesses who have advertised with us in the past.
- Still waiting to receive money from one business, but after all expenses have been paid, we will have approximately \$9,000.00 in the bank.
  - Due to the financial stability of the SC Musician, I am asking the Executive Director and the SCMEA President if we can purchase a new computer and software exclusively for the SC Musician magazine.

South Carolina Collegiate NAFME  
 Report: 2019 SCMEA Conference  
 SC NAFME Officers for 2018 – 2019

- President – William Moon, USC
- President-Elect – Lillian Tague, Newberry
- Immediate Past President – Jenei Peterson, Claflin
- Treasurer – Noah O’Cain, USC
- Secretary – Emma Draney, Limestone
- Advocacy Chairperson – TBD for AY 2019 – 2020

To the Executive Board of SCMEA

SC NAFME sponsored and presided over THREE sessions during the 2019 conference:

1. Collegiate Business Meeting (Thursday, 2/7 @ 7:30 pm in Lexington B)
  2. The Importance of Advocacy: How to Share your Story and Communicate with Legislators
    - a. Date: Friday (2/8)
    - b. Time: 9:15 am – 10:15 am
    - c. Location: Richland B&C
    - d. Clinicians: Lynn Tuttle (Guest, NAFME Advocacy Specialist), Kathy Sanz (Past President of the Southern Division of NAFME), Mr. Martin Dickey & Dr. Patricia Foy
    - e. Presiding: Will Moon, President of SC-NAFME
  3. Music Education Advocacy in Action – The Story of S.302
    - a. Date: Saturday (2/9)
    - b. Time: 10:30 am – 11:30 am
    - c. Location: Richland B&C
    - d. Clinicians: Joe Gullledge & Leah Turner
    - e. Presiding: Will Moon, President of SC-NAFME
- Collegiate Business Meeting

Traditionally, this meeting has been held on Saturday during the first session timeslot, so this was a new change as implemented and passed by SC NAFME at last year's Collegiate Business

Meeting. For the 2nd year, this meeting was held Thursday @ 7:30 pm, coinciding with many of the

other SCBDA business meetings, however this was not coordinated with the Intercollegiate Band

schedule, "forcing" a few participants to leave rehearsal to attend. I have had an informal discuss

with Dr. Presley, who oversees the Intercollegiate Band, and an understanding was discussed.

Further discussions and planning are necessary but will not be difficult to adjust.

There were approx. 40 in attendance for the meeting with representation from USC, Claflin, Limestone, Newberry, Converse, Winthrop, and Anderson. No food was food pre-ordered for this

session.

Topics of Discussion:

Announcement of Officers:

§ William Moon (USC) – Immediate Past President

§ Lillian Tague (Newberry) – President

Election of New Officers

§ President-Elect (3-year gig)

§ Treasurer (1 year)

§ Secretary (1 year)

§ Advocacy Chair (NEW; 1 year)

Advocacy Day

§ The Officers had discussed the possibility of having an "advocacy day" for South Carolina sponsored by SC NAFME. This was just preliminary discussions from the officers to the body general, and feedback was provided. Winthrop chapter of NAFME offered their information based on their chapter's involvement on the campus of WU.

§ I strongly recommended that SC NAFME target two specific – and annually reoccurring – day or dates that we advocate. The first day/date should be in the Fall, and should be a day where the officers of SC NAFME organize as many collegiate NAFME members as possible, to go to the various elected officials offices in Columbia and advocate in the manner similar to NAFME. The second day/date should be in late March (Music in our Schools month!) to allow SC NAFME to organize a "Day of Music" at the Capital. I submit that organizing these two major events, along with the "normal" business of SC NAFME, would provide a stimulating drive for enrollment within every collegiate chapter in SC, and excite performing ensembles across the state with an opportunity to perform at a prestigious event. At minimum, it would provide SC NAFME a sense of purpose every year.

§ As a body, SC NAFME did not vote on anything regarding this topic, but it was unanimously agreed that the officers and myself will discuss this further, and present this as a topic to have the body vote upon at the SC NAFME Business Meeting at the 2020 SCMEA Conference.

Hill Day

§ The officers also informally discussed NAFME Collegiate Advocacy Summit opportunity in Washington, D.C. How great it would be for more representation from SC to travel and learn more about advocacy to that national level.

Objectives for 2020:

§ Conference 2020: Secure TWO sessions for Collegiate attendees – discuss with Sharon Doyle, Conference Organizer & Executive Board.

§ Conference 2020: Registration Desk Assistance – contact SCMEA Executive Director, Dr. Foy, Converse College early!

§ Conference 2020: Future Music Educators Symposium – contact Dr. Cudd, North Greenville University early!

§ Fill SC NAfME officer vacancies – This was to be completed by/at the 2019 Business Meeting but was neglected. We are currently planning to resolve prior to 2020 Conference, or better, Fall 2019.

§ Define or redefine SC NAfME officer duties (in writing) & perhaps change officer titles to better serve the roles the current officers & body deem appropriate. (i.e “Historian” over “Secretary”, etc.)

§ SC NAfME Advocacy Day

§ NAfME Collegiate Advocacy Summit – secure persons to represent SC NAfME chapter

I want to thank the Executive Board of SCMEA, and let everyone know how appreciative I am for this opportunity to serve.

Humbly submitted –

Patrick K. Carney, Ph.D.

SCMEA Collegiate Membership Chairman

Associate Professor of Music Education

Director of Bands

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#### SCMEA Elementary Division President's Report

May 11, 2019

The Elementary Division is pleased to announce the addition of two members to our board, effective this August:

- Denise Thomas (Greenville) will step into the role of President-Elect. Denise brings with her many years of music educational and organizational experience, and we are excited to have her join our Elementary Division leadership.

- Callie Holman (Columbia) will take over the role of Secretary/Treasurer. Callie has served on both church and college boards and is currently finishing her Masters in Music from USC. She will work closely with Honor Choir Chair Mary Anne Tillman in organizing our annual SC Elementary Honor Choir.

We are very happy to have both of these ladies join us!

Todd Monsell

Elementary Division President

#### SCMEA Multicultural Committee Chair Report

May 11, 2019

I would like to acknowledge the inclusion of several World Music clinics/masterclasses given at the South Carolina Day of Percussion held on April 6, 2019 at Lexington High School. Sessions included:

Adjudicated Steel Band Festival with hands on clinic for all participating ensembles.

Adjudicator/clinicians were Liam Teague (Northern Illinois University) and Mat Britian (Vanderbilt University).

Japanese Taiko Drumming Clinic

New Orleans Second Line Drumset Clinic

Fundamental Labs which included hand drumming techniques

We are currently in talks about hosting a South Carolina All-Star Steel Band clinic/performance at the 2020 SCMEA Conference.

Jonathan Burbank

Multicultural Committee Chair