

SCMEA

# *South Carolina* MUSICIAN

Vol. LXXIII

Fall 2019

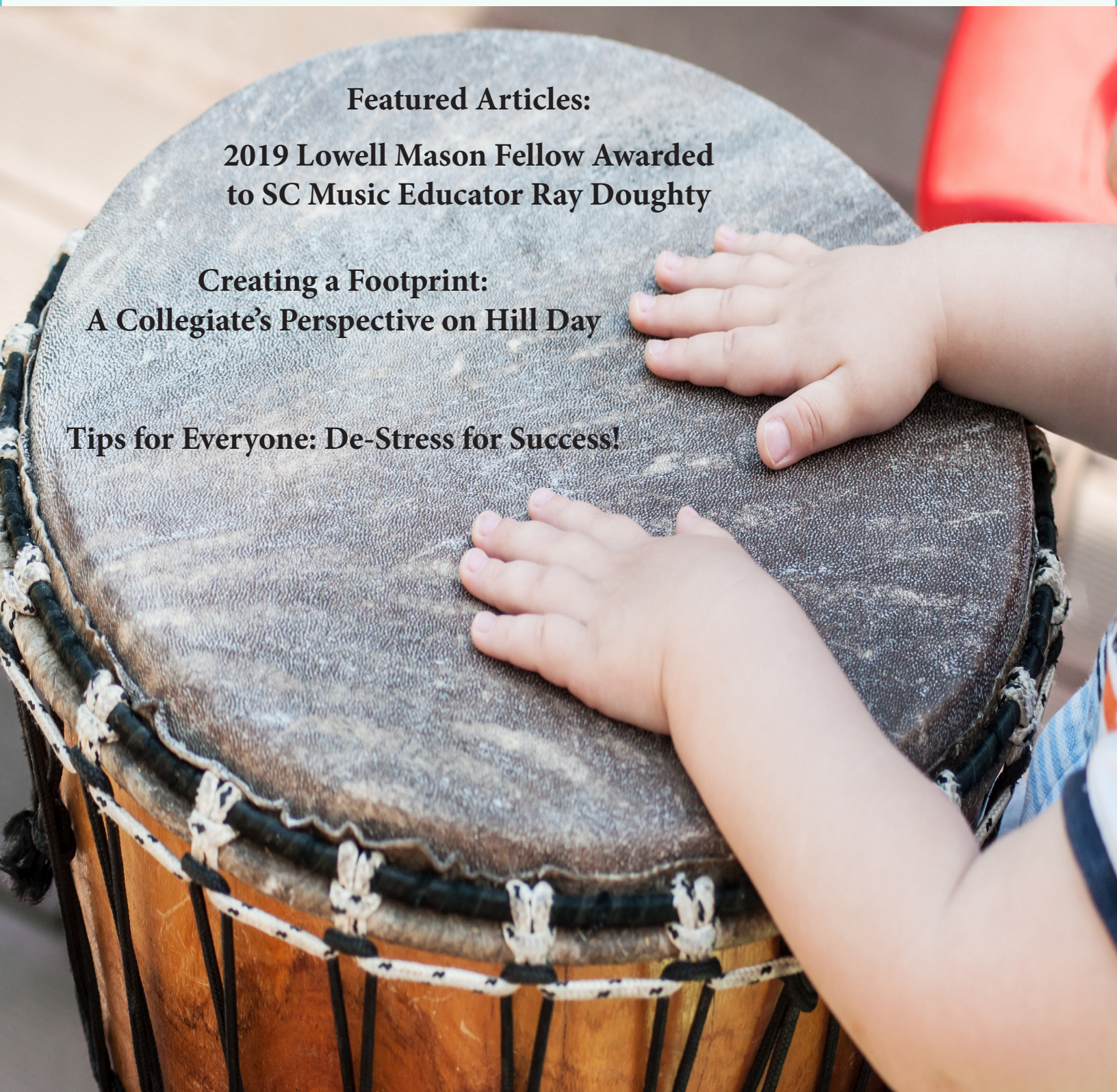
No. 1

## **Featured Articles:**

**2019 Lowell Mason Fellow Awarded  
to SC Music Educator Ray Doughty**

**Creating a Footprint:  
A Collegiate's Perspective on Hill Day**

**Tips for Everyone: De-Stress for Success!**





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September 28, 2019

November 9, 2019

February 15, 2020

March 21, 2020

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Music, Keyboard | B.S.

Music, Vocal | B.S.

Music, K-12 Teacher Certification, Choral | B.S.

Music, K-12 Teacher Certification, Instrumental | B.S.

Music, K-12 Teacher Certification, Keyboard | B.S.

### SCHEDULE AN AUDITION:

Dr. Anthony Lenti  
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# Contents

President's Message	Page 5		
Division News			
Band	Page 6		
Collegiate	Page 7		
Elementary	Page 7		
Guitar	Page 8		
Higher Education	Page 8		
Orchestra	Page 9		
Piano	Page 10		
Choral	Page 10		
Composition Contest	Page 12		
SCMEA Award Nominations	Page 13		
2019 Lowell Mason Fellow: Ray Doughty	Pages 14-15		
De-Stress for Success	Page 17		
Meet the Conductors	Pages 18-20		
NAfME All-National Conductors			
Creating a Footprint	Page 21		
SCMEA Executive Board	Pages 22-23		
		<b>Advertisements</b>	
		Lander University	Page 2
		Just Orlando Youth Tours	Page 3
		University of South Carolina	Page 4
		Yamaha Corporation	Page 11
		NAfME National Conference	Page 16
		Journal of Research in Music Education	Page 20
		George Parks Leadership Nominations	Page 24



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# President's Message

Michael Moore, SCMEA President

Greetings to all my fellow music educators across the great state of South Carolina! I trust each of you found time to rest and rejuvenate over the summer and are ready for an exciting year of sharing music. As I begin my term as president, I'm grateful to immediate past president Martin Dickey for his steady leadership and service and to recent past presidents Lisa Rayner, Mark Britt, Christopher Selby and Glenn Price in whose steps I'm privileged to follow.

It is truly an honor to serve an organization that has impacted me in various ways for over 30 years, first as a hapless middle school student in the back of the band. It was my first year auditioning for a percussion spot in Region Band. I believe

I earned the illustrious position of Fourth Alternate Mallets, which is to say I didn't get called to play that year! But it was the beginning of something special that eventually led to winning the Senior All-State timpani position, and far more important, to a love for making music in community with others and a settled conviction that I wanted – no, needed – to do this for the rest of my life. As a collegiate member, I was inspired by the performances, clinicians, and keynote speakers at our annual conference, through which I was introduced to a network of dedicated professionals and caring mentors. Those mentors became colleagues and friends as I began my teaching career, and I am indebted to them for their patience, encouragement, and support along the way.

I share my personal experience here only to illustrate the collective breadth and depth of positive influence we share as a community of music educators. From the youngest student musician to the seasoned veteran educator, SCMEA touches countless lives through, in, and around this wonderful thing we call music.

As we go about our daily work in this new school year, let's remember we're investing in a thousand futures. Some students may follow our paths, while others will diverge in new directions. Regardless, all can carry with them something special that only the arts provide – what I call the creative edge. More on that in the next issue of SC Musician!





# Band Division

Chaz Paxton, *President*



It is hard to believe that the 2019-2020 school year is on the horizon! I hope you and your families had a restful summer break and that you are ready to hit the ground running this fall. Whether you are wrapping up several weeks of camp or are eagerly waiting to meet

your beginners for the first time, I hope that this upcoming school year is your best yet!

As many of you already know, we elected new Executive Board officers at our Business Meeting in February. I hope that you will join me in congratulating Megan Cooper as our Corresponding Secretary and Chuck Deen as our President-Elect. Chuck has already been hard at work this summer beginning preparations for the 2020 SCMEA Conference in Columbia and will have outstanding performing ensembles and clinics chosen for the Band Division. In addition, we would also like to welcome Tom Padgett to the Board as the new Winter Ensemble Chairman. Tom has also been hard at work in ensuring that the Winter Ensemble Championships take place again in 2021. I have full faith that these three outstanding directors are going to be wonderful ambassadors for our great association.

I also want to take the opportunity to send congratulations to Bobby Lambert, Lanie Radecke, Jeff Handel and the Wando High School Symphonic Band on their invitation to perform at this year's Midwest Clinic. I hope that many of you are making plans to be in attendance in Chicago in December and I hope to see many of you there! We have also had several other ensembles who have been selected in the past few weeks to perform at the USC Band Clinic as well as the Music for All Regional Concert Band Festival. Needless to say, band is alive and well in South Carolina!

As we move into the new school year, there are a few items that I want to make you aware of. First, our Annual Fall Meeting will be held at River Bluff High School on Saturday, September 7. Along

with committee meetings and the Marching Band draw, we will have a short General Meeting for everyone. After the Marching Band draw, it is our plan to have food trucks in the parking lot and provide lunch for all attendees as an appreciation for all that each of you do as well as give an opportunity for colleagues to fellowship and re-connect in an informal setting. The schedule for the Fall Meeting is:

Executive Board	8:30am
General Meeting	10:00am
Committee Meetings	10:45am
New Member Meeting	11:00am
Marching Band Draw	11:30am
Lunch	12:00pm

As a reminder, please be sure your NAFME membership is current and that you update your information on Bandlink. If you have not joined NAFME, visit the SCMEA website ([www.scmea.net](http://www.scmea.net)) to join. You MUST be a member of NAFME/SCMEA in order to register and participate in SCBDA events. If you have any issues with your Bandlink registration, contact our Technology Chairman, Ryan Tinker ([webmaster@bandlink.org](mailto:webmaster@bandlink.org)). As the year progresses, please be mindful of our registration deadlines. If you ever need help or have questions, please reach out to a member of the Executive Board so that we may assist you. It is up to each of us to honor our professional responsibilities.

I hope that you have a wonderful start to the school year and I look forward to seeing all of you at our events throughout the year.



# Collegiate Division

Lillian Tague, *President*



The Collegiate executive board is looking forward to an exciting year for our collegiate members! This year, we plan to have a Music Advocacy chair on the executive board and discuss a SC Hill Day. Immediate past president Jenei Peterson from Claflin University and myself attended the

NAfME Collegiate Advocacy summit that took place this Summer. Accompanying Dr. Patricia Foy and Dr. Michael Moore, we attended meetings with representatives from South Carolina discussing the importance of music education. Each staff we spoke to was very receptive and encouraging. We were very proud to witness a South Carolinian be awarded the Lowell Mason Award, which is one of the most prestigious awards in Music Education.

As a board we are encouraging the collegiates to take advantage of the professional development and advocacy materials that can be found on NAfME's website. Amplify is a great way to connect with colleagues from across the country. Amplify serves as a chat room or discussion board used to answer any questions you would have regarding the profession, student success, and first year teaching advice. NAfME Academy is another great resource used for professional development.

The executive board members for the 2019-2020 school year are Will Moon, serving as Immediate Past President and myself serving as President. We are still searching for those willing to serve the Collegiate Division to fill in the following positions:

President-Elect (3 year position)

Secretary (1 year position)

Treasurer (1 year position)

Advocacy Chair (1 year position)

If you are interested in serving in any of these roles please reach out to Dr. Patrick Carney at pcarney@limestone.edu, or myself at lillian.tague@newberry.edu.

We wish all of you a great start to your school year!

# Elementary Division

Tamara Silva, *President*



Welcome to the 2019-2020 school year! I hope you were able to enjoy the summer months and that this letter finds you refreshed and invigorated as you begin your year of music-ing.

It is an incredibly exciting and important time to be a music educator! As a result of the teacher march this past May 1st, education is receiving more attention in our state and nation, and we have an incredible opportunity to demonstrate how students' lives improve through music education. I believe our children need music now, more than ever. As you know, music broadens minds, encourages self-discipline and perseverance, provides a healthy outlet for self-expression, elicits joy, and promotes community. Our students crave in-person interactions, hands-on activities, challenging teamwork opportunities, and positive models demonstrating how to embrace differences, which we uniquely offer in music instruction. Some of the issues we face in education are out of our circle-of-control, but we can take actions in our music classrooms and school communities to provide meaningful learning experiences and show compassion for each child we encounter.

Let us challenge ourselves to demonstrate to our students how rewarding it is to make music together, and that EVERYONE can and should make music, no matter the ability level. Making music is integral to being human. I sometimes forget about the importance of our jobs. Elementary music teachers teach EVERY child. Fifth grade music class is the final organized instruction in music that many of our students will receive. They may never again have an opportunity to experience how making music can make us feel whole, and how music can make us feel unified in spite of differences. Let us be strategic as we plan this year and keep these societal needs in mind.

Also, as you begin your year, plan to join your fellow colleagues in fun and enlightening professional development at our fall workshop on Saturday, September 5 and state conference February 4-6, 2020. Our fall workshop will feature the highly engaging Eric Young, an experienced Orff and MLT practitioner. If you have not yet attended a workshop with him, you are in for a



real treat. We are equally excited that Dr. Christopher Azzara will be joining us at the state conference. Dr. Azzara is Professor of Music Education and Affiliate Faculty of Jazz Studies and Contemporary Media Professor at the Eastman School of Music, and author of books such as *Developing Musicianship Through Improvisation* and *Jump Right In: The Instrumental Series*. He will be teaching creativity, improvisation, and music literacy. These are two great events where you will be sure to get new strategies, motivation, comradery, and fresh ideas. I look forward to seeing you there and serving our division this year.

Best wishes on a smooth start to a school year full of fun and meaningful music-ing!



## Guitar Division

Jason Sprankle, *President*

Greetings Colleagues!

There was a meme somewhere that indicated June and July this year lasted all of about 10 minutes, or something to that effect, while the rest of the year slowly dragged along...? Wow, it is hard to believe that summer is over and we begin another school year already! Nonetheless, I know we all love the opportunities to get back and to share music with our students.

In division news, I am happy to report that the 3rd Annual South Carolina Guitar Festival on May 11, 2019, was another successful event. Approximately 90 students participated in clinics conducted by Mr. Don Russo and Mr. Steve Sloan, representing jazz and classical guitar genres respectively. The event culminated in an early evening concert that included all student participants. The South Carolina All-State Guitar Ensemble also performed as the headlining act. We are very thankful for our sponsors Pecknel Music, D'Addario Strings, Freeway Music and Musician's Supply for their continued support of our festivals.

In future news, the Guitar Division is very excited to co-sponsor the Georgia Guitar Ensemble as the headliners during the 2020 SCMEA Professional Development Conference in February. More details to follow soon!

Don't forget to mark your calendars and get your students registered for the All-State Guitar Auditions to be held at Dreher High School on December 7, 2019. Have a great year, everyone!

## Higher Education Division

Susana Lalama, *President*



Welcome back! I hope that you have had a restful and enjoyable summer and that the Fall semester is off to a great start. I am honored and humbled to be serving the higher education division as president for the next two years. Working with me this term is Dr. Patrick Casey as President-Elect and our Immediate Past-President Dr. Michael Weaver.

We have unfinished business with the add-on certification processes that were implemented last year, along with having accurate reports of music education graduates in our South Carolina institutions. We will meet on Saturday September 7, 2019 at 10am via Zoom (be on the lookout for my email invitation) to plan and discuss our next steps helping the music teacher retention problems in South Carolina schools.

The 2020 SCMEA conference is around the corner and we are excited to sponsor a Dr. Rosetta Dingle's *From Campus to Classroom* and Dr. Scott Burstein's *Embracing the Change: Integrating Hip-Hop into the Arts*. We are also thrilled to support keynote speaker Dr. Christopher Azzara's presentations in improvisation and musical literacy. We are also trying something different this year with the poster session. In an effort to promote research in music education, the top two abstracts will be asked to present their research in a 25-minute session. If you or any of your students are conducting research, I encourage you to submit an abstract to increase awareness of on-going research. I also encourage you to nominate a colleague for one of our SCMEA awards (see details further in the magazine).

I know that there is so much on our plates but I also know the wonderful feelings we get as watch our students transition into music teachers. The beauty in our profession is ineffable. Have a wonderful semester and school year!



# Orchestra Division

Ginger Greer, *President*

Greetings to our fabulous, dedicated and ever-growing Orchestra Division membership. It is my distinct honor and pleasure to have been elected Division President of an organization that has been such a support to me throughout my musical journey, both as a young musician growing up in South Carolina, and as a teacher, providing opportunities for my professional growth and providing events that have enriched every orchestra program I have had the honor of serving. I am grateful to Chris Selby for his ongoing leadership in our organization, but more specifically, for his task-mastering diligence in seeing that the new Orchestra Division bylaws were in line and compliance with those of our mother organization and its other divisions before passing the torch. Many thanks to Margaret Selby and her committee that set forth on the important work of updating, and in many cases, creating from scratch, a system for us all to function fairly and efficiently. With that hard work behind us, we are moving forward to accommodate and nurture both our well-established programs and those that are up and coming.

On that note, it is important for the membership to study the information presented by Jonathon Depriest concerning the potential addition of a Region 5. The Coastal Region 4 of our state has experienced tremendous growth in string playing and orchestra programs. Demographic predictions point to more growth, demonstrating the need for us to consider splitting the coast into independent north and south regions. In addition, there are 24 counties within South Carolina that are not designated to any region, leaving much ambiguity to where students living in those areas are to be served. This will be a topic of conversation at our meetings this year, and we need your voice on how to best move forward. Jonathon's proposal can be found in the members only section of the Orchestra Division website. (You must be logged in to access the members only pages.)



The quality of the repertoire chosen through our CPA Sight Reading Composition Project continues to improve each year due to feedback collected from the membership. Submissions come from all over the globe and we frequently receive compositions from notable string education composers such as Jeffrey Bishop, Kathryn Griesinger, Andrew Levin and Roger Zare, while also awarding selections from composers as young as 15 years old. Many thanks to Arlyn Mills for her work collecting the submissions, sending them to committees for review, and corresponding with the 75+ composers.

After many years of discussion, we hope to roll out the Orchestra OPA (Outstanding Performance Award). This award will be a physical representation of consistent, quality work throughout the school year. Many thanks to Erik Hines and his committee for the research and ongoing work getting this ready for implementation.

As I prepare for the start of a new year, I am seeking what inspires young musicians. The SOST Facebook group begun by our own Dr. Gail Barnes is a wonderful source for creative, new ideas that are tried and true by the many contributing members, serving as a springboard for my own creative ideas. I value what we as communities can accomplish; much more than any of us are capable of on our own. I challenge you in this coming school year to both give and take inspiration and encouragement to those around you, whether that's within your physical realm, or in our vast global community. Share the enthusiasm you have for our art with your students, and use music as your path to guide these young people to strength of character and a sense of worthiness. Take care of yourself so that you can be your best. Do your best to balance life and work- the biggest challenge that most of us face! Feed your mind and soul with what inspires you, and carry that positive energy forward! Take a moment and thank those that have helped you along the way, and consider nominating your greatest influences for one of our many SCMEA awards. The forms can be found on the SCMEA website.

I look forward to the next two years of leading and serving alongside so many capable, incredible music educators. If I can be of any help to you, please feel free to reach out!

## Piano Division

Karen Buckland, *President*

I hope you are having wonderful and restful summer. As you look forward to a new year of teaching music, I want to share exciting news regarding the SCMEA Piano Division with you and your students.

All activities are for teachers interested in piano and whether or not your specialty is teaching piano - everyone is welcome!

The 2020 Piano Festival will be held on Saturday, January 25. Audition sites are Presbyterian College in Clinton and Charleston Southern University in Summerville. The Festival is for every student from beginning through advanced levels of study. There are no repertoire nor scale requirements. The goal of the Piano Festival is to provide a positive performance experience for the student and their teacher. The festival includes solo and ensemble performances. Piano Festival judges will choose a selected number of students, based on musicality and preparedness from elementary, intermediate and advanced levels of study, to perform in the Piano Division Student Honors Recital and in the Master Class. Each student receives comments with a grade and a certificate of participation. The deadline for registration is January 13 which allows time to schedule auditions and contact teachers. I would greatly appreciate if you can send an estimated number of students attending the Festival by December 20 so I can secure judges. I will gladly accept questions regarding repertoire or the Piano Festival and hope you will encourage your students to participate.

The Piano Division is working on events, including the Student Honors Recital, a presentation on piano literature and teaching, a piano master class, and a piano division meeting, for the 2020 SCMEA Professional Development Conference in February. Most likely the meeting will be on Thursday or Friday, the presentation will be on Friday, and the Master Class and the Honors Recital, which motivates students and highlights student piano performance and teaching in South Carolina, will be on Saturday. Let me know if you have any suggestions for the Conference.



The Piano Division continues to offer services to SCMEA teachers. If you are interested in a presentation or master class for your students or a class or presentation for teachers, please contact me so we can work together to further piano education and teaching.

I look forward to hearing from you and hope to see you at the 2020 Conference. Thank you for your dedication to piano education. All the best for a new year of teaching.



## Choral Division

Nikki Belch, *President*

Welcome to the 2019-2020 school year! Hopefully you had a fun and relaxing summer and are ready for a fantastic school year. I am very excited about all of the wonderful events that we

have planned and I am honored to serve as Choral Division President.

As always, we kick off our school year with our Choral Arts Fall Meeting on September 6th and 7th at the University of South Carolina School of Music. This is a wonderful event that combines planning meetings and reading sessions with professional development. Eric Johnson from the University of Mississippi will be our clinician. He will be sharing his knowledge and ideas on recruitment and retention as well as a fantastic session on assessment. Come, enjoy breakfast, and prepare for this school year. I always look forward to beginning the school year with Choral Arts and I hope to see you there.

I want to encourage you to actively participate in the Choral Division events this year. Our hard working members and leadership do a fantastic job hosting and planning great events for our students. These events help our students grow as musicians and learn from each other. Please contact any of our leadership or fellow members if you have any questions about how you can participate in these events. I hope you have a great school year full of inspired performances and experiences for your students.





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# Calling ALL Composers!

## The SCMEA Orchestra Division presents: Sight-Reading Composition Project



**Purpose:** To provide original compositions annually for young string orchestras to sight read that accurately follow guidelines set for each specific graded level of technical and musical difficulty.

**Criteria:** Compose a piece for school orchestras using criteria set by each grade level. Specific information about string orchestra composition requirements for grade levels .5 - 4 can be found on the [Orchestra Division Website](#).

**Winners:** 8 pieces will be selected: 1 of grade .5, 2 of grade 1, 2 of grade 2, 2 of grade 3, 1 of grade 4. 1. If selected, the composer will be awarded a \$500 honorarium.

**Eligibility:** All are welcomed to participate regardless of age or musical style.

For questions or for more details regarding the Composition Project, contact Rich Harbison at [harbisonbass21@gmail.com](mailto:harbisonbass21@gmail.com)



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## Deadline: November 1, 2019



# Accepting Nominations for SCMEA Awards



## Categories

[Deborah Smith Hoffman Mentor Award](#)

[Friend of Music Education Award](#)

[Friend of Music Education Business Award](#)

[Hall of Fame Award](#)

[Honor Administrator Award](#)

[Memorial Scholarship Award](#)

[Outstanding Young Music Educator Award](#)

For application information, visit

<https://www.scmea.net/about/awards>

Nomination Deadline: November 1, 2019

Media Contact: Catherina Hurlburt  
CatherinaH@nafme.org or 571-323-3395

# Arthur Raymond Doughty

## Honored as a 2019 Lowell Mason Fellow

RESTON, VA (July 29, 2019)—On June 19, 2019, the National Association for Music Education (NAfME) honored Arthur Raymond “Ray” Doughty, an exemplary leader in music education in South Carolina, as a Lowell Mason Fellow. This distinction is one of music education’s most important honors, designed to recognize the accomplishments of music educators, music education advocates, political leaders, industry professionals, and others who have contributed to music education in their unique way.



“One of the most important and most pleasant functions of a national association is to honor those who have provided the vision, hard work, and leadership to make the world a better place, and Ray Doughty is just such a person.”

“One of the most important and most pleasant functions of a national association is to honor those who have provided the vision, hard work, and leadership to make the world a better place,” said Mike Blakeslee, Executive Director of NAfME. “Ray Doughty is just such a person, and all of us at NAfME are delighted to add his name to the roll of Lowell Mason Fellows.”

Ray Doughty was recognized with this honor during the NAfME National Leadership Assembly in June, in Washington, DC. Due to weather conditions in his state, he could not accept the distinction in person, but a ceremony is planned on August 3 to honor Ray Doughty in person with his Lowell Mason medallion. Christine Fisher, NAfME National Executive Board member and South Carolina resident, along with Patti Foy, South

Carolina Music Educators Association (SCMEA) Executive Director, accepted on Ray’s behalf at this past June’s event.

“Ray Doughty began his time teaching choral and instrumental music at Southside High School in 1960. An avid conductor, Ray also directed the John Calvin Presbyterian Church Choir and Florence Harmony Chorus in Florence, South Carolina,” shared NAfME President and Board Chair Kathleen D. Sanz during the presentation at the NAfME National Leadership Assembly.

“Along with his teaching and conducting,” Sanz continued, “Ray was a state leader for music and arts education, serving as the music consultant for the South Carolina Department of Education beginning in the 1980s. During his tenure at the state, Ray created statewide music frameworks—a full seven years before the first national standards were released in 1994. He went on to create the Arts in Basic Curriculum program at Winthrop University, which, to this day, continues to provide \$1.2 million in grants annually to South Carolina schools—funds used solely to support music and arts education. He also created a two-week Curriculum Leadership Institute in the arts that continues to this day—building leaders of the arts for years to come.”



*Kathleen D. Sanz, NAfME President and Board Chair, presents the 2019 Lowell Mason Fellow at the NAfME National Leadership Assembly in Washington, DC. Photo: Ashlee Wilcox Photography.*



“Ray not only kept music teachers up on best practices on how to implement the South Carolina Framework for Music Education,” added Christine Fisher, “he also emphasized the importance of membership and leadership in SCMEA and MENC [now NAFME]. He strongly encouraged us to attend the South Division and National NAFME conferences. We listened, attended, and were better music teachers because of it.”

“Although Ray retired from full-time employment more than 20 years ago,” shared Patti Foy, “the South Carolina music and arts education communities have remained vibrant as a result of his pioneering work. Ray has been a champion and role model for music teachers all over the United States. We should recognize his considerable contributions to music education through his induction into the Lowell Mason Fellows.”

The prestigious award is named for educator, musician, and composer of more than 1,600 hymn tunes, Lowell Mason, who is considered to be the father of public school music education in the United States. He has been credited with introducing music instruction to American public schools in the 19th century, and with establishing teacher training in music education. In 2002, the importance of his contributions to music education inspired NAFME to create the Lowell Mason Fellows award.



*Kathleen D. Sanz, NAFME President and Board Chair, with Christine Fisher and Patti Foy at the NAFME National Leadership Assembly in Washington, DC.  
Photo: Ashlee Wilcox Photography.*

Lowell Mason Fellow designations also provide an opportunity to support the efforts of NAFME through the donation made in the honoree's name. This donation goes to NAFME to support future generations of music educators through the organization's programs. Individuals or groups (corporations, universities, foundations, student organizations, etc.) may fund designations.

Read more about the Lowell Mason Fellows distinction and past recipients of the honor here: [bit.ly/LowellMason](https://bit.ly/LowellMason).

###

National Association for Music Education, among the world's largest arts education organizations, is the only association that addresses all aspects of music education. NAFME advocates at the local, state, and national levels; provides resources for teachers, parents, and administrators; hosts professional development events; and offers a variety of opportunities for students and teachers. The Association has supported music educators at all teaching levels for more than a century. With more than 60,000 members teaching millions of students nationwide, the organization is the national voice of music education in the United States.

Follow NAFME on Twitter ([twitter.com/nafme](https://twitter.com/nafme)), Instagram (@NAfME), and on Facebook ([facebook.com/nafme](https://facebook.com/nafme)). For additional information, contact Catherina Hurlburt at [catherinah@nafme.org](mailto:catherinah@nafme.org) or 571-323-3395.

# AMPLIFY 2019: OPENING DOORS FOR ALL STUDENTS

Conference attendees will receive 15 hours of professional development for attending an Amplify strand at the National Conference, and additional professional development hours if they choose to attend one of the pre-conference Forums.

## EMERGING LEADERS FORUM November 6–7

This forum seeks to unite individuals interested in taking the step to serve as a leader within NAFME and its affiliate music education association structure. Young professionals, teachers returning to the field, and established teachers will all walk away feeling empowered to join the ranks of those who came before and those currently working to ensure a bright future in music education.

## MUSIC PROGRAM LEADERS FORUM November 6–7

This forum will provide relevant professional development for music program leaders and district arts coordinators working in the K-12 school setting, aimed at establishing and growing networks of collegial support for those in the profession. This forum is geared for those in administrative roles, built with insights and models from your colleagues—music program leaders.

# NAFME NATIONAL CONFERENCE NOVEMBER 6-10 ORLANDO

## #NAFME2019



Don't miss powerful sessions, rousing student performances, and the chance to connect with music educators from around the nation! Our 2019 theme, "Amplify the Future of Music: Opening Doors for All Students," features these five strands:

### AMPLIFY: CREATIVITY

How do we create a learning environment that supports student voice, creativity, collaboration, and choice—whether via composition, improvisation, in current ensembles, or other pathways for creative musical endeavors?

### AMPLIFY: STUDENT ENGAGEMENT

How do we engage all students daily within our classrooms and throughout our school as they create, perform, respond, and connect to music?

### AMPLIFY: INSTRUCTION

How do we expand instructional practices to support student ownership, voice, choice, and assessment in a standards-based, high-quality music education?

### AMPLIFY: ACCESS

How do we guarantee and expand access to music education for every student in our school sites and classrooms, which could involve parents, administration, and other outside connections?

### AMPLIFY: COMMUNITY

How do we successfully create a musical community within our schools and/or beyond the school walls in urban, rural, or suburban settings?

### DAY-LONG LEARNING EXPERIENCES

In addition to the Amplify strands, attendees can register for a "day-long learning experience." Four of the experiences—ukulele, steel drum, hip hop, and gospel choir—will be offered on Friday, November 8. The five experiences offered on Saturday, November 9, will be: liberation world drumming, composition in ensembles, songwriting, digital and hybrid music, and social-emotional learning. Registration is required to participate in these sessions. However, attendees without prior registration are welcome to observe.

### AMPLIFY INSPIRATION SHOWCASE

In addition to the Amplify themes, there will be a showcase of research and quality classroom practice in an informal, "poster session" format.

[nationalconference.nafme.org](http://nationalconference.nafme.org)  
800-336-3768  
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# De-Stress for Success!

## Eight Tips for Feeling Better

by Ella Wilcox,  
NAfME State Editors Meeting,  
Washington, D.C., June 18, 2019

8. "Motion is lotion." Physical therapists say that movement helps the joints of the body function better.<sup>1</sup> Couch potatoes may deny it, but exercise improves how we feel and think.<sup>2</sup>

6. Complaining is draining. Telling others about how things "ought" to be doesn't get you nearer your goals. A positive outlook affects both you and those around you for the better.<sup>4</sup>

4. Drink water? You oughta. By the time you're thirsty, you may already be dehydrated. Keep your brain cells firing better by keeping your body hydrated and happy.<sup>6</sup>

2. Focus is locus. The Star Wars character Qui-Gon Jinn insisted that what you focus on determines your reality.<sup>7</sup> Concentrate on things that uplift you, not the dark side!

7. Sleep is cheap. Those who insist that laughter is the best medicine need to crash for a few hours and see what a long nap or good night's sleep can do for mind and body.<sup>3</sup>

5. Food sets the mood. A healthful diet can lift your spirits as well as lengthen your life. Five fruits or veggies a day really does make a difference.<sup>5</sup>

3. Stretch, don't kvetch! Getting up from your chair can help increase your alertness.

1. Have an "attitude of gratitude." You are everything your ancestors wished for. Count your blessings, and realize that many of your problems are minor. Try life in a major key!



### References:

1. Rene Pelletier, <https://www.renepelletierosteo.com/motion-is-lotion#>.

2. "Exercisers Achieve Greater Acute Exercise-Induced Mood Enhancement than Nonexercisers," Science Direct, January 28, 2008, <https://www.sciencedirect.com/science/article/pii/S0003999307016978>.

3. "Sleep cures 99 percent of humankind's ills."—Dr. Archer C. Wilcox, 1977.

4. If you're constantly fussing about your situation, you're protected by the First Amendment, but you may find that changing your tone changes your perspective.

5. The "5 a Day" campaign is based on advice from the World Health Organization, which recommends eating a minimum of 400 grams of fruit and vegetables a day to lower the risk of health problems such as heart disease, stroke, and some types of cancer (<https://www.nhs.uk/live-well/eat-well/why-5-a-day/>).

6. Joe Leech, "7 Science-Based Health Benefits of Drinking Enough Water, Healthline, June 4, 2017, <https://www.healthline.com/nutrition/7-health-benefits-of-water>.

7. "Always remember: Your focus determines your reality."—Qui-Gon Jinn, *The Phantom Menace* [Film]. See a discussion of this perspective at [https://www.youtube.com/watch?v=72w\\_fUJyVw4](https://www.youtube.com/watch?v=72w_fUJyVw4).



Ella Wilcox serves as the State Editors Council Liaison and editor at large for the National Association for Music Education

Photo by Miriam A. Kilmer, [RisingDove.com](http://RisingDove.com), © 2019



## All-National Honor Ensembles

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# Meet the All-National Honor Ensemble Conductors

### Renowned Conductors to Lead the 2019 NAfME All-National Honor Ensembles



**Emily Threinen**, Associate Professor of Music and Director of Bands at the University of Minnesota School of Music in Minneapolis, will lead the **2019 All-National Concert Band**. Ms. Threinen conducts the acclaimed University of Minnesota Wind Ensemble, guides the graduate wind band conducting

program, and provides administrative leadership for all aspects of the University of Minnesota Bands. Prior to her appointment at Minnesota, Threinen served as Associate Professor, Director of Bands, and Artistic Director of Winds and Brass at Temple University's Boyer College of Music and Dance in Philadelphia, Pennsylvania. Before her work in Philadelphia, Threinen served as Assistant Professor, Director of Bands at Shenandoah Conservatory of Shenandoah University in Winchester, Virginia; Director of the Duke University Wind Symphony in Durham, North Carolina; Director of the Concordia University Wind Ensemble in Ann Arbor, Michigan; Conductor of the Dodworth Saxhorn Band in Ann Arbor, Michigan; and Director of Bands and Instrumental Music at Harding High School in St. Paul, Minnesota, where she received the Outstanding Teacher Award. Threinen consistently works with composers, arrangers, and performing artists of varied disciplines. Residencies and projects with composers and new compositions are integral to her creative work. She is active, across the nation and abroad, as a guest conductor, clinician, and conference presenter. [Read more about Emily Threinen here.](#)

**RESTON, VA. (February 11, 2019)** – This year, **six** award-winning conductors will lead the National Association for Music Education's (NAfME) premier All-National Honor Ensembles (ANHE) in Orlando, Florida. NAfME is pleased to announce the addition of a Modern Band ensemble to the ANHE program, and the Guitar Ensemble returns for its second year.

The nation's most elite high school musicians will vie for the opportunity to rehearse and perform in a one-of-a-kind national music honors program. The students must first compete at their local, district, and state level to become eligible for this distinguished honor. On November 7–10, these exceptional musicians will gather at Gaylord Palms Resort & Convention Center in Orlando, to showcase their expert musicianship and perform a gala concert celebrating music education and the arts.

The All-National Honor Ensembles consist of a concert band, symphony orchestra, mixed choir, jazz ensemble, guitar ensemble, and modern band ensemble, the *newest* ensemble for ANHE 2019. The concert band and symphony orchestra will each have approximately 120 instrumentalists, the jazz ensemble 20 instrumentalists, the mixed choir approximately 240 vocalists, the guitar ensemble 60 guitarists, and the modern band ensemble 20 musicians. Eligible students have qualified for their state-level honor ensemble program and competed against top students for a spot in these national honor ensembles. As many states do not have an All-State Guitar Ensemble, students who participate in their school's guitar ensemble program are permitted to apply for the All-National Guitar Ensemble. Similarly, as many schools do not have modern band ensembles, students are permitted to apply for All-National Modern Band if they are sponsored by a NAfME member.

Ensemble members will perform under the baton of six of the most prominent conductors in the United States.



Director of Orchestral Activities

at The Baldwin Wallace Conservatory of Music **Soo Han** will lead the **2019 All-National Symphony Orchestra**. Mr. Han is a member of the Board of Directors of the Midwest International Band and Orchestra Clinic, a contributing editor for Hal Leonard's Essential Elements for Strings, a D'Addario Orchestral Strings Artist, a Conn-Selmer Educational Clinician, and the former Director of Orchestras & Department Chair of the William H. Duke Center for the Performing Arts at Carmel High in Carmel, Indiana. As an active conductor, he has appeared with Carmel Symphony Orchestra, Cave Run Symphony Orchestra, Michigan State Opera Theatre, Michigan State Symphony Orchestra, Valparaiso University, and Butler University Symphony Orchestra. He is an active conductor for All-State, regional, and honor orchestras appearing in over 30 states and has conducted internationally in Austria, China, Thailand, and Australia. He has presented workshops and clinics internationally and for nearly every major national and state music conference including, Australian String Teacher Conference, Maryborough National Australia Conference, Midwest Clinic, ASTA National Conference, NAFME National Conference, and Ohio University Summer String Teacher Workshop. As a passionate supporter of public school music programs, he continues to remain active in instrumental classrooms throughout the country. [Read more about Soo Han.](#)



**Tesfa Wondemagegnehu** serves as the conductor of the Viking Chorus and the Chapel Choir at St. Olaf College. He is also the guest artistic director of one of North America's Largest LGBTQ+ choirs, Minnesota's One Voice Mixed Chorus. Mr. Wondemagegnehu

will lead the **2019 All-National Mixed Choir**. Mr. Wondemagegnehu maintains an active voice studio and teaches Music & Social Justice with the goal of helping bridge the gap of social injustice through music, dialogue, and inspiring participants to take

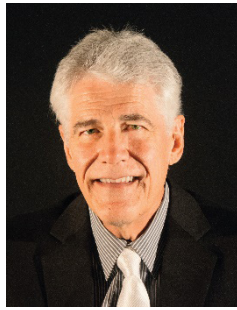
action in their communities. Mr. Wondemagegnehu has conducted and given masterclasses, workshops, and clinics both nationally and internationally. In 2017 he co-led the American Choral Directors Association's national high school honor choir, working collaboratively with Eric Whitacre. In June of 2017, he was named the composer-in-residence for Choirs of America at Carnegie Hall, where he had the opportunity to conduct and lift over 600 voices in singing the world premiere of his composition May the Road. Wondemagegnehu made his Severance Hall debut in 2017, co-conducting with Cleveland Orchestra Chorus Master Dr. Lisa Wong a choir comprising high school students from the Cleveland area, and in 2016 he worked with Los Angeles Master Chorale artistic director Grant Gershon, co-conducting their 1,000-student honor choir in the majestic Walt Disney Concert Hall. He holds a Master of Music degree in Choral Conducting and Vocal Performance from the Florida State University and a Bachelor of Music degree in Vocal Performing from the University of Memphis. [Read more about Tesfa Wondemagegnehu.](#)



**Todd Stoll** will lead the **2019 All-National Jazz Ensemble**. Mr. Stoll has taught young musicians at every level, from elementary school through college. His

impact on public music education can be seen in his legacy at central Ohio's Westerville City Schools, where he served for 18 years as music teacher and for 10 years as music curriculum coordinator. He has also served as Ohio's president of the International Association of Jazz Educators and the inaugural chair of jazz events for the Ohio Music Education Association. In 2011, Mr. Stoll became the Vice President of Education at Jazz at Lincoln Center (JALC) in New York City, which continues to afford him the opportunity to bring jazz education programs to thousands of people of all ages and socioeconomic levels. Since he joined the organization, JALC has produced more than 10,000 education events in the United States and around the world. Mr. Stoll holds a Master of Music degree from the University of Cincinnati College-Conservatory of Music and a Bachelor of Music degree from Miami University. He currently serves on the boards of the Jazz Education Network where he is President; the New York City chapter of Most Valuable Kids; and the NAFME Music Education Policy Roundtable. [Read more about Todd Stoll.](#)

**Bill Swick**, now in his twentieth year teaching public school, currently teaches guitar for the twelve-time GRAMMY award-winning Las Vegas Academy of the Arts and is the Guitar Task Force Chair for Clark County School District in Las Vegas, the nation's fifth largest public-school district. Mr. Swick will lead the **2019 All-National Guitar Ensemble**. Mr. Swick holds a Bachelor of Music and a Masters in Music Education from the University of North Texas. He has been on the guitar faculty at Drake University and University of Nevada-Las Vegas. Since its inception in 2001, the Las Vegas Academy Guitar Program was first in the nation to receive the coveted Gibson Education Award; the first to be featured in a guitar education promotional video created by Fender Music Instruments; received the Guitar Foundation of America Guitar Education Certification; received five DownBeat Magazine Awards; was the first high school guitar ensemble to perform at a National Association of Music Merchants (NAMM) national convention, and the first high school guitar ensemble to perform at a NAFME national convention; and was first to perform at a Guitar Foundation of America international convention. [Learn more about Bill Swick.](#)



**Scott Burstein**, Director of Teaching and Learning at Little Kids Rock, will lead the inaugural **All-National Modern Band** this November 2019. Mr. Burstein taught music in the Los Angeles public school system for twelve years before joining the Little Kids Rock team as full-time Los Angeles County Regional Program Director in 2012. He completed his dissertation, "Transformation of Habitus and Social Trajectories: A study of a popular music program," and received his DMA from the Thornton School of Music at the University of Southern California. He received his B.A. in Music from University of California, Santa Barbara, studied and taught music theory at the doctoral level at the Eastman School of Music, and completed his single subject music teaching certificate from California State University, Northridge. While primarily a guitarist, Scott has played a variety of instruments as a performer in the fields of classical music, jazz, mariachi, and salsa music and has taught music theory, marching band, concert band, guitar, rock band, jazz band, mariachi ensemble, and keyboards. [Read more about Scott Burstein.](#)



**The *Journal of Research in Music Education* digital edition is now available to all NAFME members at no additional cost.**



# Creating a Footprint

by Lillian Tague



When I decided to pursue a degree in music education, I knew it wouldn't be easy, but I had no idea how many times I would have to defend my content area. I can remember introducing myself to my freshman Intro to Education class and seeing rolling eyes and hearing laughs as if my career choice was not legitimate. I thought to myself, do they not know how music can affect people or an entire community? It never really hit me until I overheard a colleague say, "maybe our professor stood in for a music class so she wouldn't have to actually teach." I knew that I would have to fight every day for music education and teach people what music can do for our students.

During my sophomore year, I started field observations at Mid-Carolina Middle School and every Friday I would work with one of the choirs. I remember the impact that music had on the students and how at the end of class everyone was tearing up because of how the music made them feel. One student would come into class every Friday and tell me about her week. I remember one Friday she told me she was late to school because her mother was on the phone with her brother's lawyer discussing how much it would cost to bail him out of jail. Her mother got in the car and started to cry. The student told her mother to "turn up the radio and put on your favorite song." Her mom asked her why and she replied, "...whenever I get sad at school, I think about the song we sing in choir and I'm happy again." That same year, a different student told me the only reason he wanted to come to school was so he could go to band. This is why I advocate for music education. This is why I attended Hill Day.

I have attended NAFME's Collegiate Advocacy Summit for three years now, and every year I am re-inspired to continue to fight for music education. National Hill Day is a day in June when all music education representatives from across the country meet in Washington DC and communicate with legislators regarding the importance of music education and to support the bills that favor music education. From college students to university music professors, we come together to advocate for music education and leave the biggest footprint we can in the offices of the congressmen and women. This past year was by far the best yet. Each staff member we met with was receptive and very encouraging. I had the opportunity to share stories with future music educators from around the country and to hear about their public school music programs has been the most enlightening experience I've had. The knowledge shared by professionals in the field has equipped me with tools and the motivation to keep fighting for my current and future students. Alone we have one short story, but together we have a novel.

by Lillian Tague,  
SC Collegiate NAFME president

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