

# South Carolina Music Educators Association Professional Development Conference



Columbia, SC  
February 6-9, 2020

Columbia Metropolitan  
Convention Center

#SCMEA2020



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**DEGREE PROGRAMS:** Composition, BMus • Keyboard Performance (Piano or Organ), BMus • Orchestral Instrument Performance, BMus • Piano Pedagogy, BMus • Voice Performance, BMus • Music Education, BME Music, BA or BS • Music and Church Ministries, BS • Music Minor • Master of Music Education (Online)

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## Conference Information

### Conference Sessions

All sessions are scheduled for 1 hour. Please respect the time frame and the clinicians that follow and stay on time. Warm-up times as well as follow up discussions and photos are inclusive within that time frame. Please help keep the conference on schedule.

### Elementary Division

A complimentary shuttle is available to take conference attendees to the Elementary Honor Choir rehearsal site (First Baptist Church, Columbia - 1306 Hampton Street) to observe the SC Elementary Honor Choir singers rehearse and perform under the direction of Lynell Joy Jenkins. The shuttle will run continuously during these hours: Friday, 8:00am-5:00pm; and Saturday, 8:00am-11:00am. The shuttle will pick up and drop off at the glass doors on Lincoln Street.

### FREE Wifi Access at the Conference Center:

Username: scmuseducators  
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1. Open browser to the sign in screen
2. If sign in screen does not automatically appear, insert <https://bluesocket.columbiacvb.com/login.pl>
3. Fill in the appropriate Blue box (Don't forget to check the 'I accept terms...' box)
4. Then click on 'Log In'

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For Instructions to download the SCMEA  
Conference Mobile App,  
see page 4!



# SCMEA Conference App



## Download the Mobile App Now!

<https://crowd.cc/s/3wnla>



Scan this code with a QR  
reader to easily download  
the app.

event password: scmea20



# Lander University

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## MUSIC SCHOLARSHIP AUDITIONS

September 28, 2019

November 9, 2019

February 15, 2020

March 21, 2020

### DEGREE PROGRAMS:

Music, Instrumental | B.S.

Music, Keyboard | B.S.

Music, Vocal | B.S.

Music, K-12 Teacher Certification, Choral | B.S.

Music, K-12 Teacher Certification, Instrumental | B.S.

Music, K-12 Teacher Certification, Keyboard | B.S.

### SCHEDULE AN AUDITION:

Dr. Anthony Lenti  
Audition Coordinator  
864-388-8349  
flenti@lander.edu



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# South Carolina Music Educators Association

## 2019-2020 Executive Board

### SCMEA Executive Officers



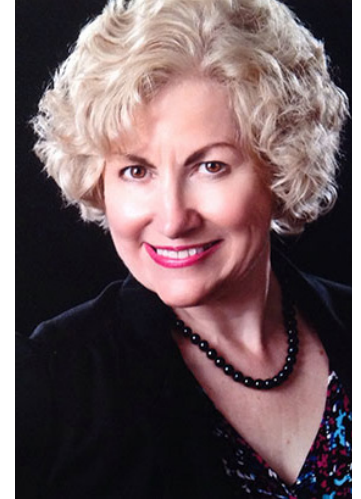
Michael Moore  
President



Martin Dickey  
Immediate Past President



Joe Gulledge  
President-Elect



Patti Foy  
Executive Director

---

### Division Officers

#### SCBDA



Chaz Paxton  
President



Leah Turner  
Past President



Chuck Deen  
President-Elect

#### Choral



Nikki Belch  
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Gregory Pittman  
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David Richardson  
President-Elect

#### Orchestra



Ginger Greer  
President



Christopher Selby  
Past President



Erik Hines  
President-Elect

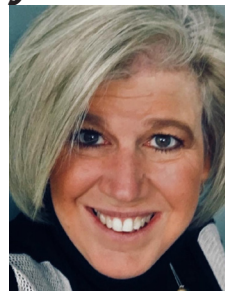
#### Elementary



Tamara Silva  
President



Todd Monsell  
Past President



Denise Thomas  
President-Elect



## Higher Education



Susana Lalama  
President



Michael Weaver  
Past President



Patrick Casey  
President-Elect



Benjamin Broughton  
President



Jason Sprankle  
Past President



Karen Buckland  
President

---

## Committee Chairs



Bradley Wingate  
Administrative Representative



Martin Dickey  
Awards



Patrick Carney  
Collegiate Membership



Lillian Tague  
Collegiate President



Susana Lalama  
Editor, SC Musician



Christine Fisher  
Government Relations



Tom Finigan  
Historian



Christi Lewis  
Membership



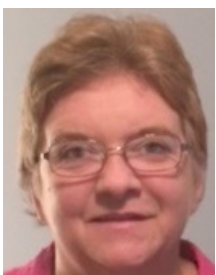
Matt Roper  
Music Industry



Steve Gillespie  
Parliamentarian



Edna Grace  
Retired Membership



Mary Lou Schweicke  
Tri-M Honor Society



Ryan Tinker  
Technology Chair



Andrew Levin  
Webmaster

---

## Conference Committee



Sharon Doyle  
Conference Chair



Alexis Hatch  
Equipment Chair



Lisa Rayner  
Events Marketing  
Coordinator



Phil McIntyre  
Exhibits Co-Chair



Matt Roper  
Exhibits Co-Chair



# Music Education at University of South Carolina



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Director of Choral  
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Dr. Wendy Valerio  
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Dr. Alicia W. Walker  
Director of Choral Studies  
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[tinyurl.com/yctpdann](https://tinyurl.com/yctpdann)  
music education web page



**School of Music**  
[sc.edu/music](https://sc.edu/music)



# SCMEA Conference Schedule

## Thursday, February 6, 2020

Registration 3:00-8:00pm & Exhibits 5:00pm-8:00pm

-----12:00pm - 5:00pm-----

### Exhibitor Registration and Set-Up

*Presiding: Phil McIntyre*

*Location: Exhibit Hall*

-----3:00pm-----

### Membership Registration Opens (A)

3:00pm-8:00pm

*Location: Front Lobby*

### SCMEA Executive Board Meeting

*Presiding: Michael Moore*

*Location: Congaree A & B*

### Elementary Honor Choir Registration (E)

3:00pm-5:00pm

*Location: First Baptist Church of Columbia*

-----5:00pm-----

### SCBDA Executive Board Meeting (B)

5:00pm-6:30pm

*Presiding: Leah Turner*

*Location: USC Alumni Center*

### Elementary Honor Choir Orientation & Rehearsal (E)

5:00pm-7:30pm

*Presiding: Tamara Silva*

*Director: Lynell Joy Jenkins*

*Location: First Baptist Church of Columbia*

### Exhibit Hall: Opening Night & Reception (A)

5:00pm-8:00pm

Opening Night Reception 6pm-8pm

Reception Sponsored by SCMEA and Gold Sponsor: Quaver Music

*Location: Exhibit Hall*

-----7:30pm-----

7:30pm - 8:30pm

### SCBDA CPA Committee Meeting (B)

*Presiding: Craig Davis*

*Location: Congaree A*

7:30pm - 8:30pm

### Choral S/E and Region Choir Meetings (C)

*Presiding: Erin Phillips and Dale Roth*

*Location: Lexington A*

7:30pm - 8:30pm

### Choral Clinics Middle School Meeting (C)

*Presiding: Christopher Hulsey*

*Location: Richland A*

7:30pm - 8:30pm

### SCBDA Solo & Ensemble Meeting (B)

*Presiding: Matt Boiteau*

*Location: Congaree B*

7:30pm - 8:30pm

### SCBDA Marching Committee Meeting (B)

*Presiding: Leslie Gilreath*

*Location: Hilton - Yellow Jessamine/Carolina Wren*

7:30pm - 8:30pm

### Choral Middle and High School PA Meetings (C)

*Presiding: Lisa Cunningham & Jones*

*Location: Lexington B*

7:30pm - 8:30pm

### SCBDA Adjudication Meeting (B)

*Presiding: Leslie Phillips*

*Location: USC Alumni Center*

7:30pm-9:30pm

### SCBDA All-State Meeting (B)

*Presiding: Jessica Wofford*

*Location: Carolina A & B*

7:30pm - 8:30pm

### Guitar Business Meeting (G)

*Presiding: Benjamin Broughton*

*Location: Richland B & C*

### Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, G = Guitar, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

Thursday

-----8:30pm-9:30pm-----

8:30pm - 9:30pm  
**Choral All-State Meeting (C)**

*Presiding: Lizzi Elliott*

*Location: Richland A*

8:30pm - 9:30pm  
**All-State Orchestra Meeting (O)**

*Presiding: Colleen Marcou*

*Location: Congaree B*

8:30pm - 9:30pm  
**Region Orchestra Meeting (O)**

*Presiding: Rebecca Leonard*

*Location: Congaree A*

8:30pm - 9:30pm  
**Orchestra Auditions Committee Meeting (O)**

*Presiding: Paul Buyer*

*Location: Richland B & C*

8:30pm - 9:30pm  
**Orchestra Meetings: OPA, Concert Performance, & S/E (O)**

*Presiding: Hines, Tipton, and Burrows*

*Location: Lexington A*

8:30pm - 9:30pm  
**Choral Exploratory Meeting (C)**

*Presiding: Nikki Belch*

*Location: Lexington B*

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O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium



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# Friday, February 7, 2020

Registration: 7:00am - 5:00pm

Shuttle between CMCC and First Baptist Church will run from 8:00am - 5:00pm

9:00am - 5:00pm

## Exhibit Hall (A)

*Location: Exhibit Hall*

7:30am - 9:00am

## Continental Breakfast (A)

*Location: Upper Level Outside of Ballrooms*

8:30am - 9:30pm

## Exhibitors

## Breakfast

*Location: Exhibit Hall*

-----8:00am-----

8:00am - 9:00am

## SCBDA Jazz Committee Meeting (B)

*Presiding: Mark Yost*

*Location: Hiton - Yellow Jessamine/Carolina Wren*

8:00am - 9:00am

## SCBDA Awards Committee Meeting (B)

*Presiding: Kevin Horton*

*Location: Richland A*

8:00am - 9:00am

## Our Favorite Things: Treble Choir Gems for the Classroom, Stage, Concert Hall and Sanctuary (E)

*Clinician: Suzanne Fleming-Atwood*

*Presiding: Tamara Silva*

Come sing through hand-selected choral repertoire for treble/elementary choirs with Christ Our King (Mt. Pleasant) choir director Suzanne Atwood. A packet of music will be provided for each participant.

*Location: Richland B & C*

8:00am - 9:00am

## Maximize Musicianship in the School Orchestra (O)

*Clinician: Dr. Gail Barnes*

*Presiding: Allison Key*

Teaching age appropriate technique while emphasizing the musical reasons. Attendees will discuss: Long term goals, instructional priorities and motivating students through the music.

*Location: Carolina A & B*

8:00am - 9:00am

## 3 Steps To Better Sight Reading with SmartMusic (I)

*Clinicians: Ted Scalzo*

*Industry Sponsor: Alfred, Smart Music*

Better sight readers are also better players. Come take a deep dive into SmartMusic's Sight Reading Builder & learn how to create an unlimited library of customizable exercises for your students' needs. Then track your students' progress with a variety of in-class and at home activities. Don't miss this clinic!

*Location: Lexington B*

8:00am

PERFORMANCE

## White Knoll High School Percussion Ensemble (B)

*Director: Benjamin Berry*

*Presiding: Chuck Deen*

*Location: USC Alumni Center*

8:00am - 9:00am

## Meet your fellow Future Music Educators (FMES)

*Presiding: Dr. David Cudd*

This meeting will consist of an overview of the day's events and provide an opportunity for students to meet and learn about one another.

*Location: Congaree A*

8:00am - 9:00am

## Teaching Tips for Clarinets at All Levels (B)

*Clinician: Jessica Wofford*

*Industry Sponsor: Pecknel Music Company*

This interactive session will provide tips on teaching clarinet players at the beginner, middle school, and high school levels.

Attendees are encouraged to bring their clarinets to the session in order to participate. Through the sponsorship of Pecknel Music, clarinets and reeds will be available for use during this clinic for those that cannot bring their own.

*Location: Congaree B*

8:00am - 9:00am

## Assessment Strategies that Work (C)

*Clinician: Eric Wilkinson*

*Presiding: Gregory Pittman*

Often times assessment remains the "weak link" in the average choral director's toolkit. Musicality and student achievement will improve in your choir program with the use of effective assessment strategies. This session presents a variety of assessment strategies for choir directors to use in their rehearsals - these assessments have been field tested and have proven their effectiveness. When applied properly, these assessments will help directors develop their students into independent musicians and create an outstanding choir.

*Location: Lexington A*

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-----9:15am-----

9:15am - 10:15am

## SCBDA Winter Ensembles Committee Meeting (B)

*Presiding: Tom Padgett*

*Location: USC Alumni Center Board Room*

9:15am - 10:15am

## Intonation Matters: Developing Students' Listening Skills in the Orchestra Class (O)

*Clinician: Dr. David Pope*

*Presiding: Ginger Greer*

This session will provide various strategies that string teachers can immediately incorporate into their daily rehearsals to improve students' intonation. Participants will learn practical exercises that will develop students' abilities to self-identify and self-correct pitch errors. Covered strategies can be used with musicians in beginning, intermediate, or advanced orchestras. Topics will include improving intonation in all positions, the importance of playing with a correct hand position, teaching and refining listening skills, learning to balance the ensemble, how to play with expressive intonation, and teaching tuning!

*Location: Carolina A & B*

9:15am - 10:15am

## The Power of Percussion (E)

*Clinician: Kelly Mraz*

This session will give you the techniques, ideas, and confidence to get unpitched percussion instruments in the hands of your students! You'll learn how to play all those instruments in your cabinet, and you'll come away with lessons that make you and your students better percussionists and musicians!

*Location: Richland B & C*

9:15am - 10:15am

## Donors Choose and the Music Classroom (B)

*Clinicians: Jennifer Cantrell and Jessica Pym*

*Presiding: Leah Turner*

Donors Choose exist to make it easy for anyone to help a classroom in need and to move public education closer to a nation where students in every community have the tools and experiences they need for a great education. During this session we will share how to get started with Donors Choose and tips to increase your projects chance at finding funding. Jennifer is a Donors Choose Ambassador and together we have funded over \$50,000 projects for our classrooms.

*Location: Congaree B*

9:15am

PERFORMANCE

## All-State Guitar Ensemble

*Director: Dr. Brett Floyd*

*Presiding: Dr. Jason Sprinkle*

*Location: Ballroom A*

9:15am - 10:15am

## Preparing for Careers in Music Education (FMES)

*Clinician: Dr. Chris Hansen*

*Presiding: Dr. David Cudd*

Clinicians will address pertinent issues for those planning to become a college music major. Topics include - choosing a school that fits, preparing for scholarship auditions, life as a music major, and many more!

*Location: Congaree A*

9:15am - 10:15am

## The Kids are Alright: Double Reed Equipment Solutions (I)

*Clinician: Gillian Lopez*

*Industry Sponsor: Fossati Oboes*

When it comes to troubleshooting problems in the double reed sections, how can you tell if the issue begins with the student or the equipment? Are those the sounds of a struggling student or an instrument in need of some TLC? Come learn some of the most common instrument repair issues and how the supplies in your student's case might be helping or hurting their progress.

*Location: Richland A*

9:15am - 10:15am

## Choral Rehearsal Strategies: 3 Guys and 30 Gals (C)

*Clinician: Dr. Gregory LeFils*

Do you have a choir made up of almost entirely women and just a few guys? This type of ensemble is far too common and certainly has its challenges. This session will focus on ways choose quality literature and how to make adjustments to your rehearsal to keep those talented men engaged and singing in your choral program.

*Location: Lexington A*

9:15am - 10:15am

## Ongoing Music Education Research (H)

*Presiding: Dr. Mandi Schlegel*

Two presenters will be chosen from the research poster submissions to present their ongoing research in music education.

*Location: Lexington B*

-----9:30am-----

9:30am - 10:00am

## Mini-Concert: South Carolina State Concert Ensemble (A)

*Director: Patrick Moore*

*Location: Exhibit Hall*

9:30am

PERFORMANCE

## Charleston Southern University Band

*Director: Dr. Marshall Forrester*

*Location: USC Alumni Center*

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-----10:30am - 12:00pm-----

## SCMEA General Session

Join us as we celebrate music education in South Carolina, commemorating SCMEA's 72nd Professional Development Conference.

This year's general session features a keynote address from Dr. Christopher Azzara, "Creativity at the Core: Inspiration and Meaning for Music Teaching and Learning." We will honor several SCMEA award recipients and close out the session with a performance from the dynamic Georgia Guitar Quartet. The general session will also recognize 2019 SCMEA Award recipients, NAFME National Honor Ensemble participants, and the Future Music Educators Symposium Students.

*Presiding: Dr. Michael Moore, President*  
*Location: Ballrooms B & C*

**Lunch Break**  
**Visit the Exhibits**  
**Exhibit Hall**

**Concession Hours**  
**11:00am-3:00pm**  
**Exhibit Hall**

-----12:00pm-1:00pm-----

### Collegiate Business Meeting (Co)

*Presiding: Lillian Tague*  
*Location: Richland A*

### Higher Education Business Meeting (H)

*Presiding: Dr. Susana Lalama*  
*Location: Congaree B*

### SCMEA Awards Luncheon (invitation only)

*Presiding: Dr. Michael Moore*  
*Location: Lincoln B*

### Choral Division Executive Board Meeting (C)

*Presiding: Nikki Belch*  
*Location: TBD*

-----1:00pm-----

1:00pm

PERFORMANCE

#### Moultrie Middle School Band (B)

*Director: Mason Mumford*  
*Presiding: Chuck Deen*  
*Location: USC Alumni Center*

1:00pm - 2:00pm

#### Rhythmic Success: Improving Students' Precision and Confidence (O)

*Clinician: Dr. David Pope*  
*Presiding: Ginger Greer*

This session will provide various strategies that string teachers can immediately incorporate into their daily rehearsals to improve students' rhythm. Participants will learn practical exercises, strategies, and activities that will develop students' internal pulse and their ability to count, read, and recall rhythmic patterns. The session will also focus on improving rhythmic accuracy, both with and without the bow, so students can play with increased confidence. Covered techniques can be used with musicians in beginning, intermediate, or advanced orchestras. Additional topics will also include how bow distribution, clear articulations, and tone quality can impact rhythmic accuracy on a string instrument.

*Location: Carolina A & B*

1:00pm - 2:00pm

#### Lunch and Visit the Exhibits (FMES)

*Presiding: Dr. David Cudd*  
*Location: Congaree A*

1:00pm - 2:00pm

#### Georgia Guitar Quartet Master Class (G)

*Clinician: Dr. Phil Snyder*  
*Presiding: Benjamin Broughton*

The Georgia Guitar Quartet presents a masterclass for students selected to perform by the SCMEA Guitar Division.  
*Location: Ballroom A*

1:00pm - 2:00pm

INTERSECTION SESSION

#### Developing Musicianship through Improvisation: How to Get Started (B & P)

*Clinician: Dr. Christopher Azzara*  
*Presiding: Dr. Michael Moore*

According to the National Standards for Music Education, everyone should be teaching improvisation. How do students learn to improvise? Where do I start? In this session, Christopher Azzara will provide a common sense approach that improves your musicianship and that of your students—making connections for general, vocal, and instrumental teachers at all levels of instruction and experience. Participants will be introduced to practical techniques designed to: (1) improve musicianship; (2) develop improvisation skills in a variety of musical styles; (3) include improvisation as an integral part of teaching and learning; (4) define relationships among improvisation, reading, and composition; and (5) assess student learning.

*Location: Richland B & C*

*Session Repeated on Saturday at 8:00am*

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## Friday

1:00pm - 2:00pm

### Your Guide to Migrating from Classic to New SmartMusic (I)

*Clinician: Ted Scalzo*

*Industry: Alfred, Smart Music*

It's time to switch from Classic to the web-based SmartMusic. We've got your back. Come learn about account creation, student enrollment, assignments, and accessibility. See Compose and the Sight Reading builder, two features exclusive to the web-based version. If you are about to make the change, don't miss this clinic.

*Location: Congaree B*

1:00pm - 2:00pm

### 3 Tech Success Stories from My Music Classroom (I)

*Clinician: Linda Collins*

*Presiding: Dr. L.H. Dickert*

*Industry Sponsor: Quaver*

Every teacher has been there. You take a risk trying something new in your classroom. It's scary, but when it works, it's so worth it! In this session, South Carolina teacher Linda Collins shares three ways taking a risk with technology has paid off with great results in her classroom. Participants will walk away with tried and tested activities they can implement with confidence!

*Location: Richland A*

1:00pm - 2:00pm

### Embracing the Change: Integrating Hip-Hop Into Arts Education (H)

*Clinician: Dr. Scott Burstein*

*Presiding: Dr. Susie Lalama*

One of the most popular requests from educators are tools not only to understand hip hop, but how it can be introduced and utilized in a positive way to young people. The purpose of this workshop is to help our teachers get a better understanding of hip hop music's influential voice in education and to identify the positive artists, producers and sounds. In this session, you will be introduced to writing techniques, culture building activities, and access to an array of artists, playlists and so much more.

*Location: Lexington A*

1:00pm - 2:00pm

### Move on Over: Centers and Rotations in the Music Classroom (E)

*Clinician: Aimee Curtis Pfitzner*

*Presiding: Denise Thomas*

Participants will learn procedures and actively experience rotations using music concepts and skills.

*Location: Lexington B*

-----1:15pm-----

1:15pm - 1:45pm

### Mini-Concert: Dozier Winds of the 282nd Army Band (A)

*Location: Exhibit Hall*

1:15pm

PERFORMANCE

### Gilbert High School Sola Voce (C)

*Director: Craig Coelho*

*Presiding: Camille Jones*

*Location: Ballroom C*

-----2:15pm-----

2:15pm - 3:15pm

### Considering a Career in Music Education: Is this the job for me? (FMES)

*Clinicians: Phil McIntyre and Alicia Crutchlow*

The good, the bad, and the ugly of being a music educator. Clinicians will discuss what it's really like to be in the classroom and the rewards of a career in music education that go beyond the paycheck.

*Location: Congaree A*

### Alfred Music Reading Session (O)

*Clinicians: Dr. David Pope*

*Industry Sponsor: Alfred Music*

*Presiding: Allison Key*

Participants in this session will have the opportunity to discover and play pieces published by Alfred Music. Repertoire will include selections from all difficulty levels of both newly published works and favorites from the past. Instruments will be provided by Bernhardt House of Violins so you can experience these wonderful compositions first hand!

*Location: Carolina A & B*

2:15pm - 3:15pm

### Hearing Loss in Music Profession/Protect your Hearing (B)

*Clinicians: David Santiago & Melissa Kednocker*

*Presiding: Chaz Paxton*

Melissa Kednocker and Midlands Hearing will provide information on possible hearing loss due to excessive noise and volume of sound in our profession of Music Education. Midlands Hearing will also educate the audience on possible ways to protect your hearing with sound protection and noise reduction devices.

*Location: Richland A*

2:15pm - 3:15pm

### Japanese Wind Band Methods (B)

*Clinicians: Todd Smith & Kindall Smith*

*Presiding: Chuck Deen*

The purpose of this clinic is to share various Japanese wind band training methods, resources, and techniques. Directors will learn the skills necessary to implement these valuable teaching tools in their own rehearsals as well as background information critical to understanding Japanese education and culture.

*Location: Lexington A*

### Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, G = Guitar,  
O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

2:15pm - 3:15pm INTERSECTION SESSION

**Improvisation: How Was My Solo? Learning to Improvise Meaningful Solos (H & G)***Clinician: Dr. Christopher Azzara**Presiding: Dr. Michael Moore*

Using repertoire as a foundation, Christopher Azzara will provide practical, accessible ideas for learning to improvise. Azzara will address specific sequential techniques for teaching and assessment, including learning repertoire, patterns and hearing chord changes, spontaneity, interaction, improvising melodic phrases, developing musical ideas, and seven skills for learning to improvise.

*Location: Richland B & C**Session Repeated on Saturday at 9:15am*

2:15pm - 3:15pm

**The Engaged Singer: Part 1 (C)***Clinician: Mr. Daniel Gutierrez**Presiding: Nikki Belch*

Fully engaging singers in the middle school and high school classroom can be a difficult task. This session will provide tools and ideas on best practices to keep your singers actively involved in music making throughout class.

*Location: Ballroom C*

2:15pm - 3:15pm

**Transitioning Late Elementary Piano Students into Intermediate Techniques and Repertoire (P)***Clinician: Dr. Stephen Taylor**Presiding: Dr. Karen Buckland*

This session will discuss the sequencing of piano literature and technique, and the musical and physical issues when transitioning from Late Elementary to Intermediate repertoire.

*Location: Ballroom A*

2:15pm - 3:15pm

**Sing a Song, Play a Game, Singing Games from Around the World (E)***Clinician: Aimee Curtis Pfitzner**Presiding: Todd Monsell*

Active, hands-on, and oh-so-fun, this session will have even your most reluctant singer joining in!

*Location: Lexington B*

2:15pm - 3:15pm

**Master Class with Tommy Igoe (B)***Clinician: Tommy Igoe**Location: Congaree B*

-----3:00pm-----

**Cookie Break (A)***Location: Exhibit Hall*

-----3:30pm-----

3:30pm

**Irmo High School Winds (B)***Director: Roger Simpson**Presiding: Chuck Deen**Location: USC Alumni Center*

PERFORMANCE

3:30pm - 4:30pm

INTERSECTION SESSION

**Music Literacy Beyond the Page (E & H)***Clinician: Dr. Christopher Azzara**Presiding: Dr. Michael Moore*

In this interactive session, Christopher Azzara will explore the relationships among music listening, improvisation, reading and composition. With an understanding of how these skills are related, participants will be able to implement sequential curriculum that will help their students learn how to improvise, improve reading comprehension, compose original ideas, gain deeper understanding of literature, and sing and play with better intonation and rhythm..

*Location: Richland B & C**Session Repeated on Saturday at 10:30am*

3:30pm - 4:30pm

**Teaching Ukulele through Popular Music Education (A)***Clinician: Dr. Scott Burstein*

This workshop is centered on the belief that all people are musical, demonstrated by leveraging the musical choices of the individual. This is achieved through the performance of modern band music – culturally relevant music of students taught through approximation, music acquisition theory, and social equity. Participants will learn to play ukulele through popular music, focusing on reading through iconographic notation, utilize improvisation, and demonstrate how all people are musical and can.

*Location: Lexington B***Keys to letters in parentheses:**

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# Friday

3:30pm - 4:30pm

## Strategies for Teaching with Emergent Bilingual Students (A)

*Clinician: Dr. Denisse Santos*

Many classrooms across the United States are becoming increasingly filled with students who are fluent in their own language, yet limited in their knowledge of English. Many teachers struggle to work with these students, and are puzzled as to how to teach in ways they can understand. Yet emerging bilingual students can be provided with access and opportunities to participate in music classes and ensembles through several practical strategies presented in this session.

*Location: Congaree B*

3:30pm - 4:30pm

## Real Life as a College Music Major (FMES)

*Panel: Members of Collegiate Division*

*Presiding: Dr. David Cudd*

FMES members participate in an interactive workshop with Collegiate Division members to learn about “real life” as a college music education student.

*Location: Congaree A*

-----3:45pm-----

PERFORMANCE

## Andrew Jackson High School Women's Ensemble (C)

*Director: Lizzi Elliott*

*Presiding: Erin Phillips*

*Location: Ballroom C*

-----4:00pm-----

PERFORMANCE

## Riverside Middle School Orchestra (O)

*Directors: Angela Rex and Kevein Styles*

*Presiding: Ginger Greer*

*Location: Ballroom A*

-----4:45pm-----

4:45pm - 5:45pm

## Technique Building and Rehearsal Strategies for Your 8th Grade and HS Orchestras (O)

*Clinician: Dr. Christopher Selby*

The span of string instruction between 3rd year students and mature high school performers is a difficult level for orchestra educators. These students want to play challenging music, but they still need to learn many of the skills that more difficult music requires. Dr. Selby brings his youngest high school orchestra to SCMEA to demonstrate rehearsal and teaching strategies that effectively teach advancing string technique to the students who need it most.

*Location: Carolina A & B*

4:45pm - 5:45pm

## STEM to STEAM: Using space exploration and rockets in the recorder classroom (E)

*Clinician: Laurie Orth*

With space themed recorder music, this presentation impacts the future of music education by looking forward in time to new scientific discoveries and space technology, engaging students to get them ready to learn in music class. Space and rockets are cool and provide the carrot upper elementary need to engage.

*Location: Ballroom A*

4:45pm - 5:45pm

## Advocacy as a Collegiate (Co)

*Clinician: Lillian Tague*

*Presiding: Dr. Patrick Carney*

This session will focus on what college students can do to advocate for Music Education. Learn how college students across the state are currently advocating and how to further educate others of the importance of a well rounded education.

*Location: Richland A*

4:45pm - 5:45pm

## Let's Talk Vibrato! (C)

*Clinicians: Alison Mann and Todd Wedge*

Do you battle vibrato in the choral classroom- too much, too little? This session will discuss vibrato needs in the choral classroom from the perspectives of a voice teacher and choral director. You will leave with tools in hand to create a tone color and vibrato presence that supports the choral literature you have selected.

*Location: Lexington B*

-----5:00pm-----

PERFORMANCE

## Pelion High School Jazz Ensemble (B)

*Director: Otto Hage*

*Location: Ballroom C*

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-----5:45pm-----

### Clafflin University Alumni Reception

Location: Ballroom B

### Converse College Alumni Reception

Presiding: Dr. Susie Lalama

Location: Congaree B

### Furman University Alumni Reception

Presiding: Dr. Mark Britt

Location: Pre-function Area

### Winthrop University Alumni Reception

Presiding: Dr. Elisa Koehler

Location: Richland B & C

### USC Alumni Reception

Location: USC Alumni Center

### ASTA Social and Reception

Presiding: Susan Wines

Sponsored by Bernhardt House of Violins

Location: Lexington A

-----6:00pm-----

### Piano Division Business Meeting (P)

Presiding: Dr. Karen Buckland

Location: Carolina A & B

-----8:00pm-----

### SCMEA Jazz Social (A)

Location: USC Alumni Center

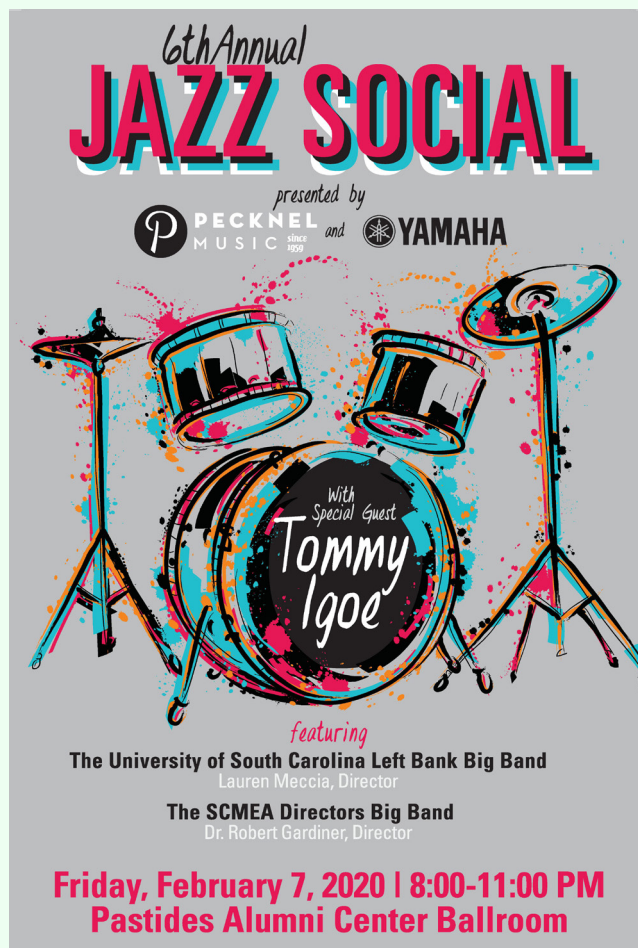
Time: 8:00pm-11:00pm

Performing: The University of South Carolina Left Bank Big Band, *Lauren Meccia*, director  
&

The SCMEA Directors Big Band, *Dr. Robert Gardiner*, director

Guest Artist: *Tommy Igoe*

\*Mr. Igoe's appearance made possible through the generosity of Pecknel Music Company & Yamaha Corporation of America







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# Saturday, February 8, 2020

Registration: 7:45am - 12:00pm & Exhibits: 9:00 - 1:00pm  
Shuttle between CMCC and First Baptist Church 8:00am - 11:00am  
Concession Hours in Exhibit Hall: 9:00am - 1:00pm  
Continental Breakfast for Exhibitors 8:30am - 9:30am in Exhibit Hall  
Exhibit Hall Prize Drawing at 11:30am - 12:00pm (must be present to win)

-----7:00am-----

## SCMEA Past-Presidents' Breakfast

*Presiding: Martin Dickey*

*Invitation only*

*Location: Ruth's Chris*

-----8:00am-----

8:00am - 9:00am

INTERSECTION SESSION

### Developing Musicianship through Improvisation: How to Get Started (B & E)

*Clinician: Dr. Christopher Azzara*

*Presiding: Dr. Michael Moore*

According to the National Standards for Music Education, everyone should be teaching improvisation. How do students learn to improvise? Where do I start? In this session, Christopher Azzara will provide a common sense approach that improves your musicianship and that of your students—making connections for general, vocal, and instrumental teachers at all levels of instruction and experience. Participants will be introduced to practical techniques designed to: (1) improve musicianship; (2) develop improvisation skills in a variety of musical styles; (3) include improvisation as an integral part of teaching and learning; (4) define relationships among improvisation, reading, and composition; and (5) assess student learning.

*Location: Richland B & C*

*Session Repeated from Friday at 1:00pm*

8:00am - 9:00am

### From the Campus to the Classroom: Strategies for the First-Year Band Educator (H)

*Clinicians: Dr. Rosetta Dingle, Costanzo Bryant-Martin, Corey Hagans, and Brittany Salley*

*Presiding: Dr. Susie Lalama*

Based on a review of the literature, a music education professor will present the results of a frequency count of six music education topics. Topics include the job interview, classroom management, instruction, avoiding burnout, support building, and recruitment and retention. Three early-career band teachers will then present practical strategies of 'do's and don'ts' that have led to successful, teaching-learning outcomes in relation to those topics.

*Location: Congaree A & B*

8:30am

PERFORMANCE

### Carolina Wind Symphony (B)

*Director: Tim Franklin*

*Presiding: Chuck Deen*

*Location: USC Alumni Center*

8:00am - 9:00am

### Recruitment and Retention Techniques for Band and Orchestra: Capturing the Hearts of African American (O)

*Clinician: Sharese Pearson-Bush*

*Presiding: Ginger Greer*

According to the U.S Department of Education, by the year 2021, students who currently represent the racial/ethnic minority in public schools will be in the majority. Therefore, music teachers should consider how to recruit and retain minority students within their instrumental programs. This session will reflect on research and real-life classroom experiences that enhance the musical aspirations for African American students. From this session, the music teacher will be encouraged to develop knowledge of ideologies that directly affect the scholastic achievement of the African American student. In addition, the music teacher will be motivated to diversify traditional string/orchestra curriculum for recruitment and retention of African American students. Make your program successful in any community! Build your program without leaving ANY children behind!

*Location: Carolina A & B*

8:00am - 9:00am

### The Engaged Singer: Part 2 (C)

*Clinician: Daniel Gutierrez*

*Presiding: David Richardson*

This is a continuation of the tools and techniques teachers can use to help engage singers in the classroom.

*Location: Lexington A*

8:00am - 9:00am

### How to Survive Your First Year of Teaching (B)

*Clinician: Patrick Moore*

Teaching is a fun but scary thing, and there are many unknowns to look forward to. The first year of teaching can be the most difficult one of them all. Here I will outline ten things that I found very important during my first year of teaching that help made it a success. Clinic topics will include, networking, managing your surroundings, planning ahead, and more.

*Location: Lexington B*

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-----9:00am-----

## SC Elementary Honor Choir (E)

9:00am - Rehearsal

10:00am - Performance

*Clinician: Lynell Joy Jenkins*

*Presiding: Tamara Wiling Silva*

*Location: First Baptist Church, 1306 Hampton Street*

-----9:15am-----

9:15am - 11:30am

## Piano Master Class with Dr. Kaju Lee (P)

*Clinician: Dr. Kaju Lee*

*Presiding: Dr. Karen Buckland*

Dr. Kaju Lee will share her teaching and musical insights with elementary, intermediate, and advanced piano students performing solos and ensembles. The student performers were selected at the SCMEA Piano Festival auditions.

*Location: Ballroom C*

9:15am - 10:15am

## Advanced Classroom Guitar (G)

*Clinician: Benjamin Broughton*

Taking your classroom beyond Guitar I. This session discuss ideas and strategies for teaching beyond the beginning level of guitar.

We will focus on both solo and ensemble performance aspects for advancing student learners past the beginning stages. We will discuss tips for teaching scales/modes, chords, and strategies for teaching students to read in upper positions. Geared toward educators new to advanced levels of classroom guitar, and experienced guitar educators looking for new resources.

*Location: Lexington B*

9:15am - 10:15am

## Inspire Excellence in Your Young Band: Achieve the Most in Every Lesson (I)

*Clinicians: Bruce Pearson*

*Industry Sponsor: Neil A. Kjos Music Company*

Keep students involved, engaged, and active in the learning process. This session will offer band educators practical approaches and ideas for starting beginners, carefully planning and pacing lessons, addressing the need for differentiated instruction materials, applying enrichment studies, and incorporating today's cutting edge technology..

*Location: Richland A*

9:15am - 10:15am

## A View from the Pressbox: Using the Adjudication Process to Improve Your Band (B)

*Clinicians: Dr. Nola Jones*

*Presiding: Chuck Deen*

Join Dr. Jones as she lends insight from a different perspective with regard to the adjudication process for your band ensemble.

*Location: Lexington A*

9:15am - 10:15am

INTERSECTION SESSION

## Improvisation: How Was My Solo? Learning to Improvise Meaningful Solos (C & Co)

*Clinician: Dr. Christopher Azzara*

*Presiding: Dr. Michael Moore*

Using repertoire as a foundation, Christopher Azzara will provide practical, accessible ideas for learning to improvise. Azzara will address specific sequential techniques for teaching and assessment, including learning repertoire, patterns and hearing chord changes, spontaneity, interaction, improvising melodic phrases, developing musical ideas, and seven skills for learning to improvise.

*Location: Richland B & C*

*Session Repeated from Friday at 2:15pm*

9:15am - 10:15am

## From the Bottom (O)

*Clinicians: Susan Wines and Chris Gratton*

*Presiding: Ginger Greer*

Many times orchestra directors focus on the sounds From the Top while neglecting the bass and cello voices of the orchestra. This session encompasses techniques from how to properly set up your beginner cello and bass players to advanced techniques in the ensemble including how to teach shifting, extensions/pivots, thumb position, as well as characteristic tone production.

*Location: Carolina A & B*

9:15am - 10:15am

## Developing a Tri-M Chapter (A)

*Clinician: Mary Lou Schweickert*

The Tri-M Music Honor Society, sponsored by NAFME, is an outstanding way to bring all of your music students together. Whether your school has an established Tri-M chapter and you want fresh ideas, or you are just starting to think about adding a chapter, this session will offer guidance from teachers who are experienced Tri-M sponsors. Audience members will be encouraged to share induction, community service, and meeting activities that have been successful at your school.

*Location: Congaree A & B*

-----9:45am-----

9:45am - 10:15am

## Mini-Concert: Furman Clarinet Ensemble (A)

*Director: Dr. Cecilia Kang*

*Location: Exhibit Hall*

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2020 SCMEA Professional Development Conference Guide



-----10:30am-----		-----10:30am-----	
10:30am	PERFORMANCE	10:30am	PERFORMANCE
<b>League Academy Chamber Singers (C)</b>		<b>Pendleton Symphonic Band (B)</b>	
<i>Director: Casey Kerr</i>		<i>Director: Chris Moss</i>	
<i>Presiding: Sarah Wahlf</i>		<i>Presiding: Chuck Deen</i>	
<i>Location: Ballroom A</i>		<i>Location: USC Alumni Center</i>	
10:30am - 11:30am	INTERSECTION SESSION	10:30am - 12:00pm	
<b>Music Literacy Beyond the Page (O &amp; Co)</b>		<b>Research Poster Session (H)</b>	
<i>Clinician: Dr. Christopher Azzara</i>		<i>Presiding: Dr. Mandi Schlegel</i>	
<i>Presiding: Dr. Michael Moore</i>		Come and discover the latest findings on music teaching and learning at the SCMEA Research Poster Session. Researchers will present posters, provide summaries of their findings, and discuss potential applications to teaching with interested conference participants.	
In this interactive session, Christopher Azzara will explore the relationships among music listening, improvisation, reading and composition. With an understanding of how these skills are related, participants will be able to implement sequential curriculum that will help their students learn how to improvise, improve reading comprehension, compose original ideas, gain deeper understanding of literature, and sing and play with better intonation and rhythm.		<i>Location: Exhibit Hall Lobby</i>	
<i>Location: Richland B &amp; C</i>		10:30am - 11:30am	
<i>Session Repeated from Friday at 3:30pm</i>		<b>Teaching Guitar: Curriculum that Works (G)</b>	
10:30am - 11:30am		<i>Clinician: Chris Essig</i>	
<b>Arts-rich South Carolina Schools and Its Influence on Student Engagement and Hope (A)</b>		Do you teach a guitar class? Have you been asked to teach a guitar class but most of your teaching experience is in teaching orchestra, band, or choir? Are you looking for a fresh new focus for your guitar curriculum? Are you looking for beautifully arranged, level appropriate ensemble music that you can use for your performances? If your answer is “yes” to any of these, this session is for you! I would love to share with you my experiences and successes with this approach.	
<i>Clinician: Chris Essig</i>		<i>Location: Carolina A &amp; B</i>	
For the first time in its history, the Gallup Student Poll (which measures the engagement, hope, entrepreneurial aspirations, and career and financial literacy of 5th-12th grade students), was used to look specifically at arts-rich schools. In October 2018, the poll was conducted in Arts in Basic Curriculum and Distinguished Arts Program schools throughout South Carolina, providing the opportunity to examine the arts in relation to environmental factors, such as time as an arts-rich school and the impact of poverty. In this session we will share the results and findings of the poll and how the research is creating dialogue both in SC and nationally about the role the arts can play in reducing equity gaps.		10:30am - 11:30am	
<i>Location: Congaree A &amp; B</i>		<b>CPA Success Begins in Beginning Band (B)</b>	
10:30am - 11:30am		<i>Clinician: Ashby Goldstein</i>	
<b>Retired? Turning Your Life’s Work into Your Life’s Hobby (A)</b>		<i>Presiding: Chuck Deen</i>	
<i>Clinician: Edna Grace</i>		The first few notes in beginning band don’t have to sound like a “pet shop on fire”. This session will explore the ideas and concepts as described in the “Habits of Musicianship: A Radical Approach to Beginning Band” written by Jim Byo (LSU) and Bob Duke (UT Austin). Implementing this deliberate, systematic approach in the early stages of learning an instrument helps set the proper foundation for each student - leading to more musical and mature sounding performances, even in beginning band.	
From the first day we make our naïve paths into our first classrooms “Retired” is the goal associated with completion of all that we have worked toward. The definitions of retirement and its manifestations are as varied as the number of retired individuals. This session will offer a cursory look at ways that the retired music educator can refashion former work into an enjoyable and rewarding hobby. Join Edna for this wonderful session and then follow her to a “Dutch Treat” Luncheon to visit and enjoy more conversation for the retired, nearly retired members, or soon to be retired members at Hickory Tavern on the Vista following the session.		<i>Location: Richland A</i>	
<i>Location: Lexington B</i>		10:30am - 11:30am	
		<b>The Science of Breathing (I)</b>	
		<i>Clinician: Bill Rose</i>	
		Do you know your breathing technique IQ? Discover your PSI number, what it is, and how it relates to you! Learn how Lung-Trainers are redefining breathing performance for band and choir students across the world.	
		<i>Location: Lexington A</i>	

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### 11:30am - 1:00pm Guitar Executive Board Meeting (G)

*Presiding: Benjamin Broughton*  
*Location: Hal's Chop House*

### 11:30am - 1:00pm Orchestra Executive Board Meeting (O)

*Presiding: Ginger Greer*  
*Location: Ruth's Chris*

**Lunch Break**  
**11:30am - 12:00pm**  
**Visit Exhibits!**

### 11:30am - 1:00pm Retiree Luncheon Meet & Greet

*Presiding: Edna Grace*  
*Location: Hickory Tavern*

**Concession Hours**  
**9:00am - 1:00pm**  
**Exhibit Hall**

12:00pm - 2:15pm

PERFORMANCE

### Piano Division Honors Recital (P)

*Presiding: Dr. Karen Buckland*  
*Location: Ballroom C*

12:00pm - 1:00pm

### Tech Tools for Using Popular Music in Your Classroom (A)

*Clinician: Scott Burstein*

This session points educators to the many useful and practical tools found online to utilize popular music in the classroom. Many avenues will be discussed for online resources including the "Jam Zone", an integral part of the methodology of Little Kids Rock. Found by going to <http://jamzone.littlekidsrock.org/>, the Jam Zone features videos for learning songs, taking lessons, and practicing a variety of musical skills.

*Location: Congaree A & B*

12:00pm - 1:00pm

### Encouraging Improvisation in Orff Ensembles with Ostinatos and more (I)

*Clinician: Don Monaco*

*Industry Sponsor: Quaver*

Unlock your students' potential for improvisation on any and all instruments with one magic word: ostinatos. Join clinician Otto Gross (a.k.a. Austin Otto) to learn how ostinatos and movement activities can be used as a foundation for developing full ensembles and enhancing improvisation in your K-8 music classroom. Participants will use available instruments like Boomwhackers, Orff Instruments, drums, recorders, body percussion, and interactive elements from the Quaver Curriculum to explore.

*Location: Carolina A & B*

12:00pm - 1:00pm

### Kids That Dance (And Teachers Too!) (E)

*Clinician: David Row*

*Presiding: Tamara Silva*

Children are inherently wiggly and giggly but getting them to dance or move in creative ways isn't always an easy task. Too often, lessons involving movement that should be fun become embarrassing, boring, or out of control. This session includes quick and easy strategies to get kids dancing and moving freely. We'll explore folk dance, creative movement, lesson scaffolding, tips, tricks, and more!

*Location: Richland B & C*

12:00pm

PERFORMANCE

### Summerville Symphonic Band (B)

*Director: Leslie Gilreath*

*Presiding: Chuck Deen*

*Location: USC Alumni Center*

12:00pm - 1:00pm

### Planning for the Future: The Arts Canvas of the People (A)

*Clinician: Ashley Brown*

*Presiding: Sharon Doyle*

Help shape the future of the arts in South Carolina! The SC Arts Commission's decennial Canvas of the People provides a chance to come together as a community and discuss what we need, what we want, and what we envision for the arts in our state. In this session participants will share ideas and help set priorities through a facilitated conversation. The results of this and other community sessions will help set a long-range plan for the arts in South Carolina and drive advocacy, education, and practice for years to come.

*Location: Lexington A*

12:00pm - 1:00pm

### Building Your Program Through Retention: Tips and Techniques to keep your students in your ensembles (B)

*Clinician: Marcus Morris*

*Presiding: Leah Turner*

This session focuses on identifying issues with retention in school programs, as well as other factors that lead to dwindling ensemble sizes. I will provide some tips and feedback provided by directors from around the country. These tips and techniques will help programs from all socioeconomic levels, rural, urban, and suburban school settings. Attendees are encouraged to bring questions as well as their own unique tips that have worked for them.

*Location: Richland A*

12:15pm - 12:45pm

### Mini-Concert: Winthrop Tuba Band (A)

*Director: Dr. Douglas Black*

*Location: Exhibit Hall*

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-----1:15pm-----

1:15pm **PERFORMANCE**  
**South Carolina Philharmonic Youth Orchestra (O)**  
*Director: Neil Casey*  
*Presiding: Arlyn Mills*  
*Location: Ballroom A*

1:15pm - 2:15pm  
**It DOES Matter! How effective conducting gesture can improve engagement, rehearsal, and performance (B)**  
*Clinicians: Dr. Cormac Cannon*  
*Presiding: Chuck Deen*  
 The day-to-day grind of teaching and administrating can cause us to lose site of the important conducting fundamentals we learned when we were young. Often, we rely on our voice rather than our gesture to deliver our musical message, thinking that the quality and nuance of our physical conducting does not really matter. This clinic will offer simple strategies to revitalize your conducting, more clearly reflect the music, and engage your students.  
*Location: Richland A*

1:15pm - 2:15pm  
**Tricks for Teaching Beginning Improvisation (B)**  
*Clinician: Dr. Michael Wilkinson*  
 To teach improvisation, we want to give the beginning improviser the tools to sound GOOD, starting with their first notes. This clinic will be a discussion of various methods to teach improvisation to band students of all ages, including ear-training methods, improvisation games, basic composition, and other activities. My ultimate goal in teaching is to give students the tools to be CREATIVE on their instrument. Improvisation does not have to be a daunting concept to you or your students.  
*Location: Carolina A & B*

1:15pm - 2:15pm  
**ASBDA Business Meeting (B)**  
*Presiding: Simpson*  
*Location: USC Alumni Center Center Board Room*

1:15pm - 2:15pm **PERFORMANCE**  
**Ben Lippen Guitar Ensemble (G)**  
*Presiding: Chris Essig*  
*Location: Lexington B*

1:15pm - 2:15pm  
**Embrace the Crack (C)**  
*Clinicians: Daniel Gutierrez and Dr. Erin Pilsco*  
*Presiding: Walter Graham*  
 Addressing the changing voices in the choral classroom is an important part of any choral directors job. This session will address specific issues in both the male and female voices and offer solutions using repertoire.  
*Location: Lexington A*

1:15pm - 2:15pm  
**The Art of Possibility: Expanding and Exploring Our Horizons (E)**  
*Clinician: David Row*  
*Presiding: Tamara Silva*  
 There are hundreds of ways to teach a song! In this workshop we'll take some of our favorite folk songs and look at them from all angles, exploring the possibilities in each lesson. Could we add instruments? Could we include a dance? Could we modify the song's form? Could we change the tempo? You'll walk away with some new songs and lessons as well as the skills and resources to revitalize old favorites.  
*Location: Richland B & C*

1:15pm - 2:15pm  
**6 Tips for Band Directors to Protect Music Students Physical Health (B)**  
*Clinician: Dr. Javian Brabham*  
 Due to the overwhelming job responsibilities of a band director, it is conceivable to overlook our duties of protecting student's physical health in rehearsals. Dr. Brabham will present six tips to help understand, avoid, educate students and teachers on appropriate injury prevention.  
*Location: Congaree A & B*

1:15pm - 2:15pm  
**Phi Beta Mu Business Meeting (B)**  
*Presiding: Mike Doll*  
*Location: USC Alumni Center Board Room*

-----2:30pm-----

2:30pm **PERFORMANCE**  
**SC Intercollegiate Honor Band (B)**  
*Guest Director: Jack Stamp*  
*Presiding: Dr. Doug Presley*  
*Location: USC Alumni Center*

2:30pm **PERFORMANCE**  
**Winthrop University Chorale (C)**  
*Director: Dr. Jeremy Mims*  
*Presiding: Nicolas Shumate*  
*Location: Ballroom C*

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, G = Guitar, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

# Saturday

2:30pm - 3:30pm

## Teaching Strings That Are Your Secondary Instruments: The Right Method Book as Your Survival Guide (O)

*Clinician: Nathan Tucker*

*Presiding: Arlyn Mills*

The use of well-designed methods can be the models for the process of learning technique in strings classes. The strings class from the beginning through high school levels can be treated and divided equally daily as both a performance-based learning experience and a technique-based learning experience. Criteria for selecting appropriate and excellent repertoire exist to help with deciding what music to perform. This session includes experience-based criteria for selecting appropriate methods for teaching technique, and an outstanding example for three experience levels will be presented: beginning, intermediate, and advanced. The information presented in this session will serve as a resource for selecting appropriate method books and using those and music literature as the two-fold guide for designing curriculums. So, a first-year teacher who has limited experience with one or more of the instruments, and certainly limited experience with presenting technique to students, will gain a framework for selecting and relying on a method to guide them through their first years with orchestra. Also, experienced teachers will gain insight into selecting methods for teaching orchestra..

*Location: Carolina A & B*

2:30pm - 3:30pm

## Advocating for a REAL K – 5 Music Education: What happened to recess? (E)

*Clinicians: Dr. Patrick Carney*

*Presiding: Tamara Silva*

Recess, the time where kids are allowed to move and play freely, has been diminishing throughout K – 5 institutions nationwide. According to the 2016 Shape of the Nation report, just 16% of states require elementary schools to provide daily recess. Concurrently and despondently, elementary music classes, now commonly meeting once a week, have become de facto recess for both students and teachers. How did this happen? This session will explore and discuss.

*Location: Richland B & C*

3:30pm - 5:00pm

## Orchestra Division Business Meeting (O)

*Presiding: Ginger Greer*

*Location: Carolina A & B*

3:30pm - 5:00pm

## Elementary Division Business Meeting (E)

*Presiding: Tamara Silva*

*Location: Richland B & C*

3:30pm - 5:00pm

## Choral Division Business Meeting (C)

*Presiding: Nikki Belch*

*Location: Ballroom C*

3:30pm - 5:00pm

## Guitar Division Business Meeting (G)

*Presiding: Benjamin Broughton*

*Location: Richland A*

3:45pm - 5:30pm

## SCBDA Business Meeting (B)

*Presiding: Chaz Paxton*

*Location: USC Alumni Center*

6:15pm

6:15pm - 7:00pm

## SCBDA Jazz Combo Concert (B)

*Presiding: Mark Yost*

*Location: USC Alumni Center*

7:00pm

7:00pm

## SCBDA Master Recital Competition (B)

*Presiding: Matt Boiteau*

*Location: USC Alumni Center*

### Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, G = Guitar, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium



# Sunday, February 9, 2020

## SCMEA Executive Board Meeting

*Presiding: Dr. Michael Moore*

*9:00am-12:00pm*

*Location: Hilton - Yellow Jessamine/Carolina Wren*



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## Department of Music

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# Performance Schedule - *At a Glance*

Thursday, February 6, 2020

7:00pm

Opening Night: Exhibit Hall

Friday, February 7, 2020

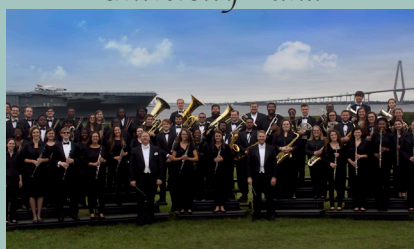
8:00am	White Knoll High School Percussion Ensemble	USC Alumni Center
9:15am	All-State Guitar Ensemble	
9:30am	Charleston Southern University Band	USC Alumni Center
10:30am	Georgia Guitar Quartet	Ballroom B & C
1:00pm	Moultri Middle School Band	USC Alumni Center
1:15pm	Gilbert High School Sola Voce	Ballroom C
3:30pm	Irmo High School Winds	USC Alumni Center
3:30pm	Guitar Ensemble	Lexington A
3:45pm	Andrew Jackson High School Women's Ensemble	Ballroom C
4:00pm	Riverside Middle School Orchestra	Ballroom A
5:00pm	Pelion High School Jazz Ensemble	Ballroom C
8pm-11pm	Guest Tommy Igoe - Jazz Social	USC Alumni Center

Saturday, February 8, 2020

8:30am	Caolina Wind Symphony	USC Alumni Center
10:00am	Elementary Honor Choir	First Baptist Church of Columbia
10:30am	League Academy Chamber Singers	Ballroom A
10:30am	Pendleton Symphonic Band	USC Alumni Center
12:00pm	Piano Division Honors Recital	Ballroom C
12:00pm	Summerville High School Symphonic Band	USC Alumni Center
1:15pm	SC Philharmonic Youth Orchestra	Ballroom A
2:30pm	SC Intercollegiate Honor Band	USC Alumni Center
2:30pm	Wintrop University Chorale	Ballroom C
6:15pm	SCBDA Jazz Combo	USC Alumni Center
7:00pm	SCBDA Master Recital Competition	USC Alumni Center

Congratulations to all ensembles selected to perform at the 2020 SCMEA Professional Development Conference. Below are a few group photos, but to view complete biographies and pictures of all ensembles and their directors, visit the SC Musician 2019-2020 Winter Issue at [scmea.net/about/sc-musician/](http://scmea.net/about/sc-musician/)

*Charleston Southern  
University Band*



*Andrew Jackson HS  
Women's Ensemble*

*South Carolina Philharmonic  
Youth Orchestra*





# Mini-Concerts - At a Glance

Friday, February 7, 2020

9:30am

South Carolina State Concert Ensemble

Exhibit Hall

1:15pm

Dozier Winds of 282 Army Band

Exhibit Hall

Saturday, February 8, 2020

9:45am

Furman Clarinet Ensemble

Exhibit Hall

12:15pm

Winthrop TubaBand

Exhibit Hall



*Dozier Winds  
282nd Army Band*



*Winthrop TubaBand  
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# South Carolina Elementary Honor Choir

## Schedule & Information

Rehearsals & Performance  
First Baptist Church of Columbia  
1306 Hampton Street  
Columbia, SC 29201

Shuttle running from CMCC to  
First Baptist from  
Friday: 8:00am - 5:00pm  
Saturday: 8:00am - 1:00pm

Thursday, February 6, 2020

3:00pm - 5:00pm	Registration for Students and Teachers
4:45pm	Seating
5:00pm - 7:30pm	Orientation and Rehearsal

Friday, February 7, 2020

8:30am - 11:30am	Rehearsal
11:30am - 1:30pm	Lunch- on your own
1:30pm - 4:30pm	Rehearsal

Saturday, February 8, 2020

9:00am	Rehearsal
10:00 am	Performance in the Sanctuary of First Baptist Church of Columbia



Conductor: Lynell Joy Jenkins



# South Carolina Intercollegiate Honor Band

## Schedule & Information

Thursday, February 6, 2020

9:30am-12:00pm	Rehearsal
1:30pm-4:30pm	Rehearsal
6:30pm-9:00pm	Rehearsal

Friday, February 7, 2020

8:00am-9:15am	Rehearsal
1:00pm-3:30pm	Rehearsal
4:30pm-6:30pm	Rehearsal

Saturday, February 8, 2020

1:30pm	Warm-up
2:30pm	Concert

Rehearsals will take place in the  
Palmetto Ballroom  
located in the Hilton Columbia Center



Conductor: Jack Stamp

Performance will take place in the  
USC Alumni Center  
Saturday 2:30pm



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Friday, February 14

Saturday, March 21

Friday, April 17

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# SCMEA Awards

## 2020 SCMEA Honor Administrator Award



**Dr. Brenda Mack-Foxworth**, principal  
Ridge View High School

Dr. Brenda Mack-Foxworth is the principal of Ridge View High School. She has served in this capacity for seven years. Ridge View is built on the foundation of the 4 A's (Academics, Activities, Arts, Athletics). This foundation has become the center stone of the school wide magnet, AiMS, Arts Innovation for Medical Sciences which is reimagining

education for a changing world. Building on a foundation of excellence, Dr. Mack-Foxworth helps to make it possible for all students to have a magnet experience with innovative curriculum connections across Science, Technology, Engineering, Arts, Math, and Medical (STEAMM). Ridge View focuses on the development of the whole student, both mind and body, for global citizenship. Teachers are using AVID (Advancement Via Individual Determination) WICOR strategies (writing, inquiry, collaboration, organization, and reading) to prepare students for success. Students encounter real-world learning, with integrated curriculum links, guest specialists, and field experiences connected to STEAMM. Ridge View is taking traditional education to the next level to prepare students to be who they aspire to be. Ridge View also has three other magnet programs including Allied Health Sciences, BioHealth Sciences, and Scholars Academy Magnet for Business and Law. The additional magnet programs are for academically talented students wanting to pursue a career-focused curriculum. Ridge View also houses five additional smaller learning communities which include the School for the Arts, for students who are talented in visual, musical, dance, and theater, AVID, Blazer Academy (a freshman academy), CAT (Carolina Alliance for Technology specializing in engineering and computer science) and Early College. Every student has an opportunity to feel at home at Ridge View.

While principal of Ridge View High School, Dr. Mack-Foxworth has made many contributions to the students, staff, and community. She worked tirelessly to implement the Arts Innovation for Medical Sciences program throughout the whole school. She also restructured the Career and Technology Education department by surveying the community and students and replacing outdated programs with programs the students and community wanted. She implemented the Carolina Alliance for Technology program with an emphasis on computer science and engineering, a Barbering program, and an Allied Health and BioHealth Science magnet program. Due to her relationship with the community, community leaders participate within the school as guest speakers and provide relevant shadowing opportunities for Ridge View students. In addition to programmatic changes, Dr. Mack-Foxworth listens to teachers, parents, students, and community members to help create change as Ridge View grows. Dr. Mack-Foxworth allows teachers to continue to grow by challenging them to foster their skills and create a professional development program so that student needs are met and achievement increases. Every stakeholder has a voice for change at Ridge View.

Prior to becoming the principal, Dr. Mack-Foxworth was Ridge View's Assistant Principal of Instruction for nine years. Her administrative experience is preceded by service as a high school Math teacher. Dr. Mack-Foxworth began her career in education as a high school Mathematics teacher at Eau Claire High School in Richland District One. Later she returned to her alma mater, Spring Valley High School, to serve as an assistant administrator. Her journey as an educator started at the University of South Carolina where she earned her Bachelor's degree of Science in Mathematics, a Master of Arts in Teaching, and a Master of Education in Education Administration and her Doctoral Degree in Educational Leadership from Nova Southeastern University. Dr. Mack-Foxworth and her husband, Calvin Foxworth, have two beautiful children. Savannah is a junior at Ridge View and Tyler is a proud graduate of Ridge View.



## 2020 SCMEA Outstanding Young Music Educator Award

**Marlin T. Ketter**, band director  
Hartsville Middle School



Mr. Marlin T. Ketter has served the community of Hartsville for 6 years and is currently the Director of Bands at Hartsville Middle School. With his active role with the Bands of Hartsville Middle and High School (Concert Band, Wind Ensemble, Marching Band, Chamber Ensembles), as well as his previous teaching responsibilities at the Elementary Level in both Hartsville and Darlington, Marlin Ketter has reached, encouraged and influenced a large number of students in the Darlington County School District.

Mr. Ketter has grown, developed, and sustains a thriving middle school band program at Hartsville Middle School. When he began his career at Hartsville Middle School, Mr. Ketter inherited a program of 125 students with 3 region band members and ratings of “Good” at Concert Performance Assessment. In 2 years

as director, has grown the program to over 250 students, more than tripled the number of students earning a position in the Region Band, earning ratings of “Superior” at CPA. Mr. Ketter accomplished this while assisting an established high school band program, earning his Masters in Music Education, publishing a thesis, and serving the community as Director of Summer Arts Program at Darlington County School District.

In addition to his classroom responsibilities, Mr. Ketter has incorporated diverse ensembles and performance opportunities for his students in extracurricular settings, sponsored guest clinicians and lesson teachers, helped grow other arts within the school district and served as Team Leader (Elementary Division) for Related Arts. Mr. Ketter has had a tremendous impact with his students and will continue to leave a lasting impression with his students as well as all others to whom he comes in contact.



Andre J. North is the band director at Hanahan Middle School. The retired director, Jim Stroman, brought Andre to Hanahan Middle School to continue and build the program. That, he has done! Andre, a former student of Jim Stroman and Kathleen Vogt, works diligently to offer many musical opportunities to his students and encourages them to take advantage of those opportunities. Many students have obtained chairs in All County Band, All County Jazz Band (which he organized and directed), Region Band, and the South Carolina All State Band.

Under Mr. North's direction, the band has received “Superior” ratings at Concert Performance Assessment all 4 years he has been at the school. The band has also received “Superior” ratings at the Carowinds Music Festival and a high number of Hanahan Middle School band students successfully perform with “Superior” ratings at Solo and Ensemble Festival. In addition to being an excellent educator, Andre is also an outstanding musician. He plays in the Charleston Wind Symphony, Saint James Wind Symphony and is the assistant director of the Hanahan Marching Pride.

**Andre J. North**, band director  
Hanahan Middle School



A background image showing a musical score with various notes and staves, some in purple and some in blue.

## ENTER THE 2020 NAFME STUDENT COMPOSERS COMPETITION

NAfME is seeking original music by student composers for featured performance at the 2020 NAFME National Conference. Teachers and students are invited to submit original student compositions for Symphonic Orchestra or Reed Quintet. Cash prizes will be awarded to winners and honorable mentions.

Students in elementary school, secondary school, college, and graduate school are eligible to submit compositions. Compositions submitted that fall outside of the orchestral or chamber instrumentation guidelines will be adjudicated but will not be eligible for awards or for performance.

Learn more: [bit.ly/NAfMEStudentComposers](https://bit.ly/NAfMEStudentComposers)

Entry deadline: **March 27, 2020**



## 2020 ELECTRONIC MUSIC COMPOSITION COMPETITION

The NAFME Electronic Music Composition Competition recognizes outstanding compositions and highlights the effectiveness of music technology in the school curriculum. Entries will be judged based on their aesthetic quality, use of electronic media, and the power of the composition.

Association member adjudicators will select a winner in each of the following categories:

1. Grades K-8
2. Grades 9-12
3. Collegiate

Each entrant must be sponsored by a NAFME member teacher, or be a NAFME Collegiate member in good standing.

Compositions should be 5 minutes or less and should either be composed electronically or include electronic instruments (vocal and/or acoustic instruments may be combined with electronic instruments).

**Entries must be received by April 10, 2020**  
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# All-National Honor Ensembles

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# Exhibitors

## J.W.Pepper & Son, Inc.....53-54

J.W. Pepper has been delivering quality customer service and sheet music for over 140 years.

[www.jwpepper.com](http://www.jwpepper.com)

## Kaleidoscope Adventures.....46

Kaleidoscope is a full-service student tour operator with more than 26+ years of inspiring student travel and a former educator as CEO.

[mykatrip.com](http://mykatrip.com)

## Kelly Tours.....20

Kelly Tours is a group travel company specializing in educational group tours designed to complement and enhance classroom education.

[kellytours.com](http://kellytours.com)

## KHS America.....14-15

Serving the musical community with world class instruments that provide a lifetime of musical inspiration.

[www.khs-america.com](http://www.khs-america.com)

## Lander University Department of Music.....23

The Lander University Department of Music focuses on heightening the student's musical awareness and sensitivity to the broadest possible spectrum in preparation for possible graduate study and the pursuit of a career in music.

[lander.edu](http://lander.edu)

## Limestone College Department of Music.....127

Limestone College Department of Music

[www.gosaintsband.com](http://www.gosaintsband.com)

## LungTrainers.....32-33

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[lungtrainers.com](http://lungtrainers.com)

## MakeMusic .....27

MakeMusic is the company behind SmartMusic interactive learning software and Finale notation software.

[www.smartmusic.com](http://www.smartmusic.com)

## Marchmaster Inc.....38

For over 35 years, Marchmaster has been the leader in the southeastern US for performance apparel, equipment and accessories for school band, guard, percussion, choral and orchestra programs, and is a major dealer in the southeast for DSI, Style Plus, DPG, Sound Projections, Digimet, Corps D sign, Jarvis, A Wish Come True, Cousin's Concert Attire and many more manufacturers. 800-816-BAND

[www.marchmaster.com](http://www.marchmaster.com)

## Murphy Robes / Herff Jones.....113

Murphy Robes offers the most extensive selection of choral attire expertly tailored in the USA using the widest range of fabrics and colors in the USA.

<https://www.murphyrobes.com/>

## Music and Arts.....72-75

Proudly supporting music communities with instruments, lessons, rentals, and repairs.

[musicarts.com](http://musicarts.com)

## Musical Destinations.....69-70

[jcooper@musicaldestinations.com](mailto:jcooper@musicaldestinations.com)

## Musical Innovations.....28-31

Full line school music retailer offering exemplary customer service and products, at surprisingly affordable prices - instruments student through pro, sheet music, repairs, lessons, and much more.

[www.musicalinnovations.biz](http://www.musicalinnovations.biz)

## Neil A. Kjos Music Company.....66-67

Since 1936, the Neil A. Kjos Music Company has published quality music and methods for all areas of music education.

[kjos.com](http://kjos.com)

## Newberry College Department of Music.....12

Newberry College is a perfect fit for aspiring music educators. Personalized instruction prepares students for future careers in all areas of music!

[www.newberry.edu/academics/music](http://www.newberry.edu/academics/music)

## North Greenville University.....76

North Greenville University is an accredited institutional member of the National Association of Schools of Music and is an "All-Steinway" institution.

[ngu.edu/csom](http://ngu.edu/csom)

## Note Worthy Automation, Inc.....128

[Stevenichrist@gmail.com](mailto:Stevenichrist@gmail.com)

## Oblique Filing Systems - Sheet Music Storage Systems.....36

## Orange Sky Travel.....111

Our team would love to become a trusted travel partner for you and your school and provide a different approach to remove more work from your plate while helping you maximize your impact on students!

[www.orangeskytravel.com](http://www.orangeskytravel.com)



# Exhibitors

Orion Musical Instruments Inc.....122-125

Palmetto State Teachers Association.....11

Palmetto State Teachers Association is the largest association for educators in South Carolina providing professional development, liability insurance, and money saving discounts to members.

[www.palmettoteachers.org](http://www.palmettoteachers.org)

Patriots Point Naval & Maritime Museum.....112

Pearl Corporation.....100-101

Pearl is a manufacturer of marching, concert, combo, world percussion and distributor of Pearl Flutes, Adams Concert Percussion and Marching Brass.

[www.pearldrums.com](http://www.pearldrums.com)

Pecknel Music.....16-19

For over 60 years, Pecknel Music is South Carolina's #1 choice for musical instruments, accessories, repairs, and print music.

[www.pecknelmusic.com](http://www.pecknelmusic.com)

Pee Jay's Fresh Fruit.....95

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[www.PeeJays.org](http://www.PeeJays.org)

Phi Mu Alpha Sinfonia- Province 30.....35

Phi Mu Alpha is the oldest secret fraternity in music. Province 30 is the governing body over the state of South Carolina.

[sinfonia.org](http://sinfonia.org)

QuaverMusic.com.....92-93, 102-103

Quaver's QK-8 MUSIC Curriculum offers a fully-digital, comprehensive program for today's K-8 music classroom, plus an engaging FREE student website.

[www.quavermusic.com](http://www.quavermusic.com)

Rice Music House.....86 & 109

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[WWW.RICEMUSICHOUSE.COM](http://WWW.RICEMUSICHOUSE.COM)

Ronald Sachs Violins.....89

Roper Music, LLC.....131-132

Roper Music specializes in school music. Our staff has decades of experience offering musical instruments, accessories, repairs, rentals, and lessons!

[www.ropermusicstore.com](http://www.ropermusicstore.com)

SC American Choral Directors Association.....40

ACDA is a nonprofit, professional association of choral conductors that exists to inspire excellence in choral music.

[www.scacda.com](http://www.scacda.com)

SCMEA Exhibits Chair.....128

ScholarshipAuditions.com.....82-83

A matching service between students and the collegiate community. Our program is from middle to high school and embraced by the college community.

[www.ScholarshipAuditions.com](http://www.ScholarshipAuditions.com)

Shutterbug Photography of SC, LLC.....133

We photograph orchestra, chorus and band students and offer portrait packages to parents and wall collages to music programs.

[www.shutterbugphotosc.com](http://www.shutterbugphotosc.com)

Snap!Raise.....87

[www.snap-raise.com](http://www.snap-raise.com)

South Carolina Governor's School for the Arts and Humanities.....84

The South Carolina Governor's School for the Arts and Humanities gives young emerging artists the opportunity to explore and refine their talents in a one-of-a-kind, master-apprentice, arts-centered community through their Residential High School and Summer Programs. Nestled behind Falls Park in scenic downtown Greenville, students live and learn in a safe and supportive environment where they have everything they need to pursue their artistic passion and discover who they are as individuals and as artists.

[www.scgsah.org](http://www.scgsah.org)

South Carolina State University Bands.....80

The marching 101 is one of the premier ensemble at South Carolina State University.

[www.marching101band.wixsite.com/scsu101](http://www.marching101band.wixsite.com/scsu101)

Southern Sheets.....42

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# Exhibitors

**Southern Wesleyan University.....88**  
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[www.swu.edu](http://www.swu.edu)

**Stanbury Uniforms, Inc.....25-26**  
Stanbury Uniforms provides quality, custom uniforms to high school and college marching bands, drum corps and color guard. ANYTHING IS POSSIBLE.  
[www.stanbury.com](http://www.stanbury.com)

**Student Group Tours Inc.....22**  
Every Student Adventure is as unique as the individuals participating, our goal is to help students experience things they would normally only read about and generate a lifelong appreciation for learning.  
[www.studentgrouptoursinc.com](http://www.studentgrouptoursinc.com)

**The Crown Store.....9-10**  
Providing all your Marching Arts needs as well as specializing in Tour used gear to help your funds go further.  
[crownstore.com](http://crownstore.com)

**University of South Carolina Aiken.....21**  
The USC Aiken Music Program offers the BA in Music with concentrations in instr., piano, or vocal studies, and K-12 instr. or choral mus. ed.  
<https://www.usca.edu/visual-and-performing-arts>

**University of South Carolina School of Music..44-45**  
Higher Education Institution in Columbia, SC  
[sc.edu](http://sc.edu)

**USC Upstate Commercial Music.....64**  
The Commercial Music program at USC Upstate provides students with the skills to adapt and thrive in today's rapidly changing music industry.  
<https://www.uscupstate.edu/commercialmusic>

**Valdosta State University.....58**

**Winthrop University Department of Music.....114**  
Winthrop University offers undergraduate and graduate degrees programs in music and music education (BA, BME, BM, MM, MME).  
[www.winthrop.edu/music](http://www.winthrop.edu/music)

**World's Finest Chocolate.....43**  
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[www.worldsfinestchocolate.com](http://www.worldsfinestchocolate.com)

**Yamaha Corporation of America.....7-8**  
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Date	Name of Workshop	Presenter	Number of Minutes	Signature of Presider

Total Number of Workshop Hours Attended \_\_\_\_\_

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SCMEA20

Exhibitor Company Name	Exhibitor Signature
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