

# SCMEA Conference Schedule

## Thursday, February 6, 2020

Registration 3:00-8:00pm & Exhibits 5:00pm-8:00pm

-----12:00pm - 5:00pm-----

### Exhibitor Registration and Set-Up

*Presiding: Phil McIntyre*

*Location: Exhibit Hall*

-----3:00pm-----

### Membership Registration Opens (A)

3:00pm-8:00pm

*Location: Front Lobby*

### SCMEA Executive Board Meeting

*Presiding: Michael Moore*

*Location: Congaree A & B*

### Elementary Honor Choir Registration (E)

3:00pm-5:00pm

*Location: First Baptist Church of Columbia*

-----5:00pm-----

### SCBDA Executive Board Meeting (B)

5:00pm-6:30pm

*Presiding: Leah Turner*

*Location: USC Alumni Center*

### Elementary Honor Choir Orientation & Rehearsal (E)

5:00pm-7:30pm

*Presiding: Tamara Silva*

*Director: Lynell Joy Jenkins*

*Location: First Baptist Church of Columbia*

### Exhibit Hall: Opening Night & Reception (A)

5:00pm-8:00pm

Opening Night Reception 6pm-8pm

Reception Sponsored by SCMEA and Gold Sponsor: Quaver Music

*Location: Exhibit Hall*

-----7:30pm-----

7:30pm - 8:30pm

### SCBDA CPA Committee Meeting (B)

*Presiding: Craig Davis*

*Location: Congaree A*

7:30pm - 8:30pm

### Choral S/E and Region Choir Meetings (C)

*Presiding: Erin Phillips and Dale Roth*

*Location: Lexington A*

7:30pm - 8:30pm

### Choral Clinics Middle School Meeting (C)

*Presiding: Christopher Hulsey*

*Location: Richland A*

7:30pm - 8:30pm

### SCBDA Solo & Ensemble Meeting (B)

*Presiding: Matt Boiteau*

*Location: Congaree B*

7:30pm - 8:30pm

### SCBDA Marching Committee Meeting (B)

*Presiding: Leslie Gilreath*

*Location: Hilton - Yellow Jessamine/Carolina Wren*

7:30pm - 8:30pm

### Choral Middle and High School PA Meetings (C)

*Presiding: Lisa Cunningham & Jones*

*Location: Lexington B*

7:30pm - 8:30pm

### SCBDA Adjudication Meeting (B)

*Presiding: Leslie Phillips*

*Location: USC Alumni Center*

7:30pm-9:30pm

### SCBDA All-State Meeting (B)

*Presiding: Jessica Wofford*

*Location: Carolina A & B*

7:30pm - 8:30pm

### Guitar Business Meeting (G)

*Presiding: Benjamin Broughton*

*Location: Richland B & C*

### Keys to letters in parentheses:

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# Thursday

-----8:30pm-9:30pm-----

8:30pm - 9:30pm  
**Choral All-State Meeting (C)**

*Presiding: Lizzi Elliott  
Location: Richland A*

8:30pm - 9:30pm  
**All-State Orchestra Meeting (O)**

*Presiding: Colleen Marcou  
Location: Congaree B*

8:30pm - 9:30pm  
**Region Orchestra Meeting (O)**

*Presiding: Rebecca Leonard  
Location: Congaree A*

8:30pm - 9:30pm  
**Orchestra Auditions Committee Meeting  
(O)**

*Presiding: Paul Buyer  
Location: Richland B & C*

8:30pm - 9:30pm  
**Orchestra Meetings: OPA, Concert  
Performance, & S/E (O)**

*Presiding: Hines, Tipton, and Burrows  
Location: Lexington A*

8:30pm - 9:30pm  
**Choral Exploratory Meeting (C)**

*Presiding: Nikki Belch  
Location: Lexington B*

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# Friday, February 7, 2020

Registration: 7:00am - 5:00pm

Shuttle between CMCC and First Baptist Church will run from 8:00am - 5:00pm

9:00am - 5:00pm

## Exhibit Hall (A)

Location: Exhibit Hall

7:30am - 9:00am

## Continental Breakfast (A)

Location: Upper Level Outside of Ballrooms

8:30am - 9:30pm

## Exhibitors

## Breakfast

Location: Exhibit Hall

-----8:00am-----

8:00am - 9:00am

## SCBDA Jazz Committee Meeting (B)

Presiding: Mark Yost

Location: Hilton - Yellow Jessamine/Carolina Wren

8:00am - 9:00am

## SCBDA Awards Committee Meeting (B)

Presiding: Kevin Horton

Location: Richland A

8:00am - 9:00am

## Our Favorite Things: Treble Choir Gems for the Classroom, Stage, Concert Hall and Sanctuary (E)

Clinician: Suzanne Fleming-Atwood

Presiding: Tamara Silva

Come sing through hand-selected choral repertoire for treble/elementary choirs with Christ Our King (Mt. Pleasant) choir director Suzanne Atwood. A packet of music will be provided for each participant.

Location: Richland B & C

8:00am - 9:00am

## Maximize Musicianship in the School Orchestra (O)

Clinician: Dr. Gail Barnes

Presiding: Allison Key

Teaching age appropriate technique while emphasizing the musical reasons. Attendees will discuss: Long term goals, instructional priorities and motivating students through the music.

Location: Carolina A & B

8:00am - 9:00am

## 3 Steps To Better Sight Reading with SmartMusic (I)

Clinicians: Ted Scalzo

Industry Sponsor: Alfred, Smart Music

Better sight readers are also better players. Come take a deep dive into SmartMusic's Sight Reading Builder & learn how to create an unlimited library of customizable exercises for your students' needs. Then track your students' progress with a variety of in-class and at home activities. Don't miss this clinic!

Location: Lexington B

8:00am

## White Knoll High School Percussion Ensemble (B)

Director: Benjamin Berry

Presiding: Chuck Deen

Location: USC Alumni Center

PERFORMANCE

8:00am - 9:00am

## Meet your fellow Future Music Educators (FMES)

Presiding: Dr. David Cudd

This meeting will consist of an overview of the day's events and provide an opportunity for students to meet and learn about one another.

Location: Congaree A

8:00am - 9:00am

## Teaching Tips for Clarinets at All Levels (B)

Clinician: Jessica Wofford

Industry Sponsor: Pecknel Music Company

This interactive session will provide tips on teaching clarinet players at the beginner, middle school, and high school levels. Attendees are encouraged to bring their clarinets to the session in order to participate. Through the sponsorship of Pecknel Music, clarinets and reeds will be available for use during this clinic for those that cannot bring their own.

Location: Congaree B

8:00am - 9:00am

## Assessment Strategies that Work (C)

Clinician: Eric Wilkinson

Presiding: Gregory Pittman

Often times assessment remains the "weak link" in the average choral director's toolkit. Musicality and student achievement will improve in your choir program with the use of effective assessment strategies. This session presents a variety of assessment strategies for choir directors to use in their rehearsals - these assessments have been field tested and have proven their effectiveness. When applied properly, these assessments will help directors develop their students into independent musicians and create an outstanding choir.

Location: Lexington A

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# Friday

-----9:15am-----

9:15am - 10:15am

## SCBDA Winter Ensembles Committee Meeting (B)

*Presiding: Tom Padgett*

*Location: USC Alumni Center Board Room*

9:15am - 10:15am

## Intonation Matters: Developing Students' Listening Skills in the Orchestra Class (O)

*Clinician: Dr. David Pope*

*Presiding: Ginger Greer*

This session will provide various strategies that string teachers can immediately incorporate into their daily rehearsals to improve students' intonation. Participants will learn practical exercises that will develop students' abilities to self-identify and self-correct pitch errors. Covered strategies can be used with musicians in beginning, intermediate, or advanced orchestras. Topics will include improving intonation in all positions, the importance of playing with a correct hand position, teaching and refining listening skills, learning to balance the ensemble, how to play with expressive intonation, and teaching tuning!

*Location: Carolina A & B*

9:15am - 10:15am

## The Power of Percussion (E)

*Clinician: Kelly Mraz*

This session will give you the techniques, ideas, and confidence to get unpitched percussion instruments in the hands of your students! You'll learn how to play all those instruments in your cabinet, and you'll come away with lessons that make you and your students better percussionists and musicians!

*Location: Richland B & C*

9:15am - 10:15am

## Donors Choose and the Music Classroom (B)

*Clinicians: Jennifer Cantrell and Jessica Pym*

*Presiding: Leah Turner*

Donors Choose exist to make it easy for anyone to help a classroom in need and to move public education closer to a nation where students in every community have the tools and experiences they need for a great education. During this session we will share how to get started with Donors Choose and tips to increase your projects chance at finding funding. Jennifer is a Donors Choose Ambassador and together we have funded over \$50,000 projects for our classrooms.

*Location: Congaree B*

9:15am

PERFORMANCE

## All-State Guitar Ensemble

*Director: Dr. Brett Floyd*

*Presiding: Dr. Jason Sprankle*

*Location: Ballroom A*

9:15am - 10:15am

## Preparing for Careers in Music Education (FMES)

*Clinician: Dr. Chris Hansen*

*Presiding: Dr. David Cudd*

Clinicians will address pertinent issues for those planning to become a college music major. Topics include - choosing a school that fits, preparing for scholarship auditions, life as a music major, and many more!

*Location: Congaree A*

9:15am - 10:15am

## The Kids are Alright: Double Reed Equipment Solutions (I)

*Clinician: Gillian Lopez*

*Industry Sponsor: Fossati Oboes*

When it comes to troubleshooting problems in the double reed sections, how can you tell if the issue begins with the student or the equipment? Are those the sounds of a struggling student or an instrument in need of some TLC? Come learn some of the most common instrument repair issues and how the supplies in your student's case might be helping or hurting their progress.

*Location: Richland A*

9:15am - 10:15am

## Choral Rehearsal Strategies: 3 Guys and 30 Gals (C)

*Clinician: Dr. Gregory LeFils*

Do you have a choir made up of almost entirely women and just a few guys? This type of ensemble is far too common and certainly has its challenges. This session will focus on ways choose quality literature and how to make adjustments to your rehearsal to keep those talented men engaged and singing in your choral program.

*Location: Lexington A*

9:15am - 10:15am

## Ongoing Music Education Research (H)

*Presiding: Dr. Mandi Schlegel*

Two presenters will be chosen from the research poster submissions to present their ongoing research in music education.

*Location: Lexington B*

-----9:30am-----

9:30am - 10:00am

## Mini-Concert: South Carolina State Concert Ensemble (A)

*Director: Patrick Moore*

*Location: Exhibit Hall*

9:30am

PERFORMANCE

## Charleston Southern University Band

*Director: Dr. Marshall Forrester*

*Location: USC Alumni Center*

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-----10:30am - 12:00pm-----

## SCMEA General Session

Join us as we celebrate music education in South Carolina, commemorating SCMEA's 72nd Professional Development Conference.

This year's general session features a keynote address from Dr. Christopher Azzara, "Creativity at the Core: Inspiration and Meaning for Music Teaching and Learning." We will honor several SCMEA award recipients and close out the session with a performance from the dynamic Georgia Guitar Quartet. The general session will also recognize 2019 SCMEA Award recipients, NAFME National Honor Ensemble participants, and the Future Music Educators Symposium Students.

*Presiding: Dr. Michael Moore, President*  
*Location: Ballrooms B & C*

**Lunch Break**  
**Visit the Exhibits**  
**Exhibit Hall**

**Concession Hours**  
**11:00am-3:00pm**  
**Exhibit Hall**

-----12:00pm-1:00pm-----

### Collegiate Business Meeting (Co)

*Presiding: Lillian Tague*  
*Location: Richland A*

### Higher Education Business Meeting (H)

*Presiding: Dr. Susana Lalama*  
*Location: Congaree B*

### SCMEA Awards Luncheon (invitation only)

*Presiding: Dr. Michael Moore*  
*Location: Lincoln B*

### Choral Division Executive Board Meeting (C)

*Presiding: Nikki Belch*  
*Location: T'BD*

-----1:00pm-----

1:00pm

PERFORMANCE

### Moultrie Middle School Band (B)

*Director: Mason Mumford*  
*Presiding: Chuck Deen*  
*Location: USC Alumni Center*

1:00pm - 2:00pm

### Rhythmic Success: Improving Students' Precision and Confidence (O)

*Clinician: Dr. David Pope*  
*Presiding: Ginger Greer*

This session will provide various strategies that string teachers can immediately incorporate into their daily rehearsals to improve students' rhythm. Participants will learn practical exercises, strategies, and activities that will develop students' internal pulse and their ability to count, read, and recall rhythmic patterns. The session will also focus on improving rhythmic accuracy, both with and without the bow, so students can play with increased confidence. Covered techniques can be used with musicians in beginning, intermediate, or advanced orchestras. Additional topics will also include how bow distribution, clear articulations, and tone quality can impact rhythmic accuracy on a string instrument.

*Location: Carolina A & B*

1:00pm - 2:00pm

### Lunch and Visit the Exhibits (FMES)

*Presiding: Dr. David Cudd*  
*Location: Congaree A*

1:00pm - 2:00pm

### Georgia Guitar Quartet Master Class (G)

*Clinician: Dr. Phil Snyder*  
*Presiding: Benjamin Broughton*

The Georgia Guitar Quartet presents a masterclass for students selected to perform by the SCMEA Guitar Division.

*Location: Ballroom A*

1:00pm - 2:00pm

INTERSECTION SESSION

### Developing Musicianship through Improvisation: How to Get Started (B & P)

*Clinician: Dr. Christopher Azzara*  
*Presiding: Dr. Michael Moore*

According to the National Standards for Music Education, everyone should be teaching improvisation. How do students learn to improvise? Where do I start? In this session, Christopher Azzara will provide a common sense approach that improves your musicianship and that of your students—making connections for general, vocal, and instrumental teachers at all levels of instruction and experience. Participants will be introduced to practical techniques designed to: (1) improve musicianship; (2) develop improvisation skills in a variety of musical styles; (3) include improvisation as an integral part of teaching and learning; (4) define relationships among improvisation, reading, and composition; and (5) assess student learning.

*Location: Richland B & C*

*Session Repeated on Saturday at 8:00am*

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# Friday

1:00pm - 2:00pm

## Your Guide to Migrating from Classic to New SmartMusic (I)

*Clinician: Ted Scalzo*

*Industry: Alfred, Smart Music*

It's time to switch from Classic to the web-based SmartMusic. We've got your back. Come learn about account creation, student enrollment, assignments, and accessibility. See Compose and the Sight Reading builder, two features exclusive to the web-based version. If you are about to make the change, don't miss this clinic.

*Location: Congaree B*

1:00pm - 2:00pm

## 3 Tech Success Stories from My Music Classroom (I)

*Clinician: Linda Collins*

*Presiding: Dr. L.H. Dickert*

*Industry Sponsor: Quaver*

Every teacher has been there. You take a risk trying something new in your classroom. It's scary, but when it works, it's so worth it! In this session, South Carolina teacher Linda Collins shares three ways taking a risk with technology has paid off with great results in her classroom. Participants will walk away with tried and tested activities they can implement with confidence!

*Location: Richland A*

1:00pm - 2:00pm

## Embracing the Change: Integrating Hip-Hop Into Arts Education (H)

*Clinician: Dr. Scott Burstein*

*Presiding: Dr. Susie Lalama*

One of the most popular requests from educators are tools not only to understand hip hop, but how it can be introduced and utilized in a positive way to young people. The purpose of this workshop is to help our teachers get a better understanding of hip hop music's influential voice in education and to identify the positive artists, producers and sounds. In this session, you will be introduced to writing techniques, culture building activities, and access to an array of artists, playlists and so much more.

*Location: Lexington A*

1:00pm - 2:00pm

## Move on Over: Centers and Rotations in the Music Classroom (E)

*Clinician: Aimee Curtis Pfitzner*

*Presiding: Denise Thomas*

Participants will learn procedures and actively experience rotations using music concepts and skills.

*Location: Lexington B*

-----1:15pm-----

1:15pm - 1:45pm

## Mini-Concert: Dozier Winds of the 282nd Army Band (A)

*Location: Exhibit Hall*

1:15pm

PERFORMANCE

## Gilbert High School Sola Voce (C)

*Director: Craig Coelho*

*Presiding: Camille Jones*

*Location: Ballroom C*

-----2:15pm-----

2:15pm - 3:15pm

## Considering a Career in Music Education: Is this the job for me? (FMES)

*Clinicians: Phil McIntyre and Alicia Crutchlow*

The good, the bad, and the ugly of being a music educator. Clinicians will discuss what it's really like to be in the classroom and the rewards of a career in music education that go beyond the paycheck.

*Location: Congaree A*

## Alfred Music Reading Session (O)

*Clinicians: Dr. David Pope*

*Industry Sponsor: Alfred Music*

*Presiding: Allison Key*

Participants in this session will have the opportunity to discover and play pieces published by Alfred Music. Repertoire will include selections from all difficulty levels of both newly published works and favorites from the past. Instruments will be provided by Bernhardt House of Violins so you can experience these wonderful compositions first hand!

*Location: Carolina A & B*

2:15pm - 3:15pm

## Hearing Loss in Music Profession/Protect your Hearing (B)

*Clinicians: David Santiago & Melissa Kednocker*

*Presiding: Chaz Paxton*

Melissa Kednocker and Midlands Hearing will provide information on possible hearing loss due to excessive noise and volume of sound in our profession of Music Education. Midlands Hearing will also educate the audience on possible ways to protect your hearing with sound protection and noise reduction devices.

*Location: Richland A*

2:15pm - 3:15pm

## Japanese Wind Band Methods (B)

*Clinicians: Todd Smith & Kindall Smith*

*Presiding: Chuck Deen*

The purpose of this clinic is to share various Japanese wind band training methods, resources, and techniques. Directors will learn the skills necessary to implement these valuable teaching tools in their own rehearsals as well as background information critical to understanding Japanese education and culture.

*Location: Lexington A*

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2:15pm - 3:15pm INTERSECTION SESSION  
**Improvisation: How Was My Solo? Learning to Improvise Meaningful Solos (H & G)**

*Clinician: Dr. Christopher Azzara*

*Presiding: Dr. Michael Moore*

Using repertoire as a foundation, Christopher Azzara will provide practical, accessible ideas for learning to improvise. Azzara will address specific sequential techniques for teaching and assessment, including learning repertoire, patterns and hearing chord changes, spontaneity, interaction, improvising melodic phrases, developing musical ideas, and seven skills for learning to improvise.

*Location: Richland B & C*

*Session Repeated on Saturday at 9:15am*

2:15pm - 3:15pm  
**The Engaged Singer: Part 1 (C)**

*Clinician: Mr. Daniel Gutierrez*

*Presiding: Nikki Belch*

Fully engaging singers in the middle school and high school classroom can be a difficult task. This session will provide tools and ideas on best practices to keep your singers actively involved in music making throughout class.

*Location: Ballroom C*

2:15pm - 3:15pm  
**Transitioning Late Elementary Piano Students into Intermediate Techniques and Repertoire (P)**

*Clinician: Dr. Stephen Taylor*

*Presiding: Dr. Karen Buckland*

This session will discuss the sequencing of piano literature and technique, and the musical and physical issues when transitioning from Late Elementary to Intermediate repertoire.

*Location: Ballroom A*

2:15pm - 3:15pm  
**Sing a Song, Play a Game, Singing Games from Around the World (E)**

*Clinician: Aimee Curtis Pfitzner*

*Presiding: Todd Monsell*

Active, hands-on, and oh-so-fun, this session will have even your most reluctant singer joining in!

*Location: Lexington B*

2:15pm - 3:15pm  
**Master Class with Tommy Igoe (B)**

*Clinician: Tommy Igoe*

*Location: Congaree B*

-----3:00pm-----

**Cookie Break (A)**

*Location: Exhibit Hall*

-----3:30pm-----

3:30pm PERFORMANCE  
**Irmo High School Winds (B)**

*Director: Roger Simpson*

*Presiding: Chuck Deen*

*Location: USC Alumni Center*

3:30pm - 4:30pm  
**Teaching Ukulele through Popular Music Education (A)**

*Clinician: Dr. Scott Burstein*

This workshop is centered on the belief that all people are musical, demonstrated by leveraging the musical choices of the individual. This is achieved through the performance of modern band music – culturally relevant music of students taught through approximation, music acquisition theory, and social equity. Participants will learn to play ukulele through popular music, focusing on reading through iconographic notation, utilize improvisation, and demonstrate how all people are musical and can.

*Location: Lexington B*

3:30pm - 4:30pm INTERSECTION SESSION  
**Music Literacy Beyond the Page (E & H)**

*Clinician: Dr. Christopher Azzara*

*Presiding: Dr. Michael Moore*

In this interactive session, Christopher Azzara will explore the relationships among music listening, improvisation, reading and composition. With an understanding of how these skills are related, participants will be able to implement sequential curriculum that will help their students learn how to improvise, improve reading comprehension, compose original ideas, gain deeper understanding of literature, and sing and play with better intonation and rhythm..

*Location: Richland B & C*

*Session Repeated on Saturday at 10:30am*

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# Friday

3:30pm - 4:30pm

## Strategies for Teaching with Emergent Bilingual Students (A)

*Clinician: Dr. Denisse Santos*

Many classrooms across the United States are becoming increasingly filled with students who are fluent in their own language, yet limited in their knowledge of English. Many teachers struggle to work with these students, and are puzzled as to how to teach in ways they can understand. Yet emerging bilingual students can be provided with access and opportunities to participate in music classes and ensembles through several practical strategies presented in this session.

*Location: Congaree B*

3:30pm - 4:30pm

## Real Life as a College Music Major (FMES)

*Panel: Members of Collegiate Division*

*Presiding: Dr. David Cudd*

FMES members participate in an interactive workshop with Collegiate Division members to learn about “real life” as a college music education student.

*Location: Congaree A*

-----3:45pm-----

PERFORMANCE

## Andrew Jackson High School Women's Ensemble (C)

*Director: Lizzi Elliott*

*Presiding: Erin Phillips*

*Location: Ballroom C*

-----4:00pm-----

PERFORMANCE

## Riverside Middle School Orchestra (O)

*Directors: Angela Rex and Kevein Styles*

*Presiding: Ginger Greer*

*Location: Ballroom A*

-----4:45pm-----

4:45pm - 5:45pm

## Technique Building and Rehearsal Strategies for Your 8th Grade and HS Orchestras (O)

*Clinician: Dr. Christopher Selby*

The span of string instruction between 3rd year students and mature high school performers is a difficult level for orchestra educators. These students want to play challenging music, but they still need to learn many of the skills that more difficult music requires. Dr. Selby brings his youngest high school orchestra to SCMEA to demonstrate rehearsal and teaching strategies that effectively teach advancing string technique to the students who need it most.

*Location: Carolina A & B*

4:45pm - 5:45pm

## STEM to STEAM: Using space exploration and rockets in the recorder classroom (E)

*Clinician: Laurie Orth*

With space themed recorder music, this presentation impacts the future of music education by looking forward in time to new scientific discoveries and space technology, engaging students to get them ready to learn in music class. Space and rockets are cool and provide the carrot upper elementary need to engage.

*Location: Ballroom A*

4:45pm - 5:45pm

## Advocacy as a Collegiate (Co)

*Clinician: Lillian Tague*

*Presiding: Dr. Patrick Carney*

This session will focus on what college students can do to advocate for Music Education. Learn how college students across the state are currently advocating and how to further educate others of the importance of a well rounded education.

*Location: Richland A*

4:45pm - 5:45pm

## Let's Talk Vibrato! (C)

*Clinicians: Alison Mann and Todd Wedge*

Do you battle vibrato in the choral classroom- too much, too little? This session will discuss vibrato needs in the choral classroom from the perspectives of a voice teacher and choral director. You will leave with tools in hand to create a tone color and vibrato presence that supports the choral literature you have selected.

*Location: Lexington B*

-----5:00pm-----

PERFORMANCE

## Pelion High School Jazz Ensemble (B)

*Director: Otto Hage*

*Location: Ballroom C*

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-----5:45pm-----

**Clafflin University Alumni Reception**

*Location: Ballroom B*

**Converse College Alumni Reception**

*Presiding: Dr. Susie Lalama*

*Location: Congaree B*

**Furman University Alumni Reception**

*Presiding: Dr. Mark Britt*

*Location: Pre-function Area*

**Winthrop University Alumni Reception**

*Presiding: Dr. Elisa Koehler*

*Location: Richland B & C*

**USC Alumni Reception**

*Location: USC Alumni Center*

**ASTA Social and Reception**

*Presiding: Susan Wines*

*Sponsored by Bernhardt House of Violins*

*Location: Lexington A*

-----6:00pm-----

**Piano Division Business Meeting (P)**

*Presiding: Dr. Karen Buckland*

*Location: Carolina A & B*

-----8:00pm-----

**SCMEA Jazz Social (A)**

*Location: USC Alumni Center*

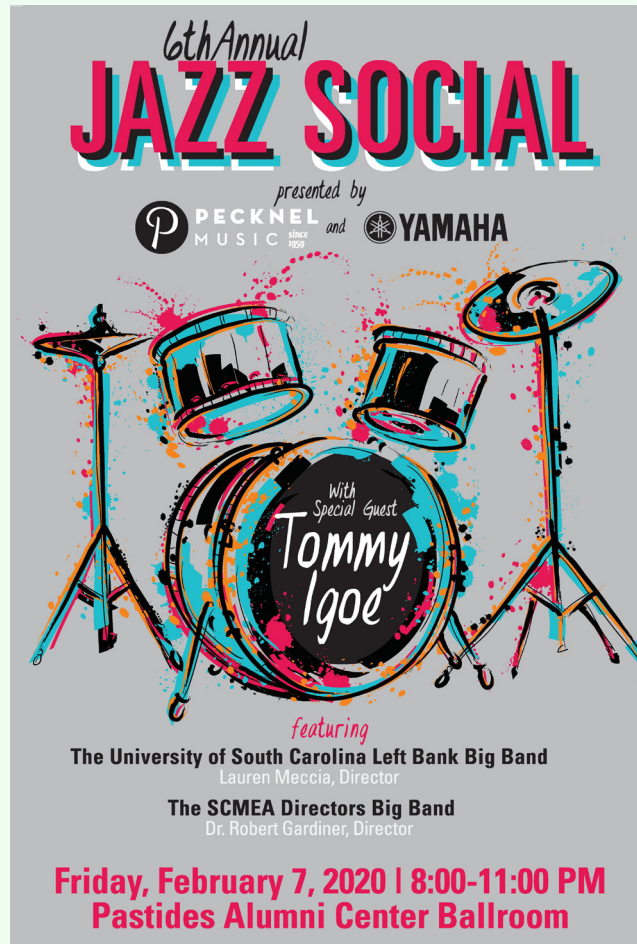
*Time: 8:00pm-11:00pm*

*Performing: The University of South Carolina Left Bank Big Band, Lauren Meccia, director  
&*

*The SCMEA Directors Big Band, Dr. Robert Gardiner, director*

**Guest Artist: Tommy Igoe**

\*Mr. Igoe's appearance made possible through the generosity of Pecknel Music Company & Yamaha Corporation of America



# Saturday, February 8, 2020

Registration: 7:45am - 12:00pm & Exhibits: 9:00 - 1:00pm  
Shuttle between CMCC and First Baptist Church 8:00am - 11:00am  
Concession Hours in Exhibit Hall: 9:00am - 1:00pm  
Continental Breakfast for Exhibitors 8:30am - 9:30am in Exhibit Hall  
Exhibit Hall Prize Drawing at 11:30am - 12:00pm (must be present to win)

-----7:00am-----

## SCMEA Past-Presidents' Breakfast

*Presiding: Martin Dickey*

*Invitation only*

*Location: Ruth's Chris*

-----8:00am-----

8:00am - 9:00am

INTERSECTION SESSION

### Developing Musicianship through Improvisation: How to Get Started (B & E)

*Clinician: Dr. Christopher Azzara*

*Presiding: Dr. Michael Moore*

According to the National Standards for Music Education, everyone should be teaching improvisation. How do students learn to improvise? Where do I start? In this session, Christopher Azzara will provide a common sense approach that improves your musicianship and that of your students—making connections for general, vocal, and instrumental teachers at all levels of instruction and experience. Participants will be introduced to practical techniques designed to: (1) improve musicianship; (2) develop improvisation skills in a variety of musical styles; (3) include improvisation as an integral part of teaching and learning; (4) define relationships among improvisation, reading, and composition; and (5) assess student learning.

*Location: Richland B & C*

*Session Repeated from Friday at 1:00pm*

8:00am - 9:00am

### From the Campus to the Classroom: Strategies for the First-Year Band Educator (H)

*Clinicians: Dr. Rosetta Dingle, Costanzo Bryant-Martin, Corey Hagans, and Brittany Salley*

*Presiding: Dr. Susie Lalama*

Based on a review of the literature, a music education professor will present the results of a frequency count of six music education topics. Topics include the job interview, classroom management, instruction, avoiding burnout, support building, and recruitment and retention. Three early-career band teachers will then present practical strategies of 'do's and don'ts' that have led to successful, teaching-learning outcomes in relation to those topics.

*Location: Congaree A & B*

8:30am

PERFORMANCE

### Carolina Wind Symphony (B)

*Director: Tim Franklin*

*Presiding: Chuck Deen*

*Location: USC Alumni Center*

8:00am - 9:00am

### Recruitment and Retention Techniques for Band and Orchestra: Capturing the Hearts of African American (O)

*Clinician: Sharese Pearson-Bush*

*Presiding: Ginger Greer*

According to the U.S Department of Education, by the year 2021, students who currently represent the racial/ethnic minority in public schools will be in the majority. Therefore, music teachers should consider how to recruit and retain minority students within their instrumental programs. This session will reflect on research and real-life classroom experiences that enhance the musical aspirations for African American students. From this session, the music teacher will be encouraged to develop knowledge of ideologies that directly affect the scholastic achievement of the African American student. In addition, the music teacher will be motivated to diversify traditional string/orchestra curriculum for recruitment and retention of African American students. Make your program successful in any community! Build your program without leaving ANY children behind!

*Location: Carolina A & B*

8:00am - 9:00am

### The Engaged Singer: Part 2 (C)

*Clinician: Daniel Gutierrez*

*Presiding: David Richardson*

This is a continuation of the tools and techniques teachers can use to help engage singers in the classroom.

*Location: Lexington A*

8:00am - 9:00am

### How to Survive Your First Year of Teaching (B)

*Clinician: Patrick Moore*

Teaching is a fun but scary thing, and there are many unknowns to look forward to. The first year of teaching can be the most difficult one of them all. Here I will outline ten things that I found very important during my first year of teaching that help made it a success. Clinic topics will include, networking, managing your surroundings, planning ahead, and more.

*Location: Lexington B*

## Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, G = Guitar, O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

# Saturday

-----9:00am-----

## SC Elementary Honor Choir (E)

9:00am - Rehearsal

10:00am - Performance

*Clinician: Lynell Joy Jenkins*

*Presiding: Tamara Wiling Silva*

*Location: First Baptist Church, 1306 Hampton Street*

-----9:15am-----

9:15am - 11:30am

### Piano Master Class with Dr. Kaju Lee (P)

*Clinician: Dr. Kaju Lee*

*Presiding: Dr. Karen Buckland*

Dr. Kaju Lee will share her teaching and musical insights with elementary, intermediate, and advanced piano students performing solos and ensembles. The student performers were selected at the SCMEA Piano Festival auditions.

*Location: Ballroom C*

9:15am - 10:15am

### Advanced Classroom Guitar (G)

*Clinician: Benjamin Broughton*

Taking your classroom beyond Guitar I. This session discuss ideas and strategies for teaching beyond the beginning level of guitar.

We will focus on both solo and ensemble performance aspects for advancing student learners past the beginning stages. We will discuss tips for teaching scales/modes, chords, and strategies for teaching students to read in upper positions. Geared toward educators new to advanced levels of classroom guitar, and experienced guitar educators looking for new resources.

*Location: Lexington B*

9:15am - 10:15am

### Inspire Excellence in Your Young Band: Achieve the Most in Every Lesson (I)

*Clinicians: Bruce Pearson*

*Industry Sponsor: Neil A. Kjos Music Company*

Keep students involved, engaged, and active in the learning process. This session will offer band educators practical approaches and ideas for starting beginners, carefully planning and pacing lessons, addressing the need for differentiated instruction materials, applying enrichment studies, and incorporating today's cutting edge technology..

*Location: Richland A*

9:15am - 10:15am

### A View from the Pressbox: Using the Adjudication Process to Improve Your Band (B)

*Clinicians: Dr. Nola Jones*

*Presiding: Chuck Deen*

Join Dr. Jones as she lends insight from a different perspective with regard to the adjudication process for your band ensemble.

*Location: Lexington A*

9:15am - 10:15am

INTERSECTION SESSION

### Improvisation: How Was My Solo? Learning to Improvise Meaningful Solos (C & Co)

*Clinician: Dr. Christopher Azzara*

*Presiding: Dr. Michael Moore*

Using repertoire as a foundation, Christopher Azzara will provide practical, accessible ideas for learning to improvise. Azzara will address specific sequential techniques for teaching and assessment, including learning repertoire, patterns and hearing chord changes, spontaneity, interaction, improvising melodic phrases, developing musical ideas, and seven skills for learning to improvise.

*Location: Richland B & C*

*Session Repeated from Friday at 2:15pm*

9:15am - 10:15am

### From the Bottom (O)

*Clinicians: Susan Wines and Chris Gratton*

*Presiding: Ginger Greer*

Many times orchestra directors focus on the sounds From the Top while neglecting the bass and cello voices of the orchestra. This session encompasses techniques from how to properly set up your beginner cello and bass players to advanced techniques in the ensemble including how to teach shifting, extensions/pivots, thumb position, as well as characteristic tone production.

*Location: Carolina A & B*

9:15am - 10:15am

### Developing a Tri-M Chapter (A)

*Clinician: Mary Lou Schweickert*

The Tri-M Music Honor Society, sponsored by NAFME, is an outstanding way to bring all of your music students together. Whether your school has an established Tri-M chapter and you want fresh ideas, or you are just starting to think about adding a chapter, this session will offer guidance from teachers who are experienced Tri-M sponsors. Audience members will be encouraged to share induction, community service, and meeting activities that have been successful at your school.

*Location: Congaree A & B*

-----9:45am-----

9:45am - 10:15am

### Mini-Concert: Furman Clarinet Ensemble (A)

*Director: Dr. Cecilia Kang*

*Location: Exhibit Hall*

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-----10:30am-----

10:30am PERFORMANCE  
**League Academy Chamber Singers (C)***Director: Casey Kerr  
Presiding: Sarah Wahlf  
Location: Ballroom A*10:30am PERFORMANCE  
**Pendleton Symphonic Band (B)***Director: Chris Moss  
Presiding: Chuck Deen  
Location: USC Alumni Center*10:30am - 11:30am INTERSECTION SESSION  
**Music Literacy Beyond the Page (O & Co)***Clinician: Dr. Christopher Azzara  
Presiding: Dr. Michael Moore*

In this interactive session, Christopher Azzara will explore the relationships among music listening, improvisation, reading and composition. With an understanding of how these skills are related, participants will be able to implement sequential curriculum that will help their students learn how to improvise, improve reading comprehension, compose original ideas, gain deeper understanding of literature, and sing and play with better intonation and rhythm.

*Location: Richland B & C**Session Repeated from Friday at 3:30pm*10:30am - 11:30am  
**Arts-rich South Carolina Schools and Its Influence on Student Engagement and Hope (A)***Clinician: Chris Essig*

For the first time in its history, the Gallup Student Poll (which measures the engagement, hope, entrepreneurial aspirations, and career and financial literacy of 5th-12th grade students), was used to look specifically at arts-rich schools. In October 2018, the poll was conducted in Arts in Basic Curriculum and Distinguished Arts Program schools throughout South Carolina, providing the opportunity to examine the arts in relation to environmental factors, such as time as an arts-rich school and the impact of poverty. In this session we will share the results and findings of the poll and how the research is creating dialogue both in SC and nationally about the role the arts can play in reducing equity gaps.

*Location: Congaree A & B*10:30am - 11:30am  
**Retired? Turning Your Life's Work into Your Life's Hobby (A)***Clinician: Edna Grace*

From the first day we make our naïve paths into our first classrooms "Retired" is the goal associated with completion of all that we have worked toward. The definitions of retirement and its manifestations are as varied as the number of retired individuals. This session will offer a cursory look at ways that the retired music educator can refashion former work into an enjoyable and rewarding hobby. Join Edna for this wonderful session and then follow her to a "Dutch Treat" Luncheon to visit and enjoy more conversation for the retired, nearly retired members, or soon to be retired members at Hickory Tavern on the Vista following the session.

*Location: Lexington B*10:30am - 12:00pm  
**Research Poster Session (H)***Presiding: Dr. Mandi Schlegel*

Come and discover the latest findings on music teaching and learning at the SCMEA Research Poster Session. Researchers will present posters, provide summaries of their findings, and discuss potential applications to teaching with interested conference participants.

*Location: Exhibit Hall Lobby*10:30am - 11:30am  
**Teaching Guitar: Curriculum that Works (G)***Clinician: Chris Essig*

Do you teach a guitar class? Have you been asked to teach a guitar class but most of your teaching experience is in teaching orchestra, band, or choir? Are you looking for a fresh new focus for your guitar curriculum? Are you looking for beautifully arranged, level appropriate ensemble music that you can use for your performances? If your answer is "yes" to any of these, this session is for you! I would love to share with you my experiences and successes with this approach.

*Location: Carolina A & B*10:30am - 11:30am  
**CPA Success Begins in Beginning Band (B)***Clinician: Ashby Goldstein**Presiding: Chuck Deen*

The first few notes in beginning band don't have to sound like a "pet shop on fire". This session will explore the ideas and concepts as described in the "Habits of Musicianship: A Radical Approach to Beginning Band" written by Jim Byo (LSU) and Bob Duke (UT Austin). Implementing this deliberate, systematic approach in the early stages of learning an instrument helps set the proper foundation for each student - leading to more musical and mature sounding performances, even in beginning band.

*Location: Richland A*10:30am - 11:30am  
**The Science of Breathing (I)***Clinician: Bill Rose*

Do you know your breathing technique IQ? Discover your PSI number, what it is, and how it relates to you! Learn how Lung-Trainers are redefining breathing performance for band and choir students across the world.

*Location: Lexington A***Keys to letters in parentheses:**

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# Saturday

-----11:30am-----

11:30am - 1:00pm  
**Guitar Executive Board Meeting (G)**

*Presiding: Benjamin Broughton*  
*Location: Hal's Chop House*

11:30am - 1:00pm  
**Orchestra Executive Board Meeting (O)**

*Presiding: Ginger Greer*  
*Location: Ruth's Chris*

**Lunch Break**  
11:30am - 12:00pm  
**Visit Exhibits!**

11:30am - 1:00pm  
**Retiree Luncheon Meet & Greet**

*Presiding: Edna Grace*  
*Location: Hickory Tavern*

**Concession Hours**  
9:00am - 1:00pm  
**Exhibit Hall**

-----12:00pm-----

12:00pm - 2:15pm

PERFORMANCE

**Piano Division Honors Recital (P)**

*Presiding: Dr. Karen Buckland*  
*Location: Ballroom C*

12:00pm

PERFORMANCE

**Summerville Symphonic Band (B)**

*Director: Leslie Gilreath*  
*Presiding: Chuck Deen*  
*Location: USC Alumni Center*

12:00pm - 1:00pm

**Tech Tools for Using Popular Music in Your Classroom (A)**

*Clinician: Scott Burstein*

This session points educators to the many useful and practical tools found online to utilize popular music in the classroom. Many avenues will be discussed for online resources including the "Jam Zone", an integral part of the methodology of Little Kids Rock. Found by going to <http://jamzone.littlekidsrock.org/>, the Jam Zone features videos for learning songs, taking lessons, and practicing a variety of musical skills.

*Location: Congaree A & B*

12:00pm - 1:00pm

**Planning for the Future: The Arts Canvas of the People (A)**

*Clinician: Ashley Brown*

*Presiding: Sharon Doyle*

Help shape the future of the arts in South Carolina! The SC Arts Commission's decennial Canvas of the People provides a chance to come together as a community and discuss what we need, what we want, and what we envision for the arts in our state. In this session participants will share ideas and help set priorities through a facilitated conversation. The results of this and other community sessions will help set a long-range plan for the arts in South Carolina and drive advocacy, education, and practice for years to come.

*Location: Lexington A*

12:00pm - 1:00pm

**Encouraging Improvisation in Orff Ensembles with Ostinatos and more (I)**

*Clinician: Don Monaco*

*Industry Sponsor: Quaver*

Unlock your students' potential for improvisation on any and all instruments with one magic word: ostinatos. Join clinician Otto Gross (a.k.a. Austin Otto) to learn how ostinatos and movement activities can be used as a foundation for developing full ensembles and enhancing improvisation in your K-8 music classroom. Participants will use available instruments like Boomwhackers, Orff Instruments, drums, recorders, body percussion, and interactive elements from the Quaver Curriculum to explore.

*Location: Carolina A & B*

12:00pm - 1:00pm

**Building Your Program Through Retention: Tips and Techniques to keep your students in your ensembles (B)**

*Clinician: Marcus Morris*

*Presiding: Leah Turner*

This session focuses on identifying issues with retention in school programs, as well as other factors that lead to dwindling ensemble sizes. I will provide some tips and feedback provided by directors from around the country. These tips and techniques will help programs from all socioeconomic levels, rural, urban, and suburban school settings. Attendees are encouraged to bring questions as well as their own unique tips that have worked for them.

*Location: Richland A*

12:00pm - 1:00pm

**Kids That Dance (And Teachers Too!) (E)**

*Clinician: David Row*

*Presiding: Tamara Silva*

Children are inherently wiggly and giggly but getting them to dance or move in creative ways isn't always an easy task. Too often, lessons involving movement that should be fun become embarrassing, boring, or out of control. This session includes quick and easy strategies to get kids dancing and moving freely. We'll explore folk dance, creative movement, lesson scaffolding, tips, tricks, and more!

*Location: Richland B & C*

-----12:15pm-----

12:15pm - 12:45pm

**Mini-Concert: Winthrop Tuba Band (A)**

*Director: Dr. Douglas Black*  
*Location: Exhibit Hall*

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-----1:15pm-----

1:15pm **PERFORMANCE**  
**South Carolina Philharmonic Youth Orchestra (O)**  
*Director: Neil Casey*  
*Presiding: Arlyn Mills*  
*Location: Ballroom A*

1:15pm - 2:15pm  
**It DOES Matter! How effective conducting gesture can improve engagement, rehearsal, and performance (B)**  
*Clinicians: Dr. Cormac Cannon*  
*Presiding: Chuck Deen*  
 The day-to-day grind of teaching and administrating can cause us to lose site of the important conducting fundamentals we learned when we were young. Often, we rely on our voice rather than our gesture to deliver our musical message, thinking that the quality and nuance of our physical conducting does not really matter. This clinic will offer simple strategies to revitalize your conducting, more clearly reflect the music, and engage your students.  
*Location: Richland A*

1:15pm - 2:15pm  
**Tricks for Teaching Beginning Improvisation (B)**  
*Clinician: Dr. Michael Wilkinson*  
 To teach improvisation, we want to give the beginning improviser the tools to sound GOOD, starting with their first notes. This clinic will be a discussion of various methods to teach improvisation to band students of all ages, including ear-training methods, improvisation games, basic composition, and other activities. My ultimate goal in teaching is to give students the tools to be CREATIVE on their instrument. Improvisation does not have to be a daunting concept to you or your students.  
*Location: Carolina A & B*

1:15pm - 2:15pm  
**ASBDA Business Meeting (B)**  
*Presiding: Simpson*  
*Location: USC Alumni Center Center Board Room*

1:15pm - 2:15pm **PERFORMANCE**  
**Ben Lippen Guitar Ensemble (G)**  
*Presiding: Chris Essig*  
*Location: Lexington B*

1:15pm - 2:15pm  
**Embrace the Crack (C)**  
*Clinicians: Daniel Gutierrez and Dr. Erin Pilsco*  
*Presiding: Walter Graham*  
 Addressing the changing voices in the choral classroom is an important part of any choral directors job. This session will address specific issues in both the male and female voices and offer solutions using repertoire.  
*Location: Lexington A*

1:15pm - 2:15pm  
**The Art of Possibility: Expanding and Exploring Our Horizons (E)**  
*Clinician: David Row*  
*Presiding: Tamara Silva*  
 There are hundreds of ways to teach a song! In this workshop we'll take some of our favorite folk songs and look at them from all angles, exploring the possibilities in each lesson. Could we add instruments? Could we include a dance? Could we modify the song's form? Could we change the tempo? You'll walk away with some new songs and lessons as well as the skills and resources to revitalize old favorites.  
*Location: Richland B & C*

1:15pm - 2:15pm  
**6 Tips for Band Directors to Protect Music Students Physical Health (B)**  
*Clinician: Dr. Javian Brabham*  
 Due to the overwhelming job responsibilities of a band director, it is conceivable to overlook our duties of protecting student's physical health in rehearsals. Dr. Brabham will present six tips to help understand, avoid, educate students and teachers on appropriate injury prevention.  
*Location: Congaree A & B*

1:15pm - 2:15pm  
**Phi Beta Mu Business Meeting (B)**  
*Presiding: Mike Doll*  
*Location: USC Alumni Center Board Room*

-----2:30pm-----

2:30pm **PERFORMANCE**  
**SC Intercollegiate Honor Band (B)**  
*Guest Director: Jack Stamp*  
*Presiding: Dr. Doug Presley*  
*Location: USC Alumni Center*

2:30pm **PERFORMANCE**  
**Winthrop University Chorale (C)**  
*Director: Dr. Jeremy Mims*  
*Presiding: Nicolas Shumate*  
*Location: Ballroom C*

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# Saturday

2:30pm - 3:30pm

## Teaching Strings That Are Your Secondary Instruments: The Right Method Book as Your Survival Guide (O)

*Clinician: Nathan Tucker*

*Presiding: Arlyn Mills*

The use of well-designed methods can be the models for the process of learning technique in strings classes. The strings class from the beginning through high school levels can be treated and divided equally daily as both a performance-based learning experience and a technique-based learning experience. Criteria for selecting appropriate and excellent repertoire exist to help with deciding what music to perform. This session includes experience-based criteria for selecting appropriate methods for teaching technique, and an outstanding example for three experience levels will be presented: beginning, intermediate, and advanced. The information presented in this session will serve as a resource for selecting appropriate method books and using those and music literature as the two-fold guide for designing curriculums. So, a first-year teacher who has limited experience with one or more of the instruments, and certainly limited experience with presenting technique to students, will gain a framework for selecting and relying on a method to guide them through their first years with orchestra. Also, experienced teachers will gain insight into selecting methods for teaching orchestra..

*Location: Carolina A & B*

2:30pm - 3:30pm

## Advocating for a REAL K – 5 Music Education: What happened to recess? (E)

*Clinicians: Dr. Patrick Carney*

*Presiding: Tamara Silva*

Recess, the time where kids are allowed to move and play freely, has been diminishing throughout K – 5 institutions nationwide. According to the 2016 Shape of the Nation report, just 16% of states require elementary schools to provide daily recess. Concurrently and despondently, elementary music classes, now commonly meeting once a week, have become de facto recess for both students and teachers. How did this happen? This session will explore and discuss.

*Location: Richland B & C*

-----3:30pm-----

3:30pm - 5:00pm

## Orchestra Division Business Meeting (O)

*Presiding: Ginger Greer*

*Location: Carolina A & B*

3:30pm - 5:00pm

## Choral Division Business Meeting (C)

*Presiding: Nikki Belch*

*Location: Ballroom C*

3:30pm - 5:00pm

## Elementary Division Business Meeting (E)

*Presiding: Tamara Silva*

*Location: Richland B & C*

3:30pm - 5:00pm

## Guitar Division Business Meeting (G)

*Presiding: Benjamin Broughton*

*Location: Richland A*

3:45pm - 5:30pm

## SCBDA Business Meeting (B)

*Presiding: Chaz Paxton*

*Location: USC Alumni Center*

-----6:15pm-----

## SCBDA Jazz Combo Concert (B)

*Presiding: Mark Yost*

*Location: USC Alumni Center*

-----7:00pm-----

## SCBDA Master Recital Competition (B)

*Presiding: Matt Boiteau*

*Location: USC Alumni Center*

# Sunday, February 9, 2020

## SCMEA Executive Board Meeting

*Presiding: Dr. Michael Moore*

9:00am-12:00pm

*Location: Hilton - Yellow Jessamine/Carolina Wren*

