



SCMEA
 Executive Board Meeting - 10:00 AM
 February 6 2020
 Columbia Metropolitan Convention Center
 Spires Board Room
 1101 Lincoln St, Columbia, SC 29201

MINUTES

Welcome and Introductions – Michael Moore, President

Call to Order - 3:01pm

Roll Call

OFFICERS

	THU	SUN
Michael Moore, president	Y	Y
Martin Dickey, immediate past president	Y	Y
Joe Gulledge, president-elect	Y	Y
Patricia S. Foy, executive director	Y	Y

BAND DIVISION

Chaz Paxton, president	Y	Y
Leah Turner, immediate past president	Y	Y
Chuck Deen, president-elect	Y	Y

CHORAL DIVISION

Nikki Belch, president	Y	Y
Gregory Pittman, immediate past president	Y	N
David Richardson, president-elect	Y	

ELEMENTARY DIVISION

Tamara Silva, president	Y	Y
Todd Monsell, immediate past president	Y	N
Denise Thomas, president-elect	Y	N

HIGHER EDUCATION DIVISION

Susie Lalama, president	Y	N
Michael A. Weaver, immediate past president	Y	N
Patrick Casey, president-elect	Y	Y

ORCHESTRA DIVISION

Ginger Greer, president	Y	Y
Christopher Selby, immediate past president	N	Y
Erik Hines, president-elect	Y	Y

PIANO DIVISION

Karen Buckland, president	N	N
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GUITAR DIVISION

L.H. Dickert, immediate past president	N	N
Benjamin Broughton, president	Y	Y

COMMITTEE CHAIRS AND REPRESENTATIVES

Bradley Wingate, Administrative Representative	Y	N
Martin Dickey, Awards Committee Chair	Y	Y
Patrick Carney, Collegiate Membership Chair	Y	Y
Lillian Tague, Collegiate Membership President	Y	Y
Susie Lalama, Editor, South Carolina Musician (Education Associate)	Y	N
	?	N
Christine Fisher, Government Relations Chair	N	N
Tom Finigan, Historian	Y	N
Christi L. Lewis, Membership Chair	Y	N
Christopher Laysap (Multicultural Committee Chair)	N	N
Matt Roper, Music Industry Representative	N	N
Steve Gillespie, Parliamentarian	Y	Y
Edna Grace, Retired Member Chair	Y	Y
(Special Learners Chair)	?	

Mary Lou Schweickert, Tri-M Music Honor Society Chair	Y	N
Ryan Tinker, Technology Chair	Y	Y
Andrew Levin, Webmaster	N	N
Sharon T. Doyle, Conference Chair	Y	Y
Alexa Hatch (Conference Equipment Chair)	Y	Y
Lisa M. Rayner, Events Marketing Coordinator	Y	Y
C. Phillip McIntyre, Exhibits Co-Chair	Y	N
Matt Roper, Exhibits Co-Chair	N	N

Approval of Minutes

Approved unanimously

SCMEA Status Reports

Introduction of Special Guests

President's Report – Michael Moore

- Christine Fisher sickness
- Jason Sprankel sickness
- Board members encouraged to participate in the NAFME National Vote
- Scott Herring letter to SCMEA regarding equipment & discussion on possible solutions to ongoing issues.
- Intersection session discussion

Past-President's Report – Martin Dickey

- Commented about plans for the Awards Luncheon

Executive Director's Report – Patti Foy

- (see addenda)

POST CONFERENCE

- Registration issues
- Some badges did not print for pre-registration

Conference Director's Report - Sharon Doyle

- Conference is ready to roll
- Please drop off your projectors
- Badges for student helpers

POST CONFERENCE

- A couple of projectors left after conference
- Ensembles in the Exhibits area were too large and distracted.
- Exhibit hall requests will now go back through the division
- Remind everyone of deadlines for submissions for conference so that everything is in before the conference planning meeting.
- Need to continue to coordinate equipment from divisions better, especially groups coming in via Convention center loading dock.
- Need to set a deadline for equipment requests so that everything can be coordinated before the conference.

SOUTHERN DIVISION REPORT - Dian Edleman

- Introduction
- Talked about NAFME By-Laws proposals
- Talked about current NAFME Southern Division & National Elections

DIVISION REPORTS (see addenda)

- Band – Chaz Paxton, President
- Choral – Nikki Belch, President
- Elementary – Tamara Silva, President
- Guitar Division – Ben Broughton, President
- Higher Education – Susie Lalama, President
- Orchestra – Ginger Greer, President
- Piano – Karen Buckland, President

STANDING COMMITTEE/REPRESENTATIVE REPORTS (see addenda)

- Administrative Representative – Bradley Wingate
- Awards Committee Chair – Martin Dickey
- Collegiate Membership Chair – Patrick Carney
- Collegiate Membership President – Lillian Tague
- Editor, SC Musician – Susie Lalama
- Education Associate (vacant)
- Government Relations Chair – Christine Fisher
- Historian – Tom Finigan
- Membership Chair – Christi Lewis
- Multicultural Chair (vacant)
- Music Industry Representative – Matt Roper
- Retired Member Chair – Edna Grace
- Teacher Education Chair – Susie Lalama
- Tri-M Music Honor Society – Mary Lou Schweickert
- Technology Chair – Ryan Tinker
- Webmaster – Andrew Levin

UNFINISHED BUSINESS

- None

NEW BUSINESS

DISCUSSION

- Conference Registration assistant
 - Position would help with all registration processes for the conference.
 - Tabled until May business meeting.
- Policy regarding complementary admission to and registration for Professional Development conference
 - Moved to Committee (Martin Dickey - Chair) for recommendation & update & suggested changes.
- Division budget allocation for Professional Development conference
 - Proposed - That SCMEA EB will allocate \$1000 to each Divisions and Collegiate towards conference expenses.
 - Motion - Chris Selby / 2nd - Edna Grace
 - What about other groups (Multicultural, Retirees, etc.?)
 - Possible issues between divisions who are self-sufficient vs those that aren't
 - Some divisions provide services to the SCMEA
 - Band Division pays \$10k to rent the Alumni Center annually and the use of that facility benefits the entire SCMEA
 - Should SCMEA be paying for the Alumni center?
 - Assessment fees help cover insurance and accounting fees for SCMEA
 - Motion carries - 9 to 1

ANNOUNCEMENTS

- Calendar Meeting - May 9th 2020 - 9AM - Hyatt Place
- Board Meeting - May 9th 2020 - 10AM - Hyatt Place

Pre-conference meeting recessed by Michael Moore at 4:30pm

Post-conference re-convened by Michael Moore at 9:05am

Post-conference meeting adjourned by Michael Moore at 11:20am

Respectfully submitted,

Joe Gullede
SCMEA President-Elect

ADDENDA

Board/Division/Committee Reports

SCMEA President's Report – February 6, 2020

National Vote

Please encourage your divisions to participate in the national election process for the next NAFME president. Everyone with current membership should have received an email from NAFME with a link to the ballot. Also on the ballot are two collegiate-related issues: (1) extending voting privileges to collegiate members (2) extending CNAfME membership to students who are not enrolled in a college or university music teacher preparation degree program.

USC Percussion/Equipment Requests

Under the guidance of Dr. Scott Herring, USC has for several years graciously provided a great deal of percussion gear and equipment for many of the groups that perform at our conference. Dr. Herring contacted us recently with a request to consider creating a single liaison position to simplify an increasingly complex set of requests from a variety of divisions for coverage in the Alumni Center, Hilton, and Convention Center. Late requests have compounded the difficulty of attempting to support all the groups' requests.

We are certainly grateful for USC's support and want to continue this vital relationship for the sake of our performing groups, students, and members' professional development moving forward. Thank you for reiterating with your division conference chairs and invited performing groups that (1) if a performing group needs instruments or equipment that they cannot provide, it is incumbent upon them to find/borrow, (2) timely requests are essential. Neither SCMEA nor USC is obligated to fill equipment/instrument/gear requests for performing groups, whether timely or last-minute. Also keep in mind that performing groups may have local options other than USC.

Intersection Sessions

This year we are introducing "Intersection Sessions" in our conference schedule. With these sessions we are working to give our members the discipline-specific professional development they need in their respective divisions (band, orchestra, choir, elementary music, etc.) while balancing that with an awareness of more global issues that cut across those sub-disciplines. Improvisation is one of those areas that intersects with... and is fundamental to... developing musicianship and creativity in each of our areas of specialization. To operationalize this, Sharon worked with various divisions to sponsor or co-sponsor Dr. Chris Azzara's three sessions, each repeated once. I need those divisions to provide a presider for each of these Intersection sessions. Please continue to encourage your members to attend.

Strategic plan

Our strategic plan stipulates that we review, among other things, the strategic plan itself on an annual basis. I have provided a copy of the plan for your review. We will take this up in a more structured way at our May board meeting.

Respectfully submitted,
Michael Moore, SCMEA president

Conference Chair Report

Final preparations are occurring per each moment in time. Just a few reminders that really go out every year, but seem to be brought up as we change officers every year:

BE SURE TO LOAD THE APP FOR UP-TO-DATE INFORMATION.

- 1.) If you are attending the conference, you must be registered for the conference. If you have a performance group on our SCMEA program, you are attending the conference. There will be security in the building and they will be checking badges.
- 2.) Clinicians also need to be registered. Divisions are welcome to comp. their clinicians by paying their clinicians fees with division funds. Traditionally, SC teachers, regular SCMEA members, always pay their own registration, but that can be a division decision.
- 3.) Sticky badges for performance group attendees are for the exhibit hall only. If someone attends a session, they should have a registration badge.
- 4.) Some cancellations are occurring, the only way we can let you know is through the app.

EQUIPMENT (VERY IMPORTANT)

- 5.) The conference chair (me) and the equipment chair (Alexis) receive equipment from the divisions. We DO NOT borrow equipment on your behalf.
- 6.) Each division equipment chair should know what equipment is needed and either instruct the group to be prepared to bring it with them or they need to know where it is coming from. Again, it is not coming from us unless you delivered to us for use for the weekend. Those equipment chairs should also bring stands/podiums for their performing groups (enough to take care of their largest group). Those stands will be housed in the Hall of Fame and in the ballrooms. Please DO NOT take a stand to a clinician from another space, if needed, let us know and we will get one that is stored, not one from someone else's session making them short.
- 7.) There are NO warm up rooms, we have staggered concert times to allow groups in to warm up in their space prior to their performance. Ballroom B is a buffer between A and C and can be used for unpacking, gathering for instructions, and perhaps a light vocal warm up. If you can be heard in the other ballrooms, we will ask you to be quieter or move out of the space. The groups performing have the right to be heard at their assigned times.
- 8.) ALL divisions are responsible for bringing at least one projector. You may bring them to the exhibit hall office or to the board meeting and we will transport where they are needed.
- 9.) Alexis has sent parking maps and pertinent information for all performing groups, passes if requested and additional bus parking maps will be available upon group arrivals. She also provided you with a number to text should you need information.

If you need me on site (864-621-7534) Leave a message or call, remember, there are at least 9 other rooms needing something as well so be patient, it may take a couple of minutes to get to you.

Sharon T. Doyle, conference chair

Past Presidents Report

No Report

Executive Secretary Treasurers Report

7:29 AM

02/09/20

Accrual Basis

South Carolina Music Educators Association

Balance Sheet

As of February 9, 2020

	Feb 9, 20
ASSETS	
Current Assets	
Checking/Savings	
New Scholarship CD	30,000.00
Scholarship CD	30,000.00
SCMEA Checking	141,742.30
SCMEA Savings	100,000.00
Total Checking/Savings	301,742.30
Other Current Assets	
Prepaid Conference Expenses	5,679.00
Total Other Current Assets	5,679.00
Total Current Assets	307,421.30
TOTAL ASSETS	307,421.30
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable	1,007.50
Total Accounts Payable	1,007.50
Total Current Liabilities	1,007.50
Total Liabilities	1,007.50
Equity	
Opening Balance Equity	78,599.38
Retained Earnings	172,664.70
Net Income	55,149.72
Total Equity	306,413.80
TOTAL LIABILITIES & EQUITY	307,421.30

South Carolina Music Educators Association
Profit & Loss
July 1, 2019 through February 9, 2020

	Jul 1, '19 - Feb 9, 20
Income	
Conference Income	
Conference income, misc.	62,226.13
Conference Registration	6,090.00
Exhibitor fees	28,826.70
Conference Income - Other	-750.00
Total Conference Income	96,392.83
NAfME Dues Rebate	26,585.00
Travel Reimbursement from NAFME	1,689.67
Total Income	124,667.50
Gross Profit	124,667.50
Expense	
Accounting Services	1,654.70
Bank charges	9.00
Conference Expenses	
NBSC Charge for credit card acc	175.00
Paypal charges	90.00
Conference Expenses - Other	39,090.83
Total Conference Expenses	39,355.83
Executive Director Salary	6,666.64
Insurance	2,363.80
Misc	2,361.15
Office Supplies	1,172.79
SC Musician	6,148.50
SCMEA Board	
Board meals and coffee	387.00
Mileage to Board meetings	984.96
Total SCMEA Board	1,371.96
Travel	6,481.03
Travel to Board Meeting	1,303.43
Web server charges	628.95
Total Expense	69,517.78
Net Income	55,149.72

Collegiate Division Report

SCMEA Board Meeting
February 6th, 2020

The Collegiate Division welcomed Cigi Curry, from Furman University as President-Elect, and Maria Manaeva, from Newberry College as Treasurer.

The Collegiate board had a low response to fill vacant officer positions for the 2019-2020 year. There has also been a low number of nomination forms submitted for the 2020-2021 year. In response to this there will be open floor elections held during the collegiate business meeting.

The Collegiate board is aiming to add an Advocacy Chair to the executive board. This position would focus on instilling Advocacy in collegiate chapters across the state. This member would also attend National Advocacy Day.

The Collegiate division now has an official Collegiate Newsletter designed to improve communication between chapters across the state regarding how to utilize NAFME resources. The Collegiate newsletter also features one NAFME chapter a month in order to improve networking between chapters and to share ideas that will benefit the membership.

The Collegiate conference sessions being offered are the Collegiate business meeting, an Advocacy session designed for Collegiate members, and a session with guest clinician Dr. Azzara.

Respectfully Submitted,
Lillian Tague
Collegiate Division President

Guitar Division Report

All-State Guitar auditions were held on Saturday, November 9th, 2019, at Dreher High School. Independent judges scored students on selected excerpts from composer Lou Warde. Sixteen students qualified to perform with the 2019-20 All-State Guitar Ensemble. These select students now qualify to audition for the All-National Guitar Honor Ensemble (ANHE). Their first performance was supposed to be at the SCMEA Conference on Friday morning but due to growth of the division, the participants are from all over the state and rehearsing for the conference was not feasible. Thus, their first performance will be at the 4th Annual South Carolina Guitar Festival.

The festival will be held at River Bluff High School on Saturday, May 9, 2019. Students from all regions of the state will converge for a day of instructional clinics, ensemble rehearsals, food, prizes, and a culminating concert in the RBHS Performing Arts Center later that day.

This concludes the report.

Elementary Division Report

South Carolina Music Educators Association Board Meeting February 6, 2020

The Elementary Division is excited for the 2020 Conference and the variety we are able to offer our members. We are offering the following sessions:

- Our Favorite Things: Treble choir gems for the classroom, stage, concert hall, and sanctuary with Suzanne Fleming-Atwood
- The Power of Percussion with Kelly Mraz
- Move on Over: Centers and rotations in the music classroom with Aimee Pfitzner
- Sing a Song, Play a Game, Singing Games from Around the World with Aimee Pfitzner
- Music Literacy Beyond the Page with Dr. Christopher Azzara
- STEM to STEAM: Using space exploration and rockets in the recorder classroom with Laurie Orth
 - Developing Musicianship Through Improvisation: How to get started with Dr Christopher Azzara
- Kids that Dance (And Teachers Too!) with David Row
- The Art of Possibility: Expanding and Exploring Our Horizons with David Row
- Advocating for a REAL K-5 Music Education: What Happened to Recess? with Dr Patrick Carney

The 2020 SC Elementary Honor Choir will again be at the First Baptist Church of Columbia with conductor, Lynell Joy Jenkins. Rehearsals will take place Thursday afternoon and Friday. The performance is Saturday at 10:00 a.m. at the church. All are welcome to observe rehearsals and attend this incredible concert!

We will be recognizing Mary Anne Tillman and Meredith Trobaugh at the concert for their 5 years of incredible service as Honor Choir Chair and Logistics Chair. We are excited that Courtney Trent will be next year's Chair and will be supported by Paige Ferrara, Logistics Chair. They have been shadowing Mary Anne and Meredith this past year and are excited to take on these roles.

Transportation between the conference center and church is again available to conference attendees.

Respectfully submitted by Tamara Willing Silva, Elementary Division President

Orchestra Division Report

Current President: Ginger Greer

Past President: Dr. Chris Selby

President Elect: Erik Hines

Conference Planning Chairperson: Allison Key, Dr. Ken Pruitt Equipment chair

Shared concerns:

Shared teachers with other divisions: When calendar events happen simultaneously, according to our bylaws, teachers should participate in the event that has the most students participating. Our new policy is that these directors must send a substitute person to fill in their duties that is not already currently working the event so that the orchestra division can adequately man the events- specifically Region and All State Auditions.

On the docket for voting at our Conference Division Meeting:

1. OPA (Outstanding Performance Award): Hopefully instituting this for our current year to recognize outstanding programs

2. Restructuring and Realigning our Region Zones: Potentially splitting our Coastal Region into 2; assigning zones to counties that previously were not included in our zone maps.

All State Orchestra- Mr. Dale Clevenger, former Principal Horn player for the Chicago Symphony will conduct his final SC All State Orchestra. This is his 3rd engagement with our group, and he is “retiring” after this year. He will conduct Hindemith’s Symphonic Metamorphosis and Chabrier’s Espana. Concert will be at Wade Hampton High School on February 23rd, 2020 at 2:30 pm. Dale has been an inspiration to so many of our young musicians!

Choral Division Report

Nikki Hudspeth Belch

Conference

A new committee was created to address several issues or concerns in the choral division. The Exploratory Committee will look at concerns with Region Choir, OPA points for middle school, middle school choral clinics, and All State auditions.

Choral Events

Our Choral Arts Seminar was a successful event at the University of South Carolina School of Music. Numbers were down due to weather but there was a good representation of directors. Region Choirs are underway and a large number of students participated in these events this year.

CPA

Both middle school and high school CPA will be in March this year. Both levels have multiple sites again this year.

PIANO DIVISION

2020 Conference Report

1. The 2020 SCMEA Piano Festival was held on January 25, with sites at Charleston Southern University and at Presbyterian College. There were 32 students and 6 teachers who participated. Students were chosen to perform in the Master Class by Dr. Kaju Lee, and the SCMEA Student Honors Recital at the conference.

2. Financial Statement (Activity with an Ending Balance of	\$654.45
a. Balance from last report	\$800.40
b. PLUS Festival Fees	\$280.00
c. PLUS Interest in Checking Account 9-12/2019 and 1/2020	\$.15
d. EQUALS operating budget	\$1080.55
e. LESS expenses:	
1) Postage to CSU: -\$7.35	
2) Honoraria for Judges: -\$275.00	
3) Student Workers: -\$18.75	
4) Clinician Honoraria: -\$400.00	
TOTAL - \$426.10	
f. Ending balance	\$654.45

3. 2020 Conference Events

- a. Friday, February 7, 2020
Lecture Presentation
Dr. Stephen Taylor, South Carolina Governors School for the Arts and Humanities
- b. Friday, February 7, 2020
Piano Division Meeting
- c. Saturday, February 8, 2020
Master Class of Elementary, Intermediate, and Advanced Students
Dr. Kaju Lee, University of Wisconsin-Platteville, clinician
- d. Saturday, February 8, 2020
Student Honors Recital (students selected at the 2020 Piano Festival)

Respectfully submitted,
Karen W. Buckland, D.M.A.
President, Piano Division

SC Arts Commission update:

www.southcarolinaarts.com

School Arts Materials (SAM) Grant: The Arts Commission is offering a one-time-only grant opportunity to help arts teachers acquire the materials, supplies, and equipment needed to provide quality arts education. Schools can request between \$750 and \$7500 with a low (1:3) match (Schools that qualify for Title 1 funding do not have to match at all!). To learn more about the SAM grant, visit our website.

Canvass of the People: The Canvass of the People, which happens every 10 years throughout the state, is happening across South Carolina through March. Visit our website to learn more and see where upcoming Canvass sessions will be. Ashley Brown will conduct a Canvass session at the SCMEA conference on Saturday at 12:00 - please join us as we gather your thoughts on the strengths, challenges, and opportunities for the arts in your community and across the state.

South Carolina Arts Awards: The Governor's Awards for the Arts and the Jean Laney Harris Folk Heritage Awards will be presented on May 6 at the USC Alumni Center. Recipients will be announced next week.

Arts in Basic Curriculum Project update:

ABC Project has been undergoing a restructure process over the last 18 months. A working group was convened one year ago and tasked to create a set of recommendations for ABC Project governing body (Coordinating Committee) to consider when designing its next 10 year strategic plan. The working group comprised of various perspectives, from arts teachers to state and national leadership, from various geographical and socioeconomic communities in SC.

A set of recommendations formulated by the working group was informed by:

- Open-ended feedback questions at all site meetings in the 2018-19 school year
- Over 700 completed surveys from across the network of schools and districts
- Palmetto State Arts Education conference attendance from 2016-18
- Personal experiences and the experiences of others

Announcements of new ABC Project initiatives and programs will be announced to the ABC network on March 5. ABC Project intends (funding contingent) to attend all arts education association conferences, as a vendor, in 2020-21 to inform all arts education communities of the new opportunities and changes in the infrastructure.

As part of the restructure process, ABC Steering Committee has been transformed to the SC Arts Education Advisory Council.

"In pursuit of its mission to provide leadership to achieve quality, comprehensive arts education for all students in South Carolina, ABC will assemble the SC Arts Education Advisory Council, to provide valuable, diverse perspectives on issues, concerns, challenges, and opportunities that may influence and impact arts education in South Carolina."

Tri-M Music Honor Society Report

2020 Conference Meeting Report

Maddie Boyles, the Tri-M Program Coordinator with NAfME is sending handouts for the Tri-M presentation on Saturday morning. It is the hope that the presentation will encourage more schools to activate or reactivate a chapter.

Interest in Tri-M seems to be up already based on the number of email inquiries the chair has received.

Mary Lou Schweickert

SCMEA Higher Education Division Report

Submitted by Susie Lalama, president

Members of Higher Education division met via Zoom on September 7, 2019 and discussed

1. add-on certification music requirement
2. maintain on-going records of students who complete our programs
3. rural areas music teachers and how we as a division could provide support

Results for the add-on certification music requirement includes creating a draft of the music exam component to be proposed to the department of education. Criteria to be assessed included perform a

prepared piece on their primary instrument, perform an accompaniment on a simple song on guitar or piano, and sight-sing a short piece. The higher education division will provide the assessment for FREE and will consist of a panel of three music education professors from the division. We also discussed using Zoom or other apps to conduct the sight-reading portion, and the use of sharing files electronically in the case that all three panelists cannot meet at the same time.

Results of the second item was to create a shared document where we can continue to add some information from our graduates who have fully completed the program (all certification requirements met upon graduation). The purpose of this document is to display accurate records of recent graduates who are eligible to teach.

The discussion of supporting music teachers in rural areas will need more time to collect data to determine specific needs. However, Kim Wilson from the ABC project has agreed to supply Zoom communication to the rural area schools who want more guidance and support from the higher education division. More work is needed to determine what schools and what are their needs.

Conference Sessions

Research Poster Session – 11 Posters were accepted to the poster session, seven from out of state! (see table at the end of the report). The top three graduate student research were selected to present their research at one of our sessions (professors were not eligible to present for this opportunity). We had to change the winners to three to coincide with the wording of the poster session call, one of the top winners was an undergraduate research, so we felt it was best to honor the 2 graduate students and the 1 undergrad with this opportunity.

Thomas Hassett, Brent Fisher, and Ashley Glenn will present at the Ongoing Research in Music Education session on Friday at 9:15am in Lexington B.

Other Higher Education Sessions include Embracing the Change: Integrating Hip Hop into Arts Education with Little Kids Rock personnel Mary Claxton, From Campus to Classroom with Dr. Rosetta Dingle and her panel of recent graduates, and our regular business meeting. We are also encouraging our division members to attend Dr. Azzara's presentations throughout the weekend.

Poster Session

Katherine Buckler	Texas State University	An Alternate Timeline for Carl Maria von Weber's Health History Proposed
Patrick Carney	Limestone College	A Longitudinal Analysis of Literature Selections for MEA Concert Band Adjudications in Florida & South Carolina (2013 – 2019)
Vanessa Caswell	USC	Responses to Informal, Early Childhood Music Class Repertoire: Favorite and Other
Brent Fisher	The Ohio State University	Finding the Voice Inside: Transgenderism in the Choral Context
Ashley Glenn	Grand Valley State/Univ. Southern Miss.	A narrative case study of community college graduates seeking a Bachelor's Degree in Music Education
Ann M. Harrington	Ball State University	Pilot Study: Social music making as a potential mitigator or performance anxiety and test related stress Sexual harassment among Virginia undergraduate music majors
Thomas M. Hassett	James Madison University	Sexual harassment among Virginia undergraduate music majors
Christina Herman	Colorado State University	Collaboration Over Competition: A Critical Analysis of the Theoretical and Practical Applications of Peer-Assisted Learning Research in the Secondary Music Classroom
Paisley S. Rabern	Converse College	The relationship between secondary music with athletic participation and collegiate academic expectations among female private liberal arts university students
Amanda Schlegel	USC	The use of 360° video, 360° audio, and virtual reality in music education for enhanced assessment, field experience, and experiential simulations
Andrew Lewis	University of Southern Mississippi	The use of 360° video, 360° audio, and virtual reality in music education for enhanced assessment, field experience, and experiential simulations

SC Musician Report

February 2020

Susie Lalama, editor

Thank you to the board members for submitting their photo for the conference program!

Availability and Distribution of SC Musician and Conference Program

- Fall Digital Issue is online as of September 2019
- Winter Issue was mailed out in early December 2019 and is also found online
- Conference Program are both found as a post on the home page of SCMEA. As requested by Joe and Michael, both a full version and a shortened version of only the schedule are available for members.

Advertisements & Future Publications

Advertisements are sustaining the magazine and conference program.

Fall Issue: 4 Advertisements

Winter Issue: 7 Advertisements

Conference Program: 13 Advertisements

Spring Issue (as of 2/5/20): 6 Advertisements

Final balance will be announced in the May meeting, but the account is healthy. I am looking into bringing back the Fall Issue as a print version as well as a digital magazine for next year. That would mean the members will receive 2 hard copy magazines (Fall and Winter) and the Spring will remain digital.

Encouraging members to renew their membership early so that they can take advantage of the SC Musician information (among other membership perks) is a benefit to them.

Articles

The SC Musician is always looking for articles for the magazine. Encourage experts to submit articles that would interest the membership. Length of article is flexible, but typically 500-1000 words does well.

Turabian style guide with endnotes is used. Articles can be submitted to me via email at Susana.lalama@converse.edu

Deadlines: July 1st – Fall Issue; October 1st – Winter Issue; March 1st – Spring Issue.

Retired Members Committee Report

Edna Y. Grace

106 Lowndes Road

Goose Creek, Sc 29445 | 843-670-3775 | ivygirlc1@gmail.com

February 6, 2020 Things are on track for sessions geared toward retired members and/or members considering retirement and how the state of retirement is manifested for them personally. Part of the session will provide an opportunity for members to make recommendations as to what would be of interest to retirees at future SCMEA conferences. Dutch lunch will follow at Hickory Tavern.

Respectfully submitted,

Edna Y. Grace

No Reports

-Technology Committee

-Historian