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February 3-6, 2022
Columbia, SC

#SCMEA22



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Call for Articles

The SC Musician is looking for original articles regarding music education from teachers, researchers, or administrators for the 2021-2022 school year. Please submit your articles to Dr. Lalama at susana.lalama@converse.edu

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President's Message

Joe Gullledge, *SCMEA President*

It is my hope that this letter finds you nearly halfway through the school year and successfully navigating the continued challenges that we all are facing in our not-necessarily post-pandemic world. Hopefully you have been able to work with your students in-person and are in the midst of planning holiday concerts to showcase the outstanding efforts of your students. We have been busily planning the return on our In-Person Professional Development Conference to help your re-charge & re-new your passion and spirit for music!



Yes, Conference time is almost upon us! This year's Professional Development Conference at the Columbia Metropolitan Convention Center will prove to be our best one yet. We will have 100's of sessions, dozens of performances as well as a full exhibit hall so there will surely be something for everyone. We will kick off our Conference on Thursday evening with the Opening of the Exhibit Hall at 5:00 pm which will give you an extra hour of shopping time before the Grand Opening Reception and entertainment begins at 6:00 pm. The Exhibit Hall will be open until 8:00 pm on Thursday. Please take this opportunity to visit all of our vendors and thank them for supporting our Conference!

I am delighted to announce that our featured performance at Friday morning's General Session will be the Furman University Band under the direction of Sue Samuels. Our keynote speaker is Anthony Partner, music director, bassoonist and conductor of the San Bernardino Symphony Orchestra and the Southeast Symphony & Chorus in Los Angeles. Anthony has led the Hollywood Studio Symphony in recording sessions for many international feature film and television projects including Star Wars: The Mandalorian, Tenet, The Night Of, Ghostbusters: Afterlife, Encanto, Star Wars: Book of Boba Fett, and Ice Age: Adventures of Buck Wild. We will honor our SCMEA Award winners, as well as recognize our students who were accepted into National Ensembles and those who are attending our annual Future Music Educators Symposium. This is definitely one session you won't want to miss!

If you haven't already pre-registered online, you will want to do so before January 15th. While you can still register online after that date, the price will increase from \$100 to the on-site registration fee of \$160. You can find all the information you need to register for the conference and book a hotel room under the "Conference" pull-down tab on our website (www.scmea.net). Please book your hotel through our website links, as we get credit toward our minimum room requirement.

We will be using a new conference app EXPO PASS and onsite registration system that will hopefully streamline our check-in process! There will be multiple kiosks set-up where you will be able to type in your name or scan your QR registration code and print your badge on-site! You will also want to download our EXPO PASS Conference app as soon as it is released in early January. Our conference app will be the best avenue for receiving the most up to date conference information from schedules, maps, and clinician bios, to restaurants you may want to enjoy in the Vista. Presenters will again be able to upload their session handouts to the app, so please be sure to create your attendee profile which allows for a more personalized conference experience. We will post that download link on our website (www.scmea.net), our Facebook page (www.facebook.com/sc-musiceducators), and our Twitter account (@SCMusEd) as soon as it's available. We hope you will follow us on social media for the latest conference updates and be sure to use #SCMEA22 when sharing pictures and posting about conference events!

The past 2 years have challenged (and continue to challenge) everyone in ways we could not have imagined just a few short years ago. We have all had to re-think and/or re-imagine how to do our jobs and stay connected with our students and I think we have realized now, more than ever, how important making & experiencing music is in our world. BRAVO to you all for the wonderful music programs you lead in our state. It is an honor to serve as your President and I look forward to seeing you at our Professional Development Conference February 3-5.

I wish all of you a New Year filled with good health, happiness, laughter, and beautiful music.

Band Division

Chuck Deen, *President*

Happy 85th Birthday to SCBDA!!!

Did you know that the formation of what is now known as SCBDA was an indirect result of the Eighth Regional – National Music Contest/Festival, held at Winthrop College, June 6th through the 8th of 1937? At a business meeting held during the festival, the first Regional Officers were elected. Vernon Allen of Rock Hill High School, was appointed the South Carolina State Chairman. It became his duty to promote the organization of the South Carolina Band and Orchestra Association. In the months that followed, band and orchestra directors throughout the state were notified of an organizational meeting to be held at the Jefferson Hotel in Columbia, during the fall of 1937. The Jefferson Hotel stood at the corner of Main and Laurel Streets from 1913 until 1968. At this meeting Vernon Bouknight was elected President, Guy Hutchins was elected Vice-President, and Vernon Allen was elected Secretary-Treasurer.

Now we are entering a year of celebration, historical landmarks, and resuming in-person events such as our SCMEA In-Service Conference! I'm honored to serve as your SCBDA President and I'm committed to providing the best opportunities for all students, the directors of SCBDA, as well as your schools and communities. Please be patient as I'm sure that there will be bumps along the way as SCBDA proudly returns to its normal capacity. Our state chairs and committee members are diligently working to provide the best that we have to offer your students and our many events. The talents of our young musicians, directors, and the many fine programs that represent SCBDA are amongst the best.

I hope that you join us for the many educational presentations and fine performance sessions at the SCMEA In-Service Conference in Columbia this February!



Choral Division

David Richardson, *President*

Dear Choral Colleagues,

I hope that everyone is surviving the continued complications of teaching during a pandemic.

Hopefully you have been able to have some performances with your choir programs and set some goals for the school year, despite some Covid restrictions. I have seen many directors making performances and some traditions happen for students. Especially during this time, I want to thank you for all you do for choral students and encourage you to continue creating opportunities for your students to display the wonderful Music Education they receive in your programs.

The February In-Service Conference is packed with what I know will be inspiring sessions and performances. Featured choral ensembles for this conference include: The University of South Carolina's Concert Choir, Blythewood High School's acaBengals, Summerville High School's Green Wave Chorale and Gregg Middle School's Mustang Voices. Acclaimed Choral Conductor and Music Educator Christine Bass will be presenting varied sessions and more! I hope you are able to join us for the conference in Columbia this year! Bring some friends from your neighboring school districts to be inspired and renewed!



Collegiate Division

William Ellison, *President*

I hope that you are reading this email as you wrap up a successful and somewhat more “normal” semester. Whether it was your first time or your fourth time, thank you for purchasing your collegiate membership so early in the school year! As I am writing this letter in early October, there are almost three times as many collegiate members of SCMEA as there were at the same time last year.

As a collegiate executive board, we are committed to making your membership as valuable as possible. As part of that value, there will be five collegiate-specific sessions at the SCMEA Professional Development Conference in February. The content of these sessions will include using social media as a pedagogical resource, preparing for your job interviews, avoiding the mistakes of new music teachers, and more. Additionally, a single-day conference for collegiate members is in the works for Spring 2021.

Remember to stay connected with us via our social media accounts. Our Instagram is @scmea.collegiate and our Facebook page is SCMEA Collegiate Membership. Also, remember to check scmea.net for the collegiate membership website launching soon.



Elementary Division

Denise Thomas, *President*

Dear Elementary Division Colleagues,

I hope you have had a successful first half of your school year, it is hard to believe the holidays are already upon us! Although we are not fully back to where we were pre-pandemic, I know classrooms and programs are starting to buzz with excitement as we begin to emerge from the past 20 months. As Leadership we understand and feel the heartbreak of having to postpone SC Elementary Honors Choir another year. We eagerly look forward to 2023 when our wonderful choir once again comes together at First Baptist Church.

I am excited to share with you some of the wonderful PD that we will enjoy at the 2021 SCMEA Professional Development Conference from February 3-5. I look forward to seeing you in Columbia at the following sessions:

In joint partnership with the University of South Carolina we are excited to present Mary Knish. Mary will start our Conference Thursday evening with a Community Drum Circle, feel free to bring your own drum, or use one of ours.

Friday, Mary will present 2 additional sessions for us. Drumming Up a Better Brain & Creative Classroom Management and Developing Global Perspectives through World Music.

We are also looking forward to welcoming several other clinicians, including:

Juliet Hess - Confronting Race and Racism in Music Education

Mirna Cabrera - Latin American Folk Music in the Music Classroom

Quaver Music - Composition with a click

Ran Whitley - Orff But of Course

Kat Arrasmith - Nurturing Fearless Improvisation in the P-5 classrooms.

I hope you all have a wonderful holiday season, and look forward to seeing you, in person, in February.



Higher Education Division



Patrick Casey, *President*

Congratulations one and all for finding creative ways to *adapt* and *endure* through this second school year of a global health pandemic. And, a big thanks here to those who were able to join in our

September divisional web conversation. In that discussion, colleagues shared particulars on how they are managing Covid-related challenges in terms of field experience and student teaching placements. A healthy amount of time was also spent discussing current resources within the broad topic of “music education and social justice.” In our February in-person (yes!) divisional meeting at the SCMEA Professional Development Conference, social justice through music education will be a central focus of our continuing discussions. The goal will be to determine some action items for the Division within one or more specific “lanes” in this broad and critical topic.

Once again, there is a robust slate of clinics, sessions, and concerts to look forward to at the February SCMEA conference. We are offering some wonderful presentations sponsored by our division that I hope you will make plans to attend. The Research Poster Session will take place on Saturday morning, but we will continue as well with a graduate student presentation component. The top two graduate students will have the opportunity to present their research at one of our sessions! This is a terrific opportunity for graduate students to present research for an interested audience while continuing to support active music education research in South Carolina. Our thanks again go to Dr. Mandi Schlegel (USC-Columbia) for coordinating these research poster and presentation sessions.

The Division has invited Dr. Juliet Hess, associate professor of music education at Michigan State and author of “Music Education for Social Change” (Routledge, 2019) to speak about a strengths-based approach to pedagogy which recognizes the assets that all youth bring to the classroom. Dr. Hess is also being sponsored by our Orchestra and Elementary divisions to speak on confronting Race and Racism in music education.

We also are bringing in Jen Rafferty from central New York, author of “A Place in the Staff: Finding

your Way as a Music Teacher” (2019), and founder of “The Empowered Educator” workshop series. Ms. Rafferty will guide session participants through a process of “learning to see the lens in which you see the world.” She is also being co-sponsored by the Collegiate division in a session offering concrete strategies to get students to pay attention and to keep them engaged throughout class “without checking their phone!”

Finally, the Division is pleased to be sponsoring a session on improvisation strategies for all ensemble types, led by Dr. Douglas Overmier and friends. In this participatory session, participants will witness and explore ways to foster both classic and jazz improvisation in their performance class settings.

More than ever, it’s time to *connect* at the SCMEA Professional Development Conference. I’m looking forward to seeing all of you there in February!

Guitar Division

Benjamin Broughton, *President*



I hope as you are reading this that your year has started off well, and that you and your loved ones are healthy and happy and are getting ready for the push to the end of the year.

In November we held our 5th annual All State Guitar auditions. Students from all over the state auditioned by video to be part of this prestigious group. These outstanding students are scheduled to headline the performances at Guitarfest in May of 2022. Once again, this ensemble is also scheduled to be featured in a video produced by the Augustine String Corporation to help promote classroom guitar education across the country. We are very excited and honored to part of this national advocacy campaign.

Looking forward to our conference, our conference chair Mr. Chris Essig has planned a great assortment of performances and seminars that we will be hosting at the conference. These sessions and performances are designed to help educators of guitar at all levels develop their programs during these difficult times of classroom instruction.

As always I hope you all have a very productive and innovative rest of your semester, and look forward to seeing you at the conference.

Orchestra Division

Erik Hines, *President*

Hello and greetings from the SC-MEA Orchestra Division.

We, as an organization have been fortunate to begin this year with all of our 5 regions hosting both in-person and virtual region orchestra auditions. We will be hosting live region events during the month of November throughout the state. We are thankful and proud of our students and sponsors for persevering through the audition process.

We are looking forward to our All-State auditions that will be coming up in January, followed by our All-State event which will occur on February 25-27 at Spartanburg High School.

Our annual NAFME State Conference will be in-person this year on February 3-5 at the Columbia Metropolitan Convention Center. Please continue to check the SCMEA website for updates and registration information. We would encourage everyone to take advantage of the early bird registration. Please update your membership information so that we can help you stay up to date.

My continued hope for our outstanding organization is that we continue to move forward, even with all of the obstacles and challenges we face. I encourage everyone to prepare themselves both physically and mentally for the holiday concert season. There are some who describe educators as superheroes, but, while we do achieve some miraculous feats, we are all just human beings doing our best.

Have a safe and healthy winter season and best of luck with all of the upcoming holiday performances. Please feel free to send any questions or concerns your way. Continue to check the SCMEA website for updates and important information.

And, just in case you haven't heard it from anyone lately, thank you for all you do to advance music education in South Carolina.



Piano Division

Hunter Cox, *President*

Greetings,



I hope that everyone is having a productive and pleasant teaching year!

The conference sessions sponsored by the SC-MEA Piano Division include a session titled *The Piano Music of Florence Price*, a repertoire reading session featuring the favorite pieces of piano division board members, and a student masterclass and recital. We hope to see you there!

The SCMEA Fall Piano Festival was conducted virtually and concluded on November 13th this year. The SCMEA Honors Piano Recital and Masterclass, featuring festival participants, will be held during the SCMEA Conference on February 5th. If you missed the Fall Festival, there will be one in the Spring! There are no technical or theory requirements for this festival, students perform their choice of one to two standard piano repertoire selections; it's a wonderful performance opportunity for our students.

This year brings its own special challenges, but teachers and students across the state are rising to the occasion and making great music. As always, if you have any questions or suggestions about the piano division or would like to talk about anything related to piano teaching, I'm available via email at joseph.cox@lcsd.k12.sc.us.





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Music Scholarship Auditions

October 9, 2021

November 13, 2021

February 19, 2022

March 19, 2022

Schedule an Audition

Dr. Lila Noonkester
Dept. Chair & Audition Coordinator
864-388-8348
lnoonkes@lander.edu

SCMEA Conference Schedule

Thursday, February 3, 2022

3:00pm-8:00pm
Registration Opens (A)
Location: Lobby

3:00pm-5:00pm
SCMEA Executive Board Meeting
Location: Congaree A& B
Presiding: Joe Gulledge

5:00pm-6:30pm
SCBDA Executive Board Meeting (B)
Location: USC Alumni Center
Presiding: Chuck Deen

6:00pm-8:00pm
SCMEA Exhibits
Opening Night and Reception (A)
Location: Exhibit Hall

7:00pm - 9:30pm
Drum Circle (E)
Location: Koger Center, Large Rehearsal Room

---7:30pm---

7:30pm-8:30pm
Guitar Business Meeting (G)
Location: Richland B & C
Presiding: Benjamin Broughton

7:30pm-8:30pm
SCBDA Marching Committee Meeting (B)
Location: USC Alumni Center
Presiding: Chris Moss

7:30pm-8:30pm
SCBDA Awards Committee (B)
Location: Hall of Fame Room
Presiding: Adam Scheuch

7:30pm-8:30pm
SCBDA CPA Committee Meeting (B)
Location: Congaree A
Presiding: Craig Davis

7:30pm-8:30pm
SCBDA Adjudication Meeting (B)
Location: Senate Room
Presiding: Bryan Bone

7:30pm-8:30pm
Choral S/E and Region Choir Meetings (C)
Location: Lexington A
Presiding: Erin Phillips and Nicholas Schumate

7:30pm-8:30pm
Choral HS & MS CPA Meeting (C)
Location: Lexington B
Presiding: Lisa Cunningham and Casey Kerr

7:30pm-8:30pm
Choral Middle School Clinics Meeting (C)
Location: Richland A
Presiding: Millie Shiflett

7:30pm-8:30pm
SCBDA Solo & Ensemble Meeting (B)
Location: Congaree B
Presiding: Matt Boiteau

7:30pm-9:30pm
SCBDA All-State Committee Meeting (B)
Location: Carolina A & B
Presiding: Lori Smith

Keys to letters in parentheses:

A = All audiences, B = Band, C = Choral, Co = Collegiate, E = Elementary, H = Higher Education, G = Guitar,
O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

Thursday continued

8:30pm

8:30pm-9:30pm

Region Orchestra Meeting (O)

Location: Congaree A

Presiding: Rebecca Leonard

8:30pm-9:30pm

Orchestra Meetings: OPA, Concert Performance,
and S&E (O)

Location: Richland B & C

Presiding: Audrey Bass, Helen Tipton, Tammie
Burrows

8:30pm-9:30pm

Choral All-State Meeting (C)

Location: Richland A

Presiding: Lizzi Elliott

8:30pm-9:30pm

Orchestra Audition Committee (O)

Location: Lexington A & B

Presiding: Paul Buyer

8:30pm-9:30pm

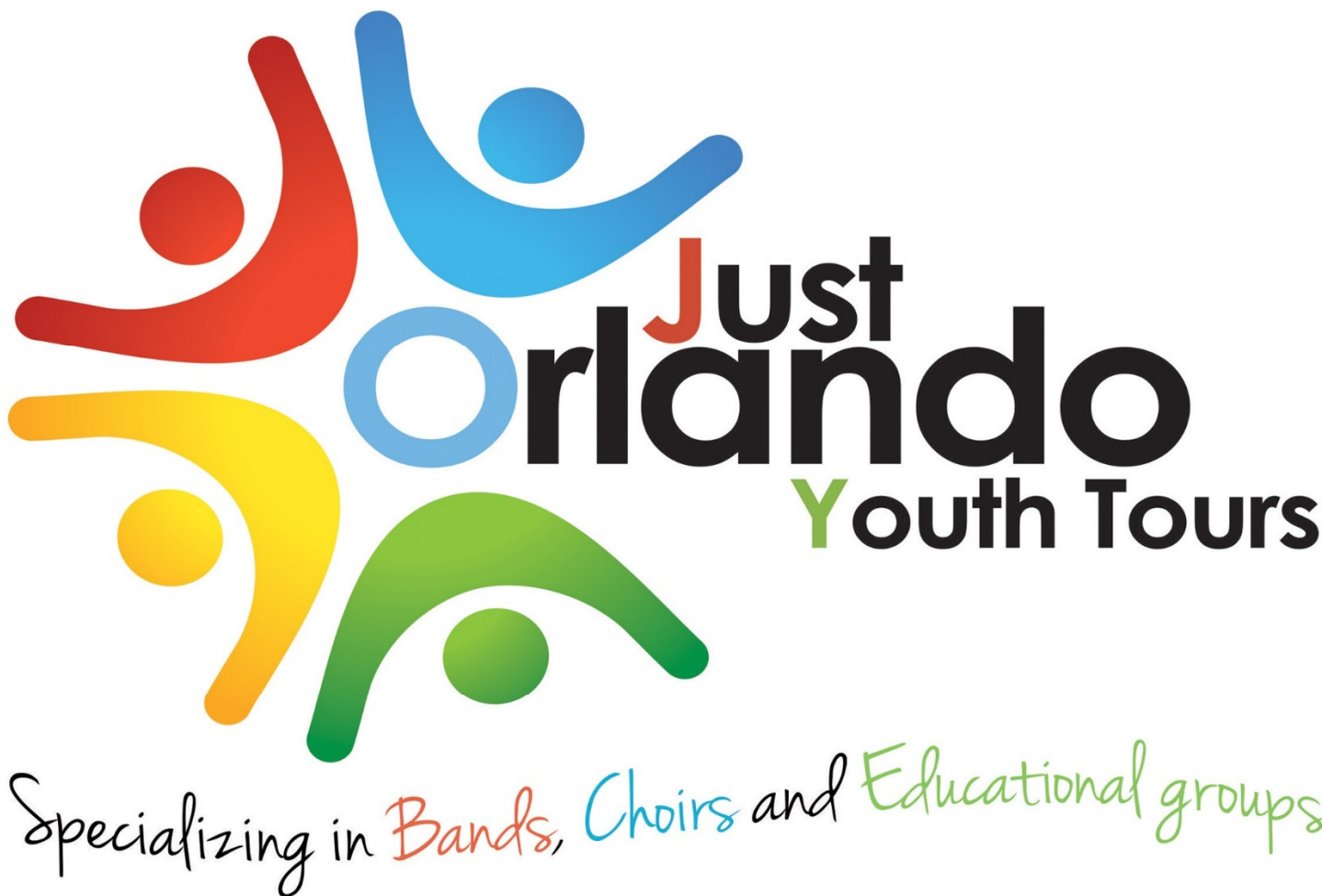
All-State Orchestra Meeting (O)

Location: Congaree B

Presiding: Ginger Greer

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Friday, February 4, 2022

Tentative Schedule as of December 2021

7:30am - 9:00am

Continental Breakfast (A)

Location: Lobby

7:00am - 5:00pm

Registration Hours (A)

Location: Lobby

9:00am - 5:00pm

Exhibit Hours (A)

Location: Exhibit Hall

-----8:00am-----

8:00am

South Carolina State Percussion Ensemble (B)

Location: USC Alumni Center

Director: Dr. Patrick Moore

Presiding: Leslie Gilreath

8:00am-9:00am

Introduction to Handbells/Handchimes in the Music Classroom (A)

Location: Ballroom A

Clinician: Marcia Brantley

8:00am-9:00am

Meet your Fellow Future Music Educators (FMES)

Location: Lexington B

Presiding: Dr. David Cudd

8:00am-9:00am

Cloud-Based Assessment on Any Device (B)

Location: Congaree B

Clinicians: Robin Hodson

Presiding: Courtney Vance

8:00am -9:00am

Greatest Hits of Orchestra Reading Session(O)

Location: Carolina A & B

Clinicians: Bonnie Pruitt and Dr. Kenneth Pruitt

Presiding: Andrew Price

8:00am-9:00am

The Process (C)

Location: Lexington A

Clinician: Dr. Joshua Cheney

Presiding: Nikki Belch

8:00am-9:00am

Teaching World Music

Location: Richland A

Clinician: Mary Knysh

Presiding: Denise Thomas

8:00am - 9:00am

Finding Your Tribe: Using Social Media to Crowd Source Pedagogy/Curriculum Ideas (Co)

Location: Congaree A

Clinician: Brandon Graves

8:00am-9:00am

Long Lost Music: Diverse Composers Forgotten in History (B)

Location: Richland B & C

Clinicians: Jonathan Steltzer & Jacob Morgan

Presiding: Thomas Finigan

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9:15am

9:15am - 10:15am
Confronting Race and Racism in Music Education: Learning to be Explicit with our Language (H & E)
Location: Richland A
Clinician: Juliet Hess
Presiding: Tamara Silva & Dr. Patrick Casey

9:15am - 10:15am
Prioritizing Proficiency: Authentic Assessment with the South Carolina Arts Assessment Program (A)
Location: Congaree A
Clinicians: Dr. Ashlee Lewis, Kat Arrasmith, & Kathy Clark

9:15am - 10:15am
Preparing for Careers in Music Education (FMES)
Location: Lexington B
Clinician: Dr. Andrew Pettus
Presiding: Dr. David Cudd

9:15am - 10:15am
The Evolution of the Gesture: Concept, Communication, Culmination (C)
Location: Lexington A
Clinician: Dr. Alicia Walker
Presiding: Ashley Poole

9:15am - 10:15am
Software Tools for Sight Reading & Performance Assessment (B)
Location: Congaree B
Clinician: Robin Hodson
Presiding: Jeanene Smith

9:15am - 10:15am
Playing with Patterns to Promote Successful Shifting (O)
Location: Carolina A & B
Clinician: Angela Rex
Presiding: Susan Wines

9:15am - 10:15am
Handbell/Handchime Techniques and Reading Session-Level 1 & 2 Handbell Music (A)
Location: Ballroom A
Clinician: Marcia Brantley

10:30am

10:30am - 12:00 noon
General Session (A)
Location: Ballrooms B & C
This year's general session keynote speaker is American conductor Anthony Parnter. We will honor several SCMEA award recipients and close the session featuring the Furman University Band under the guest direction of Mr. Parnter.
Presiding: Joe Gulledge

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-12 noon-

12:00pm - 1:00pm
Higher Education Business Meeting (H)
 Location: Congaree B
 Presiding: Dr. Patrick Casey

-1:00pm-

1:00pm
Charleston School of the Arts Orchestra (O)
 Location: Ballroom A
 Director: Dr. Christopher Selby
 Presiding: Erik Hines

1:15pm
Gregg Middle School Choir (C)
 Location: Ballroom C
 Director: Maurie Burgess
 Presiding: Nicholas Schumate

1:00pm
Chapin High School Band (B)
 Location: USC Alumni Center
 Director: Blake Fowler
 Presiding: Leslie Gilreath

1:00pm - 2:00pm
Latin American Folk Music in the Music Classroom (E)
 Location: Richland A
 Clinician: Dr. Mirna Cabrera
 Presiding: Denise Thomas

1:00pm - 2:00pm
Implementing Technology with Ensembles: It's easier than you think! (I)
 Location: Congaree B
 Clinician: Robin Hodson
 Industry: MusicFirst

1:00pm - 2:00pm
Yamaha Jazz Musician (B)
 Location: Carolina A & B
 Presiding: Tori Bevels

1:00pm - 2:00pm
Composition with a Click: Using Music Technology to Bridge the Gap Between Elementary and Secondary (E)
 Location: Richland B & C
 Clinician: Graham Hepburn
 Industry: Quaver
 Presiding: Misha Whitlock

1:00pm - 2:00pm
Go Small to Think Big: Large Ensemble Success Through Chamber Music (B)
 Location: Lexington A
 Clinician: Drs. Clifford Leaman, Andrew Allen, Sheldon Johnson, & Neal Postma
 Presiding: Martin Ketter

1:00pm - 2:00pm
Lunch & Visit the Clinics (FMES)
 Location: Congaree A
 Presiding: Dr. David Cudd

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-----2:15pm-----

2:15pm
Charleston Southern University Guitar Ensemble (G)
Location: Ballroom A
Director: Dr. Brett Floyd
Presiding: Ben Broughton

2:15pm - 3:15pm
Fear Not the Unknown (C)
Location: Ballroom C
Clinician: Kristin Claiborne
Presiding: Erin Philips

2:15pm - 3:15pm
Seen & Heard: PracticeFirst for Performance Assessment (B)
Location: Congaree B
Clinician: Robin Hodson
Presiding: Christina Randall

2:15pm - 3:15pm
Get A Mentor! (Co)
Location: Congaree A
Clinician: Lia Alexandria Snead

2:15pm - 3:15pm
Developing Global Perspectives (E)
Location: Lexington B
Clinician: Mary Knysh
Presiding: Tamara Silva

2:15pm - 3:15pm
Considering a Career in Music education: Is this the job for me? (FMES)
Location: Lexington B
Presiding: Dr. David Cudd

2:15pm - 3:15pm
Bass for the Non-Bassist (O)
Location: Ballroom A
Clinician: Dr. Aaron Yackley
Presiding: Arlyn Mills

2:15pm - 3:15pm
Community Cultural Wealth: Cultivating Strengths and Eschewing Deficit Thinking (H)
Location: Lexington A
Clinician: Dr. Juliet Hess
Presiding: Dr. Patrick Casey

-----3:00pm-----



3:00pm-3:45pm
Cookie Break (A)
Location: Lobby

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-----3:30pm-----

3:30pm - 4:30pm

Diversifying the Repertoire: The Piano Music of Florence Price (P)

Location: Ballroom A

Clinician: Hunter Cox

Presiding: Andrew Quinn

3:30pm

Dorman High School Band (B)

Location: USC Alumni Center

Director: Dave Bruce

Presiding: Leslie Gilreath

3:30pm

Ben Lippen Bluegrass Band (G)

Location: Richland B & C

Director: Chris Essig

Presiding: Ben Broughton

3:30pm - 4:30pm

Real Life as a College Music Major (FMES)

Location: Congaree A

Clinicians: Members of the Collegiate Division

Presiding: Dr. David Cudd

3:30pm - 4:30pm

Creating Obsessed Students: How to have a 90%+ retention rate (B)

Location: Congaree A

Clinician: Allison Wilkinson

Presiding: Elliott Stewart

3:30pm - 4:30pm

Pay Attention! A Close Look at Student Engagement H)

Location: Congaree B

Clinician: Jen Rafferty

Presiding: Dr. Patrick Casey

3:30pm - 4:30pm

Building a Healthy School Orchestra Program: Recruiting, Retention, and Creating a Culture of Success (O)

Location: Carolina A & B

Clinician: Margaret Selby

Presiding: Erik Hines

3:30pm - 4:30pm

Communicating with your Administrators: How To Talk So Principals Will Listen (B)

Location: Lexington A

Clinicians: Marcus Morris & Andy Entrekin

Presiding: Timothy Lawson

3:30pm - 4:30pm

Take a Hike (E)

Location: Richland A

Clinician: Melissa Burroughs

Presiding: Callie Holman

-----3:45pm-----

3:45pm

Summerville High School Choral Performance (C)

Location: Ballroom C

Director: David Richardson

Presiding: Lindsey Webb

Keys to letters in parentheses:

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O = Orchestra, P = Piano, I = Industry Showcase, FMES = Future Music Educators Symposium

4:45pm

4:45pm - 5:45pm

How to Survive Your First Year of Teaching (Co)

Location: Congaree A

Clinician: Dr. Patrick Moore

4:45pm - 5:45pm

Getting the Rhythm Section Going Early (B)

Location: Ballroom C

Clinician: Paul Murtha

Presiding: Evan Height

Industry: Musical Innovations/Hal Leonard

4:45pm - 5:45pm

Choral Reading Session (C)

Location: Lexington A

Clinician: Dr. Alicia Walker

Presiding: Lizzi Elliot

4:45pm - 5:45pm

Perfecting the Art of the Beginning Orchestra Class (O)

Location: Carolina A & B

Clinician: Margaret Selby

Presiding: Allison Key

5:45pm

5:45pm

Converse University Alumni Reception

Location: Richland A

Presiding: Dr. Susana Lalama

5:45pm

Winthrop University Alumni Reception

Location: Richland B & C

Presiding: Dr. Elisa Koehler

5:45pm

USC Alumni Reception

Location: USC Alumni Center

5:45pm

Furman Alumni Reception

Location: Pre-function Area

5:45pm

Limestone University Alumni Reception

Location: Lexington B

Presiding: James Robinson

7:00pm

SCMEA Jazz Social (A)

Presented by Pecknel Music Company and Yamaha Corporation of America

Location: USC Alumni Center

Presiding: Leslie Gilreath

Time: 7:00pm-11:00pm

Guest Artist: Christian Howes

Mr. Howes' appearance made possible through the generosity of
Pecknel Music Company & Yamaha Corporation of America

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Jazz Guest Artist

Christian Howes

Violinist, educator and composer, Christian Howes was voted #1 in the *Downbeat* Critics Poll ("Rising Stars/Violin"), named among the top three jazz violinists in the JazzTimes critics poll, and nominated for Violinist of the Year by the Jazz Journalist Association. He received the Residency Partner Award through Chamber Music America, earned a USArtists grant through the Mid Atlantic Arts Foundation, and was invited by the U.S. State department to teach and perform as a cultural ambassador twice, in Ukraine and Montenegro. His release on Resonance Records, "Southern Exposure" earned recognition in the *New York Times*, *Wall Street Journal*, *Downbeat*, *Jazz Times*, as well as a six-night run at Lincoln Center. His release, "American Spirit" was named among "the Best Jazz Albums of 2015" by the Huffington Post. Howes is the founder of "Creative Strings", a 501(c)(3) non-profit organization with a mission to expand music education through the creation of online curriculum, an annual summer conference, and dozens of visits to schools annually teaching improvisation, contemporary styles, and related subjects. He endorses Yamaha violins and D'Addario strings. Connect with Christian on [Facebook](#), [YouTube](#), www.christian-howes.com, or www.creativestrings.org



Mr. Howes' appearance made possible through the generosity of Pecknel Music Company & Yamaha Corporation of America



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School of Music

sc.edu/music

Saturday, February 5, 2022

Tentative Schedule as of December 2021

7:00am

SCMEA Past President's Breakfast

Location: Ruth's Chris
Presiding: Martin Dickey
Invitation Only

7:45am-12:00pm
Registration Opens (A)

Location: Lobby

9:00am-1:00pm

Exhibit Hours (A)

Location: Exhibit Hall

-----8:00am-----

8:30am

SOA Symphonic Band (B)

Location: USC Alumni Center
Director: Ken Turner
Presiding: Leslie Gilreath

8:00am - 9:00am

Piano Reading Session (P)

Location: Ballroom C
Presiding: Hunter Cox

8:00am - 9:00am

Ongoing Research in Music Education (H)

Location: Congaree A & B
Clinicians: Poster Session Winners, TBA
Presiding: Dr. Mandi Schlegel

8:00am - 9:00am

Teacher to the Rescue! Emergency Instrument and Bow Repairs (O)

Location: Carolina A & B
Clinician: Brian Genecarelli and Jacob Bradford
Presiding: Ginger Greer

8:00am - 9:00am

Treble Trends: New Music for SSA Choirs

Location: Lexington A
Clinician: Krista Hart
Presiding: Gina Jolly

8:00am - 9:00am

Equity and Inclusion in Our Ensembles: The Path from Difficult, to Discovery, to Diversity (B)

Location: Ballroom A
Clinician: Jay Jacobs and Lia Snead
Presiding: Chloe Spitzer

8:00am - 9:00am

ORFE, BUT OF COURSE (E)

Location: Lexington B
Clinician: Dr. Ran Whitley
Presiding: Paige Farrera
Industry: Macie Publishing Company

8:00am - 9:00am

Preparing for Your Interview (Co)

Location: Richland A
Clinician: Dr. Adam Scheuch

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9:15am

9:15am - 10:15am
Improvisation Techniques for Every Ensemble (H)
 Location: Lexington A
 Clinician: Dr. Douglas Overmier
 Presiding: Dr. Patrick Casey

9:15am - 10:15am
Let's Play Trombone (B)
 Location: Richland B & C
 Clinicians: Sara Glogowski & Myrella Samuels
 Presiding: Lori Lynne Hurst

9:15am - 10:15am
Teaching Cello in the Orchestra Classroom (Like A Cellist!) (O)
 Location: Carolina A & B
 Clinician: Margaret Selby
 Presiding: Allison Key

9:15am - 10:15am
Ukulele and Technology with Popular Music Education (G & E)
 Location: Richland A
 Clinician: Dr. Scott Burstein
 Presiding: Chris Essig

9:15am - 10:15am
Uncovering Hidden Biases, Beliefs and Perceptions (H)
 Location: Lexington A
 Clinician: Jen Rafferty
 Presiding: Dr. Patrick Casey

9:15am - 10:15am
Arts Grow SC: A \$20M Investment in SC's Education Recovery Plan (A)
 Location: Congaree A & B
 Clinician: Kim Wilson

10:30am

10:30am - 12:00pm
Research Poster Session (H)
 Location: Exhibit Hall Lobby
 Presiding: Dr. Amanda Schlegel

10:30am
USC Concert Choir
 Location: Ballroom C
 Clinician: Dr. Alicia Walker
 Presiding: Stephen Gunter

10:30am - 11:30pm
Get Your Program Back Up on its Feet: Systemic and artistic motivations to inspire student practice (B)
 Location: Lexington B
 Clinician: Scott Casagrande
 Presiding: Christopher Udell

10:30am - 11:30pm
Nurturing Fearless Improvisation in the P-5 Classroom (E)
 Location: Lexington A
 Clinician: Kat Arrasmith
 Presiding: Meisha Whitlock

10:30am
Clover High School Band (B)
 Location: USC Alumni Center
 Director: Joe Gulledge
 Presiding: Leslie Gilreath

10:30am - 11:30pm
Confronting Race and Racism in Music Education: Learning to be Explicit with our Language (O)
 Location: Carolina A & B
 Clinician: Dr. Juliet Hess
 Presiding: Andrew Price

10:30am - 11:30pm
The Divergent Music Educator: Self-Advocacy for Teachers with Physical and Mental Disabilities (B)
 Location: Richland A
 Clinicians: Christian Folk, Dr. Alexandria Carri-co, & Lia Snead
 Presiding: Zora Foster

10:30am - 11:30pm
Guitar Reading Session (G)
 Location: Richland B & C
 Clinician: Ben Broughton
 Presiding: Chris Essig

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		11:30am	
	Lunch (A)		Visit Exhibits (A)
11:30am - 1:00pm Orchestra Division Meeting - OPA(O) Location: off-site Presider: Audrey Bass			11:30am - 1:00pm Orchestra Division Meeting - Region Orchestra(O) Location: off-site Presider: Becky Leonard
11:30am - 1:00pm Orchestra Division Meeting - CPA(O) Location: off-site Presider: Helen Tipton			11:30am - 1:00pm Orchestra Division Meeting - All-State Orchestra(O) Location: off-site Presider: Ginger Greer
11:30am - 1:00pm Orchestra Division Meeting - S & E(O) Location: off-site Presider: Tammy Burrows			11:30am - 1:00pm Orchestra Division Meeting - Auditions Committee(O) Location: off-site Presider: Paul Buyer

		12:00pm	
12:00pm Lexington High School Band (B) Location: USC Alumni Center Director: Aaron Gantt Presiding: Leslie Gilreath			12:00pm - 1:00pm Mistakes of Young Band Directors (Co) Location: Richland A Clinician: Dr. Patrick Moore
12:00pm - 1:00pm Piano Masterclass (P) Location: Ballroom C Presiding: Hunter Cox			12:00pm - 1:00pm Cultural Responsiveness and Student Choice in Music Education (G) Location: Richland B & C Clinician: Dr. Scott Burstein Presiding: Ben Broughton
10:30am - 11:30pm Motivating the Motivated (B) Location: Lexington A Clinicians: Chuck Deen and Chris Leysath Presiding: Swati Linder			12:00pm - 1:00pm 14 Tips for Happily Making it To Retirement As a Music Educator (E) Location: Lexington B Clinician: Dr. Denisse Santos Presiding: Alexis Hatch

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1:15pm

1:15pm
Boiling Spring Middle School Orchestra(O)
 Location: Ballroom A
 Director: Joshua Miller
 Presiding: Andrew Price

1:15pm - 2:15pm
You balance your band, but what about your life?
5 ways to be a great director while maximizing life (B)
 Location: Richland A
 Clinicians: Kris Bence
 Presiding: John Fulmer

1:15pm - 2:15pm
Piano 2022 Honors Recital (P)
 Location: Ballroom C
 Presiding: Hunter Cox

1:15pm - 2:15pm
Vocal Transformation
 Location: Lexington A
 Clinician: Christine Bass
 Presiding: David Richardson

1:15pm - 2:15pm
Native American Music in the General and Choral Music Classrooms (E)
 Location: Lexington B
 Clinician: Allison Cawthon
 Presiding: Courtney Trent

1:15pm - 2:15pm
Sound Design in the Marching Arts (B)
 Location: Carolina A & B
 Clinicians: AJ Pace
 Presiding: Tyler King

2:30pm

2:30pm
Intercollegiate Band (B)
 Location: USC Alumni Center
 Director: Dr. Emily Threinen
 Presiding: Dr. Douglas Presley

2:30pm - 3:30pm
Front Loading Your Rehearsal
 Location: Lexington A
 Clinician: Christine Bass
 Presiding: David Richardson

2:30pm - 3:30pm
Growth, Sustainability, and Happiness—How to Teach Your Heart Out Without Burning Out (O)
 Location: Carolina A & B
 Clinician: Margaret Selby
 Presiding: Andrew Price

2:30pm - 3:30pm
Medieval Modes and Movement (E)
 Location: Lexington B
 Clinician: Mary Knysh
 Presiding: Denise Thomas

2:30pm - 3:30pm
Band Reading Session (B)
 Location: Richland B & C
 Presiding: Chuck Deen

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3:30pm

3:30pm

Piano Division Business Meeting (P)

Location: Congaree A & B

Presiding: Hunter Cox

3:30pm

Guitar Division Business Meeting (G)

Location: Richland A

Presiding: Benjamin Broughton

3:30pm

Collegiate Division Business Meeting (Co)

Location: Richland B & C

Presiding: William Ellison

3:30pm

Choral Division Business Meeting (C)

Location: Lexington A

Presiding: David Richardson

3:30pm

Elementary Division Business Meeting (E)

Location: Lexington B

Presiding: Denise Thomas

3:30pm

Orchestra Division Business Meeting (O)

Location: Carolina A & B

Presiding: Erik Hines

3:30pm

SCBDA Business Meeting (B)

Location: USC Alumni Center

Presiding: Chuck Deen

6:15pm

6:15pm

All-State Jazz Combo Concert (B)

Location: USC Alumni Center

7:00pm

7:00pm

SCBDA Master Recital Competition (B)

Location: USC Alumni Center

Sunday, February 6, 2022

9am-12:00pm

SCMEA Executive Board Meeting

Location: Hilton Room 1

Presiding: Joe Gulledge

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Conference Clinicians



winds, brass, & percussion.

Andrew J. Allen is “a master of all sizes of saxophone.” (The Instrumentalist, April 2018). In demand as a soloist and chamber musician, Allen has performed throughout the United States, Canada, Great Britain, France, and Croatia. In the Fall of 2019, Andrew J. Allen joined the faculty of Georgia College & State University as an assistant professor of saxophone and coordinator of wood-



10 years. She is the Musical Director/Conductor of Palmetto Bronze, Inc., an auditioned community handbell ensemble that presents concerts in the lowcountry and across SC and Georgia.

Marcia J. Brantley of Summerville, SC, holds a Bachelor of Music Degree from Furman University and has been ringing and teaching Handbells for over 30 years. She was the Handbell Director/Teacher at Rollings Middle School of the Arts in Summerville for



investigates young children’s music vocalizations, creativity, improvisation, and music play using music theory and qualitative methodologies. She has presented her work through research presentations and interactive workshops at state, national, and international conferences.

Kat Arrasmith is a Ph.D. candidate in music education, a Presidential Fellow, a graduate teaching assistant in music education, and a research assistant with the South Carolina Arts Assessment Program at the University of South Carolina. In her roles as music development specialist and researcher, she



NJMEA and ACDA (American Choral Director’s Association) high schools and universities. Christine currently has a vocal technique DVD, Vocal Transformation, published by Hal Leonard.

Christine Bass is a distinguished choral director, guest conductor, and clinician, and the Choral Director for the Women’s Choir at Temple University. A teacher for almost three decades, she has presented workshops on vocal technique, recruiting male singers, and differentiated instruction for NJEA,

Kris Bence is the Director of Bands at Riverside High School in Greer, South Carolina. He graduated with his Bachelor’s Degree in Music Education from Western Carolina University and his Master of Music Education Degree from Illinois State University.

During his tenure, Riverside bands have seen great success. The Wind Ensemble has performed at the U.S. Army Band “Pershing’s Own” Presidents Cup National Concert Band Festival in Washington, D.C., been a featured ensemble at the University of South Carolina Band Clinic, and received countless Superiors with Distinction at Performance Assessment.



high school in Los Angeles, with subjects ranging from Marching Band to AP Music Theory. Scott studied music at the University of California, Santa Barbara, the Eastman School of Music, and received his DMA in Music Education at the University of Southern California. While primarily a guitarist, he has performed on a variety of instruments in the fields of classical music and jazz.

Scott Burstein is the National Director of Teaching and Learning for the non-profit Little Kids Rock. His duties include managing Little Kids Rock’s musical content, curriculum, and professional development. He previously taught 12 years of public



conducting from the University of Kansas (2011). She is a certified music educator specialized in the Kodály philosophy, trained in both the U.S. and Hungary.

Dr. Mirna Y. Cabrera, born in Holguín, Cuba, is a choral conductor and music instructor at McCook Community College, McCook, NE, where she teaches music theory and directs all ensembles. She earned a M.M. (2007) and a D.M.A in choral



document in Voices: A World Forum for Music Therapy.

Alexandria Carrico is an ethnomusicologist who specializes in traditional Irish music and disability studies. She earned her doctorate from Florida State University where she wrote her doctoral dissertation, “Musical Bridges to Inclusive Communities: Promoting Neuro-



Scott Casagrande was Director of Bands at John Hersey High School in Illinois and retired in 2021 after completing 33 years of teaching. He taught high school, middle school and elementary students in suburban, urban and rural settings

over the course of his teaching career. Mr. Casagrande is a consultant for Music for All, MusicFirst software and administers the Dr. William P. Foster Project for bands in under-served communities.

Allison Cawthon is a second-year Master in Music Education student with a concentration in ethnomusicology at the University of Colorado Boulder. She received her Bachelor Degree in Music Education with an emphasis in choral music from the Frost School of Music at the University of Miami. Allison is a proud member of the Choctaw Nation, as well as a part-time employee of the Chickasaw Nation, and her heritage drives her studies on Culturally Relevant Pedagogies in the field of Ingenious music in the United States.



Joshua Cheney, a native of Fayetteville, North Carolina, is the Visiting Assistant Professor of Music, Director of Choral Activities, and Coordinator of Worship Leadership at Gardner-Webb University in Boiling Springs, North Carolina. At Gardner-Webb he conducts the Concert

Choir, the Chorale, and the Handbell Choir. Joshua holds the BA in Music Education from Campbell University, the MM in Choral Conducting and Church Music from Mercer University, and the DMA in Choral Conducting from Louisiana State University.



Kathy Clark specializes in arts integration and music assessment, is a recently retired elementary music teacher, and is a former arts administrator at the district level. Throughout her distinguished career, she has supported teacher development and fostered general classroom teachers' abilities to use music to teach content

knowledge. Since the program's inception, Kathy Clark has worked closely with the South Carolina Assessment Program to create assessments that music teachers from across South Carolina can use to assess their students' performance proficiency and to evaluate their music programs.



Hunter Cox is the piano teacher at Andrew Jackson High School in Kershaw, SC. He graduated from Appalachian State University with a Master of Music degree in Piano Performance. He also graduated

from Appalachian State with a Bachelor of Music degree in Piano Performance and Music Education. He performed as a soloist with the Appalachian Symphony Orchestra and with the Lee County Community Orchestra in his hometown of Sanford, North Carolina. In 2019, Mr. Cox performed at the Classical Music Festival in Eisenstadt, Austria.

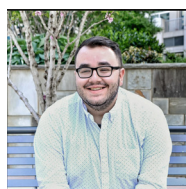


Chris Essig received his M.M. in Guitar Performance from the University of South Carolina and a B.A. in Guitar Performance from Geneva College. Mr. Essig joined the faculty at Ben Lippen High School in the Fall of 2011 as director of the Guitar and Worship Arts program. Under Mr. Essig's leadership, the guitar curriculum has

expanded to four levels including honors. He was the Dean of Fine Arts at Ben Lippen from 2014-2018. Much of Mr. Essig's career efforts recently have been devoted to developing effective teaching strategies, accessible repertoire, and sustainable curriculum for classroom guitar programs. Mr. Essig is currently the Conference Chair for the SCMEA Guitar Division.



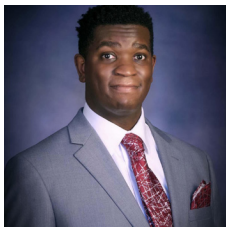
Dr. Brett Floyd earned his Bachelor's in music from Indiana University and his Master's and Doctorate in music from the University of South Carolina. Dr. Floyd has performed and taught masterclasses in guest artist series, festivals, and universities across the United States. He has twice been featured on NPR's ETV Radio and the internationally-broadcasted NPR radio program "Classical Guitar Alive." Dr. Floyd has released three albums with his guitar duo, "The Coda Duo," and currently is the Adjunct Professor of Guitar at Charleston Southern University.



Christian Folk is a music educator, conductor, and performer currently pursuing a Ph.D. in Music Education at The University of Maryland. He completed his Master's in Music Education at The University of South Carolina after teaching band and

music in South and North Carolina. An advocate for new music, he has commissioned and premiered solo and ensemble works by Cait Nishimura, Kim Archer, John Mackey, and Nathan Daughtrey. He has also compiled multiple databases of works for wind band and orchestra by women composers and composers of color which have been featured at The Midwest Clinic.

Conference Clinicians



Brandon Graves is an educator in Sumter School District where he teaches Chorus and Theatre Hillcrest Middle along with being the Chorus Teacher and Track Coach at Ebenezer Middle School. When not teaching, Brandon works with the Crestwood High School

Marching Band, performs with the Sumter Little Theatre and Sumter Community Band, and volunteers at the Sumter Opera House.



Sara Glogowski is in her fourth year as Director of Bands at Dixie High School in Due West, South Carolina and in her first as the Athletic Band Director at Erskine College. She was previously the Band Director at Honea Path Middle School and the Assistant Band Director at Belton-Honea Path High School and Pal-

metto High School. Ms. Glogowski holds a masters degree in music technology from the University of Valley Forge and a bachelors of music from Furman University, where she majored in music education.



Juliet Hess is an associate professor of music education at Michigan State University, having previously taught elementary and middle school music in Toronto. Her book, *Music Education for Social Change: Constructing an Activist Music Education*, explores the intersection of activism, critical pedagogy, and music education. Juliet received her

Ph. D. in Sociology of Education from the Ontario Institute for Studies in Education at the University of Toronto. Her research interests include anti-oppression education, trauma-informed pedagogy, activism in music and music education, music education for social justice, and the question of ethics in world music study.



Robin Hodson is an accomplished composer and performer, working in a variety of differing genres, and is also a recording engineer, songwriter and arranger. Robin received a Masters Degree at Magdalen College, Oxford, specializing in choral music. He moved to the US in 1999 and is now a US citizen.

He was with Sibelius/Avid for thirteen years, followed by three years with SoundTree. During that time, he became a well-known clinician, trainer and salesman for a wide variety of world class music software and technology products. He joined Jim Frankel and an accomplished team of people to start MusicFirst in 2012, bringing cloud-based music software to schools around the world.



Krista Hart is a former music educator with a passion for choral music. She attended Wichita State University and taught middle school music in public schools. Following her teaching years, she spent nearly a decade assisting directors in choosing literature for their own choirs, and curating selections for

dozens for choral reading sessions and clinics at Senseney Music in Wichita, KS. She continues to help people experience the joy of making music now by working for the Marketing and Editorial teams at Alfred Music, and performing with the Pasadena Master Chorale.



Graham Hepburn is an accomplished pianist, a longtime music educator, and a captivating clinician. He has transformed and expanded music programs, discovering a lifelong passion for engaging students in the music classroom. Now fully devoted to QuaverMusic,

Hepburn heads up all content development and curriculum alignment. He leads a team of teachers, developers, and artists to create engaging and innovative content for the PreK-8 music classroom.



Jay Jacobs is Associate Director of Bands, Associate Professor of Music and Director of Athletic Bands at the University of South Carolina, where he is the director of The Carolina Marching Band, conducts the Symphonic Winds and teaches conducting and music education courses within the School of Music. Jacobs has performed,

conducted and adjudicated internationally and across the United States. He is a former marching member and brass staff member of The Cavaliers Drum and Bugle Corps from Rosemont, Illinois, with eight years of public-school teaching and 14 years in higher education. Jacobs holds the Bachelor of Music in Music Education degree from West Virginia University. He earned the Master of Music in Conducting and Doctor of Philosophy in Music Education degrees from the University of Florida.



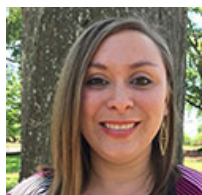
Dr. Sheldon Johnson is Instructor of Saxophone at Radford University. Before joining the faculty at Radford University, Dr. Johnson was previously the saxophone instructor at Claflin University in Orangeburg, South Carolina and the Toledo School for the Arts in Toledo, Ohio. He holds a Bachelor of Music in Performance from Northwestern University,

a Master of Music in Performance from Bowling Green State University, and a Doctorate of Musical Arts from the University of South Carolina. His saxophone teachers include David Jacobsen, Frederick L. Hemke, John Sampen, Bryson Borgstedt, and Clifford Leaman.

South Carolina Musician | Volume 75 Number 2



Professor of saxophone at the University of South Carolina, **Clifford Leaman** is in great demand as a soloist and clinician and has performed and taught throughout the United States, Canada, Italy, Spain, France, Slovenia, Sweden, Australia, Columbia, Croatia, Thailand, Tiawan, and in China where he was a featured guest artist nine times. Leaman has given masterclasses at major schools of music and conservatories world-wide.



Dr. Ashlee Lewis earned a Ph.D. in Foundation of Education from the University of South Carolina and a part of the South Carolina Arts Assessment Program (SCAAP) in 2013. She focuses her work through the lenses of utilization-focused and culturally responsive evaluation methods, various qualitative methodologies, and mixed methods research. Dr. Lewis has collaborated with arts teachers across South Carolina to develop authentic assessments, to create rubrics based on the South Carolina College- and Career-Readiness Standards, and to deliver professional development programs to enhance arts teachers' abilities to assess student proficiency.



Dr. Patrick Moore is the Director of Bands at South Carolina State University. At SC State Dr. Moore directs the Athletic Bands, Concert Bands, teaches percussion lessons and oversees all of university bands activities. Dr. Moore is an education endorser of Vic Firth Sticks and Mallets, and Majestic percussion. Dr. Moore has arrangements published by Alfred Publishing company and Kendor Music. Dr. Patrick Moore is an active percussion performer, educator, arranger, adjudicator and international clinician. Dr. Moore earned his Doctorate in Education from Abilene Christian University, a Master in Music from Texas Tech University, and a Bachelor in Music from the University of Arkansas.



Jacob Morgan serves as the Band Director at Union Grove Middle School (UGMS). Under the direction of Jacob, the UGMS Band Program increased enrollment to its largest size in program history and consistently earned Superior Ratings at Performance Evaluation. As an advocate for education, Jacob has presented at the Maryland and Georgia Music Educators' Association conferences. Jacob has also hosted and organized many different GMEA events, including District Band Auditions and Allstate Band Auditions. Jacob is a graduate of Kennesaw State University (KSU) with a Bachelors's in Music Education.

Prior to becoming the Assistant Director of Bands at Boiling Springs High School, **Mr. Morris** was the Performing Arts Coordinator & Assistant Band Director for Laurens District 55 High School. A native of Spartanburg, South Carolina, Morris holds a Bachelor and Masters of Music Education from Winthrop University, and an Ed.S in Administration and Supervision from Converse College. Mr. Morris remains active across the Southeast as an adjudicator, presenter, performer, and clinician. Marcus is a 2017 recipient of the Converse College Lovett Award for promising school leader, and the 2019 SCMEA Mentor Award.

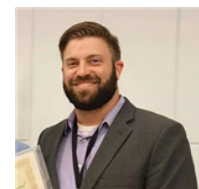


Composer, arranger **Paul Murtha** is a native of Johnstown, Pennsylvania where he studied jazz arranging with John Morris and music theory with Richard Napolitan. In 1983, Paul earned a B.S. degree in Music Education (with a minor in Jazz Studies) from Duquesne University in Pittsburgh, PA. A versatile composer-arranger, Paul is at ease in both professional and educational circles, and is in constant demand as a guest conductor, adjudicator and clinician.



Dr. Douglas R. Overmier is a Yamaha Artist is the Director of Bands and the President of ArrO Music Publishing in Atlanta, GA. Previously, he held positions as Director of Bands at the College of Central Florida, Director of Bands and Percussive Studies at the University of West Georgia, and as the Assistant Department Chair and Director of Bands at North Carolina State University. Dr. Overmier also taught public school in Florida, North Carolina, and Ohio where his ensembles earned superior ratings.

A.J. Pace is a native of Charleston, SC and is in his second year as the Director of Bands at TL Hanna High School. He graduated from the University of South Carolina in 2008 with a Bachelors in Music Education as well as a percussion performance certificate. He received his Masters in Music Education from Winthrop University in 2015. He is an avid clinician, designer, and adjudicator for the marching arts around the country. His compositions and visual designs can be seen/heard in Drum Corps, Bands of America schools, Winter Guard International groups, and collegiate groups around the country.



Conference Clinicians

Dr. Neal Postma currently serves on the faculties of Winthrop University and Claflin University where he teaches saxophone, clarinet, and music and appreciation and coaches chamber ensembles. He previously held the position of MYP Director of Western Music at the Guangdong Country Garden International School (an IB accredited institution) near Guangzhou, China. Sought after as a clinician, Neal has given masterclasses and recitals at the Cincinnati Conservatory, The University of Colorado, Colorado State University, Metropolitan State University of Denver and Denver School of the Arts.



Bonnie Pruitt grew up in the Atlanta area and earned a Bachelor of Music in Instrumental and Vocal/Choral Education and a Master of Music Education at Samford University in Birmingham, Alabama. While at Samford, she completed private study in both violin and voice and enjoyed performing with a variety of musical ensembles. Mrs. Pruitt is a member of SCMEA and NAFME. She has also been a conductor for South Carolina Region Orchestra events, an adjudicator for Concert Performance Assessment, and an adjudicator and organizer for Solo and Ensemble.



Ken Pruitt earned a Bachelor of Music in Music Education from Furman University before earning a Masters and DMA in Cello Performance from the University of Texas at Austin. Dr. Pruitt began his career teaching strings at Ridgeview Middle School in Round Rock, Texas before moving back to South Carolina in 2006. For 15 years he has been the orchestra director at White Knoll High School in Lexington, SC. Under Dr. Pruitt, the White Knoll Orchestras participate regularly in Festival competitions, solo and ensemble, district, region and all-state orchestras.



Presenter and author, **Jen Rafferty** began her career as a middle school music teacher in Central New York. She is known for her practical ideas and passion in her presentations while inspiring teachers to stay connected to their “why.” Jen currently serves as the Co-chair of the New York State School Music Association’s (NYSSMA) Secondary Classroom Committee, and an active member of the advocacy committee. She earned a B.M. in music education and vocal performance, a M.M. in music education from Ithaca College and is currently pursuing her Ph.D. in educational psychology.



Angela M. Rex serves as the Orchestra Director at Riverside Middle School, in Greer, SC. Prior to teaching at Riverside, Ms. Rex taught orchestra at Hillcrest High School and Bryson Middle School. Under her leadership, her orchestras have earned consistent Superior ratings at SCMEA Concert Performance Assessment. In 2019, the Riverside Middle School Symphony was selected to perform at the SCMEA Professional Development Conference. Ms. Rex earned her bachelors in Violin Performance from Appalachian State University and her master’s degree in Violin Performance from Converse College.



Myrella Samuels is a native of Lexington, South Carolina and currently resides in Spartanburg where she is in her third year of teaching general music at Drayton Mills Elementary School. Ms. Samuels began her career as a band director in Spartanburg School District 7 teaching at both the middle and high school levels. She holds a masters and bachelors degree in music education from Converse University and Furman University respectively. Ms. Samuels continues to perform trombone regularly with the Spartanburg Jazz Ensemble and the Poinsett Wind Symphony.



Dr. Denisse A. Santos currently serves as Visual and Performing Arts Coordinator for Charleston County School District (SC). Prior to this appointment, Dr. Santos was the Director of Bands and Fine Arts Department Chair at CE Williams Middle School in the same school district. A native of Mayaguez, Puerto Rico, Dr. Santos holds a Bachelor of Music Education from Andrews University, a Master of Music Education from VanderCook College of Music, and a Doctor of Musical Arts in Music Education from Boston University. Dr. Santos remains active in her field as a mentor, presenter, and offers support for educators through various platforms.



Dr. Adam Scheuch is in his 24th year teaching and 18th year as the Director of Bands of Mauldin High School. He holds degrees from Furman University (B.M.), VanderCook College of Music (M.M.E.), and American College of Education (Ed.D.). He is a National Board Certified teacher and a member of Phi Mu Alpha, Phi Beta Mu, Kappa Delta Pi, NAFME, and SCBDA, in which he currently serves on the Executive Board as Awards Chairman. He serves as the Lead Band Director for Greenville County Schools and was recognized as the 2014-2015 Teacher of the Year for the Greenville County School District.



Margaret Selby is the orchestra director and 2020-21 Teacher of the Year at Laing Middle School in Charleston, SC. She is a contributing author of *Rehearsing the Middle School Orchestra*, published by Meredith Music and distributed by GIA. She co-presented at the ASTA National Conference (2012, 2020, 2021) and was a panelist at the 2019 Midwest Band and Orchestra Clinic in Chicago. She served as the President for the South Carolina Music Educators Association Orchestra Division and is currently the SCMEA Orchestra Division Region 4 Representative. She earned degrees in Music Education and Cello Performance from the University of South Carolina. She has performed with the South Carolina Philharmonic, the Charleston Symphony, and regularly as a freelance cellist. She is also a registered Suzuki cello teacher.



A native of Queens, New York, **Lia Snead** holds the Bachelor of Music in Music Education Degree from Armstrong State University in Savannah, GA. After graduation, she became the band director at Robert W. Groves High School in Chatham County.

In 2014, she served as a graduate assistant at Northern Illinois University. Lia returned to Chatham County before accepting a position as the Associate Director of Bands at Richmond Hill High School in Richmond Hill, GA. While in Savannah, she was active as a trumpet instructor and a brass instructor at Savannah State University. Currently, Lia is a DMA candidate and graduate assistant at the University of South Carolina.

Jonathan Steltzer Currently is the Assistant Band Director at Wayne County High School (Jesup, GA). Jonathan has presented at various conferences including the International Saxophone Symposium, ClarinetFest, American Single Reed Summit, Maryland Music Educators Association Conference, Georgia Music Educators Association Conference and is active on the International Clarinet Association Youth Committee. As a musician, Jonathan is the winds division winner of the Ronald Sachs International Music Competition, and Finalist of the Rome Symphony Concerto Competition and performed with groups including the Atlanta Wind Symphony and the World Youth Wind Orchestra Project (Schladming, AT). Jonathan is a graduate of Kennesaw State University with a Bachelor's Degree in Music Education.



Alicia W. Walker is Associate Director of Choral Studies at the University of South Carolina, where she directs the University Chorus and the USC Men's Chorus, and teaches undergraduate and graduate courses in conducting and music education. She holds degrees from Florida State University, Southern Seminary, and the University of Georgia. Her commitment to professional mentoring led Dr. Walker to found Facets,[™] a leadership retreat for women conductors. In Columbia, she conducts a chamber choir of music educators called Limited Time Only, and she maintains an active schedule as a guest conductor, clinician, and adjudicator.



Dr. Ran Whitley is Professor of Music at Campbell University in Buies Creek, NC. He received a B.M.E. from Appalachian State University, a PhD in Music Education from the University of North Carolina at Greensboro, and a Doctor of Ministry from the Southeastern Baptist Theological Seminary. Ran is the author of numerous articles and publications and has composed music for recorder and Orff instruments. He has completed Orff Levels I-III as well as the Orff Master Class at the University of Memphis. Ran is also the author of Say It, Play It! Boomwhacker Arrangements published by Macie Publishing Company.



Allison Wilkinson is the CEO and Founder of the I Am School of Music and the Making Musicians Training Program. Each year, she teaches the tools of Applied Music Psychology to music educators from around the world, from Australia to Zimbabwe and everywhere in between. A veteran teacher with more than 15,000 hours of direct teaching and many more in research, Allison is also the mother of four children and the favorite aunt of twelve more.



Aaron Yackley holds degrees in music education from Florida State University, the University of Georgia, and earned his Ph.D. at The Ohio State University. Dr. Yackley is the Orchestra Director at Dawkins Middle School in Spartanburg District Six. He is the Double Bass Instructor at Converse University and also maintains a private double bass studio. Dr. Yackley's professional affiliations include the National Association for Music Education, the American String Teachers Association, the International Society of Bassists, and the South Carolina Music Educators Association. He has presented sessions at the national and local level on topics such as Bass for the Non-Bassist, Aural Skills for Low Strings, and Solfege in the String Classroom.

Keynote Address



Anthony Parnther MUSIC DIRECTOR & CONDUCTOR

American conductor, Anthony Parnther, is the son of immigrants. His father emigrated to the United States from Kingston, Jamaica at the height of the Korean War and served in the US Navy. His mother came to America from the remote Pacific microstate of Samoa. Anthony was born in Norfolk, Virginia, and the family eventually relocated to Washington D.C. and New York City before settling in central Virginia where Anthony became active in the instrumental music program. While in high school, Anthony learned the bassoon and the tuba and developed secondary interests in acting, singing, forensics, and creativewriting before deciding to enter university fully committed to music.

Anthony is Music Director of the Southeast Symphony, an appointment he has held since 2010. The Southeast Symphony is recognized as America's most diverse symphonic institution and in 2018, celebrates its 70th anniversary. Hewas profiled by Los Angeles' KCET/ TV as "Local Hero" in 2015 during black history month for his contributions to classical music, community outreach, and passionate advocacy for the performance of works by minority and women composers. In 2018, he was featured on the BBC 3's In Tunewith Sean Rafferty.

As a conductor, Parnther has concertized on five continents and has garnered considerable praise for his orchestral leadership and interpretative prowess. Only two maestros have had the distinction of opening Southbank Centre's venerableQueen Elizabeth Hall in London, England. Benjamin Britten conducted the inaugural concert in 1967; Anthony Parnther had the honor of re-opening the newly renovated hall 50 years later (after three years closure for renovations) with the Chineke! Orchestra. The historic concert, which was broadcast live internationally on the BBC3, was met with universal critical acclaim by London's activemedia and press.

Anthony is a leading advocate for the performance of orchestral works by minority and women composers, both of whom are widely neglected in America's leading concert halls. Lauded for his championship of this genre, Anthony has successfully commissioned, reconstructed, performed and/ or recorded over 100 works in this genre. This list includes scholarly restorations, reconstructions, performances and premieres of works by Florence Price, Zenobia Powell Perry, George Walker, Wynton Marsalis, Margaret Bonds, Renee Baker, John Wineglass, Gary Powell Nash, William Grant Still, Adolphus Hailstork, Duke Ellington, Marian Harrison, and Samuel Coleridge Taylor.

In 2018, Anthony conducted the world premiere of James Newton's *Glimpses of the Garden of Eden* at Schoenberg Hall in Los Angeles. He conducted the premiere performance of Daniel Kidane's *Dream Song* (based on Martin Luther King Jr.'s *I Have a Dream* speech) which was commissioned specially for the re-opening of Queen Elizabeth Hall and performed on the 50th anniversary of MLK's internment. This work was recorded for release on the NMC label. Also in 2018, he recently recorded works by a series of Afro-British composers. These sessions, which took place at All Saint's in London, includes Errollyn Wallen's *Concerto Grosso*, James Wilson's *The Green Fuse*, and Philip Herbert's *Elegy: In Memoriam Stephen Lawrence*.

Anthony is in demand as a session conductor in the LA recording studios and led the Hollywood Studio Symphony on all the historic Los Angeles scoring stages, including 20th Century Fox, MGM/ Sony, Warner Brothers, and Capitol Records. He has collaborated with a who's who of artists from every musical genre, including Joshua Bell, Frederica von Stade, Roderick Williams, Cirque de la Symphonie, RZA, Wu-Tang Clan, the Canadian Brass, Kanye West, Wes Borland, Imagine Dragons and Rihanna.

League of Legends®, with its over 100 million active players worldwide, is the most played video game on earth and Anthony has served as its Principal Conductor since 2014. These live concerts attract some of the most massive crowds an orchestra has concertized for. With live audiences upwards of fifty-thousand in attendance, the live broadcasts of the LOL World Finals opening and closing ceremonies outpace the World Series with an average of thirty-five to forty million viewers worldwide. Anthony has led international League of Legends mega-concert productions globally, including the World Cup Stadium (Seoul, South Korea), the Palau Sant Jordi (Barcelona, Spain), the Water Cube and Birds Nest National Stadium (Beijing, China), and the Staples Center (Los Angeles, CA).

Anthony previously served as Music Director of the Orange County Symphony (Anaheim, CA) and the Inland Valley Symphony. (now the Temecula Valley Symphony) In 2008, Anthony founded the Orange County Wind Symphony, which was invited to perform at Carnegie Hall. In 2015, he established the Wind Orchestra of the West, comprised of musicians from Southern California's preeminent orchestras including the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Pacific Symphony, and Hollywood Studio Symphony.

A dedicated educator, he taught at the University of California, Berkeley, from 2010 - 2015 where he was the Music Director of the nationally acclaimed Young Musicians Choral Orchestra. From 2015-2017, Mr. Parnter was named Artist in Residence at the Oakwood School. He taught at Fullerton College from 2008 - 2010. Prior to moving to California, Anthony led the Opera Workshop, Concert Band, Athletic Bands, and the Marching Buccaneers at East Tennessee State University.

Anthony studied orchestral conducting at Northwestern University with Victor Yampolsky and at Yale University with Lawrence Leighton Smith. He also received guidance and mentorship from mentorships with Cliff Colnot, W. Francis McBeth, and Frank Battisti. He resides in Los Angeles.



SCMEA 2022 General Session Performance

The Furman University Band Program is one of the most prominent and historic collegiate band programs in the south. We enjoy a reputation for superior music performance and innovation while honoring our rich traditions. The quality of our program reflects the talents of our faculty—and most importantly—of our students.

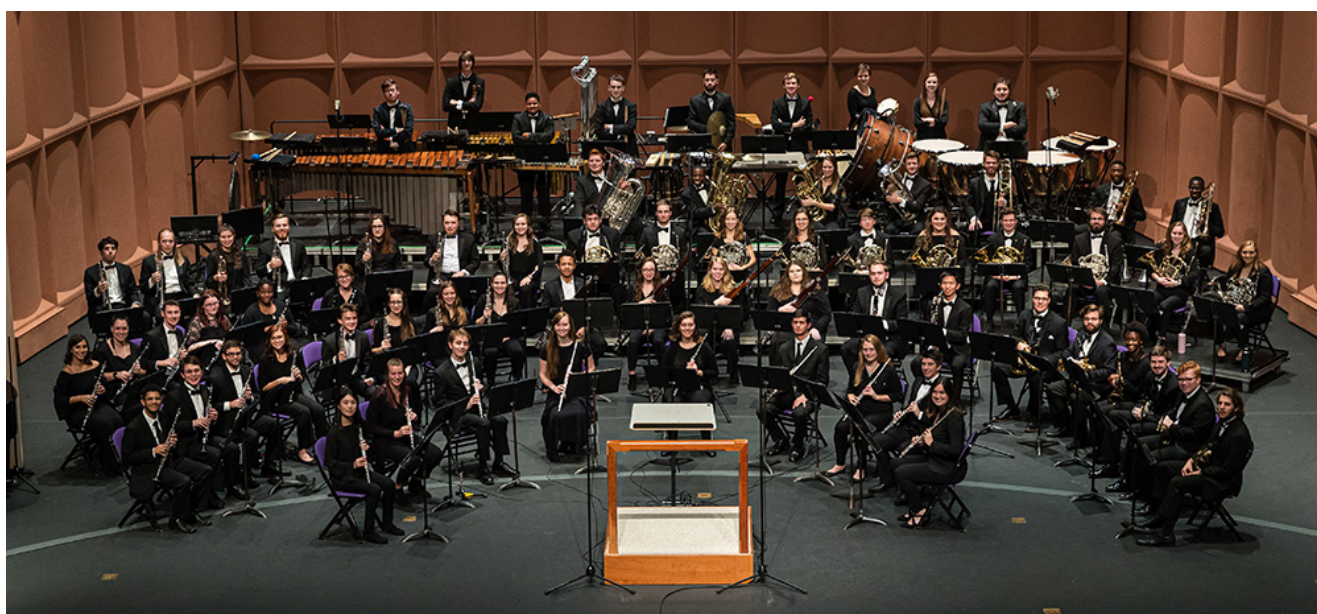
Our Symphonic Band draws the best wind and percussion musicians from across campus. In the fall semester, the Symphonic Band rehearses only 2 hours a week, while increasing rehearsal time following marching season, to 4 hours each week. Members of the Furman Symphonic Band include students majoring in various programs across campus, ranging from music to business to the sciences. Our students are all undergraduate students, with the majority of them also participating in the Paladin Regiment Marching Band, and many also perform in the Furman Jazz Ensembles, basketball pep band, and many other chamber ensembles within the Department of Music.

Over the past five years, the Wind Ensemble has performed at Carnegie Hall in New York City, the American Bandmasters Association National Conference, and the South Carolina Music Educators Association In-Service Convention. In March of 2022, the Symphonic Band will travel to Chicago to perform as part of the Percy Grainger Wind Band Festival in Orchestra Hall.

Furman University Symphonic Band

Greenville, SC

Friday, February 4, 2022
10:30am, Ballrooms B & C



Sue Samuels returned to Furman University, her alma mater, in 2019 as Director of Bands and Coordinator of Music Education Studies. Prior to Furman, she was Director of Visual and Performing Arts at Randolph School in Huntsville, Alabama and served for 14 years as Director of Bands at the University of Alabama at Birmingham.

Dr. Samuels' teaching experience prior to her arrival at UAB includes 12 years at Lassiter High School in Marietta Georgia, 1 year as Assistant Director of Bands at the University of Georgia, and 2 years as Director of Bands at WT Woodson High School in Fairfax, Virginia. Under her direction, the bands at both Lassiter and Woodson performed at the Bands of America National Concert Band Festival, and the Lassiter Band performed twice at the Midwest International Band and Orchestra Clinic and also won the 1998 Bands of America Marching Band Grand National Championships.

Having grown up as an Army brat, living in 5 different states by the time she was 6 years old, Dr. Samuels attended public schools in South Carolina. She is a graduate of Richland Northeast High School in Columbia and of Furman University in Greenville.



SCMEA 2022 Performing Groups - Band

Chapin High School Symphonic Band

Chapin, SC

Friday, February 4, 2022

1:00pm, USC Alumni Center

The Chapin High School Band Program has held a tradition of excellence for the last 40 years including numerous prestigious performances such as international performances, NAI festivals, performing at the SCMEA convention, and consistent superior ratings at state assessments. The Symphonic Band consists of about 35 members each year and is generally 1 per part for most sections. The philosophy of the Chapin High School Symphonic Band is simple, our purpose

is to bring the music on the page to life through expression, and technique. We choose to select music based on our ability to make it an expressive performance for ourselves, and for our audience members. We have had a number of guest clinicians come in to work with the band including Cormac Cannon, Omar Thomas, David O'Shields, and Gary Gribble. In May 2021 the Chapin High School Symphonic Band premiered a new work for wind band, "Dream" by composer Kyle W. Brown. We are dedicated to performing a new and diverse set of music, as well as performing the classic repertoire. The band will be performing at the Music for All Southeastern Regional Concert Festival in March 2022, and is honored to be performing at the SCMEA convention in February 2022.



Blake Fowler is the Director of Bands at Chapin High School. Mr. Fowler is responsible for conducting the Symphonic Band, Concert Band, and Percussion Ensemble; as well as directing the "Pride of the Midlands" Marching Band and the Chapin High School Jazz Band. Prior to Mr. Fowler's appointment at CHS, he was the associate band director at North Augusta High School.

Bands under Mr. Fowler's direction consistently score superior ratings at State Concert Band Events, and have finished in the top 5 at the SCBDA State Finals Marching Band Competition every year. He continues to emphasize the importance of student leadership throughout his career, and teaches students to always lead from the heart, a lesson he hopes they will take with them far beyond their band career.

Mr. Fowler graduated from the University of South Carolina Magna Cum Laude with a Bachelor of Music Education and a Performance Certificate. He is on the board of the Palmetto Concert Band and is a performing member/guest conductor of the Carolina Wind Symphony. With a firm belief that continuing education is the cornerstone of being a fresh and exciting teacher, Mr. Fowler has attended many band directing and conducting symposia throughout the Nation. His professional affiliations include the PSTA, SCMEA, SCBDA, and the National Band Association.

Mr. Fowler is honored to be at Chapin High School, a band program with a rich history, lineage of amazing band directors, and a reputation for creating a family atmosphere for all of its members.

SCMEA 2022 Performing Groups - Band



Dorman High School Wind Ensemble

Roebuck, SC

Friday, February 4, 2022
3:30pm, USC Alumni Center

The Spartanburg School District Six Band program consists of over one thousand students in grades 5-12. As coordinator Mr. Bruce oversees the three Middle School Band programs, the Dorman Freshman Campus program, the Marching Band, three High School Concert Bands, two Jazz Bands, three Winter Guards, and the nationally recognized Dorman Indoor Drum Line. The Dorman Wind Ensemble is the top concert group and has consistently made Superior rat-

ings at Concert Performance Assessment. The Dorman Wind Ensemble's convention performance looks to feature a wide range of selections! The Dorman Band program has two prior convention performances.



Dave Bruce is the Spartanburg School District Six Coordinator of Bands and the head band director of Dorman High School.

Mr. Bruce directs the Dorman Marching Cavaliers, Dorman Wind Ensemble, and the Dorman Jazz Band. Mr. Bruce's bands have consistently earned Superior Ratings at local, state, regional and national competitions. Marching Bands under Mr. Bruce's direction have placed in the top three in the state four times, earned a Bands

of America Class Championship and won High Music in a BOA Regional. He has served as an adjudicator in Florida, Georgia and South Carolina. This is Mr. Bruce's fifteenth year as Head Director of his Alma Mater and twenty-ninth overall. While serving as the Boiling Springs High School Band Director, Mr. Bruce led the BSHS Wind Ensemble to a 2002 SCMEA Conference performance. Mr. Bruce has been awarded the National Band Association's Certificate of Merit for Marching Excellence and is a member of the International Bandmasters Fraternity Phi Beta Mu. Mr. Bruce plays the trumpet with the orchestra at First Baptist Church Spartanburg. Dave Bruce is married to Jennifer and they have two sons, Connor and Colten.



Charleston School of the Arts Wind Ensemble

Charleston, SC

Saturday, February 5, 2022
8:30am, USC Alumni Center

top three each year they have attended this event. The Wind ensemble and Jazz Ensemble have performed at the SCMEA In-Service Conference.

The Symphonic Band was formed in 2010, and since then has earned consistent “Superior” ratings in concert performance. This ensemble studies and prepares musical compositions that are best performed by larger musical forces. They have also received the “Superior with Distinction” for their category at the State Concert Festival.

Chamber groups from the Wind Ensemble and Symphonic Band have performed for major arts events including the Piccolo Spoleto Festival, The Charleston Symphony Designers’ House, the Charleston Art Walk, and the Charleston Antiques Forum. In 2017, the SOA Clarinet Choir performed at the Midwest Band and Orchestra Clinic in Chicago.



Kenneth D. Turner is the Director of Bands at The Charleston SOA High School. Originally from Sumter, SC, he has been

a SC Music Educator for 30 years. He has had highly successful band programs at the middle school and high school level.

Prior to his appointment at the Charleston SOA High School, he was the founding Director of Bands at River Bluff High School in Lexington, SC. Under his direction, the River Bluff Band Program quickly received consistent Superior Ratings at SCBDA State Concert and Jazz Performance Assessments, and the RBHS Wind Symphony was a featured performing ensemble at the SCMEA State Music Educator’s Conference, and at the USC Band Clinic and Conductor’s Symposium. His concert programs have received the prestigious SCBDA Outstanding Performance Award 26 times in 30 years.

Mr. Turner’s marching bands have been equally successful. His marching bands have achieved five SCBDA State Marching Band Championships (4 more as an assistant director), eleven SCBDA Lower-State Marching Band Championships, and have placed in the top three in their class 13 out of 15 years. In addition, his bands have excelled on the regional and national stage. While the Director of Bands at Irmo HS, his band won the 2001 Bands of America Johnson City Regional Championship, and were a finalist at the 2001 BOA Grand Nationals.

Under his Co-Direction, the Irmo Middle School Honor Band performed at the 1998 Midwest International Band and Orchestra Clinic in Chicago. His concert bands have been featured at the SCMEA State Conference 5 times, the USC Band Clinic and Conductor’s Symposium twice, and at the University of Georgia Band Clinic.

Mr. Turner received his Bachelor’s and Master’s Degrees in Music Education from the University of South Carolina. He is presently the Principal Horn in the SC Philharmonic Orchestra, and performs professionally throughout SC. He continues to maintain an exciting professional performance career on horn, in addition to an active conducting schedule as a clinician.



SCMEA 2022 Performing Groups - Band

The Lexington High School Band consists of two concert bands, jazz band, two percussion ensembles, marching band, and three winter guards. The band has performed at the inauguration of a U.S. President and inaugurations for two South Carolina Governors. In 1988 the band was the first in South Carolina to perform at the prestigious Midwest Clinic held annually in Chicago. Since 1985, the marching band has won five state marching band championships. Since 1998, the band has competed in seven Bands of America Regional Championships and has consistently received Division I ratings along with a AAA Championship in 1999. Lexington has performed in the Macy's Thanksgiving Day Parade, the Philadelphia/IKEA Thanksgiving Parade, the Tournament of Roses Parade, and the Magnificent Mile Festival of Lights Parade in Chicago. Most recently, the Cat Band was the 2021 SCBDA 5A Bronze Medalist.

Lexington High School Wind Ensemble

Lexington, SC

Saturday, February 5, 2022
12:00pm, USC Alumni Center



Philip Aaron Gantt is a native of Wagener, South Carolina and is currently in his fourth year as Director of Bands at Lexington High School. Before arriving at Lexington, Mr. Gantt taught at Rouse High School (2015-2018) and Spartanburg High School (2005-2015). Ensembles under his direction have received consistent superior ratings in UIL and SCBDA events. In addition to his band director duties Mr. Gantt is also a member of the Boston Crusaders Drum and Bugle Corps staff. He received his Bachelor's Degree in Music Education from Furman University and Masters of Music in Education from the University of South Carolina.

Also performing in the Band Division:



South Carolina State University Percussion Ensemble

Orangeburg, SC

Friday, February 4, 2022
8:00am, USC Alumni Center



Clover High School Wind Ensemble

Clover, SC

Saturday, February 5, 2022
10:30am, USC Alumni Center

SCMEA 2022 Performing Groups - Choral

The Summerville Green Wave Chorale is the Advanced Mixed ensemble of Summerville High School. The ensemble consistently receives Superior ratings in stage performance and sight-singing at South Carolina Performance Assessment. Students in the Green Wave Chorale have been placed in The South Carolina All-State Chorus and selected as members of various honor choirs. Recent collaborations have included a combined concert with The St. John The Beloved Catholic Church Choir and a performance of The Michael John Trotta's Gloria. Members of the Green Wave Chorale will perform at Carnegie Hall in June 2022.



Summerville High School Greenwave Chorale

Summerville, SC
Friday, February 4, 2022
3:45pm, Ballroom C



David A. Richardson is a respected choral conductor, educator, singer, and keyboardist in the Charleston Tri-County area. The 2021-2022 school year will mark Mr. Richardson's 13th year in Dorchester School District Two as Director of Choral Activities at Summerville High School. He taught in the Berkeley County School District as a band director prior to his tenure in DD2. Before becoming Director of Choral Activities at Summerville High School, he was Director of Choral Activities at Rollings Middle School of the Arts and Fort Dorchester High School. His choirs at Summerville High School, Rollings Middle School of the Arts and Fort Dorchester High School have earned superior ratings at festivals and adjudicated events and Festivals.

Mr. Richardson currently serves as Minister of Music at Providence Church on Daniel Island, where he oversees the Music Ministry and ensembles. He served as music director and resident conductor of the Charleston Gospel Choir and Spiritual Ensemble for 5 seasons where he led performances honoring The Spiritual, Black Gospel Music and other sacred works with orchestra. Mr. Richardson was the inaugural chorusmaster and conductor of The Color of Music performance of Mozart's Requiem in 2012 with The Color of Music Festival Orchestra. Most recently Mr. Richardson was appointed Conductor of The Singers of Summerville.

As choral clinician and guest conductor, Mr. Richardson has conducted numerous county choirs at all levels throughout the Carolinas. Mr. Richardson holds a Bachelor of Arts degree in Music Education with a major in Voice from Charleston Southern University and the Master of Music degree with a concentration in Music Education from Kent State University. Accomplishments include Charleston Southern University Alumni of the Year, South Carolina Music Educators Association Young Music Educator of the Year, and 2016 Dorchester School District Two Honor Teacher of the Year. Mr. Richardson is currently President of The South Carolina Music Educators Association division of Choral Music.

Also performing in the Choral Division:

Gregg Middle School Choir

Summerville, SC
Friday, February 4, 2022
1:00pm, Ballroom C

SCMEA 2022 Performing Groups - Choral

The University of South Carolina Concert Choir is the flagship choral ensemble of the School of Music. The choir has a long history of excellence, performing in prestigious venues around the world, and frequently commissioning and premiering new works. The singers include music majors as well as students in a variety of other disciplines. In 2022, under the baton of Dr. Alicia W. Walker, they will perform at the South Carolina Music Educators In-Service Conference, premiere a major work by Will Todd, and travel to England, performing in London and at Canterbury Cathedral.

USC Concert Choir

Columbia, SC

Saturday, February 5, 2022

10:30am, Ballroom C



Alicia W. Walker is Director of Choral Studies at the University of South Carolina, where she directs the Concert Choir and the UofSC TTBB Choir, and supervises the graduate conducting program. Each year Dr. Walker travels to South Africa to teach continuing education for choral directors, and she is regularly invited to conduct and teach in England and in Taiwan. Dr. Walker made her conducting debuts at Carnegie Hall in 2015, and at Lincoln Center in 2019. Her choirs have been selected to perform for SCMEA and for South Carolina's ACDA conference. Dr. Walker's pedagogy and professional interactions are marked by a commitment to excellence, collaboration, and inclusion.

An experienced music educator, Dr. Walker taught at the elementary, middle and high school levels, followed by appointments at the University of Georgia and the University of South Carolina, where she supervised Secondary Choral Music Education. She is a Past President of Southern Region ACDA and Georgia ACDA, and she developed ChorTransform, ACDA's service-learning initiative for student chapters. Her focus on professional mentoring led Dr. Walker to found Facets,™ a leadership retreat for women conductors. In Columbia, she conducts a chamber choir of music educators called Limited Time Only, and she maintains an active schedule as a guest conductor, clinician, and adjudicator. A long-time church musician, Dr. Walker has served churches in Florida, Kentucky, Georgia, and South Carolina, and she presently conducts the Chancel Choir at Shandon Presbyterian Church. She was a committee chair for the development of Celebrating Grace, a hymnal published in 2010, and is a contributing author for Sacred Choral Music Repertoire: Insight for Conductors. Dr. Walker was guest editor of the February 2021 Choral Journal, ACDA's focus issue on pedagogy. She is the author of the "Path to the Podium" conducting curriculum; her research interests include conducting pedagogy, service-learning, and choral composers of the English Musical Renaissance. She is a Life Member of ACDA, and holds memberships in NAFME and NCCO.



SCMEA 2020 Performing Groups - Orchestra



The School of the Arts High School Symphony has roughly 50 string students, plus woodwinds, brass and percussion students from the band program led by Ken Turner. The SOA High School Orchestra averages six evening performances and several overnight trips each year. In 2019, the Symphony's string section performed at the Midwest International Band and Orchestra Clinic--the first South Carolina Orchestra to perform at Midwest in 36 years. The SOA orchestras have performed twice at the National Adjudicators Invitational and at the 2014 and 2016 ASTA National Orchestra Festivals. In 2016, they won the top prize of Grand Champion at the NOF in Tampa, FL. Every year they also perform an annual holiday concert to sold-out crowds at the Charleston Gaillard Center.

Charleston School of the Arts Symphony Orchestra

Charleston, SC

Friday, February 4, 2022
1:00pm, Ballroom A



Dr. Christopher Selby is the author of *Habits of a Successful Orchestra Director*, *Music Theory for the Successful String Musician*, and co-author of the *Habits of a Successful String Musician* series, a collection of string method books for middle and upper-level orchestras published by GIA. He is an active clinician and conductor, and has presented sessions at numerous Midwest Clinics, American String Teacher Association (ASTA) National Conferences, and state conferences across America. Dr. Selby currently directs the high school orchestras at the School of the Arts in Charleston, SC. Under his direction, the School of the Arts HS Orchestras performed at the 2019 Midwest Clinic, and they won the 2016 ASTA National Orchestra Festival's top award of Grand Champion in the competitive public school division.

Dr. Selby earned his music education degree from the Hartt School of Music in Connecticut, and a Masters and Doctorate of Musical Arts degrees in Orchestral Conducting from the University of South Carolina. He began teaching at the Charleston School of the Arts in 2012, and before that Dr. Selby taught orchestra in traditional elementary, middle and high schools since 1992. He was the Orchestra Coordinator in Richland School District Two from 2001 to 2012, where he taught high school and supervised the district's orchestra curriculum and instruction.

Dr. Selby regularly guest conducts Regional and All-State Orchestras across the southeast. He is currently the Chair of the ASTA K-12 Committee, and also held leadership positions in the National Association for Music Education (NAfME). Dr. Selby served two separate terms as the President of the state's Orchestra Division, and he was the President of the South Carolina Music Educators Association (SCMEA) from 2011-2013. He was named the SC ASTA Orchestra Teacher of the Year in 2009. He is a contributing author for *Teaching Music Through Performance in Orchestra*, vol. 4 and has written articles for NAfME and in ASTA's *American String Teacher*.

SCMEA 2020 Performing Groups - Orchestra

Boiling Springs Middle School Orchestra

Boiling Springs, SC
Saturday, February 5, 2022
1:15pm, Ballroom A



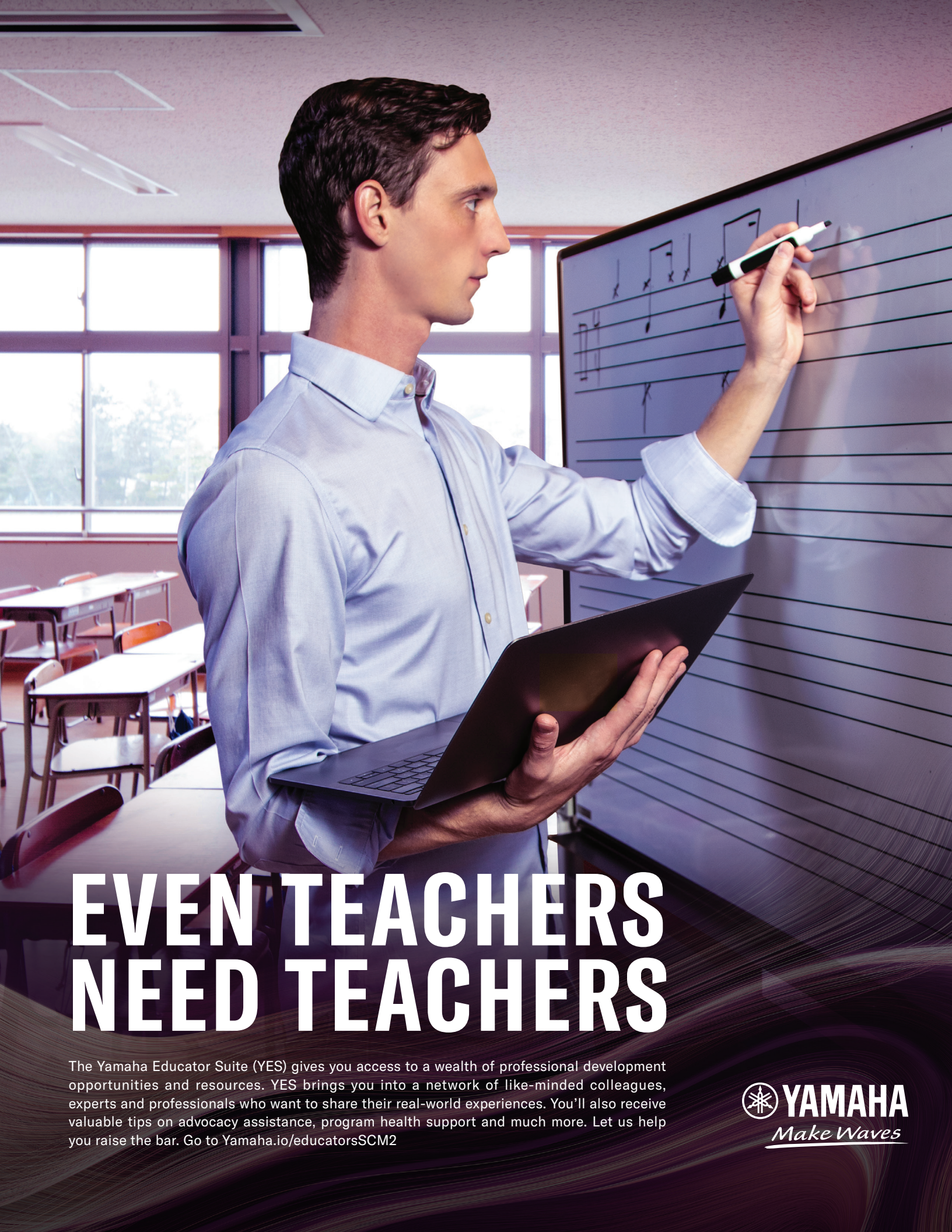
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