



2022 Region One Orchestra Auditions

When: Saturday, October 1, 2022

Where: Auditions will be held at Dorman High School

- Address: 1050 Cavalier Way, Roebuck, SC 29376

What to Expect: During the audition students will perform...

- One of the (2) scales named in the packet, played in quarter notes at 80bpm
- Selected excerpts from the region concert music (included)
- A sight-reading example (students will be given 30 seconds to silently study the music before performing)

Audition Fee: Each student should provide a **\$10 audition fee**.

Please give all money to your orchestra teacher. Checks should be made out to your school, and the teacher will send one check for all students registering.

Audition Results: Audition results will be available through your orchestra teacher the week following the auditions. If selected the region orchestra event will take place at Chesnee High School on November 18-19, 2022.

Region Weekend Conductors:

- **6-8 Orchestra**—Taniesha Pooser
- **9-10 Orchestra**—Kathy Perry
- **11-12**—Dr. Leslie Hicken

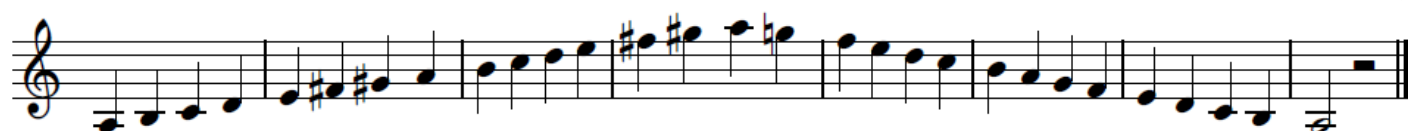
SCMEA Region 1 Audition Excerpts

6-8 Violin

D major scale



A melodic minor scale



Excerpt #1—An English Folk Song (arr. Terry McQuilkin)

Musical notation for Excerpt #1—An English Folk Song (arr. Terry McQuilkin) in treble clef. The key signature has two sharps (F# and C#). The excerpt consists of five staves of music. The first staff starts at measure 53 with a mezzo-forte (mf) dynamic and includes a box around measure 54. The second staff starts at measure 57 and includes a box around measure 58. The third staff starts at measure 61 and includes a box around measure 61. The fourth staff starts at measure 65 and includes a box around measure 66. The fifth staff starts at measure 69 and includes a box around measure 70. The notation includes various musical symbols such as slurs, ties, and dynamics (mf, f, ff, rit.).

Excerpt #2—Vanguard Overture (Richard Stephan)

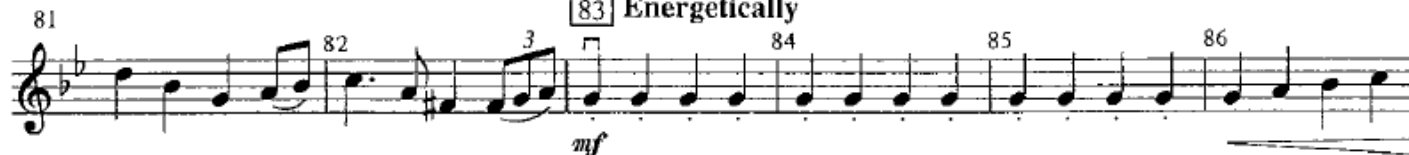
64 **Energetically**



72 **Happily**



83 **Energetically**



Excerpt #3—Escape (Kevin Sluder)

21



29

Dolce



33

Driving!



III Pos.

Excerpt #4—Good News! (arr. Carrie Lane Gruselle)

Relaxed swing (♩ = 126)

arco

9

10

11

12

13

14

17

18

19

20

21

22

23

24

25

26

f

mp

Detailed description: This musical excerpt is for a violin in treble clef with a key signature of one sharp (F#). It begins with a measure rest at measure 7, followed by a series of eighth and sixteenth notes. Measure 9 is marked with a box containing the number 9. Measure 10 contains a measure rest. Measure 11 ends with a half note. Measures 12-14 continue with eighth and sixteenth notes. Measure 17 is marked with a box containing the number 17. Measures 18-20 continue with eighth and sixteenth notes. Measure 21 is marked with a box containing the number 21. Measure 22 ends with a half note. Measures 23-26 continue with eighth and sixteenth notes. Dynamics include *f* (forte) at measure 14 and *mp* (mezzo-piano) at measure 20. The word *arco* is written above the first measure.

Excerpt #5—Good News! (arr. Carrie Lane Gruselle)

55

58

59

60

61

62

63

65

66

67

68

69

70

71

72

73

74

2

ff

f

mp

p

ff

mf

p

f

pizz.

arco

Detailed description: This musical excerpt is for a violin in treble clef with a key signature of two sharps (F# and C#). It begins at measure 55 with eighth and sixteenth notes. Measure 58 is marked with a box containing the number 58. Measure 59 ends with a half note. Measure 60 continues with eighth and sixteenth notes. Measure 61 ends with a half note. Measure 62 is marked with a box containing the number 62. Measure 63 ends with a half note. Measure 65 is marked with a box containing the number 65. Measure 66 ends with a half note. Measure 67 continues with eighth and sixteenth notes. Measure 68 ends with a half note. Measure 69 ends with a half note. Measure 70 ends with a half note. Measure 71 is marked with a box containing the number 71. Measure 72 continues with eighth and sixteenth notes. Measure 73 ends with a half note. Measure 74 continues with eighth and sixteenth notes. Measure 75 is marked with a box containing the number 2. Measure 76 continues with eighth and sixteenth notes. Measure 77 ends with a half note. Measure 78 continues with eighth and sixteenth notes. Measure 79 ends with a half note. Measure 80 ends with a half note. Dynamics include *ff* (fortissimo) at measure 58, *f* (forte) at measure 61, *mp* (mezzo-piano) at measure 63, *p* (piano) at measure 65, *ff* (fortissimo) at measure 68, *mf* (mezzo-forte) at measure 72, *p* (piano) at measure 76, and *f* (forte) at measure 79. The words *pizz.* (pizzicato) and *arco* are written above measures 77 and 79 respectively.

SCMEA Region 1 Audition Excerpts

6-8 Viola

G major scale



D melodic minor scale



Excerpt #1— Vanguard Overture (Richard Stephan)

64 Energetically



72 Happily



Excerpt #2— An English Folk Song (arr. Terry McQuilkin)

13 14 15 16 4

17 18 19 20 *mf*

21 22 23 24

25 26 27 28

Excerpt #3— Good News! (arr. Carrie Lane Gruselle)

37 38 *f*

42 45 46 47 *mp* *mf* *pizz.*

48 49 50 51 52 *arco* *ff*

53 54 55 *f*

58 59 60 61 *ff*

Excerpt #4—Escape (Kevin Sluber)

67

68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

mf

f *ff*

This musical score is for a piece titled "Excerpt #4—Escape" by Kevin Sluber. It is written for a single melodic line in 3/4 time, with a key signature of one sharp (F#). The score consists of 22 measures, numbered 67 through 88. Measures 67-74 are marked with a *mf* (mezzo-forte) dynamic. Measures 75-82 are marked with a *f* (forte) dynamic, and measures 83-88 are marked with a *ff* (fortissimo) dynamic. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The piece concludes with a double bar line at measure 88.

SCMEA Region 1 Audition Excerpts

6-8 Cello

G major scale



D melodic minor scale



Excerpt #1—Vanguard Overture (Richard Stephan)



Excerpt #4—Escape (Kevin Sluber)

27 28 **29** *Dolce* 1 x2 30 4 3 31 32

33 *Driving!* 34 35 > 36 > 37 >

38 *Mysterioso* 3 41 pizz. 42 2 x4 43 3 44 45

mp

46 **47** 48 x4 2 1 4 49 50 x4

51 **53** *Driving!* arco *f* 54

55 56 57 58

Excerpt #3—Good News! (arr. Carrie Lane Gruselle)

42 2 **46** *mp* 45 *mf* 47

50 *f* 51

54 55

58 *ff* 56

Excerpt #4—An English Folk Song (arr. Terry McQuilkin)

45 4 46 47 48

49 50 51 52 *mf*

53 54 3 55 56 *f*

57 58 59 60 II2 1

61 4

SCMEA Region 1 Audition Excerpts

6-8 Bass

C major scale



D melodic minor scale



Excerpt #1—Vanguard Overture (Richard Stephan)



Excerpt #2—An English Folk Song (arr. Terry McQuilkin)

54

55

56

57

58

59

60

61

Excerpt #3—Good News! (arr. Carrie Lane Gruselle)

42

pizz.

mp

43

44

45

arco

46

mf

47

48

49

50

pizz.

f

51

52

53

54

55

57

arco

ff

58

59

60

61

pizz.

mf

Excerpt #4—Escape (Kevin Sluber)

38 *Mysterioso*
pizz.
mp

39 40 41 1 1 42

43 44 45 46 47 1 48 1/2 Pos.

49 50 51 1 1 2 4 52 4 53 *Driving!*
arco *f* V

I Pos.

54 55 56 57

58 59