

All-State Orchestra - Standing Rules & Procedures

The membership is expected to follow all rules and procedures as outlined by rules and procedures for sponsorship and participation for any SCMEA Orchestra Division activity. Failure to comply will result in penalization by the Orchestra Division Executive Board per the SCMEA Orchestra Division By-Laws, Article IX.

For Participating Students

1. Students must be eligible to attend per the criteria outlined in the SCMEA Orchestra Division Bylaws, Article VIII.
 - 4x4 block scheduling - Students who attend schools with 4x4 block scheduling must be enrolled for 1 unit of credit in either the Fall or Spring semester. If they register for the Spring semester and choose to drop out of the course after participating in Region auditions/event weekend, they will forfeit the ability to participate in SCMEA events for the next year.
2. Students must be in the 9-12 grades (age 13+) for Senior All-State. Junior All-State Orchestra will be open to students in grades 6-8 (age 10+). The All-State Orchestras will be organized as:
 - Junior All-State- grades 6-8
 - Senior All-State- grades 9-10
 - Senior Honors All-State- grades 11-12
3. Each orchestra will be limited to 18 first violins, 18 second violins, 14 violas, 12 cellos, 10 basses, plus the necessary wind and percussion players for approved program choices.
4. Registration fees for participation in All-State Orchestra are determined by the Executive Board and the amount(s) and instructions for payment will be included in the registration instructions and forms made available on the SCMEA website for the event. The Executive Board makes exclusive decisions on all or partial refund of prepaid fees.
5. Any student who has been accepted into the All-State orchestra must attend and participate in the concert and ALL rehearsals. Failure to participate in the event's entirety can mean ejection from the orchestra event and forfeiture of that student's right to participate in subsequent Orchestra Division activities for one full year. Illness and family emergencies are exceptions and are taken on a case-by-case basis.
6. The directors will house their students in accommodations of their choosing. The local event chair will provide a list of local accommodations. Directors must inform the event chair of their students' housing plans at registration.
7. All participants including wind and percussion players must be chaperoned (the string teacher at the wind student's school may be permitted to serve as a chaperone in lieu of the band director).
8. All chaperones should register upon arriving at the All-State event and should list the students for whom they are responsible.

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9. All sponsoring teachers registering students will be required to work in some capacity at the All-State Event unless released IN ADVANCE by the Event Chair. Students sponsored by those teachers refusing to work in some capacity will be ineligible to participate and will forfeit audition fees. **Any teacher who leaves the event site without permission from the Event Chair can lead to the ejection of all students sponsored by that teacher from the orchestra event. That teacher may then be subject to sanctions per the SCMEA Orchestra Division Bylaws, Article IX.** NO smoking, vaping, alcoholic beverages, or drugs will be tolerated.
10. Any exceptions to the rules must be presented in writing to the Event Chair and the All-State Committee Chair two weeks prior to the event.

For the All-State Orchestra Committee

Committee Chair

- Is responsible for contacting conductors for availability and willingness to conduct All-State Orchestra for a specific level. (Ideally, we would like to have conductors signed two-years out.)
- Will collect all paperwork - contracts, W9s, reimbursement forms, etc. from conductors.
- Will disburse full copies of music for All-State auditions after Region Orchestra auditions.
- Specific All-State audition excerpts will be posted on the website after the final Region Orchestra Event Weekend.
- Will maintain the All-State “personnel” list and will call-up alternates as needed. The chair will also inform all necessary parties when a call-up is needed.
- Will work with a designee for compilation and proofing of the All-State Concert Program.

Subcommittees

- These sub-committees will work with the committee chair and conductors on programming music, music acquisitions, bowings, rehearsal needs/issues.
- The sub-committee leads will also work with the Winds and Percussion chair to obtain all winds, brass, and percussion needed for approved programs.
- The subcommittees will pull All-State excerpts from approved repertoire programs.
- A member of each sub-committee will act as the conductor’s assistant during the All-State Event Weekend as assigned by the All-State Committee chair.
- These committees will help with the acquisition of biographies and photos for the program.
- 6-8 Sub-committee - 2-3 middle school orchestra directors
- 9-10 Sub-committee - 2-3 high school orchestra directors - directors from “Freshman” campuses would be helpful here.
- 11-12 Sub-committee - 2-3 high school orchestra directors