

STANDING RULES AND PROCEDURES FOR SPONSORSHIP and PARTICIPATION WITH ORCHESTRA DIVISION EVENTS

The membership is expected to follow all rules and procedures as outlined by rules and procedures for sponsorship and participation for any SCMEA Orchestra Division activity. Failure to comply will result in penalization by the appropriate Orchestra Division Committee by means of the following: a letter of warning, a letter to their superintendent, and/or an order precluding participation by the teacher in the Orchestra Division activities for one year.

RULES GOVERNING SOLO AND ENSEMBLE FESTIVAL

1. Solo & Ensemble Festival is available in a six-week window (late March to early May) in each region. Each region may have 2 separate festivals during that six-week window.
2. Students must be eligible to attend per the criteria outlined in the SCMEA Orchestra Division Bylaws, Article VIII.
3. Eligibility for sponsorship is detailed in the SCMEA Orchestra Division By-Laws.
4. All students must be pre-registered and have all fees paid.
5. Small ensembles with 9 or fewer students performing may register for Solo and Ensemble.
6. No students may be added to a group after registration.
7. Students should arrive 30 minutes before their assigned time of performance.
8. Solos and ensembles may be accompanied.
9. No adult may spectate. No adult may conduct. Only an adult acting as an pianist may be present during the performance.
10. One original of the music must have measures numbered and be presented to the judge ahead of time.
11. No photocopies of copyrighted material.
12. A description of group and solos will be included for judges' information (this form will be at the registration area.)
13. The judges' decisions are final.
14. Rating scale for Solo and Ensemble-I Superior (medal, certificate, and comments), II-Excellent (certificate and comments). III Good (comments only), IV Fair (comments only), V Poor (comments only).
15. There will be a five-minute time limit for solos and small ensembles (2 to 4 members): entry-playing-exit (longer selections require the purchase of an additional time slot).
16. There will be a ten-minute time limit for large ensembles (5 to 9 members): entry-playing-exit (longer selections require the purchase of an additional time slot).