



9-10 Violin Audition

Tempos can be found in recordings. The following recordings can be found on Youtube.

- Samuel Coleridge-Taylor - The Bamboula, Rhapsodic Dance for Orchestra, Op. 75 (1910) performed by the Bournemouth Symphony Orchestra
- Arturo Márquez (Gustavo Dudamel) - La Conga del Fuego Nuevo performed by Orquestra Simon Bolivar
- Franz von Suppé - Leichte Kavallerie - Franz Welser-Möst performed by the Cleveland Orchestra

Excerpt #1: The Bamboula
by S. Coleridge-Taylor

Excerpt #2: The Bamboula by S. Coleridge-Taylor

Excerpt #3: The Bamboula by S. Coleridge-Taylor



9-10 Violin Audition

Excerpt #4: Light Cavalry Overture by Franz Von Suppe |

This musical score is for a violin audition, featuring three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth notes, starting with a dynamic marking of *mf* (mezzo-forte) and ending with a *fz* (forzando) marking. The second staff continues the melody with a *fz* marking. The third staff features a series of eighth notes, starting with a *f* (forte) marking and ending with a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Excerpt #5: Light Cavalry Overture by Franz Von Suppe

This musical score is for a violin audition, featuring four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth notes, starting with a dynamic marking of *ff* (fortissimo) and ending with a *ff* marking. The second staff continues the melody with a *ff* marking. The third staff features a series of eighth notes, starting with a *ff* marking and ending with a *ff* marking. The fourth staff continues the melody with a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



9-10 Violin Audition

Excerpt #6: Light Cavalry Overture by Franz Von Suppe

Andantino con moto.

f una corda

mf

Tempo primo.

Excerpt #7: Conga del Fuego Nuevo by Arturo Marquez

Casi Conga ♩ = 124

mp *mf*

208 *f* *ff*

215

223 *ff*

231

240



9-10 Viola Audition

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Excerpt #1: The
Bamboula
by S. Coleridge-Taylor

Excerpt #2: The Bamboula by S. Coleridge-Taylor



9-10 Viola Audition

Excerpt #3: The Bamboula by S. Coleridge Taylor

Excerpt #3: The Bamboula by S. Coleridge Taylor. The score is written for Viola in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythms, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *largamente*, *rall. molto*, *Più mosso.*, *accel.*, *Più presto.*, *pesante*, *sf*, and *ff*. The score includes a repeat sign with first and second endings. The piece concludes with a final *ff* dynamic.

Excerpt #4: The Bamboula by S. Coleridge Taylor

Excerpt #4: The Bamboula by S. Coleridge Taylor. The score is written for Viola in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythms, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *largo animato.*, *fp*, *cresc.*, *f*, and *pp*. The score includes a repeat sign with first and second endings. The piece concludes with a final *pp* dynamic.

Excerpt #5: Light Cavalry Overture by Franz Von Suppe

Excerpt #5: Light Cavalry Overture by Franz Von Suppe. The score is written for Viola in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythms, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *una corda*, *Andantino con moto.*, *Tempo primo.*, and *fp*. The score includes a repeat sign with first and second endings. The piece concludes with a final *fp* dynamic.



9-10 Viola Audition

Excerpt #6: Light Cavalry Overture by Franz Von Suppe

This musical score is for a Viola part. It consists of two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a treble clef and contains a series of eighth and sixteenth notes. The second staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The score is written in a standard musical notation style with various accidentals and articulation marks.

Excerpt #7: Conga del Fuego Nuevo by Arturo Marquez

This musical score is for a Viola part. It consists of four staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a treble clef and contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a fortissimo (ff) dynamic marking. The third staff begins with a treble clef and contains a series of eighth and sixteenth notes, with a fortissimo (ff) dynamic marking. The fourth staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a fortissimo (ff) dynamic marking. The score is written in a standard musical notation style with various accidentals and articulation marks. Measure numbers 208, 211, 214, 221, 230, 231, 238, and 240 are indicated at the beginning of their respective staves.



9-10 Cello Audition

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Excerpt #2: The Bamboula by S. Coleridge-Taylor

Excerpt #3: The Bamboula by S. Coleridge-Taylor



9-10 Cello Audition

Excerpt #4: The Bamboula by
S. Coleridge Taylor

This musical score is for a cello audition, featuring three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes the tempo marking "Più mosso." and dynamic markings of *f* and *sf*. The second staff continues the melody with a *cresc. molto* marking and ends with an *accel.* marking. The third staff, which starts with a bass clef, includes the tempo marking "Più presto." and dynamic markings of *f*, *sf*, and *ff*. The piece concludes with a *pesante* marking.

Excerpt #5: Light Cavalry Overture by Franz Von Suppe | Top line only

This musical score is for a cello audition, featuring three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes the tempo marking "Andantino con moto." and dynamic markings of *f* and *pizz.*. The second staff continues the melody with a *3* marking. The third staff, which starts with a bass clef, includes a *p* marking and a *sf* marking. The piece concludes with a *sf* marking.



9-10 Cello Audition

Excerpt #6: Light Cavalry Overture by Franz Von Suppe

Excerpt #7: Conga del Fuego Nuevo by Arturo Marquez



9-10 Bass Audition

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Excerpt #1: The Bamboula by S. Coleridge-Taylor

Excerpt #2: The Bamboula by S. Coleridge-Taylor

Excerpt #3: Light Cavalry Overture by Franz Von Suppe



9-10 Bass Audition

Excerpt #4: Light Cavalry Overture by Franz Von Suppe

Excerpt #4: Light Cavalry Overture by Franz Von Suppe. The score is in bass clef, 2/4 time, and D major. It features two staves. The first staff starts at measure 103 with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The second staff starts at measure 111 with a forte (*f*) dynamic and an arco (*arco*) instruction. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *V* and *1* above the notes.

Excerpt #5: Conga del Fuego Nuevo by Arturo Marquez

Excerpt #5: Conga del Fuego Nuevo by Arturo Marquez. The score is in bass clef, 2/4 time, and D major. It features a single staff. The tempo is marked "Casi Conga" with a quarter note equal to 124 (♩ = 124). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *f*, *ff*, *mf*, and *ff* dynamics. The score is divided into measures, with some measures numbered in boxes: 114, 124, 135, 145, 154, and 163. The piece ends with a double bar line and a final *ff* dynamic.