



SOUTH CAROLINA
MUSIC EDUCATORS ASSOCIATION

2023 SCMEA PROFESSIONAL DEVELOPMENT CONFERENCE

TENTATIVE SCHEDULE
AS OF 10/6/2022

THURSDAY - FEBRUARY 2, 2023

Exhibit Hall Hours: 4:00 PM - 6:00 PM

11:00 AM	SCMEA Executive Board Meeting
12:00 PM	Conference Registration Opens
2:00 PM	Opening Session with VOCTAVE
3:30 PM	SCMEA 75th Anniversary Celebration
4:00 PM	Exhibit Hall Grand Opening
4:45 PM	Increasing Feelings of Belonging in Music Classroom: Acknowledging Implicit Biases to Positively Blueprint for Success - Cultivating Strong, Successful Relationships With Your Band Feeder Magical Movement in the Music Classroom Deep Dive with Debbie Lyle Making Your Guitar Class a Success
5:00 PM	SCBDA Executive Board Meeting
7:00 PM	Committee Meetings: Choral: All-State, MS Choral, Solo & Ensemble, HS & MS CPA SCBDA: Concert, Solo & Ensemble, Winter Ensemble, All-State, Jazz, Marching Guitar

FRIDAY - FEBRUARY 3, 2023

Exhibit Hall Hours: 9:00 AM - 5:00 PM

8:00 AM	21st Century Practices: Strategies for the Inclusion of Neurodivergent Learning in the Music Classroom Connecting to the Sound: Exploring the Conducting Gesture to Enhance Expressivity Starting from Zero: Building A Music Program Post Pandemic Beginners @ The Bars Greatest Hits Reading Session
8:30 AM	SCBDA Awards Committee Meeting
9:00 AM	Charleston School of the Arts Middle School
9:15 AM	Audiate! Guitar Method for 3rd-8th Grade Choral Repertoire by Black Composers for the Secondary Setting Imitate. Assimilate. Innovate. LOUD Session: That Sounds Great! Elementary Drumming in 3/4 and 6/8 "Pattern Perfect" Exercises So...What Exactly Were You Trying to Do? Implementing Practice Observation in Group Music
10:30 AM	General Session
12:00 PM	High Ed Division Meeting SCMEA Awards Luncheon D.W. Daniel Percussion
12:30 PM	Perceptions of Learning Methods for Graduate Degrees in Conducting The First Five Years: Laying Your Foundation with Tips, Tricks, and Tales from the Trenches
12:45 PM	How to Teach Adjacent Finger Shifts

FRIDAY - FEBRUARY 3, 2023 (continued)

- 1:00 PM The Modern Band Experience
Elementary Division Exhibit Hour
Rollings Middle School of the Arts
You Can Go Your Own Way! Autonomy-Supporting Practices in the Music Classroom
- 1:30 PM The Ben Lippon Guitar Ensemble
- 1:45 PM Enhancing Musicianship Through Chamber Music
Middle School Band Best Practices
Cane Bay HS Band
- 2:00 PM Jazz Strings - How to Integrate Improvisation in the String Orchestra
- 2:15 PM Fort Dorchester Chorus
ABC Arts Grow SC: Tools & Resources
Recruitment & Retention Techniques for Band & Orchestra: Capturing the hearts of African American Students
Use Literature to Help Children Express Themselves in Music
- 2:45 PM Choral and Band Division Exhibit Hour
- 3:00 PM Creating Obsessed StudentsL How to have a 90%+ Retention Rate
Making Music Instruction More Accessible to a Diverse Student Body: Challenging the High School Paradigm
- 3:15 PM Alice Drive Middle School
- 3:30 PM Building an Effective Elementary Choral Program-Demonstration Group
Every Moment Matters: How to Achieve your "Why" and build that into Behavior, Knowledge, and Skill as a Conductor-Teacher
Step Back In Time: Folk Dancing for Community and Fun
- 3:45 PM North Augusta High School Band
Orchestra Division Exhibit Hour
- 4:45 PM Jazz Reading Session
- 5:45 PM Collegiate Receptions
- 8:00 PM SCMEA Jazz Night

SATURDAY - FEBRUARY 4, 2023

Exhibit Hall Hours: 8:00 AM - 12:00 PM

- 8:00 AM SCAAP Tales from the Classroom: Developing and Administering Writing Assessments in the General Music Classroom
Playing "Both Sides" of the Saxophone
"Excellence is not an act" - Creating A Culture of Excellence in Your Music Program
Do You Hear What I Hear? Audiation and The Music Classroom
Greatest Hits Reading Session
Music for Mental Health: How a Brain-Balanced Approach Creates the Best Student Outcomes
- 8:30 AM Catawba High School Percussion
Carolinas Wind Orchestra
- 9:15 AM Choral High School Reading Session
Smooth Sailing: Building A Career that Lasts a Lifetime
What is Effect?
Middle School Matters: Choral Rep for Developing Voices
Quaver: The Art of Actively Assessing
"We've learned this already": Back to Basics; for students who "already know it all"
Research Presentations
Guitar/Piano Share: GRANTS!
The Ben Lippon Bluegrass Band
- 9:30 AM SCBDA Adjudication Committee Meeting
- 10:15 AM River Bluff High School Band
- 10:30 AM UofSC Chorus
5 S.M.A.R.T. Ideas to RETAIN This Year's Beginners
To the Woodshed! Tips to Improve Technique and Effective Practice for your Woodwind Section
Sequential Vibrato Instruction in the String Classroom

SATURDAY - FEBRUARY 4, 2023 (continued)

10:30 AM Research Poster Exhibit

12:00 PM Piano Masterclass
Make Your Software Sing! Best Technology for the Choral Classroom
Flams, Drag, Diddles...OH MY! Demystifying the SCBDA Snare Drum Audition
The Literary CRIMP: Using Diverse Books in the Music Room
Sight Reading: Time Saving Tools That Lead to Results

12:00 PM Rockin' and Rollin' Through Mobile Teaching

12:30 PM Clemson University Band

1:15 PM Dorman High School Orchestra
Piano Honors Recital
ABCDEFG & LGBT+: Creating Affirming Spaces for Queer Students in Your Music Classroom
Engaging Every Voice: Using Movement as a Tool for Empowering Individual Expression in the Choral Rehearsal
Doo Doo Doo, Dah Dah Dah: Creating Songs without Words through Harmonic Improvisation

2:15 PM Intercollegiate Band

2:30 PM ABC's for 1st, 2nd, and 3rd Year Band Directors
Applied Studio "Fixes" for Low Brass Sectionals
Choral Intonation - Foundations and Strategies
Awesome Books with Hooks
How to Teach Shifting in the Ensemble Setting

3:30 PM Division Meetings: Collegiate, Guitar, Choral, Elementary, Orchestra, Piano, SCBDA

6:00 PM SCBDA Master Recital Competition and All-State Jazz Combo Performance