



Solo & Ensemble Festival Evaluation Form

Directions:

1. At the top of the page 2, clearly write the **Performer's Name, School and other Performance Information**. Describe the type of ensemble or accompaniment in the performance. Also include the Title, Composer and Arranger of your piece. **Do not write within any of the bold boxes**, unless you are performing for Comments Only.
2. **Comments Only**. Students who wish to receive comments only must write the words "Comments Only" in the Rating box at the top of the evaluation form. Adjudicators will give scores and a final rating unless "Comments Only" is written in the Rating box.
3. **Original Scores**. Make sure to include original (not photocopied) scores for the judge with the measures numbered. Photocopies will only be accepted if accompanied by a letter or fax from the publisher granting permission to use photocopies.

Ratings	Definitions
I. Superior	Reserved for uncommonly exceptional performances that stand out as being nearly flawless.
II. Excellent	Truly fine work; worthy of compliment and praise. Students are performing well.
III. Good	Performance demonstrates some good technical and musical achievements; however, improvement is needed to be considered excellent.
IV. Fair	A moderate number of significant problems mar the desired positive effect of the performance.
V. Poor	Many, severe problems mar the desired positive effect of the performance.

Judge may include additional comments below:
