	rmance mation:	P -	erformer's Name:	CMEA Solo & Er			 	21-25 E: 16-20 G 11-15 F:	y uperior (I) scellent (II) ood (III) air (IV) oor (V)
Time:		S	chool:		Festival Site:			Performa	nce Rating
		C	Composition Title:						
		S	tudent(s) Grade Level	:	Years of Experier	nce:			
Cata	gory				CRITERIA				Score
Category Playing position		n	1 2 3 4					5	Score
			None Correct	Few Correct	Some Correct	Mostly Correct		Correct	
	and relaxed	l. ist, kı	nuckles, thumb, pinky, a	and placement are corrected and finger placement are	□ Body: Corn	t: Correct angle and rotatect sitting or standing po and back; relaxed should	osition.	Aligned	
Com	ments:								
Intor	nation		1 Name Comment	2	3	4 Martin Carrat	4 11	5 Commont	
Com	Fingertip		None Correct ent: Hand is in correct p ustment: Refining the pi	Few Correct cosition on fingerboard tch after finger placemen		Mostly Correct attern: Correct half-step g: Intelligent finger choice	placeme	Correct	
	ments:		1	2	3	4		5	
Tem	po / Rhytl	1111	None Correct	Few Correct	Some Correct	Mostly Correct	All	Correct	
	or draggin	ıg	ct and consistent; no stop	pping, stumbling, rushing	g Division: I subdivided	Dotted rhythms/shorter di correctly	urations	are	
	ments:							_	
Tone	Quality		1 None Correct	2 Few Correct	3 Some Correct	4 Mostly Correct	All	5 Correct	
0 0	Left Han appropria	d: Fi te) ceme	and Speed are well-mate ingers hold down string; nt: Correct place in bow	hed and appropriate excellent vibrato (age	□ Contact I fingerboa	Point: Placement of bow	between	bridge and	
Com	ments:								
Musi Exec	ical ution	_	1 None Correct	2 Few Correct	3 Some Correct	4 Mostly Correct	All	5 Correct	
□ Bow Direction □ Articulation: \(\)			Volume contrasts are correct and well-defined on: Correct détaché, slurring, and hook bowing: Well-defined and stylistically correct		 Ensemble: Performers listen, cue, lead, watch, follow and adjust well Balance: Melody and harmonic changes are projected well; supporting lines are appropriately subordinate 				
	ments: entation		1	2	3	4		5	
11680	.manvii		None Correct	Few Correct	Some Correct	Mostly Correct	All	Correct	
			priate, well-maintained a	ttire creates positive					
		uden	ts appear 100% engaged formance.	their school, and the name and composer of the					
Com	ments:				•				
Jud	lge#		Judge's Signa	ture:			Sco	re Total:	



Solo & Ensemble Festival Evaluation Form

Directions:

- 1. At the top of the page 2, clearly write the **Performer's Name**, **School and other Performance Information**. Describe the type of ensemble or accompaniment in the performance. Also include the Title, Composer and Arranger of your piece. **Do not write within any of the bold boxes**, unless you are performing for Comments Only.
- 2. **Comments Only.** Students who wish to receive comments only must write the words "Comments Only" in the Rating box at the top of the evaluation form. Adjudicators will give scores and a final rating unless "Comments Only" is written in the Rating box.
- 3. **Original Scores.** Make sure to include original (not photocopied) scores for the judge with the measures numbered. Photocopies will only be accepted if accompanied by a letter or fax from the publisher granting permission to use photocopies.

Definitions				
Reserved for uncommonly exceptional performances that stand out as being nearly flawless.				
Truly fine work; worthy of compliment and praise. Students are performing well.				
Performance demonstrates some good technical and musical achievements; however, improvement is needed to be considered excellent.				
. Fair A moderate number of significant problems mar the desired positive effective the performance.				
r Many, severe problems mar the desired positive effect of the performance.				
e additional comments below:				