



All-State Audition Packet Grades 9-10

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9-10 Violin Audition

Excerpt 1: Hoedown $\text{♩} = 120$

9 *fff*

10 *f*

11 *f*

12 *f*

13 *cresc.* *fff* *dim. molto*

Excerpt 2: Hoedown $\text{♩} = 120$

14

15 *f* *vigorouso*

16 *ff*

18



9-10 Violin Audition

Excerpt 3: Young Person's Guide ♩=120

VARIATION E Brillante—alla polacca

ff *con forza*

espress.

crac.

(sul G)

piu.

78

Detailed description: This is a musical score for a violin piece. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and style are marked 'Brillante—alla polacca'. The first measure is marked 'ff con forza'. The music features a series of sixteenth-note patterns. The second staff continues the melodic line. The third staff includes a dynamic marking 'espress.' and a 'crac.' marking. The fourth staff has a '(sul G)' marking and a 'piu.' marking. The fifth staff ends with a repeat sign and the number '78'.

Excerpt 4: YPG Fugue

♩=150

p

Detailed description: This is a musical score for a violin piece. It consists of one staff of music. The key signature is one sharp (F#). The tempo is marked '♩=150'. The music features a series of sixteenth-note patterns. The first measure is marked 'p'.

p

p

p

crac.

pp

Detailed description: This is a musical score for a violin piece. It consists of four staves of music. The key signature is one sharp (F#). The tempo is marked '♩=150'. The music features a series of sixteenth-note patterns. The first staff is marked 'p'. The second staff is marked 'p'. The third staff is marked 'p'. The fourth staff is marked 'crac.' and 'pp'. The music includes various dynamics and articulations.



9-10 Violin Audition

Excerpt 5: YPG Fugue

$\text{♩} = 150$

Excerpt 6: Florence Price- Colonial Dace m. 115-143

$\text{♩} = 72$












All-State Auditions 2023-2024

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| Hectic Overture, John Lloyd  | Rodeo, Copeland  | March to the Scaffold, Berlioz  |
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9-10 Viola Audition

Excerpt 1: Young Person's Guide

$\text{♩} = 70$

V (V) VARIATION F
 repeat ad lib. Solo V
Meno mosso
pp non espress. dolce e comodo

cresc. *f* *pp* *cresc.* *f* *dim.*

2 Solo *pp*

Excerpt 2: YPG Fugue

$\text{♩} = 150$

cresc. *f* *pp* *cresc.* *ff* *dim.*

pp



9-10 Viola Audition

div. Excerpt 3: YPG Fugue

$\text{♩} = 150$

unis.

pif

Animato



9-10 Viola Audition

Excerpt 4: Rodeo, Copland $\text{♩} = 120$

Handwritten musical score for Excerpt 4: Rodeo, Copland, measures 15-18. The score is in B major and 2/4 time. It features a single melodic line for the viola. Measure 15 is marked with a box and includes the instruction "unis arco" and "f". Measure 16 is marked with a box and includes "ff". Measure 17 is marked with a box and includes "ff". Measure 18 is marked with a box and includes "ff" and "fuigoroso". The score includes various fingering numbers (1-4), slurs, and accents. The key signature has two sharps (F# and C#).

Excerpt 5: Rodeo, Copland $\text{♩} = 120$

Handwritten musical score for Excerpt 5: Rodeo, Copland, measures 19-21. The score is in B major and 2/4 time. It features a single melodic line for the viola. Measure 19 is marked with a box and includes "f". Measure 20 is marked with a box and includes "ff". Measure 21 is marked with a box and includes "ff". The score includes various fingering numbers (1-4), slurs, and accents. The key signature has two sharps (F# and C#).












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9-10 Cello Audition

Excerpt 1: Hoedown $\text{♩} = 120$

Excerpt 2: Young Person's Guide $\text{♩} = 66$



9-10 Cello Audition

Excerpt 3: Young Person's Guide -Fugue

$\text{♩} = 150$

Musical score for Excerpt 3: Young Person's Guide - Fugue. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a circled 'G' and contains a melodic line with various dynamics including *p*. The second staff starts with *cresc.* and features a rhythmic pattern with many accents and dynamic markings like *p*. The third staff includes markings for *ff*, *dim.*, and *pp*, ending with a circled 'I'. The score includes numerous accents, slurs, and dynamic markings throughout.

Excerpt 4: Hoedown

$\text{♩} = 120$

Musical score for Excerpt 4: Hoedown. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a circled 'pizz.' and contains a rhythmic pattern with many accents and dynamic markings like *ff*. The second staff includes markings for *ff*, *cresc.*, and *ff*, with a circled '21' and a circled 'ARCO' marking. The third staff starts with a circled '22' and features a rhythmic pattern with many accents and dynamic markings like *ff*. The score includes numerous accents, slurs, and dynamic markings throughout.



9-10 Cello Audition

Excerpt 5: Young Person's Guide
Fugue

$\text{♩} = 150$














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9-10 Bass Audition

Excerpt 1: Hoedown

$\text{♩} = 120$

Musical score for Excerpt 1: Hoedown. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a boxed measure number '15' and includes the instruction 'arco' above the staff and 'f vigoroso' below. The second staff begins with a boxed measure number '16' and includes the instruction 'ff' below. The third staff continues the piece. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

Excerpt 2: Young Person's Guide

At Allegro $\text{♩} = 120$

Musical score for Excerpt 2: Young Person's Guide. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It is titled 'VARIATION H Bass' and 'Cominciando lento ma poco a poco accel.'. The score is divided into several sections with various dynamics and tempo markings. The first section starts with 'pp' and 'Soli'. The second section is marked 'poco a poco cresa' and 'al Allegro'. The third section is marked 'veloce' and 'mf espr.'. The fourth section is marked 'f' and 'cresa'. The fifth section is marked 'Cominciando lento ma accel.', 'rall molto', and 'pp'. The sixth section is marked 'poco a poco cresa' and 'al Allegro'. The seventh section is marked 'veloce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes articulations like 'gliss.' and 'sim.'. The score ends with a final measure marked 'f'.



9-10 Bass Audition

Excerpt 3: Young Person's Guide; Fugue

♩ = 120

ff con tutta forza

cresc.

ff dim.

arco

pp

cresc.

f

p

p

cresc.

L












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