



# **All-State Audition Packet Grades 11-12**

**Violin- print pages 2-5**

**Viola- print pages 6-9**

**Cello- print pages 10-13**

**Bass- print pages 14-17**



# Violin Audition 11-12

Excerpt #1: Beethoven, Egmont Overture  $\text{♩} = 60$

25 *Allegro*  
35 *cresc.*  
45 *cresc.*  
54  
64  
73

Excerpt #2: Beethoven, Egmont Overture

$\text{♩} = 172$

310  
314  
317  
321

# Violin Audition 11-12 page 2

Excerpt #3: Tchaikovsky, Romeo & Juliet

$\text{♩} = 120$

34

388

393

401

409

418

*slide*

*cresc.*

*ff*

*p*

Excerpt #4: Tchaikovsky, Romeo & Juliet

$\text{♩} = 140$

460

464

467

471

476

*T*

*sempre ff*

# Violin Audition 11-12 page 3

Excerpt #5: Tchaikovsky, Romeo & Juliet

$\text{♩} = 60$

516

Excerpt #6: Berlioz, The March to the Scaffold

$\text{♩} = 150$

136

140

144

148

152

157

163

# All-State Auditions 2023-2024










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## All-State Orchestra Repertoire List for 2023-2024

Please feel free to use these recording links to get ideas about style and tempo.

6th-8th grade	9th-10th grade	11th-12th grade
<p>Hectic Overture, John Lloyd</p> 	<p>Rodeo, Copeland</p> 	<p>March to the Scaffold, Berlioz</p> 
<p>Romeo and Juliet, Tchaikovsky, arr. Meyer</p> 	<p>Colonial Dances, Florence Price</p> 	<p>Egmont Overture, Beethoven</p> 
<p>Academic Festival Overture, Brahms, arr. Meyer</p> 	<p>Young Person's Guide to the Orchestra, Britten</p> 	<p>Romeo and Juliet, Tchaikovsky</p> 



# Viola Audition 11-12 page 2

Excerpt #3: Tchaikovsky, Romeo & Juliet

$\text{♩} = 140$

*fresc.*

*ff*

Excerpt #4: Tchaikovsky, Romeo & Juliet

$\text{♩} = 120$

*f*

*cresc.*

*ff*

C# D E

*p*

# Viola Audition 11-12 page 3

Excerpt #5: Berlioz, March to the Scaffold

$\text{♩} = 150$

Musical score for Excerpt #5, measures 54-102. The score is in bass clef with a key signature of one flat (B-flat). It features a series of eighth-note patterns with triplets and dynamic markings. Measure 54 is marked with a box containing the number 54, and includes the instruction *arco*. The dynamics range from *f* (forte) to *ff* (fortissimo). The score ends with a double bar line at measure 102.

Excerpt #6: Berlioz, March to the Scaffold

$\text{♩} = 150$

Musical score for Excerpt #6, measures 138-164. The score is in bass clef with a key signature of one flat (B-flat). It features a series of eighth-note patterns with triplets and dynamic markings. Measure 138 is marked with a box containing the number 138. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulation marks such as *arco* and *dim.* (diminuendo). Measure 158 is marked with a box containing the number 59. The score ends with a double bar line at measure 164.



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# Cello Audition 11-12

## Excerpt #1: Beethoven, Egmont Overture

$\text{♩} = 60$

**Allegro**

25 *cresc.* *p* *pp*

34 *cresc.*

43 *cresc.*

## Excerpt #2: Beethoven, Egmont Overture

$\text{♩} = 172$

**Allegro con brio**

287 *pp* *simile* *cresc.*

292 *ff* *sf* *sf* *sf* *simile*

298 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *simile*

305 *sf* *sf* *sf* *sf* *sf*

312 *sf* *sf* *sf* *ff* *sf* *marcato*

Excerpt #3: Tchaikovsky, Romeo & Juliet

VIOLONCELLO

Excerpt #4: Tchaikovsky, Romeo & Juliet  $\text{♩} = 140$

# Cello Audition 11-12 page 3

Excerpt #5: Berlioz, March to the Scaffold

$\text{♩} = 150$

50 *f* *arco* *ff* *dimin.*

20 *p* *mf* *f* *dimin.*

29 *p* *pp* *f* *dim.*

36 *p* *ff* *f*

42 *dim.* *p* *ff*

Excerpt #6: Berlioz, March to the Scaffold

$\text{♩} = 150$

54 *pizz.* *f* *arco* *f* *ff*

91 *ff*

95 *ff*

99

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# Bass Audition 11-12

## Excerpt #1: Beethoven, Egmont Overture

♩ = 172

287 *Allegro con brio* *pp* *ff* *cresc.* *simile*

292 *ff* *sf*

297 *sf* *sf* *sf* *sf* *sf* *sf*

303 *sf* *sf* *sf* *sf* H 5

## Excerpt #2 : Tchaikovsky, Romeo & Juliet

♩ = 140

*f* *foresc.* *ff* *p* *p* *pp* *pp*

# Bass Audition 11-12 page 2

Excerpt #3: Tchaikovsky, Romeo & Juliet

$\text{♩} = 140$

arec **M**

*f*

*cresc.*

*molto*

*ff*

Excerpt #4: Tchaikovsky, Romeo & Juliet

$\text{♩} = 140$

*ff*

**P**

# Bass Audition 11-12 page 3

Excerpt #5: Berlioz, March to the Scaffold  $\text{♩} = 150$

17 *unis. arco* *f* *ff* *dim.* *f* *mf* *f*

26 *dim.* *p* *pp* *f*

34 *dim.* *p*

39 **51** *ff* *f* *dim.*

44 *ff*

Excerpt #6: Berlioz, March to the Scaffold  $\text{♩} = 150$

129 **57** *pp* *ff* *ff* *ff*

137

142

147

152 **58** *ff*













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