



South Carolina
Music Educators
Association

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Updated: 12.4.23- violin pg. 3, viola pg. 1

Updated: 12.9.23- violin pg. 3 ex. 6 F nat.

All-State Audition Packet Grades 6-8

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Cello- print pages 10-13

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Violin Audition 6-8

Excerpt #1:

Hectic Overture

John Lloyd

Meter 4/4

Allegro, ♩ = 135 BPM

Excerpt #2: Academic Festival Overture
Brahms arr. Bergonzi

Meter 2/2

Allegro, half note = 68-70 BPM

Violin Audition 6-8 page 2

Excerpt #3: Hectic Overture
John Lloyd

Meter 4/4
Allegro, ♩ = 135

44-51 8 52 G. P. 53-60 8 61-64 65 pizz. 66
67 68 69 arco 70 71 III I 75 V V
72 73 74 75 ff
76 77 7

Excerpt #4: Romeo and Juliet
Tchaikovsky arr. Meyer
No repeat

Meter 4/4
Allegro giusto, ♩ = 130

29 Allegro giusto
30 31 32
33 34 35 36
37 38 39 40
41 42

Violin Audition 6-8 page 3

Excerpt #5: Romeo and Juliet
 Tchaikovsky arr. Meyer
Play top part

Meter 4/4
 Allegro giusto, $\text{♩} = 130 \text{ BPM}$



p *sim.* *cresc.* Brief pause

f *div.* Brief pause

Excerpt #6: Academic Festival Overture
 Brahms arr. Bergonzi

Meter 2/2
 Allegro, half note = 68-70 BPM

cresc. *ff*

non rall.

ff

All-State Auditions 2023-2024










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All-State Orchestra Repertoire List for 2023-2024

Please feel free to use these recording links to get ideas about style and tempo.

6th-8th grade	9th-10th grade	11th-12th grade
<p>Hectic Overture, John Lloyd</p> 	<p>Rodeo, Copeland</p> 	<p>March to the Scaffold, Berlioz</p> 
<p>Romeo and Juliet, Tchaikovsky, arr. Meyer</p> 	<p>Colonial Dances, Florence Price</p> 	<p>Egmont Overture, Beethoven</p> 
<p>Academic Festival Overture, Brahms, arr. Meyer</p> 	<p>Young Person's Guide to the Orchestra, Britten</p> 	<p>Romeo and Juliet, Tchaikovsky</p> 



Viola Audition 6-8

Excerpt #1: Hectic Overture
John Lloyd

Meter 4/4
Allegro, ♩ = 135 BPM

Excerpt #2: Hectic Overture
John Lloyd

Meter 4/4
Allegro, ♩ = 135 BPM

Viola Audition 6-8 page 2

Excerpt #3: Romeo and Juliet
Tchaikovsky arr. Meyer

Meter 4/4
Allegro giusto, ♩ = 130 BPM

Musical score for Excerpt #3, measures 48-70. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Allegro giusto, 130 BPM. The score includes dynamic markings: *p* (piano) at measure 48, *sim.* (sforzando) at measure 49, *cresc.* (crescendo) at measure 51, *f* (forte) at measure 55, *mf* (mezzo-forte) at measure 61, and *f* (forte) at measure 63. There are also accents (>) and breath marks (V) above several notes. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated below the staff.

Excerpt #4: Romeo and Juliet
Tchaikovsky arr. Meyer
No repeat

Meter 4/4
Allegro giusto, ♩ = 130 BPM

Musical score for Excerpt #4, measures 29-42. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Allegro giusto, 130 BPM. The score includes dynamic markings: *f* (forte) at measure 29, and *ff* (fortissimo) at measure 39. There are also accents (>) and breath marks (V) above several notes. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the staff. A first ending bracket is present above measures 39-40.

Viola Audition 6-8 page 3

Excerpt #5: Academic Festival Overture
Brahms arr. Bergonzi

Meter 3/4

$\text{♩} = 70 \text{ BPM}$

Sign in m. 150, 154, etc. = bow lift

(♩ = ♩)

147

ff

153

157

163

159

165

Detailed description: This block contains the musical notation for Excerpt #5, measures 147 through 165. It is written for viola in 3/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 70 BPM. The dynamic is fortissimo (ff). The score includes various musical notations such as slurs, accents, and bow lifts (indicated by a phi symbol). Measure numbers 147, 153, 157, 159, and 163 are boxed. A 'V' above a note in measure 159 indicates a bow lift. The piece ends with a fermata in measure 165.

Excerpt #6: Academic Festival Overture
Brahms arr. Bergonzi

Meter 4/4

Allegro, half note = 68-70 BPM

Sign in m. 47, 48, 49 etc. = bow lift

(♩ = ♩)

f

44

49

50

cresc.

55

60

mp

mf

Detailed description: This block contains the musical notation for Excerpt #6, measures 44 through 60. It is written for viola in 4/4 time. The key signature has one sharp (F#). The tempo is marked as Allegro, with a half note equal to 68-70 BPM. The dynamic is fortissimo (f). The score includes various musical notations such as slurs, accents, and bow lifts (indicated by a phi symbol). Measure numbers 44, 49, 50, 55, and 60 are boxed. A 'V' above a note in measure 44 indicates a bow lift. A 'cresc.' marking is present in measure 50. The piece ends with a fermata in measure 60. Dynamics change from fortissimo (f) to mezzo-piano (mp) and then mezzo-forte (mf) in the final measures.












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Cello Audition 6-8

Excerpt #1: Hectic Overture
John Lloyd

Meter 4/4
Allegro, ♩ = 135 BPM

81 *ff legato*

85 86 87 88 89

90 *mf cresc.* 91 92 93 94 95 *ff*

96 *non div.* 97 98 99

100 101 102 103 104 105 *molto sffz secco*

Excerpt #2: Romeo and Juliet
Tchaikovsky arr. Meer

Meter 4/4
Allegro giusto, ♩ = 130 BPM

46 *mp* 47 *p* 48 49 *sim.* 50

51 *cresc.* 52 53 54 *f* 55 56

57 58 59 60 61 *mf* 62 *f* 63

64 65 66 67 68 69 70 *p*

Cello Audition 6-8 page 2

Excerpt #3: Romeo and Juliet
Tchaikovksy arr. Meyer

Meter 4/4
Allegro giusto, ♩ = 130 BPM

29  Allegro giusto



No repeat

Excerpt #4: Academic Festival Overture
Brahms arr. Bergonzi
Meter 2/2
Allegro, half note = 68-70 BPM



pizz.



62 64 66 70 73 86

cresc. *dolce* *p* *espr.*

Cello Audition 6-8 page 3

Excerpt #5: Academic Festival Overture
Brahms arr. Bergonzi

Meter 4/4
Allegro, half note = 68-70 BPM

Musical score for Excerpt #5, Cello part, measures 124-144. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Measure 124 starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 130 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 135 includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Measure 137 is marked *poco f*. Measure 143 is marked *sim.* and *non rall.*. Measure 144 ends with a double bar line.

Excerpt #6: Academic Festival Overture
Brahms arr. Bergonzi

Meter 3/4
Allegro, ♩ = 70 BPM

Musical score for Excerpt #6, Cello part, measures 153-164. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. Measure 153 starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 157 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 163 includes a fortissimo (*ff*) dynamic. Measure 164 is marked *45856*.



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Bass Audition 6-8

Excerpt #1: Hectic Overture

John Lloyd

Meter 4/4

Allegro, ♩ = 135 BPM

69 arco
mf
70
71 cresc.

72
73 f
74 ff marc.

76
77
78 V
79 f

80 ff
81 f
82
83
84

85
86
87
88
89

Excerpt #2: Romeo and Juliet

Tchaikovsky arr. Meyer

No repeat

Meter 4/4

Allegro giusto ♩ = 130 BPM

29 Allegro giusto

f
30
31
32
33-34

35
36
37
38


39 ff
40
41
42

Bass Audition 6-8 page 2

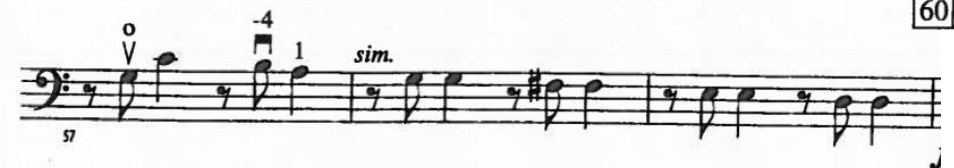
Excerpt #3: Academic Festival Overture
Brahms arr. Bergonzi
Meter 2/2
Allegro, half note = 68-70 BPM

42 (♩ = ♩)




49


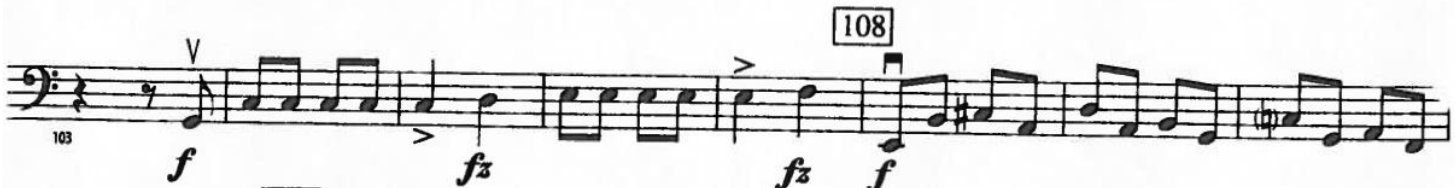
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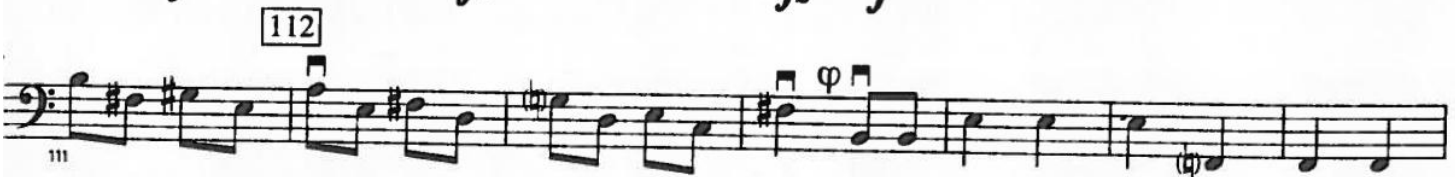

60


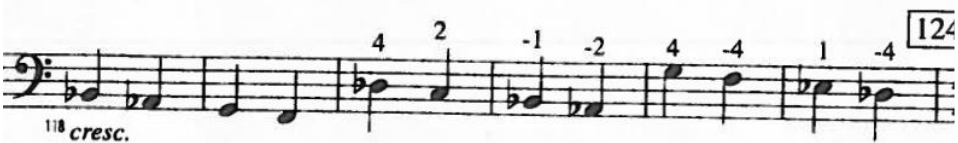
Excerpt #4: Academic Festival Overture
Brahms arr. Bergonzi

Meter 2/4
Allegro, half note = 68-70 BPM

97


108


112


124


Bass Audition 6-8 page 3

Excerpt #5: Academic Festival Overture

Brahms, arr. Bergonzi

Meter 3/4

Allegro, ♩ = 70 BPM

Sign in m. 155, etc. = bow lift

Excerpt #6: Academic Festival Overture

Brahms, arr. Bergonzi

Meter 4/4

Allegro, half note = 68-70 BPM

Sign in m. 130, 131, etc. = bow lift

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