

Performance**Information:**

Date: _____

Time: _____

2024 SCMEA Solo & Ensemble Evaluation Form

Performer's Name: _____

School: _____ Festival Site: _____

Composition Title: _____

Student(s) Grade Level: _____ Years of Experience: _____

Rating Key

26-30 Superior (I)

21-25 Excellent (II)

16-20 Good (III)

11-15 Fair (IV)

6-10 Poor (V)

Performance Rating

Category	CRITERIA					Score
Playing position	1 None Correct	2 Few Correct	3 Some Correct	4 Mostly Correct	5 All Correct	
<input type="checkbox"/> Left: Elbow, wrist, thumb, finger shape and placement are correct and relaxed. <input type="checkbox"/> Right: Wrist, knuckles, thumb, pinky, and finger placement are correct and relaxed.			<input type="checkbox"/> Instrument: Correct angle and rotation <input type="checkbox"/> Body: Correct sitting or standing position. Aligned head, neck and back; relaxed shoulders			
Comments:						
Intonation	1 None Correct	2 Few Correct	3 Some Correct	4 Mostly Correct	5 All Correct	
<input type="checkbox"/> Hand Placement: Hand is in correct position on fingerboard <input type="checkbox"/> Fingertip adjustment: Refining the pitch after finger placement			<input type="checkbox"/> Finger Pattern: Correct half-step placement <input type="checkbox"/> Fingering: Intelligent finger choice			
Comments:						
Tempo / Rhythm	1 None Correct	2 Few Correct	3 Some Correct	4 Mostly Correct	5 All Correct	
<input type="checkbox"/> Tempo: Correct and consistent; no stopping, stumbling, rushing or dragging <input type="checkbox"/> Pulse: Long notes and rests are counted correctly			<input type="checkbox"/> Division: Dotted rhythms/shorter durations are subdivided correctly			
Comments:						
Tone Quality	1 None Correct	2 Few Correct	3 Some Correct	4 Mostly Correct	5 All Correct	
<input type="checkbox"/> Bow Weight and Speed are well-matched and appropriate <input type="checkbox"/> Left Hand: Fingers hold down string; excellent vibrato (age appropriate) <input type="checkbox"/> Bow Placement: Correct place in bow for the desired articulation or style			<input type="checkbox"/> Contact Point: Placement of bow between bridge and fingerboard <input type="checkbox"/> Bow Angle: Perpendicular to the string and rotated correctly <input type="checkbox"/> Pizzicato: Properly executed			
Comments:						
Musical Execution	1 None Correct	2 Few Correct	3 Some Correct	4 Mostly Correct	5 All Correct	
<input type="checkbox"/> Dynamics: Volume contrasts are correct and well-defined <input type="checkbox"/> Bow Direction: Correct détaché, slurring, and hook bowing <input type="checkbox"/> Articulation: Well-defined and stylistically correct			<input type="checkbox"/> Ensemble: Performers listen, cue, lead, watch, follow and adjust well <input type="checkbox"/> Balance: Melody and harmonic changes are projected well; supporting lines are appropriately subordinate			
Comments:						
Presentation	1 None Correct	2 Few Correct	3 Some Correct	4 Mostly Correct	5 All Correct	
<input type="checkbox"/> Attire: Appropriate, well-maintained attire creates positive visual effect. <input type="checkbox"/> Focus: Students appear 100% engaged and focused throughout performance.			<input type="checkbox"/> Introduction: Student(s) introduces themselves, their school, and the name and composer of the selection in a clear and professional manner. <input type="checkbox"/> Entrance/Exit: Students enter and leave the performance area quietly, efficiently.			
Comments:						
Judge#	Judge's Signature:				Score Total:	



Solo & Ensemble Festival Evaluation Form

Directions:

1. At the top of the page 2, clearly write the **Performer's Name, School and other Performance Information**. Describe the type of ensemble or accompaniment in the performance. Also include the Title, Composer and Arranger of your piece. **Do not write within any of the bold boxes**, unless you are performing for Comments Only.
2. **Comments Only**. Students who wish to receive comments only must write the words "Comments Only" in the Rating box at the top of the evaluation form. Adjudicators will give scores and a final rating unless "Comments Only" is written in the Rating box.
3. **Original Scores**. Make sure to include original (not photocopied) scores for the judge with the measures numbered. Photocopies will only be accepted if accompanied by a letter or fax from the publisher granting permission to use photocopies.

Ratings	Definitions
I. Superior	Reserved for uncommonly exceptional performances that stand out as being nearly flawless.
II. Excellent	Truly fine work; worthy of compliment and praise. Students are performing well.
III. Good	Performance demonstrates some good technical and musical achievements; however, improvement is needed to be considered excellent.
IV. Fair	A moderate number of significant problems mar the desired positive effect of the performance.
V. Poor	Many, severe problems mar the desired positive effect of the performance.

Judge may include additional comments below:
