

# SCMEA Piano Division Meeting

## February 22, 2024, Zoom at 6 PM

### Action Items

- Clinician still needed for Spring Honors Piano Recital (Laura will check at CCU)
- Continue to cultivate possibilities for 2025 SCMEA (Everyone)
- William J. Clark Middle School (Krissy will visit to view piano program there)
- Group piano at the college level (Andrea will look into this)
- Talk to Ryan Tinker to streamline registration process
- Create a draft 25-26 calendar prior to the May 11th SCMEA Exec Board meeting (Krissy will start this and then we will collaborate via email)

### 1. Welcome

Join Zoom Meeting

<https://us06web.zoom.us/j/88037348572?pwd=SojlgXoqpluzc3UCsFfUnPK6QzsagJ.1>

Meeting ID: 880 3734 8572

Passcode: 101806

2. Krissy moved to approve the [2.10.2024 Piano Division Business Meeting Minutes](#) and Laura seconded with all in favor.

### 3. Spring 2024 Events

- i. Lower State Spring Piano Festival- Held at Peace Presbyterian Church in Goose Creek. Andrea or Krissy will perform in lieu of payment to the church.
- ii. Spring Honors Piano Recital will be held in the Lowcountry this year hosted by James Island Charter HS in Charleston, SC. There is still concern that we will not be able to locate a clinician for the event. Various possibilities were discussed, but nothing has been decided yet. Discussion regarding what we would like to see in a clinician ensued (college professor, someone experienced in various types of music).
- iii. Review of registration deadlines for the upcoming Spring 2024 festival. Materials are online at <https://www.scmea.net/divisions/piano-division/festival-registration/>

### 4. Treasurer Report:

- a. [Spring 2024 Report](#)
- b. Beginning Balance: \$2,325.41
- c. Ending Balance: \$1,644.12 (After paying Dr. Kelley)
- d. Recommendations moving forward

### 5. 2024 Conference Feedback: (see 2.11 minutes)

- a. Seek out presenters to submit proposals
  - i. Idea: So You Have to Teach Piano Class?
  - ii. Idea: Grant Writing to start a piano lab

- iii. Idea: Equipment for Starting a Piano Lab at your School
- iv. Idea: Giggling Economy (aimed at University students?)
- v. Idea: Group piano (level II or above) that is best practice for the classroom

b. Invite a new Performing Group to send in submissions

- i. Krissy will visit with the following to see the status of the piano ensemble and try to cultivate interest in submitting a proposal for the event:  
*Maurice A. Middleton*  
*Piano Instructor*  
*William J. Clark Middle School*  
*Phone 803-531-2200*  
*Email maurice.middleton@ocsdsc.org*  
*Orangeburg County School District*
- ii. Andrea will reach out to the piano quintet group at the University of SC to see if they will be interested in performing at the conference next year.
- iii. Laura emailed The Frances Clark Center to ask if they had any ideas regarding possibilities for the 2025 Conference.

4. Online Improvements (check-in):

- a. SCMEA Piano Division Website-
  - i. Online Piano Festival Registration
    - 1. Talk to Ryan Tinker to streamline the registration process so that students from the same teacher could be grouped together in the registration process.
- b. Piano Division Newsletters/emails and general communication. The last newsletter had 241 views—These are working well. Anything on the newsletter has to be exactly what is on the website.
- c. Facebook Page-36 Followers. We will discontinue the FB page soon.

5. Piano Division Events-

- a. Piano festival- Recommendation to make the fall festival a hybrid situation (groups can be submitted online instead of in person).
- b. Winter Workshop- We will reconsider doing this in a few years. To get in the practice of attending these types of workshops, we can promote the MTNA events.
- c. Honors Recital
  - i. Quality of site instrument—walk-throughs should be done for any location—make sure the piano is good quality and layout needs more signage, etc.
  - ii. Laura will check with Coastal Carolina University to see if a piano professor is available for the spring honors recital

6. 2024-25 Calendar, 25-26 Tentative Calendar

- a. Draft 1- If we keep the same dates into 2024-25. They are requiring that we work on a 2025-26 Tentative Calendar. (Due May 11 at the next Executive Board Meeting)

| Date             | Event  | Location   |
|------------------|--|--|
| Sept. 7, 2024    | Piano Division Business Meeting                          | 9 AM on Zoom   |
| Oct. 19, 2024    | Fall Piano Festival Registration Deadline                | Electronic or Mail   |
| Dec. 13, 2024    | Combined Upper & Lower State Fall Piano Festival         | Peace Presbyterian<br>Goose Creek, SC  |
| Jan. 23-24, 2025 | SCMEA & SCMTA Winter Workshop (Alfred)                   | Fox Music House, N. Chas.  |
| Feb. 6-8, 2025   | SCMEA Professional Development Conf.                     | Columbia Metropolitan<br>Convention Center                                       |
| Feb. 8, 2025     | SCMEA Piano Division Masterclass<br>Honors Piano Recital | Columbia Metropolitan<br>Convention Center                                       |
| March 7, 2025    | Spring Piano Festival Registration Deadline              | Electronic or Mail   |
| May 1, 2024      | Upper State Fall Piano Festival                          | Shandon United Methodist<br>Columbia, SC   |
| May 2, 2024      | Lower State Fall Piano Festival                          | Peace Presbyterian<br>Goose Creek, SC  |
| May 17, 2025     | SCMEA Piano Masterclass & Honors Recital                 | TBA - Rollings School of the Arts<br>or Parkside Church (downtown<br>Charleston) |

7. Festival Chair: ***It was decided that we will look over these more and discuss at another meeting in the future.***

- a. [Update Bylaws](#)- Please look over with suggestions.
  - i. President-Elect has taken over Festival Chair duties.
  - ii. Secretary take on Membership duties
  - iii. Piano Festival Rules, Policies, and Recommendations
  - iv. President has taken over a lot of the communication duties

6. Future Goals:

- a. Piano All-State (similar to Guitar)---We discussed this and decided that this is not something we are interested in at this time.
- b. Music Performance Assessment for Piano Ensembles (or some kind of adjudicated event for group piano)--We will pilot this in fall 2024 as a virtual event.
- c. Guitar had an all-teacher performance. I had friends that never go to SCMEA attend because they were selected to perform with this ensemble. --no interest at this time.
- d. Guitar also has a state-approved curriculum/textbook.--To pursue this, we would need to research the possibilities for textbook series and curricula.

We will work on the 2025-26 calendar and collaborate via google document.

25-26 calendar needed for the SCMEA Executive Board on May 11th in Columbia @Irmo HS.

Our next meeting will be via email to collaborate on a 25-26 calendar (Krissy will start on this) and begin looking at the bylaws.

Respectfully submitted,  
Laura Cameron, Secretary