



South Carolina Music Educators Association Professional Development Conference



Official Conference Program

Columbia, South Carolina
February 8-10, 2024

Columbia Metropolitan
Convention Center
#SCMEA2024

With Special Guest
WAYNE BERGERON

9th Annual
**JAZZ
SOCIAL**

presented by



FRIDAY, FEBRUARY 9, 2024

8:00-11:00 PM

**COLUMBIA METROPOLITAN
CONVENTION CENTER
BALLROOM A**

featuring
THE SCMEA DIRECTORS BIG BAND
Dr. Robert Gardiner, director

THE FURMAN UNIVERSITY JAZZ ENSEMBLE
Dr. Matt Olson, director

CONTENTS

| | |
|---------------------------|-------|
| SCMEA | |
| Executive Officers..... | 4-5 |
| Conference Schedule..... | 7-11 |
| Award Recipients..... | 12-15 |
| Keynote Speaker..... | 16-17 |
| SCMEA | |
| Performing Ensembles..... | 19-39 |

Call for Articles

The SC Musician is looking for original articles regarding music education from teachers, researchers, or administrators for the 2023-2024 school year. Please submit your articles to Jake Henjes at jake.henjes@scmea.net

Call for Advertisements

The SC Musician is looking for advertisers for the 2023-2024 school year. For rates and sales, contact Jake Henjes at jake.henjes@scmea.net

Advertisements

| | |
|-----------------------------------|----|
| Pecknel Jazz Social..... | 2 |
| Lander University..... | 6 |
| Bernhardt House of Violins..... | 18 |
| Just Orlando Youth Tours..... | 18 |
| Messiah University..... | 23 |
| Bob Jones University..... | 30 |
| Furman University..... | 30 |
| Converse University..... | 35 |
| University of South Carolina..... | 35 |



South Carolina Music Educators Association

2023 - 2024 Executive Board

SCMEA Executive Officers



Colleen Marcou
President



Joe Gullede
Immediate Past President



Tom Finigan
President Elect



Patti Foy
Executive Director

Division Officers

SCBDA



Leslie Gilreath
President



Chuck Deen
Immediate Past President



Adam Scheuch
President Elect

Choral



Maurice Burgess
President



David Richardson
Immediate Past President



William Bennett
President Elect

Orchestra



Allison Key
President



Erik Hines
Immediate Past President



Tammie Burrows
President Elect

Elementary



Seth Phillips
President



Denise Thomas
Immediate Past President



Ginny Capps
President Elect

Higher Education



Rosetta Dingle
President



Patrick Casey
Immediate Past President



Julia McCallum
President Elect

Guitar



Chris Essig
President



Benjamin Broughton
Immediate Past President

Piano



Andrea Quinn
President



Hunter Cox
Immediate Past President

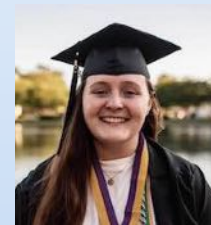


Kristine Peters
President Elect

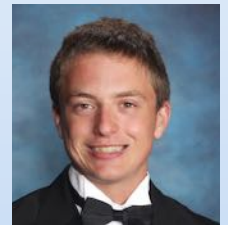
Collegiate



Katelyn Selkinghaus
President



Abby Jones
Immediate Past President



Patrick Reindl
Immediate Past President

Committee Chairs



Tamara Silva
MIOSM Chair



Julia McCallum
Teacher Education Chair



Joe Gullledge
Awards Committee



Jake Henjes
SC Musician, Editor



Roger Simpson
Education Associate



Christie Lewis
Membership Chair



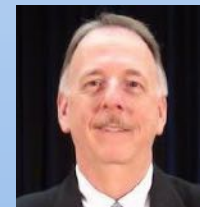
Marcus Morris
Multicultural Chair



Meghan Klaich
Tri-M Music Honor
Society Chair



Edna Grace
Retired Member Chair



Joe Meshach
Historian



Ryan Tinker
Information Technology



Alexis Hatch
Conference Chair



Matt Roper
Music Industry
Representative
& Exhibits Co-Chair



Lisa Rayner
Parliamentarian
& Events Marketing
Coordinator



Lander University

Department of Music

Music Scholarship **Auditions**

September 30, 2023

October 28, 2023

February 24, 2024

March 23, 2024

Degree Programs

Music, Instrumental | B.S.

Music, Keyboard | B.S.

Music, Vocal | B.S.

Music, K-12 Teacher Certification, Choral | B.S.

Music, K-12 Teacher Certification, Instrumental | B.S.

Music, K-12 Teacher Certification, Keyboard | B.S.



Schedule an Audition

Dr. Robert Gardiner, Audition Coordinator

864-388-8236 | rgardiner@lander.edu

Additional Info: Dr. Reed Gallo, Dept. Chair | 864-388-8345 | rgallo@lander.edu



LANDER
UNIVERSITY

Greenwood, S.C. | www.lander.edu/music



B

BAND

C

CHORAL

O

ORCHESTRA

P

PIANO

E

ELEMENTARY

Co

COLLEGIATE

H

HIGHER ED

A

AT-LARGE

I

INDUSTRY

G

GUITAR

SCMEA

2024 CONFERENCE

11:00am - 12:00pm

Location: Spires Boardroom

SCMEA Board Meeting

12:00pm - 5:30pm

Location: Lobby

Registration Opens

2:00pm - 3:00pm

Location: Ballroom A,B, & C

Opening Session With Wando High School Honors Orchestra

3:30pm - 4:00pm

Location: Exhibit Hall Pre Function

Exhibit Hall Opening Ceremony With Carolina Forest Traditional New Orleans Jazz Band

4:00pm - 6:00pm

Exhibit Hall

Exhibit Hall Opens

4:00pm

4:00pm-4:45pm

Location: Congaree A & B

Reading Session with Randall Standridge Music

Susan Wines & Allison Key

C

4:45pm-5:45pm

Location: Carolina A & B

JW Pepper Reading Session

B

4:45pm-5:45pm

Location: Richland B & C

Edge of Your Seat Rehearsals:

Engage All Students All The Time - Dr. Matthew Arau

E

4:45pm-5:45pm

Location: Lexington A & B

Elementary Division Business Meeting

G

4:45pm-5:45pm

Location: Lincoln

Guitar Division Committee Meeting

5:00pm

5:15pm-5:45pm

Location: Congaree A & B

O

League Academy Orchestra

Rebecca Leonard

B

5:15pm-7:00pm

Location: Alumni Center

SCDBA Board Meeting

Thursday

February 8, 2023

6:00pm-6:45pm

Location: Congaree A & B

O

Authentic Adjudication: Scores and Comments that Promote Growth

Angela Rex

7:00pm

O

7:00pm - 8:00pm

Location: Offsite- Cola's

Orchestra Executive Board Meeting

C

7:00pm - 8:00pm

Location: Ballroom C

All-State Chorus Committee Meeting

B

7:00pm - 8:00pm

Location: Carolina A

SCDBA Concert Committee Meeting

B

7:00pm - 8:00pm

Location: Carolina B

SCDBA Solo/Ensemble Committee Meeting

C

7:00pm - 8:00pm

Location: Richland A

Middle School Choral Clinics Committee

B

7:00pm - 8:00pm

Location: Richland B & C

SCBDA Winter Ensemble Committee

C

7:00pm - 8:00pm

Location: Lexington A

Choral Solo & Ensemble Committee Meeting

C

7:00pm - 8:00pm

Location: Lexington B

Middle & High School CPA Committee

B

7:00pm - 8:00pm

Location: Congaree A & B

SCBDA All-State Committee

B

7:00pm - 8:00pm

Location: Lincoln

SCBDA Jazz Committee

B

7:00pm - 8:00pm

Location: Alumni Center

SCBDA Marching Band Committee

Friday

February 9, 2023

-----8:00am-----

G

8:00am - 9:00am Location: Carolina A
Right Hand Guitar Technique: The Essentials and More!
Chris Essig

H

8:00am - 9:00am Location: Carolina B
FMES: Meet Your Fellow Music Educators
David Cudd

C

8:00am - 9:00am Location: Richland A
Building A Strong Choral Community
Greg Lefils

B

8:00am - 9:00am Location: Richland B & C
**Balancing All The Things:
Prioritizing Family While Maintaining
High Expectations in Your Program**
Tori Bevels & Megan Cooper

E

8:00am - 9:00am Location: Lexington A & B
Making Music Special
Katie VanderKooi

O

8:00am - 9:00am Location: Congaree A & B
**Reading Session - A Few Favorites: String Orchestra
Works from Beginner to Advanced**
Blair Williams

H

8:00am - 9:00am Location: Lincoln
Linguistics in Music Education
Tyler Goodwin-Souffront

-----8:30am-----

B

8:30am - 9:30am Location: Alumni Center 1C
SCBDA AWARDS Committee
Rick Langdale

-----9:00am-----

B

9:00am - 10:00am Location: Alumni Center
Fort Dorchester High School Percussion Ensemble
Matthew Kilby & Haley Cowan - Directors

-----9:15am-----

G

9:15am - 10:15am Location: Carolina A
**Guitar Curriculum Sequence and Methodology:
Expression from the First Day**
Matthew Hinsley

Co

9:15am - 10:15am Location: Carolina B
FMES: Preparing for Careers in Music Education
David Cudd

C

9:15am - 10:15am Location: Richland A
**Building Better Choirs:
A New Approach to Developing Voice Technique
in the Group Setting**
Alyssa Cossey

B

9:15am - 10:15am Location: Richland B & C
**Your Gift Will Make Room for You:
D.E.I.A. From the Podium**
Marcus Morris, Jack Eady, William Earvin, & Cecilia Clark

E

9:15am - 10:15am Location: Lexington A & B
**Move and Groove: Modern Ideas
for Movement in the Classroom (QUAVER)**
Anna Wiles

O

9:15am - 10:15am Location: Carolina A & B
Music Advocacy - Offense vs. Defense
Nathan Street

H

9:15am - 10:15am Location: Lincoln
**Empowering Collegiate Pre-Service Music Teachers: Nurturing
Student Self-Talk, Music Teacher Identity, and Effective Curriculum Development**
Molly Blair

-----10:30am-----

A

10:30am - 11:45am Location: Ballroom A, B, & C
GENERAL SESSION
KEYNOTE PRESENTATION: Dr. Mackie V. Spradley

-----12:00pm-----

12:00pm - 12:45pm Location: Lincoln

SCMEA Awards Luncheon

H

12:00pm - 1:00pm Location: Congaree A
Higher Education Division Meeting

Co

12:00pm - 1:00pm Location: Richland A
Collegiate Reception and Business Meeting

B

12:00pm - 1:00pm Location: Alumni Center
Dutch Fork High School Symphonic Winds
Jeremy Ley - Director

-----1:00pm-----

C

1:00pm - 1:45pm Location: Ballroom C
Sedgefield Middle School Concert Choir
Chadwick Redden - Director

H

1:00pm - 2:00pm Location: Carolina A
**Emotional Intelligence: Your Key to Increased
Engagement and Epic Communication**
Alex Swire-Clark

South Carolina Musician

H

1:00pm - 2:00pm

Location: Carolina B

Avoiding Common Pitfalls for Beginning Music Teachers
Susana Lalama

B

1:00pm - 2:00pm

Location: Richland B & C

Brass Basics
Wayne Burgeron

P

1:00pm - 2:00pm

Location: Lexington A & B

**To Proficiency and Beyond:
Renewing Functional Piano Skills for Classroom Teachers**
Jenna Braaaksma

B

1:00pm - 2:00pm

Location: Lincoln

ASBDA Meeting
Suzanne Reed

A

1:00pm - 2:00pm

Location: Congaree A & B

Diversity, Equity, and Inclusion
Dr. Mackie V. Spradley

O

1:30pm - 2:00pm

Location: Ballroom A

Chesnee High School Orchestra
Tammie Burrows

B

1:45pm - 2:30pm

Location: Alumni Center

Rollings Middle School for the Arts
Marie Evans - Director

C

2:15pm - 3:15pm

Location: Ballroom C

Goose Creek High School Szirendal
Emily Reeves Bohl - Director

Co

2:15pm - 3:15pm

Location: Carolina A

Mind the Gap! Filling in between College and Teaching
Brandon Meeks

H

2:15pm - 3:15pm

Location: Carolina B

**Considering a Career in Music Education:
Is This The Job for Me?**
David Cudd

P

2:15pm - 3:15pm

Location: Richland A

**Application of Steinway Technology to Teach, Learn,
Listen and Inspire**
Phillip Powell: Rice Music House

B

2:15pm - 3:15pm

Location: Richland B & C

Purposeful Technology in the Music Classroom
Marissa Terranova

E

2:15pm - 3:15pm

Location: Lexington A & B

Rethinking Your Recorder Curriculum
Laura Black

O

2:15pm - 3:15pm

Location: Congaree A & B

**Bridging the Gap Between Middle and
High School Orchestra**
Ryan Silvestri

B

2:45pm - 3:15pm

Location: Ballroom A

Ridge View High School World Percussion Ensemble
Wes Hipps - Director

P

3:30pm - 4:30pm

Location: Ballroom C

**James Island Charter High School
Advanced Group & Solo Piano**
Andrea Quinn

Co

3:30pm - 4:30pm

Location: Carolina B

Real Life as a College Music Major
David Cudd

C

3:30pm - 4:30pm

Location: Richland A

SC NATS MASTER CLASS

B

3:30pm - 4:30pm

Location: Richland B & C

**Making Our Mark - Another Take on Programming
Underrepresented Composers**
Jack Eaddy

E

3:30pm - 4:30pm

Location: Lexington A & B

Everyday Improvisation: It's Easier Than You Think!
Laura Black

O

3:30pm - 4:30pm

Location: Congaree A & B

Finding Our Teacher Identity: A Journey of 1000 Miles
Gail Barnes & Elizabeth Reed

B

3:45pm - 4:45pm

Location: Alumni Center

University of South Carolina Wind Ensemble
Cormac Cannon

O

4:45pm - 5:45pm

Location: Congaree A & B

Rutbusters 101
Sarah Ball

A

8:00pm - 11:00pm

Location: Ballroom A

**Jazz Social with Wayne Bergeron, Furman University
Jazz Ensemble, & the SCMEA Directors Big Band**

Receptions: 5:45pm - 7:00pm

**Clafin
University**
Lexington A

**Converse
University**
Richland A

**Bob Jones
University**
Carolina A & B

**Furman
University**
Richland B & C

**Winthrop
University**
Lexington B

**U of SC Alumni
Reception**
Alumni Center

Saturday

February 10, 2023

-----8:00am-----

H

8:00am - 9:00am Location: Carolina A & B
Upbeat! The Power Within - GIA
Matthew Arau

C

8:00am - 9:00am Location: Richland A
Saved by the Bell:
Vocal Strategies of a Music Teacher and her SLP
Shannon Day & Lisa Barksdale

B

8:00am - 9:00am Location: Richland B & C
If the "Shoe Fits": A Mouthpiece Fitting Process
Zachary McCarter & Courtney Wyatt

E

8:00am - 9:00am Location: Lexington A & B
Help!...I Have a Substitute
Bridget Burgess

O

8:00am - 9:00am Location: Congaree A & B
Reading session - Off the Beaten Path:
Hidden Gems for Student Orchestras
Gail Barnes & U of SC String Project Students

A

8:00am - 9:00am Location: Lincoln
Shaping SC's Virtual Resources for Music Education
Jennifer Coffey

-----8:30am-----

B

8:30am - 9:30am Location: Alumni Center
Stratford High School Jazz Orchestra
Greg Priest - Directors

-----9:15am-----

C

9:15am - 10:15am Location: Ballroom C
Greenwood High School Chorus
Gina Jolly - Director

Co

B

C

9:15am - 10:15am Location: Carolina A & B
Unhelpful Conducting Habits
Learned From "Helping" Students
John Ginocchio

B

9:15am - 10:15am Location: Richland B & C
The ABC's of Woodwind Methods:
Flute, Clarinet, and Saxophone
Beth Fabrizio

9:15am - 10:15am

Location: Lexington B & C

Implementing a Culturally Responsive Approach to
Singing in Other Languages

Amalia Allan

9:15am - 10:15am

Location: Congaree A & B

Who's Driving this bus? The Learner Centered String
Class

Blair Williams

9:15am - 10:15am

Location: Lincoln

Chosen Research presentations

Dr. Amanda Schlegel.

-----9:30am-----

B

9:30am - 10:30am Location: Alumni Center 1C
SCBDA Adjudication Committee Meeting

G

9:30am - 11:00am Location: Ballroom A

Guitar Division Reading Session &
Director Group Performance

Ben Broughton

-----10:15am-----

B

10:15am - 11:15am Location: Alumni Center

Blythewood High School Wind Symphony

Greg Mulzet - Director

-----10:30am-----

B

10:30am - 11:30am Location: Richland A

Upbeat Habits - GIA

Matthew Arau and Scott Rush

C

10:30am - 11:30am

Location: Ballroom C

Winthrop University Chamber Singers

Jeremy Mims - Director

C

10:30am - 11:30am

Location: Carolina A & B

Exceptional Musicians: Advocating for an Inclusive Music
Program - Special Learners

Lia Snead & Chloe Washington

A

10:30am - 11:30am

Location: Richland B & C

Percussion From The Podium: Effective Communication
and Management of Your Percussion Section

Dylan Sims & Chris Lee

B

10:30am - 11:30am

Location: Lexington A & B

Music is Multi-sensory! Meeting Sensory
Needs in K-12 Music

Amalia Allan

E

10:30am - 11:30am

Location: Congaree A & B

Fundamentals are Where The Magic Happens

Joshua Miller

O

H

10:30am - 11:30am

Location: Lincoln

SC Arts Enrollment Dashboard
Roger Simpson

H

10:30am - 11:30am Location: Exhibit Hall Pre-function
Research Poster Exhibits

11:30pm

Lunch

Visit Exhibits - Concessions Open

12:00pm

P

12:00pm - 1:00pm

Location: Ballroom C

Piano Masterclass
Robert Kelley

G

12:00pm - 1:00pm

Location: Carolina A & B

Community Engagement, Advocacy, and Fundraising for the Guitar Class
Matthew Hinsley

C

12:00pm - 1:00pm

Location: Richland A

All Voices Are Beautiful: Reimagining Singing
Andrew Schmidt

B

12:00pm - 1:00pm

Location: Richland B & C

The Ins and Outs of the Booster Organization: Helpful Tips for the Music Educator
Arthur Wright, III and Justin Morris

E

12:00pm - 1:00pm

Location: Lexington A & B

Rockin' with Little Kids in the Elementary Music Classroom
Myrella Samuels

B

12:00pm - 1:00pm

Location: Congaree A & B

Prep for your Rep
Beth Fabrizio

12:30pm

O

12:30pm - 1:15pm

Location: Ballroom A

SC Governor's School for Arts and Humanities Concertato String Orchestra
Kathryn Dey - Director

B

12:30pm - 1:15pm

Location: Alumni Center

Laing Middle School Symphonic Band
Adam Vernon-Young - Director

1:15pm

P

1:15pm - 2:15pm

Location: Ballroom C

Piano Honors Recital

C

1:15pm - 2:15pm

Location: Richland A

The Gullah Geechee Cultural Origins of the Negro Spiritual
Eric Crawford

B

1:15pm - 2:15pm

Location: Richland B & C

The First Day of Jazz Band
Chris Mitchell

E

1:15pm - 2:15pm

Location: Lexington A & B

Using Visuals to Build a Community for Students with ASD
Christine Lapka

O

1:15pm - 2:15pm

Location: Congaree A & B

Moving Beyond the Page: Exercises to facilitate freedom and musicality for advancing string players
SCGSAH Faculty

2:00pm

B

2:15pm - 3:30pm

Location: Alumni Center

Intercollegiate Honor Band
Doug Presley

Co

2:30pm - 3:30pm

Location: Carolina A & B

Making the Most of Your Student Teaching Internship
Dustin King, Meredith Melven Henjes,
Quintus Wrighten, & Michelle Ortiz

C

2:30pm - 3:30pm

Location: Richland A

Musicianship Mindset: Kodály Applications in the Choral Setting
Emily Reeves Bohl

B

2:30pm - 3:30pm

Location: Richland B & C

Designing a Meaningful and Effective Marching Production
William Jung

B

2:30pm - 3:30pm

Location: Lexington A & B

Middle School Best Practices
Mike Doll

O

2:30pm - 3:30pm

Location: Congaree A & B

Orchestra Committee Meetings

3:30pm

E

3:30pm - 4:30pm

Location: Ballrooms A, B, & C

Elementary Honor Choir

C

3:30pm - 5:15pm

Location: Richland A

Choral Division Business Meeting

O

3:30pm - 5:15pm

Location: Congaree A & B

Orchestra Division Business Meeting

G

3:30pm - 5:15pm

Location: Lincoln

Guitar Division Business Meeting

P

3:30pm - 5:15pm

Location: Lincoln

Piano Division Business Meeting

B

3:30pm - 5:15pm

Location: Alumni Center

SCBDA Business Meeting

6:00pm

B

6:00pm - 8:15pm

Location: Alumni Center

Master Recital Competition/SCBDA All-State Jazz Combo Concert

SCMEA Award Recipients



SCMEA *Hall of Fame*

Lisa Rayner

Lisa Rayner is currently in her thirtieth year of teaching, the last twenty-eight of which have been as music specialist at Pontiac Elementary School in Richland School District Two. At Pontiac, Ms. Rayner teaches general music to eight hundred students in both the traditional grade K-5 classrooms, as well as the Montessori Magnet mixed grade classrooms. She also directs the Pontiac fourth and fifth grade chorus after school. Her first two years of teaching were spent in Clarendon School District II at Alcolu Elementary School, where she was named Teacher of the Year after her second year of teaching. At Alcolu, Ms. Rayner taught general music, band, and chorus to all of the district's fifth and sixth grade students.

Ms. Rayner serves on the Richland Two Arts Leadership Team as the district's elementary music lead teacher, and in 2018-2019 was named an Honor Roll Finalist for District Teacher of the Year. Ms. Rayner is the Assistant Director of the award-winning Tri-District Arts Consortium (Tri-DAC), an auditioned summer intensive program for students gifted and talented in the performing and creative arts from Richland School District Two, Lexington School District One, and Lexington/Richland School District Five. In 2021, Ms. Rayner was named one of ten Community Concert Truck Heroes by the University of South Carolina School of Music. She represented the profession of teaching during the pandemic and was honored with a personalized Concert Truck performance and celebration.

Ms. Rayner holds a Master of Education degree in Education Administration with elementary principal certification from the University of South Carolina, and a Bachelor of Music degree (summa cum laude) in Music Education with choral and instrumental certification from Columbia College (SC). She is a Past-President (2015-2017) of the South Carolina Music Educators Association (SCMEA), a Past-President (2009-2011) of the Elementary Division of SCMEA, and has served on the Southern Division Board of the National Association for Music Education (NAfME), the NAfME Council for General Music Education, the South Carolina Council of Arts Education Presidents (CAEP), and the first National Advisory Council for Quaver Music (now QuaverEd). Previous appointments include the Sandlapper Singers Board of Directors, the South Carolina Philharmonic Education Committee, and the South Carolina Elementary Honor Choir Committee. She currently serves as Parliamentarian and Events Marketing Chair on the Executive Board of SCMEA. As a flutist, Ms. Rayner has performed with various churches and ensembles around the state. She currently sings alto in the Schola Cantorum at St. Joseph Catholic Church in Columbia where she also serves as the music librarian.

SCMEA Award Recipients



Outstanding Young Music Educator Award

Hunter Cox

Hunter Cox is the piano and AP Music Theory teacher at Andrew Jackson High School in Kershaw, SC. He has taught at Andrew Jackson High School since 2019. He graduated from Appalachian State University with a Master of Music degree in Piano Performance. He also holds Bachelor of Music degrees in Piano Performance and Music Education from Appalachian State. Mr. Cox currently serves as Organist and Music Director at Trinity United Methodist Church in Darlington, South Carolina. He also serves as the immediate past president of the South Carolina Music Educators Association Piano Division and Media and Communications Chair for the South Carolina Music Teachers Association. Mr. Cox lives in Camden, South Carolina with his dog, Schroeder the Westie.

Courtney Vance is a native of Irmo, South Carolina. She earned her Bachelor's in Music Education with a Flute Performance certificate and a minor in Theater from Newberry College in 2018. Ms. Vance recently finished up her Master's in Music Education at the University of Florida. Currently, she is working on her Master of Education in Trauma Informed Education at Columbia College. Her goal is to gain a doctoral degree in Music Education to continue to serve band directors and students in South Carolina. Outside of the classroom, Ms. Vance enjoys reading, hiking, hanging out with friends and family, and spending time with her fur children.

Ms. Vance is a member of the South Carolina Music Educator's Association, the South Carolina Band Director's Association, The National Association for Music Education, and the South Carolina Education Association. Ms. Vance served on the SCBDA Winter Ensembles Committee during the 2022-2023 school year. Ms. Vance currently serves on the SCBDA Concert Performance Assessment Committee. She serves as the Assistant Band Director of the Symphonic Band at the Tri-District Arts Consortium. Continuing to hone her craft is important to Ms. Vance. She performs professionally with the Carolina Wind Symphony in Columbia, South Carolina.

Ms. Vance serves as the Music Teacher/Choral Director at Inman Intermediate School, Director of Bands at Campobello Gramling School, and Assistant Band Director at Landrum High School. Under her baton, these programs have shown immense growth. In 2020, Ms. Vance made school history at Inman Intermediate School by having their first student participate in the SCMEA Elementary Honors Chorus. During the 2022-2023 school year, Ms. Vance started the first-ever 6th-grade choral class at Inman Intermediate School.

The Campobello Gramling School Band program has grown exponentially under her direction. During the 2021-2022 school year, the school received its first superior rating at the SCBDA Concert Performance Assessment and received the prestigious SCBDA Outstanding Performance Award for the first time in school history. The school had its first student make the SCBDA Junior All-State Band during the 2022-2023 school year. The Campobello Gramling School "3" O Clock Jazz Band" was founded in 2022. The band participated in the SCBDA Jazz Performance Assessment and received its first superior rating in school history. Ms. Vance continues to encourage a tradition of excellence in her students through community and school performances.



Outstanding Young Music Educator Award

Courtney Vance

SCMEA Award Recipients



Honor Administrator Award

Dr. Faye Sprouse

Fay Sprouse is in her 23rd year as Superintendent of Ware Shoals School District and in her 40th year of education. She earned her Doctor of Philosophy degree in Educational Leadership from Clemson University, Master's Degree in Administration and Supervision from Furman University, and Bachelor's degree in Elementary Education from Erskine College.

In 2022, she received the Erskine College Distinguished Service Award, the most prestigious of the awards presented by the Alumni Association, which recognizes service to one's church, community, profession, and Erskine over the span of one's lifetime. In 2019 she was the recipient of the Burdette Leadership Award which honors women who have made significant contributions in the Up-state region of SC. She serves as church musician/choir director for two churches in Ware Shoals.

Fay and her husband, Billy, have been married 43 years. They have two children and six grandchildren. She will retire in June.

Dr. Richard O'Malley has been the Superintendent of the Florence One Schools for the past six years. Prior to coming to South Carolina, Dr. O'Malley served as Superintendent of New Jersey for 15 years focused on ensuring that all students achieve at the highest level of academic success, mental health supports, ensuring equity for all students and enhancing the arts and athletics. His leadership in Florence has earned the district the respect and recognition locally, statewide and nationally for innovations in technology and learning. During his tenure as Superintendent, Florence One Schools and staff have been awarded numerous national grants and awards including National Blue Ribbon Schools and SC Palmetto's Finest Awards.

During this time in education, Dr. O'Malley has benefited from a broad range of experiences in several school districts while working in various teaching, coaching and administrative positions at every level, PK-12. Dr. O'Malley has been a catalyst for change in South Carolina, especially in the area of teacher and staff benefits. He spearheaded the parental leave law being implemented in school districts and has provided innovative benefits for his staff including, paid health benefits, tuition reimbursement, and numerous salary and bonuses for staff.

Dr. O'Malley is truly a friend of the arts and music community, who clearly understands the importance of the arts and music as a superintendent and supports it financially. He has spearheaded a district wide investment in the arts, from success on stage with drama and musical performances to art education of all media, earning state and national recognition for the Florence One Schools. Dr. O'Malley's work to preserve and enhance quality music education programs and inspires others to pursue higher education and strive for greatness are continuously exemplified in his educational pursuits. His commitment to ensuring every student in the district has equitable access to music education and together with staff, they have transformed music education across the district's campuses.

Dr. O'Malley's leadership has led to substantial change in Florence One Schools and recognition statewide through numerous awards. He has been recognized as the Superintendent of the Year by the South Carolina Athletic Directors and Nurses Associations and was the recipient of the SC Arts Educators Association Superintendent of the Year and the Palmetto State Arts Education Art Administrator of the Year.

Dr. O'Malley attended Clemson University for his undergraduate studies and has a doctorate in Educational Administration from Seton Hall University. He currently lives in Florence, South Carolina with his wife Christina, who has been married for 26 years and has three beautiful children; Ryan (23) who attends MUSC in Charleston, Kaitlin (21) a senior at Clemson and Emma Claire (19) a sophomore at Clemson.



Honor Administrator Award

Dr. Richard O'Malley

SCMEA Award Recipients



***Deborah Smith
Hoffman Mentor
Award***

Randy Grantham

I was born in Morehead City, North Carolina, at the southern tip of the outer banks. My family moved to the Charlotte region where I began my study of the saxophone in the Northwest Cabarrus Middle School Band. Relocating to Summerville South Carolina, I enrolled in the Rollings Middle School of the Arts. I spent most of my high school career as a member of the Summerville High School Band, and will graduate this spring from the Charleston County School of the Arts.

I am indebted to my private instructors: Steven Foster, Sue Alexander, Kindall Smith, Leah Turner, Cliff Leaman, and Mark Sterbank; and to my band directors: Alice Aldredge, Marie Evans, Michael Shiverdecker, Leslie Gilreath, and Dustin King. With their guidance I have been awarded several honors, including: SCBDA Region 4 Honor Band, SCBDA All State Jazz Band, SCBDA All State Band, SCBDA Masters Recital, SCBDA Honors Jazz Combo, USC Band Clinic Honor Band, ASBDA National Honor Band, Bands of America Honor Band in the Tournament of Roses Parade, Piccolo Spoleto Rising Star, and Music For All National Honor Band. I look forward to many more opportunities to learn and perform on saxophone and endeavor to study music education beginning in the fall of 2024. Like my parents, I hope to instill a love of music in future generations. I am grateful to the SCMEA Scholarship Committee for their confidence in choosing me for this honor.



***SCMEA Friend of Music
Education Business Award***

Sabrina Caruana Crissey

Randy Grantham, a 1988 graduate of the University of SC, served 31 years as Director or Associate Director of five High School Band Programs, retiring from Rock Hill High School in 2019.

Honors achieved by bands under Mr. Grantham's direction include: Eight SC State Marching Band Championships, Twelve SC Upper/Lower State Marching Band Championships, Three BOA Regional Class Marching Band Championships, Thirty-Four Concert Performance Assessment Superior Ratings, and Twenty-Eight SC OPA's.

Mr. Grantham served the SC Band Directors Association for twenty-five years as Region Chairman and received the 2017 Distinguished Service Award. He holds professional memberships in NAFME, Phi Beta Mu, ASBDA, Phi Mu Alpha, Kappa Kappa Psi, and received National Board for Professional Teaching Standards Certification in 2005.

Mr. Grantham has served as an adjudicator/clinician in South Carolina, North Carolina, Georgia, Kentucky, and Virginia. He consults for band programs throughout South Carolina with assistance/mentorship and continues to serve the SCBDA in a number of capacities.

Mr. Grantham resides in Rock Hill, SC with his wife Connie, former SCBDA President, and current SCBDA Executive Treasurer.



***SCMEA Memorial
Scholarship Award***

Greyson Aldredge

Mountain Mocha is a family owned, neighborhood coffee and icecream shop located on Main Street in Walhalla, SC. The owners all recently relocated to SC, Charles & Sabrina from Florida and Mickey and Marisa from NY. We love getting to know all the locals and visitors that we meet each day as they stop in for coffee and breakfast. Besides running a busy restaurant, we have kids on volleyball teams, swim teams and active in drama and choir. We love inviting the local high school choir to perform during Christmas at Mountain Mocha and have their theater department perform their annual "Princess Super Hero" songs for the neighborhood children. In addition, we all frequently perform in local shows at the Oconee Community Theater. We are always looking for new ways to support our community, schools and local theater.



Dr. Mackie V. Spradley

Keynote *Speaker*

Dr. Mackie V. Spradley is the Immediate Past President of the National Association for Music Education and serves as the Director of Curriculum Programs at the Texas Education Agency in Austin, TX. She received the B.M. in Voice from UNT and M.A. in Vocal Pedagogy from Texas Woman's University, Denton. She received her Ph.D. in Curriculum and Instruction with an emphasis in Anthropology from UNT. Spradley has published in academic journals and books, such as the National Forum of Multicultural Issues Journal, Texas Music Educators Conference Connections, and a book chapter in Educational Leadership and Music. She is a national speaker on music education, culturally responsive pedagogy, and critical theory.

As a presenter, Mackie has shared her expertise throughout the United States and abroad. She has presented at various state, national and international conferences including, Texas Music Educators Association, Colorado Music Educators

Association, the Society for Music Teachers Education, National Association for Music Education (formerly MENC), Texas Choral Directors Association, the National Association for Multicultural Education Texas Conference, and the Gospel Music Workshop of America, Inc.

Mackie is a published author with research interests in music teacher effectiveness, critical discourse, culturally responsive teaching, and critical theory. Mackie continues to focus her work and efforts on issues related to equity in music education.



Specializing in *Bands, Choirs and Educational groups.*

JUST ORLANDO YOUTH TOURS HAS ONE PURPOSE – TO MAKE IT EASIER FOR YOU TO TRAVEL WITH YOUR GROUP TO ORLANDO.

EDUCATION, PERFORMANCE AND WORKSHOP OPPORTUNITIES AVAILABLE AT

WALT DISNEY WORLD® AND UNIVERSAL STUDIOS®

LET US MAKE ALL THE ARRANGEMENTS FOR YOUR TRIP BECAUSE IT'S WHAT WE DO BEST.



Bernhardt *Celebrating 20 Years*
HOUSE OF VIOLINS
103A REGENCY COMMONS DRIVE GREER, SC 29630 WWW.BERNHARDTVIOLINS.COM
STRINGS ARE OUR SPECIALTY



Wando High School
Honors Orchestra Mt. Pleasant, SC
Thursday, February 8, 2023
2:00pm, Ballrooms A, B, & C



Ryan Silvestri is in his twelfth year at Wando High School as Director of Orchestras. A native of Boardman, Ohio, Mr. Silvestri earned a bachelor's degree in instrumental music education from Florida State University and a master's degree in violin performance from UNC-Greensboro. He is currently pursuing a doctor of music education degree from Liberty University. Ryan completed his string education studies with the late Dr. Michael Allen, co-author of the Essential Elements for Strings series, as well as Dr. Rebecca MacLeod. As a violinist, Ryan has performed with the Charleston, Greensboro, and Tallahassee Symphonies and also served as Concertmaster of the Brevard Music Center Sinfonia Orchestra. Primary violin teachers include Marjorie Bagley, Corinne Stillwell, Eliot Chapo, and John Wilcox. In addition to teaching at Wando, Ryan served as director of the Charleston Symphony Youth Strings from 2019-2022 and as an adjunct professor of strings at Charleston Southern University.

Professional associations include NAFME and ASTA. Mr. Silvestri has frequently served as a guest adjudicator and clinician and has been published in the American String Teacher. Under his direction, the Wando Orchestras have nearly tripled in size and consistently received Superior ratings at SCMEA Concert Festival. The Wando Honors Orchestra was invited to perform at the SCMEA state conference in 2017 and the ASTA National Orchestra Festival. Ryan lives in Mount Pleasant, SC with his wife who is also a music educator and violinist, and four children.



League Academy
8th Grade Orchestra
Greenville, SC
Thursday, February 8, 2023
5:15 pm, Congaree A & B



Rebecca Leonard has been the orchestra director at League Academy since 2014. Before teaching in Greenville, she taught in Pickens County Schools for one year and in Richland School District Two for 14 years. She received both her Bachelor of Music Education and Masters in Education from the University of South Carolina. As a cello player, Mrs. Leonard has performed with the Lake Murray Symphony, Anderson Symphony, and for various events.

Under her direction, the League Academy Orchestras consistently earn superior ratings at state concert festivals and other concert events. Mrs. Leonard's orchestras over the years have performed at Carowinds Music Festival, Festivals of Music in Atlanta, Festivals of Music in Williamsburg, Festival Disney, Music in the Parks, Southern Star Music Festival, and the 2009 South Carolina Music Educators Association Convention in Charleston, SC. In 2013, Mrs. Leonard was a semi-finalist for the Grammy Music Educator Award. She has been invited to be a guest conductor for the Pickens All-County Orchestra, the 2017 Region 1 6-8 Honors Orchestra, and the conductor for the 2019 6-8 Midlands Region Honors Orchestra.

Mrs. Leonard earned her National Board Certification in Early Adolescence through Young Adulthood/Music in 2006 and renewed her certification in 2015. She maintains professional affiliations with NAFME, SCMEA, and ASTA. Mrs. Leonard and her husband, Arthur, have three children, Caitlyn, Collin, and Caroline and live in Greenville, SC.

Fort Dorchester High School
Percussion Ensemble
North Charleston, SC
Friday, February 9, 2024
9:00am, Alumni Center



Matthew Kilby is an educator and performer in North Charleston, South Carolina. He is currently Associate Band Director, Percussion Instructor, and Steel Band Director at Fort Dorchester High School, where he was

honored with Rookie Teacher of the Year 2018-2019. He also assists with the Gateway Program, teaching gifted and talented young percussionists in Dorchester School District 2.

Matthew earned his Master's from the Indiana University Jacobs School of Music and his Bachelor of Music with Honors from UNC-Chapel Hill in North Carolina. He has studied with Kevin Bobo, Steve Houghton, Michael Spiro, John Tafoya, Dr. Juan Alamo, Dan Davis, Dr. N. Cameron Britt, and Dr. Joe Galvin. He is currently in Boston University's DMA in Music Education program.

At IU, Matthew was the principal of the Wind Ensemble, played in several orchestras, and was the timbale player for IU's Latin Jazz Ensemble. After completing his MM, Matthew was an Associate Instructor under Michael Spiro, teaching group conga lessons to graduate and undergraduate percussionists and non-major percussion

students. He was the teaching assistant/co-director for the Afro-Cuban Ensemble and Brazilian Ensemble.

As a composer/arranger, Matthew's pieces have been performed by the Indiana University Brazilian Ensemble, the Indiana University Steel Band, Furman University's Percussion Ensemble, Coastal Carolina University's Steel Band, and various high school percussion ensembles. Matthew's composition "Photovoltaic" is available through C. Alan Publications. His newest piece, "Pocket Sized Funk Machine," was performed at the 2023 SCMEA conference by Cane Bay HS and is available through TapSPACE Publications.



Carolina Forest
Traditional New Orleans Jazz Band
Myrtle Beach, SC
Thursday, February 8, 2023
3:30 pm, Exhibit Pre-function



Mr. Mark Roddy has been the Director of Bands and Ensembles at Carolina Forest High School for the past eleven years. In his time at Carolina Forest, the bands have grown from forty-three members to two-hundred. Bands under his baton have consistently received superior ratings at the state and national levels. The Carolina Forest Wind Ensemble has performed at the SCMEA In-Service Conference, Music for All Southeastern Regional Concert Band Festival, while the Marching Band has performed at Bands of America Regionals, and have been finalist at WGI Regionals. Mr. Roddy has also earned the National Band Association Citation of Excellence, and the SCBDA Program of Note. Mr. Roddy earned his BME undergraduate degree from the University of North Carolina at Pembroke and is currently pursuing a master's in Wind Band Conducting at the University of Texas at El Paso. In his spare time Mr. Roddy enjoys spending time with his wife Brandi and their Children, Jason, Kylie, and Kaylee.



Learn about our no-fee tuition and graduate tuition discounts at messiah.edu/gradcost

Earn your **master's degree** in **Music Conducting** or **Music Education**

Messiah University's Graduate Program in Music is designed for busy music educators who would like to advance their career and education. Whether you are a public or private school educator, a community or church ensemble director, or a recent music major graduate, our program can help you develop your skills as a music educator or deepen your expertise in music conducting.

- NASM-accredited
- Predominately online
- 1-week, on-campus summer intensive course (optional for MME)
- Faculty are experienced music educators and conductors
- Conducting degree tracks: **choral, orchestral, wind**
- Post-master's certificate of advanced graduate studies in music conducting (CAGS) available

Experience the academic distinction of a nationally ranked Christian university.

your career
see anew

APPLY TODAY

messiah.edu/gradmusic

Online | Flexible | Affordable



 **MESSIAH
UNIVERSITY**



Dutch Fork High School
Symphonic Winds
Irmo, SC
Saturday, February 9, 2023
12:00pm, Alumni Center



Mr. Jeremy Ley is in his fifth year as Director of Bands at Dutch Fork High School. Originally from Mount Pleasant, SC, Mr. Ley graduated Magna Cum Laude from the University of South Carolina in 2015 with a Bachelor of Music in Music Education.

Mr. Ley was the Assistant Band Director at Dutch Fork Middle School from 2015-2018. The Dutch Fork Middle School Band is a consistent recipient of the SCBDA Outstanding Performance Award and consistently receives Superior ratings at Concert Performance Assessment. In 2017, the 8th grade band was named Grand Champion at the Southern Star Music festival in Atlanta, GA.

The Dutch Fork High School Band has received many accolades under Mr. Ley's direction. The Symphonic Winds has consistently received Superior ratings at SCBDA Concert Performance Assessment and received a Superior with Distinction rating in 2022 and 2023. In 2023, the Symphonic Winds was a featured performer at the University of South Carolina Band Clinic. The band has recently placed a record number of students in the SCBDA Region 2 Honor Band as well as a record number of students receiving a callback for All-State Band auditions. Since 2015, the Dutch Fork Band has received the SCBDA Outstanding Performance Award every year that it has been given.

Mr. Ley has been working with Silver Spirit Marching Band for the past 7 years. In that time, the marching band has achieved many accolades, including two 2nd place and a 3rd place finish at the SCBDA 4A Lower State Championships. The marching band has been a SCBDA 4A State finalist every year since 2015, and has performed at the 2017 Bands of America Regional Championships in Winston-Salem, NC and the 2019 Bands of America Regional Championships in Johnson City, TN. While at USC, Mr. Ley was a member of the Wind Ensemble, Symphonic Winds, Left Bank Big Band, Trumpet Ensemble, and the Carolina Band. Additionally, Mr. Ley has had the opportunity to study conducting with Rebecca Phillips. Mr. Ley was also a member of the Wando High School Band in Mount Pleasant, SC. In addition to being named 5A State marching band champions, Mr. Ley participated with the band in the 2007 Midwest Clinic in Chicago, IL, and was a finalist in the 2009 Bands of America Grand National Championships in Indianapolis, IN. Mr. Ley's professional affiliations include the South Carolina Band Directors Association, the South Carolina Music Educators Association, and National Association for Music Education. Mr. Ley is also a recipient of the Citation of Excellence from the National Band Association.

Outside of teaching, Mr. Ley enjoys spending his time as a music producer and has music released under his name on several streaming services including Spotify and Apple Music. Mr. Ley is also a co-owner of Pendle Alpacas, an Alpaca farm owned by his family in Jefferson, NC.



Chesnee High School Orchestra
Chesnee, SC
Friday, February 9, 2024
1:30pm, Ballroom A



Tammie Gillespie Burrows' love for music began at an early age when she started playing violin in elementary school. In 1999, she graduated from Anderson University with a bachelor's degree in Music Education with a concentration in violin and voice. In 2004, she earned a Masters degree from Southern Wesleyan University.

After graduation from Anderson University, she began her teaching career with Spartanburg District 2 orchestras, where she served as the orchestra director for Chesnee Middle School and Boiling Springs Middle. In 2001, Mrs. Burrows became the director at Chesnee High School and continued to serve as the director at Chesnee Middle School. As the director at Chesnee High School, she has led the high school orchestra to twenty-one consecutive superior ratings at the SCMEA Concert Performance Assessment performing grades three, four, and five repertoire. The high school orchestra has received superior ratings at festivals across the southeast.

In addition to teaching at Chesnee High and Chesnee Middle School, she enjoys serving as an adjudicator for the Solo & Ensemble festival, Concert Performance Assessment, and guest conductor for several summer music camps. She was also the guest clinician at the ASTA Violin/Viola Choir in 2015 and 2018. Mrs. Burrows was the guest conductor of the Senior Region Two orchestra in 2016 held at her alma mater Anderson University, Region Three 9-10 Orchestra in Lexington, SC in 2018. She also serves as the President-Elect for the SCMEA Orchestra division. Tammie Burrows has been recognized as a WYFF Golden Apple Teacher Award Recipient for the 2012-2013 school year and the Chesnee High School teacher of the year for the 2022-2023 school year. Mrs. Burrows is also Spartanburg School District Two's lead fine arts teacher.



Rollings Middle School
of The Arts
Band Core
Charleston, SC
Friday, February 9, 2024
1:45pm, Alumni Center



A native of Columbia, South Carolina, Marie Evans graduated from Spring Valley High School and studied Music Education at The University of North Texas, The University of Southern Mississippi, and The University of Georgia. She has studied flute performance with Constance Lane, Mary Karen Clardy, Sharon Lebsack, and Angela Jones-Reus, performed flute and piccolo in ensembles under Matthew Mailman, Eugene Corporon, Tom Fraschillo, David Gregory, and Scott Rush, as well as been a feature soloist in Master Classes with Michel Dubost and James Galway.

Ms. Evans began her career in education at Lovejoy Middle School in Clayton County, Georgia in 1999, before moving to Mount Pleasant, South Carolina in 2004 to teach at Moultrie Middle School. In 2015 she became the Band Director at Rollings Middle School of the Arts in Summerville, SC. Her bands have consistently received Superior Ratings at Concert Festivals and Concert Performance Assessments, performed at Disney, Universal Studios, The Georgia Governor's Mansion and SCMEA State Convention. Students during her tenure at each school have been represented in District, Region, and All-State Bands and many have gone on to pursue music (both performance and education) as a career.

Marie Evans is a member of Sigma Alpha Iota, Phi Mu Alpha, and Phi Beta Mu, South Carolina Music Educators Association, and South Carolina Band Directors Association. Her greatest music education influences include her father - Charles Elliott (former music educator), her high school band director - Ken Robbins, her friend and colleague - Scott Rush (author for GIA Publications), friend Mitch Santiago (former music educator), as well as countless other friends and colleagues.



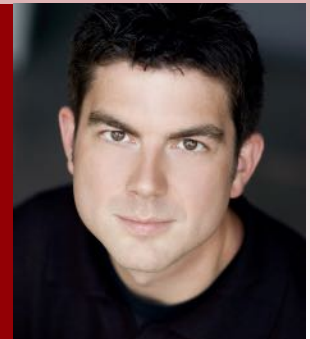
Ridge View High School
World Percussion Ensemble
Columbia, SC
Friday, February 9, 2024
2:45pm, Ballroom A



Mr. Hipps is a graduate of Western Carolina University where he received a Bachelor's degree in Music Industry. Mr. Hipps studied percussion performance under Dr. Mario Gaetano and performed with the percussion ensemble, wind ensemble, concert band, Gamelan ensemble, and held leadership positions for the Pride of Mountains Marching Band under the direction of Bob Buckner and Matt Henley. During his time at WCU, Mr. Hipps performed with the Spirit of Atlanta Drum and bugle corp. Mr. Hipps has been teaching in Richland School District Two since 2007, while teaching at Dent Middle School, Mr. Hipps created the world percussion and percussion ensemble programs where he received the Honor of Teacher of the Year. Mr. Hipps directed the Blue Diamond Steel Band, Percussion Ensemble, and Brazilian Batucada Ensemble. World percussion ensembles under the direction of Mr. Hipps have been recognized across the Southeast and regularly receive superior ratings at state festivals. Mr. Hipps is a member of the South Carolina Percussive Arts Society, South Carolina Band Directors Association and is proudly endorsed by Innovative Percussion as an Artist/Educator. Mr. Hipps lives in Columbia, SC with his wife Andrea who is also a music teacher in Richland Two.



The University of South Carolina
Symphonic Band
Columbia, SC
Friday, February 9, 2024
3:45pm, Alumni Center



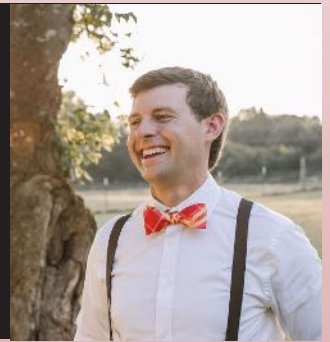
The University of South Carolina Wind Ensemble performs music representing a broad continuum of time periods and styles, from the core of the classic band repertoire to new and experimental works for winds and percussion. Committed to a rotational seating system and variable instrumentation, the Wind Ensemble creates for its student members a deeply meaningful musical environment with highly individualized attention. Musicians place into the ensemble through a blind audition process each semester and membership in the ensemble, like all bands at USC, is open to any USC student regardless of major or classification.

Demonstrating a strong commitment to new music, the Wind Ensemble regularly premieres works by, and interacts with, many of today's preeminent composers. Recent collaborations include composers Omar Thomas, Joel Puckett, John Mackey, Augusta Read Thomas, Steven Bryant, and Han Lash.

The USC Wind Ensemble has been selected for performances at the 2012, 2017, and 2024 South Carolina Music Educators Association Professional Development Conferences, the 2014 American Bandmasters Association Conference, the 2022 College Band Directors National Association Southern Division Conference, and the 2013 and 2023 CBDNA National Conferences. As a way to honor and support the band directors and students of the SCBDA, the USC Wind Ensemble regularly performs at high schools throughout the state and hosts high school students at the USC Bands Future Band Director Academy and annual USC Band Clinic.



Stratford High School
Jazz Orchestra
Goose Creek, SC
Saturday, February 10, 2024
8:30am, Alumni Center



Greg Priest, born and raised in Aiken, SC, is in his eleventh year of teaching. This is his third year at Stratford High School, having taught previously at Aiken High School for seven years. Mr. Priest attended the University of South Carolina where he graduated Summa Cum Laude with a Bachelor of Music Education and Saxophone Performance Certificate in 2013. He received his master's degree in music education from the American Band College through Central Washington University in 2021. He is a certified AP Music Theory teacher and a National Board Certified Teacher, and was recognized as a Golden Apple Award winner in 2016. In his spare time, Mr. Priest enjoys playing golf, hanging out with his dog Wallace, and spending time with his wife Kaitlyn Priest.

Furman University

DEPARTMENT OF MUSIC

Fuel your performance!

Auditions

December 1, 2023

January 26-27, 2024

February 23-24, 2024

March 1, 2024

Music Program Features

- ✧ All undergraduate program
- ✧ Distinguished faculty
- ✧ Music in Italy study-away program
- ✧ All-Steinway School initiative
- ✧ 28 performing ensembles open to all students
- ✧ Vibrant arts community in Greenville, SC
- ✧ Accredited by the National Association of Schools of Music since 1937

3300 Poinsett Highway | Greenville, SC | 29613 | furman.edu/music



DEPARTMENT of MUSIC



**MUSIC
AT
BJU**

**BOB JONES
UNIVERSITY**

DEGREE PROGRAMS

Performance

Composition

Pedagogy

Music Education

Ministries

EXPLORE MORE AT
music.bju.edu



Greenwood High School
Choir
Greenwood, SC
Saturday, February 10, 2024
9:15am, Ballroom C

Gina Jolly is currently in her 25th year of teaching Music K-12.

Teaching experiences:

Gallman Elementary in Newberry School District (1997- 1999)- Elementary Music
Hodges and Pinecrest Elementary in Greenwood Dist. 50 (1999-2003)- Elementary Music
Edgewood Middle School and Ninety Six High School in Greenwood Dist. 52 (2003-2006)- Choral Director
Greenwood High School in Greenwood Dist. 50 (2006 - present)- Choral Director

Education:

BA in Music Education from North Greenville College in 1996
Masters in Music Education from University of South Carolina in 2005
National Board Certification in 2002 and renewed National Board Certification in 2012

Professional Affiliations:

ACDA: American Choral Directors Association (2016-present)
NAfME: National Association of Music Educators (1995- present)
President Elect of the SCMEA Choral Division (2011-2013)
President of the SCMEA Choral Division (2013-2015)
Past President of the SCMEA Choral Division (2015-2017)
SCMEA Executive board (2011-2017)
SCMEA All- State Committee
SCMEA Choral Festival Committee
Judge for the South Carolina All- State Chorus
Clinician for several Choral Clinics and music camps in South Carolina and Georgia

Choirs under her direction have consistently received superior ratings at Choral Festivals for Performance and Sight Reading and a large number of students under her direction have been selected for the SCMEA All-State and SCACDA Honors Choirs.

Gina resides in Greenwood SC. has two daughters, Kayla and Rachel, and Two precious Grand daughters Kinlee and Karsyn.



Sedgefield Middle School
Concert Choir
Goose Creek, SC
Friday, February 9, 2024
1:00pm, Ballroom C

Chadwick Redden is a proud product of Florence One Schools, having graduated from South Florence High School. He received his Bachelor of Arts in Music Education from Limestone University. Sedgefield

Middle School in Goose Creek, South Carolina has been Mr. Redden's professional home for six years, where in his short time has produced a thriving



Goose Creek High School
Sziréndal
Goose Creek, SC
Friday, February 9, 2024
2:15pm, Ballroom C



Emily Reeves Bohl is the Director of Choral Activities at Berkeley Center for the Arts (BCA), housed at Goose Creek High School. Emily is in her eighth year of teaching music and directing choirs in varied settings. Students under her direction have been selected for regional, state, and national honor choirs, and choirs under her direction have consistently received superior ratings in adjudicated settings. Emily is also an Adjunct Professor at The College of Charleston, where she teaches courses in the Master of Arts in Teaching program and oversees practicum students in Choral Music Education. Outside the classroom, Emily maintains an active performing schedule throughout South Carolina. She can be heard regularly as staff soprano at the Cathedral of St. John the Baptist, and with professional choirs including The King's Counterpoint, Vox Regis, and Cantores Charleston. Professional affiliations include the National Association for Music Education (SCMEA), Organization of American Kodály Educators (KMESC), and the South Carolina chapter of the American Choral Directors Association (SCACDA), where she serves as the Chair for Treble Repertoire and Resources. Emily has served as a clinician in varied settings, most recently serving as a Clinician for Waccamaw Schools Fall Premiere (2022) and as Director of Senior Choir at Charleston Southern University Summer Music Camp (2021). She is also active as a presenter, especially in the area of the Kodály concept and its applications to Choral Pedagogy. Recent presentations include the SC American Choral Director Association Conference (2022), and Berkeley County School District's Conference (2023).



Blythewood High School
Wind Symphony
Blythewood, SC
Saturday, February 10, 2024
10:15am, Alumni Center



Greg Mulzet began his music career the same way as most of his students: in middle school band. He had early success as a trumpet player and earned first chair in multiple ensembles, including the North Carolina All-State Band the Youth Symphony of the Carolinas. He went on to earn a Bachelor's degree in Music Education from the University of North Carolina at Chapel Hill.

In addition to teaching high school band in NC, FL, and NY, Greg has consulted and arranged for competitive marching programs around the country. He traveled globally as a trumpet player, performing in Australia, France, Hong Kong, and on multiple cruise ships. In 2001 he became a cast member of the Emmy and Tony Award-winning Broadway show *Blast!*, in which he was a lead trumpet and soloist.

In an effort to expand his music horizons, Greg began composing music in 2008. He became a graduate assistant to Dr. Dennis Kam at the University of Miami, where he conducted the New Music Ensemble, taught music theory and ear training, and completed his Master's Degree in Music Composition. He went on to complete his PhD under the guidance of Dr. Perry Goldstein at Stony Brook University in New York.

In 2018, Greg became Director of Bands and Assistant Professor of Music at Fairmont State University in West Virginia. In addition to his duties leading the band program, he taught courses in conducting, instrumental techniques, theory, and music education. Under his leadership and recruiting, the band program nearly doubled in size, and incoming classes of music majors tripled. Yet COVID forced the university to make difficult financial choices, and rather than teach a college band with no music majors, Greg chose to pursue a new path in South Carolina.

Since Greg's arrival at Blythewood High School, the marching band has grown by nearly 65% and been a consistent SCBDA 5A State Finalist. At CPA, Blythewood's two bands have been awarded only "Superiors with Distinction", with the Wind Symphony performing in Grade VI and Grade VI Masterworks. Blythewood's participation in has All-State reached new highs; in 2023, 37 BHS musicians were seated in Region 3, and seven were seated in All-State. Now in his third year at Blythewood, Greg is supported by his loving wife Emma, and their two daughters, Charlie (4) and Ellie (1).

PETRIE

SCHOOL OF MUSIC

9 MAJORS AND MINORS

4 GRADUATE PROGRAMS

7:1 FACULTY/STUDENT RATIO

AUDITION DATES

11.10.23

3.16.24

1.19.24

4.20.24

2.23.24

DISCOVER MORE!
[CONVERSE.EDU/PSOM](https://converse.edu/psom)



CONVERSE

MUSIC EDUCATION

Passionate about people AND music?

Do you dream to inspire musicians of all ages? Launch your career with a music education degree from the **University of South Carolina School of Music**. Our music teacher education program includes emphases in early childhood/elementary, choral, strings and winds/percussion.

Our degree programs:

- **Bachelor of Music / Music Education** – Earn your SC teaching certification.
- **Master of Music Education** – Courses are available online and on-campus; assistantships are available.
- **Master of Arts in Teaching / Music Education** — Earn your SC teaching certification.
- **Doctor of Philosophy in Music Education** — Assistantships are available.

Learn more at sc.edu/music.



School of Music
UNIVERSITY OF SOUTH CAROLINA





Winthrop University
Chamber Singers
Rockhill, SC
Saturday, February 10, 2024
10:30am, Ballroom C

Dr. Jeremy Mims is Associate Professor of Music and Director of Choral Activities at Winthrop University. Previously he was on the faculties of Clarke University and Whitman College, where he conducted the choirs and orchestra. He was also a public school educator in El Paso, TX.

A musician of multiple talents and diversity, Jeremy has appeared on national and international concert and opera stages as a conductor, collaborative pianist, violinist, and a tenor chorister. An active clinician and collaborative pianist, Mims has served as conductor and pianist for numerous high school all-region and all-state choirs, as well for professional and university choruses. He conducted the Winthrop Choirs in a performance at Carnegie Hall in 2018. In 2022, he received second place for the Dale Warland Award in Choral Conducting for his role as artistic director of Inspirar, his community choir in South Carolina. In addition, the Winthrop Chamber Singers and Inspirar both received third place in their categories in choral performance for the American Prize in 2022. Twice he has served as the pianist and associate director at the Prague Choral Festival. In May 2023, he conducted two concerts in Bulgaria, as part of the Varna International Festival.

Mims has presented at regional and national conventions of the American Choral Directors Association. He holds degrees from Hardin-Simmons University and the University of Missouri-Kansas City Conservatory of Music and Dance and is the Director of Music at Grace Lutheran Church in Rock Hill, SC.



Laing Middle School
Symphonic Band
Mount Pleasant, SC
Saturday, February 10, 2024
12:30pm, Alumni Center



Adam Vernon-Young is the Director of Bands at Laing Middle School of Science and Technology. Mr. Vernon-Young has been with the program since 2019 and took over as head Director of the program for the 2022-23 school year. Under his direction, the Band has grown significantly in size and impact, receiving consistent Superior ratings from adjudicated performances, and leading the top ensemble to perform for the first time ever at the State Concert Festival in Spring 2023.

Mr. Vernon-Young received his Master of Arts in Teaching degree from the University of South Carolina, where he also previously received his Bachelors in Music Theory, as well as an Undergraduate Performance Certificate in Bass Trombone.

During his time at Carolina, Mr. Vernon-Young accumulated numerous performance and teaching credits, including playing with the USC Wind Ensemble, conducting one of the University Bands, and serving as a Graduate Assistant for two seasons with the University's Marching Band. Other performance credits include being a finalist at the American Trombone Workshop National Solo Competition, and two years marching with the World Class Drum and Bugle Corps, Carolina Crown.

Mr. Vernon-Young is a regular instructor, consultant, and guest conductor with various groups across the Southeast, working with high school marching and concert programs, as well as University ensembles. He also currently serves on the brass staff of the Blue Stars Drum and Bugle Corps from Lacrosse, WI. He is an avid arranger and composer, and has written for numerous competitive high school groups, as well as for the University of South Carolina's own "Mighty Sound of the Southeast." His professional affiliations include the National Association for Music Education, and both alumni and honorary membership in the Kappa Kappa Psi, National Honorary Band Fraternity.



James Island Charter High School
Advanced Group & Solo Piano
James Island, SC
Friday, February 9, 2024
3:30pm, Ballroom C

Since 2007, Andrea Kemper Quinn has been Director of the Piano & Orchestra Programs at James Island Charter High School, and as music educator since 2001. The JI Piano program has grown to be one of the largest, most successful non-magnet programs in SC. Her students consistently receive Superiors at the biannual SCMEA Piano Festivals and are often chosen for the SC Honors Piano Recitals. JICHS Orchestras receive high ratings at SC Music Performance Assessment. Serving as Fine Arts Chair from 2015-2023, Quinn saw enrollment increase and course offerings expand. Quinn is currently President of SCMEA Piano Division where our goal has been to support piano programs across SC since 2020.

In 2023, Quinn earned an Educational Leadership Specialist degree from University of New England and earned a Master's Degree in Music Education in 2007 from University of South Carolina where she studied cello with Dr. Robert Jesselson, and was the Graduate Assistant of the USC String Project. In 2001, she earned a Bachelor's degree in Music Education from University of Miami with a double principal in piano where she studied with Dr. Teresa Esandón and cello with Dr. Ross Harbaugh. She graduated from Dutch Fork High School and studied orchestra with Paul Scott and Maurice Hood.

Quinn performs cello in both classical and improvisational styles in various ensembles throughout the Lowcountry. Quinn has been Guest Conductor for Berkeley and Beaufort All County MS Orchestras and was Large Cello Choir clinician for the SC Cello Choir event several times. Andrea is married to John Quinn, enjoys traveling, spending time with her nieces Sophia and Audrey, and spending time with playful pups Fiona and Harley.



**South Carolina Governor's School of Arts & Humanities
Concertato String Orchestra
Greenville, SC
Saturday, February 10, 2023
12:30 pm, Ballroom A**



Since its founding over twenty years ago, Concertato String Orchestra has established itself as a vibrant and innovative ensemble. Performing entirely without conductor, Concertato players rotate seating throughout each section, giving all participants experience in leadership positions. Performances have been featured on SC-ETV and on South Carolina Public Radio, as well as at the Piccolo Spoleto festival in Charleston. Concertato has been recognized by the SCMEA Orchestra Division, and received prizes at the American String Teacher Association High School Orchestra competition, including the Grand Champion Ensemble award. Alumni of the ensemble have gone on to careers as music teachers and professional musicians, while others are impacting their communities on six continents through their work in the fields of law, data analytics, music therapy, instructional technology, pediatric gastroenterology, and social justice advocacy, among others. There are currently fifteen Concertato alumni teaching strings in South Carolina.

Committed to supporting statewide string education programs, Concertato musicians frequently collaborate with South Carolina string educators to build and sustain orchestra programs. Recent projects have included outreach activities and performances in Anderson, Beaufort, Chester, Dorchester, Greenville, Jasper, Lexington, Pickens and York counties. www.scsah.org

Violinist Deirdre Hutton has enjoyed a varied career as a teacher, chamber musician and orchestral player. She received a Bachelor of Music in Performance from the Eastman School of Music as a student of Oleh Krysa, and a Master of Music degree from Northwestern University, where she was teaching assistant to Almita and Roland Vamos. Additional studies included intensive private study with Itzhak Rashkovsky, Royal College in London. In addition to her work as a teacher Deirdre is an active chamber musician. As violinist and founding member of the Poinsett Piano Trio she has performed concerts throughout the US, Germany and New Zealand over the last decade.

Committed to using music as a tool for social justice, violist Kathryn Dey is originally from Lake Mills, Wisconsin. She is an innovative performer and educator, and has performed extensively throughout the United States, Europe and the Caribbean. Ms. Dey earned degrees in viola performance from the University of Wisconsin-Madison as a student of Sally Chisholm, and at the Eastman School of Music, where she served as teaching assistant to John Graham. Ms. Dey regularly presents workshops to teachers and students throughout the United States and has been recognized for her unique emphasis on interdisciplinary connections between music, creative writing and acting.

Born in Princeton, NJ, Robert O'Brien began playing the cello at age eight. Mr. O'Brien holds a degree from Peabody Conservatory in cello performance, where he was a student of Stephen Kates. Mr. O'Brien was recently the recipient of a grant from the Surdna Foundation to study Baroque cello technique with members of Tafelmusik Baroque Orchestra, and with cellist Pieter Wispelwey of the Netherlands. He is assistant principal cellist of the Greenville Symphony Orchestra.

A native of Westchester County in New York, Ian Bracchitta performs as a bassist in the classical, jazz and popular idioms. He is the assistant principal bassist of the Greenville Symphony Orchestra and the principal bassist of the Spartanburg Philharmonic. He received a Bachelor of Music Performance degree from the University of Massachusetts-Amherst, with additional studies at the Berklee College of Music. Ian performs frequently in the southeast in duo, trio and quartet settings and has performed extensively in musical theater, playing with countless Broadway national tours.



South Carolina
Music Educators
Association

**If you are interested in
submitting an article or
purchasing an advertisement, please
reach out to Jake Henjes at
jake.henjes@scmea.net**