



SOUTH CAROLINA
MUSIC EDUCATORS ASSOCIATION

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No. 2



Conference Edition

February 2nd - 4th, 2023
Columbia, SC

2023
WINTER
Conference

Announcing the New Strategic Plan

"After two years of conversation, soul-searching, and deep introspection, NAfME has a new Strategic Plan that is unlike anything our association has created in its 115-year history. This new plan not only sets our direction for the future, but it also serves as a conceptual framework that outlines who we (NAfME members) are and why NAfME exists."

—NAfME President Scott R. Sheehan



MISSION

NAfME is a collaborative community that supports music educators and advocates for equitable access to music education.

VISION

NAfME is an association where all people are heard, seen, and feel they belong throughout their lifelong experiences in music.

Read the full Strategic Plan at bit.ly/StrategicPlanNAfME.

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Call for Articles

The SC Musician is looking for original articles regarding music education from teachers, researchers, or administrators for the 2022-2023 school year. Please submit your articles to Jake Henjes at jake.henjes@scmea.net

Call for Advertisements

The SC Musician is looking for advertisers for the 2022-2023 school year. For rates and sales, contact Jake Henjes at jake.henjes@scmea.net

Advertisements

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Lander University

Department of Music

Where Musical Minds Meet

Degree Programs

Music, Instrumental | B.S.

Music, Keyboard | B.S.

Music, Vocal | B.S.

Music, K-12 Teacher Certification, Choral | B.S.

Music, K-12 Teacher Certification, Instrumental | B.S.

Music, K-12 Teacher Certification, Keyboard | B.S.



Music Scholarship Auditions

October 8, 2022

November 12, 2022

February 25, 2023

March 25, 2023

Schedule an Audition

Dr. Lila Noonkester
Dept. Chair & Audition Coordinator
864-388-8348
Inoonkes@lander.edu



Joe Guledge
SCMEA President

Dear SCMEA Colleagues:

Happy 75th Birthday SCMEA! SCMEA has been supporting the music educators of South Carolina for three quarters of a century! Helping you provide a powerful music education in South Carolina is our goal and our 75th Anniversary Conference this February 2-4 at the Columbia Metropolitan Convention Center will be one of the best ever! With inspiring performances, valuable clinic sessions, and professional growth and development, you will want to attend. Register as soon as you can so you don't miss this opportunity to gain new tools for the classroom. Our professional development conference is the perfect time for us to come together and unite as music educators. Take advantage of the networking opportunities provided by the conference and make sure to visit the exhibits and thank the wonderful people that make our conference possible.

NEW FOR 2023! We will kick off our 75th Anniversary Conference early on Thursday afternoon at 2pm with an opening performance by the renowned A Capella group VOCTAVE! This group has performed with Grammy, Dove and American Music Award winners and has multiple #1 songs and albums on iTunes, Amazon and Spotify and has also ranked in the top 25 on Billboard Magazine's charts. This is an opening performance you do not want to

miss!

President's Message

miss!

Immediately following the opening performance we will celebrate SCMEA's 75th Birthday in the lower lobby with cake for everyone as well as the grand opening of our exhibits! Each division will also have clinic sessions beginning on Thursday so please make plans to come early this year! The Exhibit Hall will be open until 6:00 pm on Thursday. Please take this opportunity to visit all of our vendors and thank them for supporting our conference!

I am delighted to announce that our keynote speaker for our general session this year is the ever-popular Dr. Tim Lautzenheiser, sponsored by Conn Selmer. If you have never heard him in person, then you are in for a special treat! In addition, we will honor our SCMEA Award winners, as well as recognize our students who were accepted into national ensembles. This is definitely one session you won't want to miss!

If you haven't already pre-registered online, you will want to do so before January 15th. Although you can still register online after that date, the price will increase from \$100 to the on-site registration fee of \$160. You can find all the information you need to register for the conference and book a hotel room under the "Conference" pull-down tab on our website (www.scmea.net). Please book your hotel through our website links, as we get credit toward our minimum room requirement.

We will once again be using EXPO PASS as our onsite registration system as well as a new CONFERENCE APP! There will be multiple kiosks set-up where you will be able to type in your name or scan your QR registration code and print your badge on-site! You will also want to download our EXPO PASS Conference app as soon as it is released in early January. Our conference app will be the best avenue for receiving the most up to date conference in-

formation including schedules, maps, and clinician bios. Presenters will again be able to upload their session handouts to the app, so please be sure to create your attendee profile which allows for a more personalized conference experience. We will post that download link on our website (www.scmea.net), our Facebook page (www.facebook.com/scmusiceducators), and our Twitter account (@SCMusEd) as soon as it's available. We hope you will follow us on social media for the latest conference updates and be sure to use #SCMEA23 when sharing pictures and posting about conference events!

As we reach the mid-point of the year, please remember the importance of rejuvenation. Getting together with colleagues at our conference is the perfect occasion to recharge your batteries and focus on the future. Music education in South Carolina would not be possible without your dedication, skill, and passion. I know most of you are also dedicated parents, volunteers, mentors, friends, neighbors, etc. and live full lives. Our passionate profession of music education makes a HUGE difference in the lives of thousands of children and families so please allow SCMEA to assist you in making your day-to-day activities in the classroom as stress free as possible so you can enjoy all of the passions in your life.

I am so proud of all the wonderful music programs you lead in our state. It is an honor to serve as your President. I look forward to seeing you at our Professional Development Conference February 2-4.

Wishing all of you a New Year filled with good health, happiness, laughter, and beautiful music!

Editor's Note



Jake Henjes
SC Musician Editor

Dear Readers,

I hope you all have enjoyed a successful and productive fall semester. I know many of us are feeling ready to rest and recharge before we begin the spring. Our annual conference will certainly help us get pumped up for teaching this spring! I am very excited to see you all at our spring conference this year to celebrate the 75th anniversary of SCMEA! There are many exciting performances and presentations being offered this year that I hope

you'll take advantage of. You'll notice a new layout for our conference schedule this year. Each division is still color coded with a key at the top of each page. Please keep in mind this schedule is not the final version and changes are still being made. The final schedule will be available online and in print at the conference. Thank you all for your continued support of SCMEA and the SC Musician!

Band Division



Chuck Deen, President

Happy 75th Birthday to SCMEA!!!

We are now entering another year of celebration, historical landmarks, and reestablishing in-person events such as our SCMEA In-Service Conference! I'm honored to serve as your SCBDA President and I'm committed to providing the best opportunities for all students, the directors of SCBDA, as well as your schools and communities. Please continue to be patient as there will be bumps along the way as the SCBDA proudly continues to resume our normal capacity and traditions. Our state chairs and committee

members are diligently working to provide the best that we have to offer your students through our many events. The talents of our young musicians, directors, and the many fine programs that represent SCBDA are among the best.

I hope that you join us for the many educational presentations and fine performance sessions at the SCMEA In-Service Conference in Columbia this February!

Chuck Deen
President, South Carolina Band Directors Association

Piano Division



Hunter Cox, President

Greetings,

I hope that everyone is having a productive and pleasant teaching year! The conference sessions sponsored by the SCMEA Piano Division include a session titled "So...What Exactly Were You Trying to Do? Implementing Practice Observation in Group Music Teaching", a session on applying for grant funding, and a student masterclass and recital. We hope to see you there!

The SCMEA Honors Piano Recital and Masterclass, featuring SCMEA Fall festival participants, will be held during the SCMEA Conference on February 4th. Dr. Sara Ernst from the University of South Carolina will be our clinician. If you missed the Fall Festival, there will be one in the

Spring! There are no technical, theory, or memory requirements for this festival, students perform their choice of one to two standard piano repertoire selections, which can be solo or duet; it's a wonderful performance opportunity for our students.

The piano division board is trying to get in contact with as many piano teachers across the state as possible. If you are currently teaching piano, whether it is your specialty or not, please let me know! We would love to support you and your group piano classes in any way that we can. As always, if you have any questions or suggestions about the piano division or would like to talk about anything related to piano teaching, I'm available via email at joseph.cox@lcsd.k12.sc.us.

Higher Education



Patrick Casey, President

ing in the Music Classroom: Acknowledging Implicit Biases to Positively Impact Student Growth." This insightful session will be Thursday late afternoon, immediately following the opening gala concert and SCMEA 75th Birthday Celebration...all events worth getting to conference early for this year!

We are also excited to be welcoming back to South Carolina Mr. Cody Messersmith. Cody is currently an Intermediate Music Specialist in the Dallastown Area School District in Pennsylvania. His Friday morning session, titled "21st Century Practices: Strategies for the Inclusion of Neurodivergent Learners in the Music Classroom" will be a welcome and important addition to the conference clinics buffet.

We are equally excited to have our own strongly engaged and wonderfully engaging colleagues from Converse University, Dr. Susana Lalama and Dr. Patricia Foy sharing their passion and insights through two separate, status-quo-challenging clinic sessions. Catch Dr. Lalama's "Modern Band Experience" session Friday early afternoon, and Dr. Foy's "Making Music Instruction More Accessible to a Diverse Student Body: Challenging the High School Paradigm" presentation later Friday afternoon.

As another arm of the Division, we are pleased to continue offering the Future Music Educators Symposium (FMES), a Friday all-day conference experience for interested high school juniors and seniors. Dr. David Cudd (North Greenville University) is once again leading this effort. He can be reached at david.cudd@ngu.edu.

And, as our final sponsoring events, the Research Poster Session will take place on Saturday morning, and we are continuing as well with a graduate student presentation component. The top graduate student research submissions will have the opportunity to present their work at a separate Saturday morning session. This is a terrific opportunity for graduate students to present research for an interested audience while continuing to support active music education research in South Carolina. Our thanks again go to the division's research chair, Dr. Mandi Schlegel (USC-Columbia) for coordinating these poster and presentation sessions.

Colleagues, in this gala 75th Anniversary year, let's make it a perfect time to connect at the SCMEA Professional Development Conference, sharing collective joys, challenges, and gratitude. I'm looking forward to joining all of you there in February!

Choral Division



David Richardson, President

The February In-Service Conference is packed with what I know will be inspiring sessions and performances. Featured choral ensembles for this conference include: The University of South Carolina University Chorus, Fort Dorchester High School Patriot Singers and Rollings Middle School of the Arts Vocal Core. Dr. Jennifer Sengen will be our headliner along with Nicholaus Cummins, William Bennett, Christopher Leysath and more! I hope you are able to join us for the Conference in Columbia this year! Bring some friends from your neighboring school districts to be inspired and renewed!

Orchestra Division



Erik Hines, President

Hello everyone and welcome to the Winter session with the SCMEA Orchestra Division.

We were thrilled to have all regions successfully complete their region audition weekends. We are looking forward to successful region events coming in the month of November. Within our 5 outstanding regions across the state, around 1,000 of our orchestra students will have the opportunity and privilege to participate in region orchestra. This is one of the most exciting times of the year for our students and our sponsors.

Once our region events have concluded, and our holiday season is underway, we will begin to prepare for our all-state orchestra. Our auditions will be in early January and our All-State event will be held on February 24th-26th at Cane Bay High School in Summerville. For the very first time this year, we will be implementing a 6th-8th full symphony orchestra with middle school winds and percussion. We are thankful to Ginger Greer (Byrnes

High School) and our all-state committee for their tireless efforts in taking on this new task that will enhance student participation and music education across the state. Having a full symphony at all 3 levels will benefit both the Orchestra and Band Divisions of South Carolina.

Outside of our orchestra sponsors preparing their students for numerous events and performances, they will also have the opportunity to attend our annual SCMEA Professional Development Conference in Columbia. Unlike all other conferences, this 75th Anniversary Conference will get off to an early start on Thursday afternoon, February 2nd. Please check the SCMEA website for details and registration and make plans to attend Thursday, Friday, and Saturday.

Have a safe, healthy, and happy winter season. Stay warm and keep those instruments in tune. Keep an eye out for updates from your Region Representatives and best of luck with your upcoming performances. Last but not least, Happy 75th Anniversary to the South Carolina Music Educators Association!

Guitar Division



Benjamin Broughton, President

I hope as you are reading this that your year has started off well, and that you and your loved ones are healthy and happy and are getting ready for the push to the end of the year. In November we held our 6th annual All State Guitar auditions. Students from all over the state auditioned by video to be part of this prestigious group. These outstanding students are scheduled to headline the performances at Guitarfest in May of 2023. This year's ensemble will be under the direction of Dr. Brett Floyd from Charleston Southern. Once again, this ensemble is also scheduled to be featured in a video produced by the Augustine String Corporation to help pro-

mote classroom guitar education across the country. We are very excited and honored to part of this national advocacy campaign. Looking forward to our conference, our conference chair Mr. Chris Essig has planned a great assortment of performances and seminars that we will be hosting at the conference. These sessions and performances are designed to help educators of guitar at all levels develop their programs during these difficult times of classroom instruction. As always I hope you all have a very productive and innovative rest of your semester, and look forward to seeing you at the conference.

SCMEA 2023 CONFERENCE

12:00pm - 2:00pm Location: Lobby

Registration Opens

11:00am - 11:45am Location: Congaree (A&B)

SCMEA Board Meeting

2:00pm - 3:00pm Location: Ballroom A,B, & C

Opening Session VOCTAVE

3:30pm - 4:00pm Location: Downstairs Pre Function

SCMEA 75th Birthday Celebration

4:45pm - 5:45pm Exhibit Hall

Exhibit Hall Opens

-----5:15pm -----

B 5:15pm-6:45pm : Location: Alumni Center
SCDBA Board Meeting

-----7:00pm -----

C 7:00pm - 7:45pm Location: Ballroom C
All-State Chorus Committee Meeting

B 7:00pm - 7:45pm Location: USC Alumni Center
SCDBA Concert Committee Meeting

B 7:00pm - 7:45pm Location: Congaree A
SCDBA Solo/Ensemble Committee Meeting

C 7:00pm - 7:45pm Location: Richland A
Middle School Choral Clinics Committee

B 7:00pm - 7:45pm Location: Richland B & C
SCBDA Winter Ensemble Committee

C 7:00pm - 7:45pm Location: Lexington A
Choral Division Solo & Ensemble Committee Meeting

C 7:00pm - 7:45pm Location: Lexington B
High School Choral Performance Assessment Committee

B 7:00pm - 7:45pm Location: Carolina A & B
SCBDA All-State Committee

B 7:00pm - 7:45pm Location: Lincoln
SCBDA Jazz Committee

G 7:00pm - 7:45pm Location: Senate B
Guitar Division Committee Meeting

B 7:00pm - 7:45pm Location: Alumni Center
SCBDA Marching Band Committee

-----4:45pm -----

4:45pm-5:30pm : Location: Congaree A & B

H Increasing Feelings of Belonging in the Music Classroom:

Acknowledging Implicit Biases to Positively:
Jacqueline Henninger

4:45pm-5:30pm : Location: Richland B & C

B Blueprint for Success -

Cultivating Strong, Successful Relationships with your
Band Feeder Programs:
Christina Randall

4:45pm-5:30pm : Location: Lexington A & B

E Magical Movement in the Music Classroom:

Katie Grace Miller

4:45pm-5:30pm : Location: Congaree B

O ORCHESTRA SESSION:

Deep Dive with Debbie Lyle, 2 hour session

4:45pm-5:30pm : Location: Senate B

G Making your Guitar Class a Success!

Chris Essig

Tentative Schedule as of September 2022

Thursday, February 2, 2023

Friday

February 3, 2023

Tentative Schedule as of September 2022

8:00am

H 8:00am - 8:45am Location: Senate
21st Century Practices:
Strategies for the Inclusion of Neurodivergent Learners in the Music Classroom: Cody Messersmith

A 8:00am - 8:45am Location: Congaree A
5 S.M.A.R.T. Ideas to RETAIN This Year's Beginners:
Marcia Neel

C 8:00am - 8:45am Location: Richland A
Connecting to the Sound:
Exploring the Conducting Gesture to Enhance Musical Expressivity: Jennifer Sengin

B 8:00am - 8:45am Location: Richland B & C
Starting From Zero:
Building A Music Program Post Pandemic: Patrick Moore

E 8:00am - 8:45am Location: Lexington A & B
Beginners @ the Bars:
Katie Grace Miller

O 8:00am - 8:45am Location: Lexington A
Greatest Hits Reading Session:
Tammie Burrows & Jenny Diehn

B 8:30am - 8:45am Location: Alumni Center
SCBDA AWARDS Committee
Conference Room 1C

B 9:00am - 9:45am Location: Alumni Center
Charleston School of the Arts Middle School
Suzanne Reed - Director

G 9:15am - 10:00am Location: Congaree A
Audiate! Guitar Method
for 3rd-8th Grade: Stephen Gunter

B 9:15am - 10:00am Location: Richland B & C
Imitate. Assimilate. Innovate.
David Carter

E 9:15am - 10:00am Location: Congaree A & B
LOUD session: That Sounds Great!
Elementary Drumming in 3/4 and 6/8:
Steve Campbell

O 9:15am - 10:00am Location: Carolina A & B
"Pattern Perfect" Exercises:
Debbie Lyle

P 9:15am-10:00am Location: Senate
So...What exactly were you trying to do?
Implementing Pracice observation in group music teaching: Margaret Brown

10:30am

A 10:30am - 11:45am Location: Ballroom A, B, & C
GENERAL SESSION
All exhibits are open

12:00pm

H 12:00pm - 12:30pm Location: Congaree A
Higher Education Division Meeting

O 12:00pm - 12:45pm Location: Lexington A & B
Orchestra Lunch

Co 12:00pm - 12:45pm Location: Lincoln
Awards Luncheon

B 12:00pm - 12:45pm Location: Alumni Center
DW Daniel Percussion
Chaz Paxton - Director

12:30pm

B 12:30pm - 1:15pm Location: Richland B & C
Perceptions of Learning Methods
for Graduate Degrees in Conducting:
Garrett Griffin

Co 12:30pm - 1:15pm Location: Senate
The First Five Years: Laying your foundation with tips, tricks, and tales from the trenches:
Neil Anderson

BAND

CHORAL

ORCHESTRA

PIANO

ELEMENTARY

COLLEGIATE HIGHER ED

AT-LARGE INDUSTRY GUITAR

12:30pm - 1:15pm Location: Richland B & C
Music Educators: Sheperding Tomorrow's Leaders to Artistry
Dr. Tim Lautzenhaiser

12:45pm

12:45pm - 1:30pm Location: Carolina A & B
How to teach adjacent finger shifts:
Debbie Lyle

1:00pm

1:00pm Location: Ballroom C
Rollings Middle School of the Arts Chorus
Jamie Hawkins - Director

1:00pm - 1:45pm Location: Congaree A
You Can Go Your Own Way!
Autonomy-Supporting Practices in the Music Classroom: Margaret Brown

1:00pm - 1:45pm Location: Richland A
The Modern Band Experience:
Susie Lalama

1:45pm

1:45pm - 2:15pm Location: Ballroom A
The Ben Lippon Guitar Ensemble

1:45pm Location: Ballroom C
Fort Dorchester Chorus
Lindsay Esterdahl - Director

1:45pm - 2:30pm Location: Richland B & C
Enhancing Musicianship Through Chamber Music:
Courtney Wyatt

1:45pm - 2:30pm Location: Richland B & C
Administrator Round Table
Erick Figueras

1:45pm - 2:30pm Location: Senate
Middle School Band Best Practices:
Mike Doll

B 1:45pm - 2:30pm Location: Alumni Center
Cane Bay HS Band
T.J. Shank - Director

2:00pm

2:00pm - 2:45pm Location: Carolina A & B
Jazz Strings--How to intergrate Improvisation in the String Orchestra: Debbie Lyle Presider:

2:15pm - 3:00pm Location: Richland A
Recruitment and Retention Techniques for Band and Orchestra: Capturing the hearts of African American Students: Dr. Sharese Pearson-Bush

3:00pm

3:00pm - 3:45pm Location: Richland B & C
Creating Obsessed Students:
How to have a 90%+ retention rate
Allison Wilkinson

3:00pm - 3:45pm Location: Senate
Making Music Instruction More Accessible to a Diverse Student Body: Challenging the High School Paradigm: Patti Foy

3:15pm - 4:00pm Location: Ballroom A
Performance: Alice Drive MS
Michael Baier - Director

3:30pm - 4:15pm Location: Richland A
Every Moment Matters: How to achieve your "why" and build that into behavior, knowledge, and skill as a conductor-teacher: Nicholaus Cummins

3:30pm - 4:15pm Location: Lexington A & B
Step Back in Time: Folk Dancing for Community and Fun: Dr. Pattye Casarow Presider: Kristin Rutledge

3:45pm - 4:30pm Location: Alumni Center
North Augusta High School Band
Chuck Deen - Director

4:45pm - 5:30pm Location: Alumni Center
Jazz Reading Session
Debbie Lyle

Receptions: 5:45pm - 7:00pm

Claflin University Lexington A

Converse University Richalnd A

Furman University Richland B & C

USC Alumni Reception Alumni Center

JAZZ NIGHT
8pm - 11:00pm Ballroom A

Saturday

February 4, 2023

Tentative Schedule as of September 2022

8:00am

A 8:00am - 8:45am Location: Congaree A & B
"SCAAP Tales from the Classroom": Developing and Administering Writing Assessments in the General Music Classroom: Kat Arrasmith

B 8:00am - 8:45am Location: Richland A
Playing "Both Sides" of the Saxophone:
Matt Olson

C 8:00am - 8:45am Location: Richland B & C
"Excellence is not an act" - Creating A Culture of Excellence in Your Music Program:
Williams Bennett

D 8:00am - 8:45am Location: Carolina A & B
Greatest Hits Reading Session:
Jeremy Woolstenhulme

E 8:00am - 8:45am Location: Senate
Music for Mental Health: How a Brain-Balanced Approach Creates the Best Student Outcomes:
Allison Wilkinson

8:30am

B 8:30am - 9:15am Location: Ballroom A
Catawba High School Percussion
Chris Smith - Director

B 8:30am - 9:15am Location: Alumni Center
Carolina Wind Orchestra
Dr. Lorrie Crochet - Director

9:15am

C 9:15am - 10:00am Location: Ballroom C
Choral High School Reading Session

Co 9:15am - 10:00am Location: Congaree A & B
Smooth Sailing: Building a Career that Lasts a Lifetime:
Lauren Castellano

B 9:15am - 10:00am Location: Richland A
What Is Effect?
Chris Moss

C 9:15am - 10:00am Location: Richland B & C
Middle School Matters:
Choral Rep for Developing Voices:
Suzanne Logue

E 9:15am - 10:00am Location: Lexington A & B
Quaver: The Art of Actively Assessing:
Lesley Dennis Presider:

O 9:15am - 10:00am Location: Carolina A & B
"We've learned this already"
Back to Basics; for students who "already know it all"
Jeremy Session

H 9:15am - 10:00am Location: Lincoln
"Chosen Research presentations"
Dr. Amanda Schlegel.

G 9:15am - 10:00am Location: Senate
Guitar/Piano Share: GRANTS!:
Roger Simpson Presider:

B 9:15am - 10:00am Location: Alumni Center
SCBDA Adjudication Committee Meeting
Conference Room 1

10:15am

B 10:15am - 11:15am Location: Alumni Center
River Bluff High School Band
Kevin Hebert - Director

10:30am

C 10:30am - 11:15am Location: Ballroom C
U of SC Chorus
Dr. Jabari Glass - Director

B 10:30am - 11:15am Location: Richland B & C
To the Woodshed! Tips To Improve Technique and Effective Practice For Your Woodwind Section: Maggie Walters Presider:

O 10:30am - 11:15am Location: Carolina A & B
Sequencial Vibrato Instruction in the String Classroom:
Jeremy Session Presider:

11:30- 12:00

Lunch

Visit Exhibits - Concessions Open

BAND

CHORAL

ORCHESTRA

PIANO

ELEMENTARY

COLLEGIATE

HIGHER ED

AT-LARGE

INDUSTRY

GUITAR

12:00pm

P 12:00pm - 1:00pm Location: Ballroom C
Piano Masterclass

C 12:00pm - 12:45pm Location: Richland A
Choral Repertoire by Black Composers for the Secondary Setting:
Christopher Leysath

B 12:00pm - 12:45pm Location: Richland B & C
Flams, Drag, Diddles...OH MY! - Demystifying the SCBDA Snare Drum audition:
Chaz Paxton

E 12:00pm - 12:45pm Location: Lexington A & B
The Literary CRIMP: Using Diverse Books in the Music Room:
Anne Smith Presider:

I 12:00pm - 12:45pm Location: Carolina A & B
Sight Reading: Time saving tools that lead to results!
Don Crafton

O 12:00pm - 12:45pm Location: Lincoln
Orchestra Meeting

E 12:00pm - 12:45pm Location: Senate
Rockin' and Rollin' Through Mobile Teaching:
Rachel Melton

12:30pm

B 12:30pm - 1:15pm Location: Alumni Center
Clemson University Band

1:15pm

O 1:15pm - 2:00pm Location: Ballroom A
Dorman High School Orchestra
Arlyn Mills - Director

P 1:15pm - 2:30pm Location: Ballroom C
Piano Honors Recital

B 1:15pm - 2:00pm Location: Richland A
ABCDEFG & LGBT+:Creating Affirming Spaces for Queer Students in Your Music Classroom:
Rebecca Summey

C 1:15pm - 2:00pm Location: Richland B & C
Engaging Every Voice: Using Movement as Tool for Empowering Individual Expression in the Choral Rehearsal: Jennifer Sengin

E 1:15pm - 2:00pm Location: Lexington A & B
Doo Doo Doo, Dah Dah Dah:
Creating Songs without Words through Harmonic Improvisation: Kat Arrasmith

2:10pm

B 2:15pm - 3:00pm Location: Alumni Center
Intercollegiate Band Performance

2:30pm

Co 2:30pm - 3:15pm Location: Congaree A & B
ABC's for 1st, 2nd, and 3rd Year Band Directors:
Chandler Wilson

B 2:30pm - 3:15pm Location: Richland A
Applied Studio "Fixes" for Low Brass Sectionals:
Mark Britt

2:30pm - 3:15pm Location: Richland B & C
Choral Intonation – Foundations and Strategies:
Greg Graf

E 2:30pm - 3:15pm Location: Lexington A & B
Awesome Books with Hooks:
Katie Grace Miller

O 2:30pm - 3:15pm Location: Carolina A & B
How to teach shifting in the Ensemble Setting:
Debbie Lyle

3:30pm

Co 3:30pm - 5:15pm Location: Congaree A & B
Collegiate Division Meeting

G 3:30pm - 5:15pm Location: Richland A
Guitar Division Business Meeting

C 3:30pm - 5:15pm Location: Richland B & C
Choral Divison Buisness Meeting

E 3:30pm - 5:15pm Location: Lexington A & B
Elementary Division Business Meeting

O 3:30pm - 5:15pm Location: Carolina A & B
Orchestra Division Business Meeting

P 3:30pm - 5:15pm Location: Senate
Piano Division Business Meeting

B 3:30pm - 5:15pm Location: Alumni Center
SCBDA Business Meeting

6:00pm

B 6:00pm - 8:15pm Location: Alumni Cneter
Master Recital Competition/SCBDA All-State Jazz Combo Concert



Keynote Speaker

Dr. Tim Lautzenheiser

Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri, and from there to New Mexico State University. During that time, Tim developed highly acclaimed groups in both instrumental and vocal music.

Following his tenure in the college band directing world, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher inservice workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After forty-plus years of clinic presentations, some five million students have experienced one of his popular sessions.

Tim presently serves as Senior Vice President of Education/Chief Education Officer for Conn-Selmer, Inc. He is a nationally recognized voice touting the importance of arts education for every child.

His books, produced by G.I.A. Publications, Inc., continue to be best-sellers in the educational community. He is also co-author of popular band method, Essential Elements, as well as the Senior Educational

Consultant for Hal Leonard, Inc.

He holds degrees from Ball State University and the University of Alabama; in 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He continues to teach as an adjunct faculty member at Butler University. In addition, he is a member of the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors. He is presently the Chair of the National Association for Music Education Music Honor Society (Tri-M).

*“5 Million
students
have
experienced
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Neil Anderson: Currently, in his 20th year in education, Neil Anderson received his Bachelor of Music degree from San Diego State University. Holding a master's degree in Educational Leadership from Azusa Pacific University, he holds a Doctorate

degree in Educational Leadership from Concordia University, Irvine with an emphasis in beginning teacher retention in secondary music education. He has taught at all levels of education.

Dr. Anderson has served in the classroom and at the site and district levels as an administrator. He has served as a clinician and adjudicator for marching competitions and concert festivals for regional and state band organizations throughout the United States. He is the founder of Right Brain Solutions, an organization providing discipline specific professional development, curriculum consultation, and program analysis to schools, districts and educators around the country. He is the host of *Musings From The Cheap Seats*, a podcast about the intersection of life and the arts. Dr. Anderson is the current Principal at Golden Hill School for the Creative and Performing Arts in Fullerton, California.

Dr. Anderson has served on the Board of Directors for the Southern California School Band and Orchestra Association and California Band Directors Association. He has professional affiliations with California Music Educators Association, National Association for Music Education and is a lifetime member of Phi Mu Alpha Sinfonia.



Dr. Kat Arrasmith is a Research Associate with the University of South Carolina's Research, Evaluation, and Measurement Center. She holds a Ph.D. in music education from the University of South Carolina, where she received the university's prestigious Presidential Fellowship Award. Dr. Arrasmith has experience leading engaging music education lessons in elementary public and private school, undergraduate, and early childhood community settings. Throughout her work with the South Carolina Arts Assessment Program, she has collaborated with South Carolina teachers to develop authentic classroom assessment to enhance student proficiency in visual arts and music. Dr. Arrasmith's research interest include authentic arts assessment, early childhood music development, creativity and improvisation, literacy, and social music interaction.



Mr. Bennett is the Director of Choirs at Cane Bay High School and the Director of Music at Summerville Presbyterian Church. He was selected as one of 10 finalists for the 2015 GRAMMY Music Educator Award, and was the 2009-2010 Cane Bay

High School Teacher of the Year. He has led clinics on leadership in a music classroom, choral techniques, and sight singing for SCMEA and SC ACDA, and has served as a choral clinician for SCMEA Middle School SSA and SATB Clinics. He served as the SC ACDA President (2017 - 2019). He currently serves on the SCMEA All-State Committee. Previous appointments include: Conductor of the University Chorus and Adjunct Professor of Music at the College of Charleston; Assistant Conductor of the Taylor Festival Choir; and Associate Director of Choirs at Wando High School. Choir under his direction have performed at the SC ACDA and SCMEA Conference, the ACDA Southern Division Conference, the Piccolo Spoleto Festival and in the Washington National Cathedral. Mr Bennett holds a MM in Choral and Orchestral Conducting from Louisiana State University and a BA in Vocal Performance from the College of Charleston.



Mark E. Britt is a highly respected musician and educator. He joined the faculty of Furman University in 1995 and is past Chair of the Furman Music Department. Dr. Britt maintains a keen interest in music education and is past-president of the South Carolina

Music Educators Association and past-chairman of the National Collegiate Advisory Board for NAfME (formerly MENC). 1997-2016 he held numerous positions on the Executive Boards for SCMEA and the NAfME Southern Division.

A celebrated chamber musician, Britt is the founder and music director of the Palmetto Posaunen, a professional trombone choir. In addition, Britt has given recitals in Austria, Germany, Italy, and the United States. He is a former member of the Zephyr Brass Trio and his work with that group, along with the Palmetto Posaunen, included the premier of nearly 20 compositions and arrangements. He has appeared at the Midwest Band and Orchestra Clinic, the International Trombone Festival, the International Trumpet Guild Conference, the Eastern Trombone Workshop, the International Horn Symposium, Piccolo Spoleto, and Spoleto USA. Britt is a former band director for North Carolina public schools and has taught at Valdosta State University, Columbus State University, Appalachian State University, North Greenville University, and the South Carolina Governor's School for the Arts and Humanities. His students have been national finalists in solo competitions sponsored by the International Trombone Associa-

Conference Clinicians

tion, International Tuba and Euphonium Association, and the Music Teachers National Association.

He is currently principal trombonist of the Spartanburg Philharmonic, the Hendersonville Symphony, and performs often with the Greenville Symphony. He is a former trombonist in the Tallahassee Symphony, the Winston-Salem Symphony, the Valdosta Symphony, and the Western Piedmont Symphony. 2022 marks the ninth time he has served as the Instrumental Music Director for the Montreat Music and Worship Conference, an event sponsored by the Presbyterian Association of Musicians. Dr. Britt holds a degree in Music Education from Appalachian State University, a Master of Music in Performance from Northwestern University, and the Doctor of Music in Performance from The Florida State University.



Margaret Brown is a third-year PhD student in Music and Human Learning at the University of Texas at Austin, where she is a student of Dr. Robert Duke. She holds degrees from University of Texas at Austin (MM, Piano Performance)

and the University of North Carolina at Chapel Hill (BM, Piano Performance). Her principal teachers include Dr. Clara Yang, Dr. Andrew Brownell, and Dr. Douglas Weeks. Praised for her "keyboard ivory fireworks" and "youthful passion with impressively effortless technique" (CVNC), Brown had her orchestral debut with the UNC Symphony Orchestra, where she performed Prokofiev's Piano Concerto no. 3. Brown was a featured soloist in Carolina Performing Art's "Glass at 80" festival, where she performed with acclaimed composer Philip Glass in a presentation of his piano etudes.

At the University of Texas at Austin, Brown teaches group piano courses for undergraduate students and additionally maintains a private piano studio in the Austin, TX area. Brown is a former faculty member of the Orpheus Academy of Music and the University of North Carolina at Chapel Hill Community Music School. Brown has presented her research at conferences across Texas, most recently the Texas Music Educators Association and Texas Music Teachers Association annual conferences. Her current research interests lie in focus of attention and mechanisms of effective practice.



Dr. David W. Carter, Jr. currently serves as Assistant Professor of Music Education at Coastal Carolina University where he teaches undergraduate courses in music education, commercial and jazz music, and supervises preservice music teachers.

Most recently, Carter served as the Director of Education and Outreach for Charleston Jazz – a non-profit organization focused

on preserving and promoting the art of jazz. Throughout that time, Carter established a community school of music (Charleston Jazz Academy) focused on jazz education for students of all ages and experience levels.

A native of Charleston, SC, David holds his Bachelor of Music degree from the University of South Carolina, and both his Master of Music Education and Ph.D. in Music Education degrees from the University of Southern Mississippi (USM). During his time at USM, David served as a graduate assistant for both the university bands and jazz bands. As a graduate assistant for the jazz bands, he worked with Director of Jazz Studies, Mr. Larry Panella, directing the Jazz Lab Band II, coaching various jazz combos, performing in both the Jazz Lab I and the USM Jazz Sextet, and lecturing for jazz improvisation classes. His duties for the university bands included working with the marching band, the "Pride of Mississippi," the concert ensembles, and guest lecturing for undergraduate conducting and music education classes.

David served as the Director of Bands and Fine Arts Department Chair at Cane Bay High School (Summerville, SC) where he was named the 2015 Teacher of the Year. Under his direction, his students and bands earned numerous Superior ratings at various competitions and festivals. Carter also travels throughout the southeastern United States as an active jazz, contemporary, and classical musician and clinician.

Dr. Carter's professional affiliations include the National Association for Music Education (NAfME), Jazz Education Network (JEN), South Carolina Music Educators Association (SCMEA), Kappa Kappa Psi – National Honorary Band Fraternity, Phi Beta Mu – International Bandmasters' Fraternity, College Band Directors National Association (CBDNA), National Band Association (NBA), and the South Carolina Band Directors Association (SCBDA) where he served as a member of the Jazz Committee. In his free time, David enjoys travelling with his wife, Megan and daughter, Gabriella and driving around Charleston with his dogs – Miles, Ella, Charlie, and Abram.



Dr. Patty Casarow joined the Division of Music at Bob Jones University in the fall of 2016. She heads the Department of Music Education, is Program Coordinator for the online Master of Music Education, and

conducts the Freshmen choir, University Singers. Before her time at BJU, Dr. Casarow was Professor of Music at Clearwater Christian College in Florida for 13 years where she chaired the Music Department, taught, and conducted three choirs. Her choirs have performed in various settings from Carnegie Hall to Istanbul, Turkey. Dr. Casarow's experience includes 20 years in K-12 music education in Georgia, New Jersey, and Arizona before entering higher education. Her research is in the area of sight-singing pedagogy with field study with the Sight Reading Choirs of the Florida All-State system, focusing on factors that relate to student achievement in reading music at sight.

She has presented numerous workshops in music education
Continued on pg. 18

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and choral music as well as conducted choral festivals. Dr. Casarow's educational background includes a BS from Grand Canyon University in Music Education and MM and DMA from Arizona State University in Choral Conducting."



Lauren Salamon Castellano, M.Ed., is the Middle School Choral Director for Anderson School District Two, where she is currently teaching choral and ukulele classes at Belton and Honea Path Middle Schools for her sixth year. Before moving to the

Upstate, Lauren directed two high school choirs in Chesterfield County between 2016-2017, and directed elementary school choirs in New Jersey from 2012-2016, including inner city charter schools. Lauren received her Bachelor of Arts degree in Music Education from Rutgers University, the State University of New Jersey, New Brunswick, and her Master of Arts degree in Music Education from Boston University. Her mentors include Don Campbell, Christopher Hansen, Melissa Henderson, Timothy Urban, Stephen Caldwell, Patrick Gardner, Barbara Retzko, David James, Rorianne Schrade, Alexander Yagupsky, and many others.



Dr. Nicholaus B. Cummins is Associate Professor of Choral Studies and Director of Choral Activities at Northwestern State University in Natchitoches, LA, where he conducts the Chamber Choir, Cane River Singers, and Lyrica. In addition, he

teaches conducting, choral literature, and vocal music education methods courses. He received his Bachelor of Music from the University of Mississippi, the Master of Arts from the University of Alabama, and the Doctor of Musical Arts in Choral Conducting from Louisiana State University.

The Northwestern Chamber Choir, conducted by Dr. Cummins, have recently worked with composers Michael Trotta, Richard Burchard, and Vytautas Miškinis premiering new choral works and producing recordings. They were featured at the 9th National Collegiate Choral Organization National Conference at the University of Maryland, placed Summa Cum Laude in the Laurea Mundi Choral Competition in Budapest, Hungary, place 2nd in the Ave Verum Competition in Baden, Austria, and placed 2nd in the Leonardo da Vinci Choral Competition in Florence, Italy. Additionally, they tour each fall to promote Northwestern State University Choral Music at high school and university programs.

Dr. Cummins has presented topics at conferences about technology in the choral rehearsal, assessment in choral ensembles, Performance Practices of the Renaissance, and choral music of the Baltics. He is a member of the board of the South-

ern Division of the American Choral Director's Association and the Louisiana Representative for the National Collegiate Choral Organization. Recently, Dr. Cummins was named an ACDA International Conducting Fellow and to Brazil. Additionally, he has published articles in the Choral Journal and *chorlnet.org*, and recently published his first choral composition, I Have Got My Leave.

Prior to his tenure at Northwestern State University, Dr. Cummins was Director of Choral Activities at Delta State University, and a Graduate Teaching Fellow at Louisiana State University where he conducted the LSU Treble Chorale. He also taught public school choral music in Alabama and Texas. He has been involved in church music for over twenty years and is currently the music director at First United Methodist Church in Natchitoches. He has served as a clinician for Honor Choirs and secondary and university choirs in the southeast and southwest.

He is a member of the American Choral Director's Association, the National Association for Teacher's of Singing, the National Collegiate Choral Organization, College Music Society, National Association for Music Education, and International Choral Music Federation. His wife of ten years, Whitney, is a gifted & talented music teacher in the Natchitoches Parish schools, and their daughters are Emma and Addison."



Lesley Dennis taught elementary music for 9 years in Florida and Texas and is currently a Training Specialist for QuaverEd. She earned her BA degree in Music K-12 from Bethune-Cookman University and is past conductor and chair of the Volusia All-County Elementary Music Showcase. Dennis was a PLC leader in Hillsborough County, FL. She is a life member of Tau Beta Sigma National Honorary Band Sorority, Inc. Dennis is a certified fitness instructor through AFAA.



Mr. Chris Essig received his M.M. in Guitar Performance from the University of South Carolina and a B.A. in Guitar Performance from Geneva College. Mr. Essig joined the faculty at Ben Lippen High School in the Fall of 2011 as director of the Guitar and Worship Arts program. Under Mr. Essig's leadership, the guitar curriculum has expanded to four levels including honors. He was the Dean of Fine Arts at Ben Lippen from 2014-2018. His appointments include Columbia International University, Heathwood Hall, and the Carolina Music Academy. Mr. Essig's students regularly achieve superior ratings at the SCISA Music Festival, participate in All State Ensemble, and compete at the Southern Guitar Festival and Competition.

Conference Clinicians

Much of Mr. Essig's career efforts recently have been devoted to developing effective teaching strategies, accessible repertoire, and sustainable curriculums for classroom guitar programs. Mr. Essig is currently the Conference Chair for the SCMEA Guitar Division. He advocates for the guitar's potential in the classroom as both an ensemble and solo instrument."



“Patricia S. (Patti) Foy is a professor of music education in the Petrie School of Music at Converse University. During her 30+ years teaching at Converse, she has taught a number of music education courses at the undergraduate and graduate levels, including general and choral music methods, music technology, philosophy, research, and Modern Band. She is certified in the Kodály method and is recognized by the Little Kids Rock organization as a Modern Band Fellow. Before assuming the Converse position, Foy taught choral and general music in the public schools of Greenville and Darlington counties in SC, and in Cobb County GA. A member of the Spartanburg First Presbyterian Church, she is involved in

the music program as the director of the Junior Choristers and sings with both the Chancel Choir and Chamber Singers. She also plays keyboard with the Blue Regime, a cover band which was organized at Simpsonville's Hillcrest High School during her high school years that plays horn-driven rock music from the 60s and 70s.

Dr. Foy is active in the Southeast as a clinician, consultant, and choral adjudicator, and serves as a visiting evaluator of university music programs for the National Association of Schools of Music. She is a Past President and the current Executive Director of the South Carolina Music Educators Association, and was named to the SCMEA Hall of Fame in 2010. She holds a Bachelor of Music degree in Music Education from Converse University, and the Master of Music Education and PhD in Music Education from the University of South Carolina."

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Greg Graf is Assistant Professor of Music and Director of Choral Activities at North Greenville University. Prior to his current appointment, Dr. Graf was Director of Choral Activities at Del Mar College in Corpus Christi, TX where his choirs regularly performed with the Corpus

Christi Symphony Orchestra. He received his DMA in conducting from the University of Maryland College Park in 2016. During that time, he directed the UMD Men's Chorus, and under his preparation, they performed with the National Symphony Pops Orchestra at the Kennedy Center for the Performing Arts in Washington D.C. The UMD Men's Chorus was also selected to perform at the 2016 Intercollegiate Men's Choruses National Seminar at the University of Illinois. Dr. Graf also regularly performed with the National Symphony Orchestra and Baltimore Symphony Orchestra under world-renowned conductors.

In 2013, he was awarded the Outstanding East-Central District Director Award with the Missouri Choral Directors Association. Dr. Graf is a sought-after clinician in South Carolina, Texas, and Missouri. He maintains an active schedule as guest clinician, teacher, pianist and judge for numerous honor choir festivals in the US.



Mr. Garrett Griffin is currently the Director of Bands and Assistant Professor of Music at Coastal Carolina University in Conway, South Carolina. Mr. Griffin is pursuing a PhD in Music Education with a focus in Instrumental Conducting at the University of Florida. He earned his Master of Music in Instrumental

Conducting from the University of Florida and his Bachelor of Music Education from East Carolina University.

Previously, Mr. Griffin was the Director of Bands at West Johnston High School in Benson, NC where he served as Associate Director from 2005-2011, and as Director from 2011-2014. During his tenure, the marching band performed in the 2008 Macy's Thanksgiving Day Parade and were the premier ensemble for the 2010 ABC Disney Christmas Parade.

While attending the University of Florida, Mr. Griffin served as co-conductor of the UF Concert Band, and has guest conducted the UF Symphonic Band and Wind Symphony. In 2015, he conducted Derek Jenkins' We Seven at the Society of Composers, Inc. 50th Anniversary National Conference. In 2017, Mr. Griffin accompanied the American Chamber Winds on their European tour, conducting the brass ensemble in l'église de la Madeleine in Paris, France. In 2018, Mr. Griffin was selected as a conducting associate at the Vienna Summer Music Festival, where he studied conducting under Wolfgang Scheidt, Christian Schulz, Gergely Sugar, Simeon Pironoff, and Giuseppe Montesano. He conducted music of Beethoven and Stravinsky in Berio Hall,

Konzerthaus and Palais Pálffy.

He has served as a guest clinician, consultant, and educator for band programs and honor bands throughout the United States.



Stephen Gunter is in his 15th year of teaching music in South Carolina. He coauthored a guitar method book, based on Music Learning Theory and in collaboration with Dr. Edwin Gordon, for the last 12 years. He is Orff Certified, GIML certified,

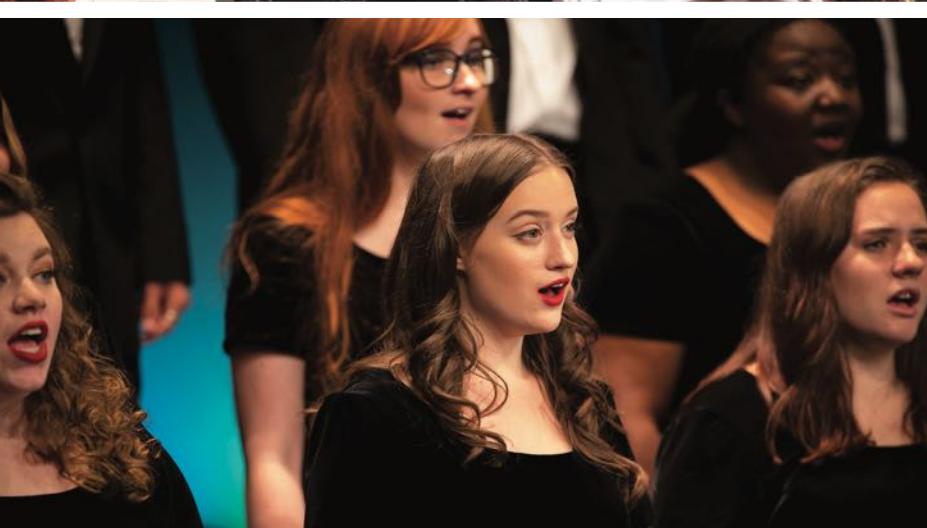
and is National Board Certification. He has served as a clinician, lead teacher, and district honor choir coordinator for Richland 2, Dorchester, and Greenville Counties. His choral groups consistently earn Superior at adjudicated events. He currently lives in Lyman, SC with his wife Kelsey, daughter Molly, and newborn son Eli. He is the music minister at Lyman United Methodist.



Dr. Jacqueline C. Henninger, who earned all of her degrees from The University of Texas at Austin, is the Associate Director for Teaching and Learning and the Interim Chair and Associate Professor of Music Education in the School of Music at Texas Tech University. She began her

faculty position at Texas Tech University in August 2014. Prior to joining the faculty at TTU, Dr. Henninger was a Fulbright Scholar in Sub-Saharan Africa, was an Assistant Professor of Music and Human Learning with the Butler School of Music faculty at The University of Texas at Austin, and was a member of the music education faculty at The Ohio State University. Her research, which has been presented at state, national, and international conferences, is primarily focused on three areas: teacher preparation; instructional strategies; and diversity, equity, inclusion and access in the music classroom. Dr. Henninger's articles have been published in numerous state, national, and international journals and she has served and is currently serving on the editorial boards for various state and national refereed journals in the field of music education. She is also the author of a textbook chapter entitled " -Texas, which is the state affiliate of the National Association for Music Education, the Board Advisor for the Society for Music Teacher Education, and was recently appointed to the Co-Facilitator role for SMTE's Cultural and Social Justice ASPA.

Prior to teaching on the university level, Dr. Henninger had a highly successful public school teaching career as a choral director and a band director at Fulmore Middle School in the Austin Independent School District. Dr. Henninger continues to enjoy working with public school students, prospective music educators, and practitioners as an events adjudicator, guest clinician, guest conductor, guest lecturer/presenter, and guest panelist on local, national, and international levels."



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Susana M. Lalama, Ph.D., is the Director of the Petrie School of Music; Associate Professor of Music Education at Converse University. Dr. Lalama teaches undergraduate and graduate courses in instrumental music education and conducting, and supervises student teachers in instrumental music. She also serves as the adviser of the Collegiate National Association for Music Education at Converse and serves on the South Carolina Music Educators Association executive board as Past-President for the Higher Education Division.

Dr. Lalama is an active scholar, presenter, and researcher in music education. She is a member of many national and international professional organizations and has conducted several honor bands regionally. Dr. Lalama currently serves as an active band clinician, adjudicator, instrumental music education consultant, and mentor to new teachers.



Christopher T. Leysath is Director of Choirs at North Augusta High School, where he leads three choral ensembles and teaches Class Piano. He holds the Bachelor of Music Education and Master of Music Education degrees, as well as the Performance Certificate in Piano from

the University of South Carolina. Chris has served as clinician and conductor for honor choirs throughout South Carolina and Georgia and for two seasons served as Artistic Director of "Bound to Sing", a pre-adolescent boychoir based in Aiken, SC. An experienced church musician, Chris has served churches throughout South Carolina and Georgia, and currently serves as Choirmaster and Organist at Grace United Methodist Church in North Augusta. As a collaborative pianist, he has taken part in performances at Carnegie Hall, Lincoln Center, and numerous ACDA conventions. Performances and research have taken him to the Caribbean, South Africa, and Europe.



Suzanne Logue spent 30 years directing middle school choirs in the Atlanta-area public school systems, while also maintaining a rigorous accompanying schedule for area schools. An active member of the Georgia Music Educators Association, she has served in numerous roles including State Choral Chair, presently as a chairperson for the Mentor program, and continues to be active as an accompanist for state and district events.



Marjorie LoPresti is Digital Content Manager for MusicFirst. She has over twenty-five years' experience teaching elementary and secondary general/vocal music, piano, music technology, theory, and composition.

Marj was a pioneer in the use of technology to support music instruction, assessment, and creativity in the nationally recognized East Brunswick Public Schools. A frequent workshop presenter, Marj leads technology sessions for musicians and for the wider educational community. She has extensive experience in curriculum development, instructional design, and standards-based assessment.

Marj holds a Bachelor of Music and an M.S. in Educational Technology, serves as NJMEA Technology Chair, and is honored to have been named NJMEA Master Music Teacher and TI:ME Music Technology Teacher of the Year. She recently co-authored a book on music technology in the classroom, *Practical Music Education Technology* (Oxford University Press, 2020).



Rachel Melton is a general music teacher for grades Pre-K4 through 5th grade at Southside Christian School in Simpsonville, SC. She has been teaching for 7 years. She taught for 4 years at Schaumburg Christian School in Schaumburg, IL. She taught beginning band,

Elementary Choir, Elementary General Music classes, private lessons for flute, oboe, piano, and voice, and was the coordinator for the IACS Elementary Competitions for her school. She has a Bachelor's of Science degree in music education from Bob Jones University, and is currently working on her Orff Schulwerk certification.



Debbie Lyle The Founder and Director of the Arcata Summer Strings camps for students and Bornoff Week-long Workshops, Lyle hosted the camps with Dr. Bornoff and his core of top instructors in attendance in Minnesota in the 1990s. In the early 2000s after Dr. Bornoff's passing, she continued the tradition in Charlottesville, VA with lead teacher Jennie Chan—Dr. Bornoff's right-hand assistant for over forty years—as well as with other Bornoff specialists from around the country.

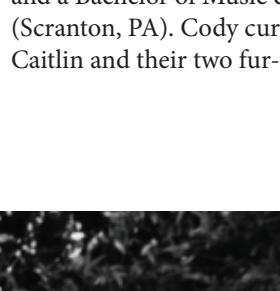
she continued the tradition in Charlottesville, VA with lead teacher Jennie Chan—Dr. Bornoff's right-hand assistant for over forty years—as well as with other Bornoff specialists from around the country.

Conference Clinicians



While in Minnesota, Lyle also served as chair of the Fine Arts Department as well as Orchestra Director at Shattuck-St. Mary's School. She founded the S-SM Jazz String Festival and took her student ensembles to participate as a "wire choir" to jazz band festivals in the Mid-West, coming away with honors such as one of the "Top Big Bands" at the University of Mary Jazz Festival in North Dakota. Lyle was also the principal conductor for the Southeastern Minnesota Youth Orchestra and the Cannon Valley Youth Orchestras, Newsletter Editor for the American String Teachers Minnesota Chapter's quarterly magazine, and co-founder of the Minnesota Youth Orchestra Festivals. She received a 1998 Downbeat Magazine Award as director of the "Best Classical Chamber Ensemble," and the MN ASTA's "Meritorious Orchestra Program Award" 1999.

While living in Minnesota and since her move to Charlottesville, VA, Lyle has been a clinician and presented student ensembles in performance for many colleges and string education conferences and workshops, most notably: National American String Teachers Association's yearly conferences since 2012, ASTA state conferences, NAFME bi-annual and state conferences, the Institute for Innovation in String Education, the International String Workshop, the International Association of Jazz Educators conference, Texas Orchestra Directors conference, and more.



Cody Messersmith is a dynamic music educator, born and raised in the state of Pennsylvania. He currently serves as an Intermediate Music Specialist in the Dallastown Area School District (York, PA), teaching grades 4-6 general music, chorus, and serves as director of the district's adaptive music program. Messersmith also serves as the Director of Youth Choirs at St. Paul's Lutheran Church of York, PA. In addition to teaching music and choral directing, Messersmith enjoys a prosperous freelance career as a first-call low brass musician in the Pennsylvania, Maryland, and Washington D.C. areas. His primary research interests include curriculum development, adaptive music education, and music's impact on communicative disorders. Messersmith holds a Master of Education degree from the Pennsylvania State University with a focus in curriculum development, a graduate certification in educational leadership from the Pennsylvania State University, and a Bachelor of Music degree from Marywood University (Scranton, PA). Cody currently resides in York, PA with his wife, Caitlin and their two fur-children Bella and Bernard.



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Katie Grace Miller is an elementary school music teacher in Orange County in Orlando, Florida. She has been teaching for 18 years and currently teaches at Lake George Elementary School. She received her bachelor's degree in Music Education from the University of South Florida and received her masters degree in Teacher Leadership with a focus on curriculum development from the University of Central Florida.

She teaches before and after-school musical groups named "Lake George Jammers" for 3rd - 5th graders and directs a school musical each year. She was named Teacher of the Year in 2008 and 2020. She has presented clinics to music teachers in various states and has conducted various all county choirs and Orff groups in the state of Florida. She is a regular contributing author to the teacher resource, Activate magazine. She published the book "Get to the Point" with her aunt, Artie Almeida and has 4 published teacher resources of her own. Katie enjoys singing and spending time with her husband Jesse, her 2 children, Jackson and Emily and dog Hobbes.



Dr. Patrick Moore is an active conductor, percussion performer, educator, arranger, adjudicator and international clinician. He is a versatile percussionist with experience in many areas of percussion, from concert to marching to world.

He has performed at various state Day of Percussion events, and presented clinics at music education conferences. Dr. Moore has done special performances with Jeff Queen, Robert W. Smith, The United States Army and Field Band, and at the International Society of Music Education in Beijing China. Dr. Moore has worked many summer music camps and adjudicated many marching contests and state and solo and ensemble festivals.

Dr. Moore earned his Doctorate in Education from Abilene Christian University, a Master in Music from Texas Tech University, where he arranged and instructed for the percussion section of the Texas Tech Drumline and Steel Drum Band, and a Bachelor in Music from the University of Arkansas. Patrick's percussion teachers include Dr. Lisa Rogers, Mr. Alan Shinn, and Mr. Chalon Ragsdale.

Currently, Dr. Moore is the Director of Bands at South Carolina State University in Orangeburg, South Carolina. At SC State Dr. Moore directs the Athletic Bands, teaches percussion lessons and oversees all of university bands. Patrick is an education endorser of Vic Firth Sticks and Mallets, and Majestic percussion.

Dr. Moore is also a published author having arrangements published by Alfred Publishing company and Kendor Music. His professional affiliation includes South Carolina Music Education Association (SCMEA), Percussive Arts Society, Texas Music Education Association (TMEA), National Association for Music Educators (NAFME)

Patrick has arranged music for schools, including: The University of Arkansas, Texas Tech University, Eastern Oklahoma State College, Houston Baptist University, West Memphis High School, Bentonville High School, Little Rock Central High School, Blytheville High School, East Junior High, West Junior High School, Wonder Junior High School, Dunbar Middle School, Iles Elementary School, McAlester High School, Harts-horne High School, and Quinton High School."



Chris Moss is the Director of Bands at Pendleton High School in Pendleton, South Carolina, and holds a Bachelor's Degree in Music Education from the Florida State University, a Masters Degree in Music Education from Anderson University, and is currently in the Music Education Doctoral Program at Boston University. While at Pendleton, the Pride of Pendleton has been named SC AA State Marching Band Champions five times and the Pendleton Symphonic Band was selected to perform at the 2020 SCMEA Professional Development Conference. Through his design company, Innovative Visual Concepts, Chris currently serves as drill designer and conceptual consultant for many bands and winter ensembles across the Southeast. Chris currently serves as an Adjudicator for Drum Corps International and Bands of America and has attended the WGI Judge's Academy.



Marcia Neel A veteran of 37 years in public school music education, Neel has directed music programs in CT, OH, MA and NV and in 1993, Disney Channel selected Marcia as the National Performing Arts Teacher of the Year. Appointed Coordinator of Secondary Fine Arts for the Clark County School District in Las Vegas, she led the elective music program

to a class count of 55,000+ in 56 middle & 38 high schools. In 2002, Neel instituted what has become the nation's largest in-school mariachi program which now serves 7,000+ students annually. CCSF employs 550 music educators in its K-12 Music Program which has received the nation's Best Communities for Music Education by the NAMM Foundation for the past 22 of 23 consecutive years. A stalwart advocate, Marcia participates in NAMM's D.C. Fly-in to meet with Members of Congress to promote increased funding for Music & Arts Education. She has served as NAFME (MENC) Western Division President; NV

Music Educators Association President (2 separate terms); & NV Choral Directors Association President. She was appointed by 2 governors to sit on the Goals 2000 Panel & co-chaired the team responsible for writing NV's Content Standards in Arts Education. She was seated on the NV ESSA Accountability Subcommittee & participated in the writing of the State Consolidated Plan. Marcia now serves as president of Music Education Consultants Inc., a consortium of music education professionals which works with educational organizations, arts associations, & school districts to foster the growth & breadth of standards-based, music education programs. She also serves as Education Advisor to the nonprofit Music Achievement Council whose sole purpose is to enable more students to begin & continue in instrumental music through effective professional development programs for music educators. In 2016, Neel was named Senior Director of Education for Yamaha Corporation of America. She also sits on the Board of Directors of the Percussive Arts Society.



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Matt Olson: Conn-Selmer and D'Addario Endorsing Artist Matt Olson is Professor of Saxophone and Director of Jazz Studies at Furman University. He holds degrees from the University of Illinois and Northwestern University. He has performed with Randy Brecker, Chris Potter, Kenny Barron, Stefon Harris, Kurt Elling, Benny Carter, Wayne Bergeron, Jeff Coffin, Jason Marsalis, Byron Stripling, John Fedchock, Wycliffe Gordon, Ryan Keberle, Doc Severinsen, Manhattan Transfer, Aretha Franklin, Natalie Cole, Bernadette Peters, Lou Rawls, Ben Folds, the Temptations, the Four Tops, the Chicago Jazz Ensemble, the Milwaukee Symphony Orchestra, and the Charlotte Symphony Orchestra, among others. Matt will release his third solo recording, Open Spaces, on OA2 Records, in January 2022. His previous solo recordings, 789 Miles (OA2 Records) and Vortex (self-released), along with his two recordings with the collaborative jazz sextet Unhinged Sextet, Clarity and Don't Blink (both on OA2 Records), have received worldwide radio airplay and numerous positive reviews, including being featured on Joey Defrancesco's Sirius/XM radio program "Organized." He has been a guest artist at high schools, universities, and jazz festivals around the country. Matt is also active as a clinician and adjudicator, including presenting clinics at the Midwest Band and Orchestra Clinic and the Jazz Education Network Conference. His work has been published by Downbeat magazine, The Saxophone Symposium, and Walrus Music.



Chaz Paxton is currently the Director of Bands at D.W. Daniel High School (SC) where he directs and conducts the Wind Ensemble, Symphonic Band, Jazz Orchestra, Percussion Ensemble, and the Lion's

Pride Marching Band. Chaz is an active clinician, judge and guest conductor and has worked with various high school bands as a consultant, arranger, and designer. In addition, Chaz has presented clinics at the South Carolina Music Educators In-Service Conference, the North Carolina Bandmasters Association In-Service Conference, and the Midwest Band and Orchestra Clinic. Bands and ensembles under Paxton's direction have received consistent Superior Ratings in concert and marching venues and have won six South Carolina Marching Band State Championships. Chaz received the Bachelor of Music Education and Masters of Education in Administration and Supervision from Southern Wesleyan University. Performance experience includes the Carolina Wind Symphony and the Palmetto Concert Band, both community wind bands in the Columbia, SC area. Professional memberships include the National Association for Music Education, the South Carolina Music Educator's Association, the South Carolina Band Director's Association, the

National Band Association and Phi Beta Mu Honorary Bandmasters Fraternity. Chaz served as a representative on the SCBDA Marching Committee for seven years, has served on the SCBDA Adjudication Committee, and served on the SCBDA Executive Board as the Marching Band Committee Chairman for five years. Chaz is a Past President and is currently serving as Vice President for the South Carolina Band Directors Association. He serves as a Percussion and Winds Judge and is a member of the Advisory Council for the Carolina Winter Ensemble Association. Chaz was the 2008 Batesburg-Leesville High School Teacher of the Year and the 2017 Pickens High School Teacher of the Year. He has received the Certificate for Marching Excellence and Citation of Excellence from the National Band Association and in 2009 was the recipient of the Professional Excellence Alumni Award from the Southern Wesleyan University School of Education. Chaz is an Education Artist with Innovative Percussion, Inc. and currently resides in Central, SC with his wife Leah, and their two children, Cadence and Carter.



Dr. Sharese Pearson-Bush is a cellist, adjudicator, and conductor from Summerville, South Carolina. A highly qualified music educator of 17 years as an orchestra director, Dr. Pearson-Bush teaches at Palmetto

Scholars Academy and serves as an Adjunct Music Professor of Cello Studio, Strings Technique, Strings Ensemble, and Music Appreciation at Charleston Southern University. In addition, Dr. Pearson-Bush is a Secondary Advisor of Dissertation Studies at the University of New England.

Dr. Pearson-Bush is a graduate of the University of New England, where she earned a Doctorate of Education with research emphasis on Recruitment and Retention of African American students in Band and Orchestra Programs. In addition, Dr. Pearson-Bush is a graduate of Lesley University, earning a Masters of Education in Integrated Teaching through the Arts Curriculum and a graduate of Webster University, earning a Masters of Arts in Counseling in Mental Health. Furthermore, Dr. Pearson-Bush earned a Bachelor of Music in Music Education with emphasis on Cello Performance and Music Therapy from East Carolina University. During her studies at ECU, Dr. Pearson-Bush performed with the University Symphony, Chamber Orchestra, Symphonic Band, Marching Pirates, and University Chorale. Dr. Pearson-Bush is currently pursuing a Graduate Certificate in Music & World Cultures: Ethnomusicology, from Liberty University.

Dr. Pearson-Bush has presented at the South Carolina Music Educators Conference and Berkeley County School District with expertise in Recruitment and Retention Techniques for Band and Orchestra: Capturing the hearts of African American Students, Method book Pedagogy for String Teachers; Literacy, Numeracy and Writing in the Strings Curriculum, and Diversity in the

Conference Clinicians



String Orchestra Curriculum: Using Multiple Intelligences in the Classroom. In addition, Dr. Pearson-Bush has served as clinician for the SCMEA Region V (6th-8th) Orchestra, Charleston County School District Honors Orchestra, Charleston Southern University Orchestra Summer Camp, and various All-City Orchestra and All-County Orchestra events.

Dr. Pearson-Bush is an active member of the National Association for Music Education and its state and local affiliates. Through such professional affiliation, Dr. Pearson-Bush has nurtured the musical foundation for young musicians to participate in South Carolina All-State Orchestra and Regional Orchestras, and Charleston Symphony Youth Orchestra, including numerous Superior and Excellent ratings from South Carolina Orchestra Division Solo & Ensemble and Concert Performance Assessment events. Dr. Pearson-Bush is also a member of the Beta Psi Chapter of Sigma Alpha Iota music fraternity, Inc.

As a cellist, Dr. Pearson-Bush currently performs with the North Charleston Pops Symphony and Summerville Community Orchestra. Dr. Pearson-Bush is the wife of Jason Bush, math educator, and mother to their feline child, Dakota."



Kristin M. Pugliese has been an educator for more than 15 years, first in early childhood education and then in the music classroom. She has worked almost exclusively in Title 1 Schools and helped create music standards for Cambridge Public Schools. In 2009, Kristin created

Note Knacks Music; a company devoted to making music more accessible for young children. Through her company, she provides support for educators via lesson plans, a blog, workshops and as a national clinician.



Christina J. Randall recently joined the team in the Lexington 4 school district as the band director at Sandhills Middle School. Formerly, she was the middle school band director in Jasper County for 20 years. She earned her Bachelor of Arts in Music Education from Charleston Southern University. She is a member of National Association for Music Education, South Carolina Music Educators Association, South Carolina Band Directors Association, Phi Beta Mu and Women Band Directors International. She was the 2008-2009 Jasper County School District Teacher of the Year and was a quarterfinalist for the Grammy Music Educator Award in 2020. Ms. Randall is one of the founders of the Lowcountry Youth Wind Symphony and currently serves on the Board of Directors for the Junior Jazz Foundation.

James Robinson, II received his Bachelor of Arts degree in Music Education from Limestone University in Gaffney, South Carolina, where he currently serves as the Assistant Director of Athletic Bands and Instrumental Music, the faculty advisor for the LU Collegiate NAFME chapter, and teaches the non-major percussion studio.

Previously, he taught 2nd through 5th grade general music, including an all-age honor choir, handbell ensemble, and the world-percussion club, in Gaston County North Carolina. In addition to being voted the 2019-2020 "New Teacher of the Year" at Belmont Central Elementary School in Belmont, North Carolina, he was also selected as the Gaston County Schools state representative for the North Carolina Center for the Advancement of Teaching's new teacher of the year award.

He is the inaugural recipient of the Limestone University Early Career Educator Impact Award and the Department of Music Alumni Achievement Award for contributions to both music and K-12 education.

Robinson has presented professional development sessions for North Carolina, Tennessee, the California Department of Education (virtually), and local education associations of topics such as relevant repertoire for elementary students, music tech in the elementary classroom, music teacher burnout causes and prevention, and the impact art/band programs have on student mental health.

He is a member of the National Association of Music Educators, the North Carolina Association for Music Education, the South Carolina Association for Music Education, the Society for Music Teacher Education, the National Band Association, and a member of the American Society of Composers, Authors and Publishers (ASCAP)."



SOUTH CAROLINA
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Conference *Clinicians*



Dr. Denisse Santos currently serves as Director of Visual and Performing Arts for the Charleston County School District (SC). Prior to this appointment, Dr. Santos was the Director of Bands and Fine Arts Department Chair at CE Williams Middle School in the same school district. Dr. Santos has held positions as the Fine Arts Coordinator for Benton Harbor Area Schools (MI), Director of Bands and Orchestras at Mann Middle School in Lakewood, WA, 5-12 Band Director at Auburn Adventist Academy in Auburn, WA, and K-12 Music Teacher at Hinsdale Adventist Academy in Hinsdale, IL.

A native of Mayaguez, Puerto Rico, Dr. Santos holds a Bachelor of Music Education from Andrews University, a Master of Music Education from VanderCook College of Music, and a Doctor of Musical Arts in Music Education from Boston University. Dr. Santos also serves as a Course Facilitator for Boston University.

Dr. Santos remains active in her field as a mentor, presenter, and offers support for educators through various platforms. Dr. Santos currently resides in Charleston, SC."



Jennifer Sengin is the Associate Director of Choral Activities at Georgia State University where she conducts the Women's Chorus and Choral Union and teaches graduate choral literature, graduate and undergraduate conducting, undergraduate choral

methods, and supervises student teachers. Under her direction, the Women's Chorus won first place in The American Prize Choral Performance category and Dr. Sengin received 2nd place in the conducting division.

The Women's Chorus recently performed at the Georgia Music Educators Association Conference in January 2020. An active guest conductor, clinician, adjudicator, and presenter, Dr. Sengin has conducted honor choirs in Georgia, Florida, New Jersey, Michigan, and New York, and presented sessions with the Dublin Youth Singers (Ireland), NAFME Eastern Division Conference, ACDA Central/North Central Division Conference, Georgia Music Educators Conference, Florida Music Educators Conference, and at the Virtual mirabai Women's Leadership Retreat among others.



Roger Simpson serves over 224,000 arts students and nearly 1,600 arts educators as Education Associate for the Visual and Performing Arts with the South Carolina Department of Education where his primary responsibilities include overseeing the arts teaching standards, providing and organizing professional learning opportunities, and managing the Arts Curricular Innovation Grants Program and the Archibald Rutledge Scholarship Program. Some of Mr. Simpson's past experiences include classroom teacher, teacher technology leader, district arts lead, arts enrichment program director, arts clinician and consultant, arts organization board member, and professional development presenter and facilitator. He believes strongly in the importance of mentorship and enhancing mentor/mentee relationships. Mr. Simpson has been honored by the National Band Association, the South Carolina Music Educators Association, School Band and Orchestra Magazine, and his school colleagues twice as teacher of the year. He is a practicing musician and continues to develop his musical artform.

Mr. Simpson resides in Gilbert with his wife, Jeanette. In his free time, Mr. Simpson can be found in the skies flying his Cessna 172.



Anne Smith is an Elementary Teacher of Music in Alexandria, Virginia where she also serves as an Equity Liaison. Dr. Smith is a member of the D.C. Area Educators for Social Justice Elementary Committee, the Diversity, Equity, and Inclusion Committee of VMEA, and the Diversity Collective of the NEA. A published author, she has presented at local, state, and national conventions on topics including arts integration, gospel music, and teaching music in an urban environment.



Ms. Rebecca Summey is a proud product of Greenville County Schools, having graduated from Hillcrest High School in 2014. She received her Bachelor's degree in Music Education from Appalachian State University in 2019. Ms. Summey is an active member of the South Carolina Band Director's Association, the South Carolina Music Educators Association, and Women Band Directors International. She is also an active alumna of Sigma Alpha Iota International Women's Music Fraternity. When not making music, she can be found spending time with family, hiking, or searching for the best coffee in Greenville.



Maggie Walters is currently the band director at Riverside Middle School in Pendleton, SC, where she has taught since 2005. Her teaching responsibilities include teaching beginner band classes at Mount Lebanon and Pendleton Elementary Schools, seventh and eighth grade intermediate band classes at Riverside Middle School, and assisting with the band program at Pendleton High School. In addition, Ms. Walters serves as an adjunct clarinet professor at Anderson University and has her own private lesson studio. Currently in her twenty-sixth year as an educator, Maggie previously taught in Spartanburg School District One. She holds a Bachelor of Music Education degree from Furman University and a Masters of Education degree from Southern Wesleyan University. Maggie was a long time student of Dr. Robert Chesebro, professor emeritus, Furman University. Professional affiliations include: National Association for Music Education (NAfME), South Carolina Music Educators Association.



Chandler L. Wilson is the Assistant Director of Athletic Bands and Assistant Professor of Music Education at Florida State University. His responsibilities include being a part of the creative team behind the Marching Chiefs and FSU's athletic pep band program, Seminole Sound. As a part of the wind band conducting and music education faculty, Dr. Wilson teaches courses in music education, conducts various concert ensembles, and has an undergraduate conducting studio.

He holds professional memberships in the CBDNA, NAfME, FMEA, FBA, NBA, Kappa Kappa Psi National Honorary Band Fraternity, Pi Kappa Lambda National Music Honor Society, and is an honorary member of Sigma Alpha Iota, Tau Beta Sigma, and Phi Mu Alpha. Dr. Wilson is a recipient of the Florida Bandmasters Association "Tom Bishop Award" and is also a member of ASCAP. Dr. Wilson has also been recognized and honored by Who's Who Among America's Teachers."



Allison Wilkinson is the CEO and Founder of the I Am School of Music and the Making Musicians Training Program. Each year, she teaches the tools of Applied Music Psychology to music educators from around the world, from Australia to Zimbabwe and everywhere in between. A veteran teacher with more than 15,000 hours of direct teaching and many more in research, Allison is also the mother of four children and the favorite aunt of twelve more.

Founder of SightReadingFactory.com, Don Crafton received his bachelor's degree in music education and performance from The Catholic University of America and his master's degree in orchestral performance from The Manhattan School of Music. Mr. Crafton has taught band, orchestra, and theory, in school systems located in Maryland, Virginia, and New York. As a bass trombonist, he has performed with the Syracuse Symphony, and has taught low brass at Hamilton College. As a clinician, he has presented many workshops throughout the United States on Sight Reading Factory.

Conference *Clinicians*

Conference Clinicians



Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000, and a Master of Arts degree in cello Performance from the University of Nevada, Las Vegas in 2005. Mr. Woolstenhulme currently serves as the orchestra director at Northview High School in Fulton County, Georgia and previously taught for 20 years in the Clark County School District of Las Vegas, Nevada. He has traveled with his orchestras to London, Washington, D.C., Boston, San Diego, and New York. His orchestra was selected to play at the 2008 and 2017 Midwest Clinic and in 2010, 2011, 2015 and 2018 at the National ASTA Conference. While teaching in Las Vegas Mr. Woolstenhulme also played cello for with the Las Vegas Philharmonic and conducted the Las Vegas Youth Symphony.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed string method, *String Basics*. His specialty is to write for middle and high school orchestras

where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia and the People's Republic of China.



Courtney Wyatt is the Associate Band Director at Clover High School. A native of Clover, Courtney rejoined the program after graduating Summa Cum Laude from Winthrop University and is now in her eighth year teaching at Clover. As Associate Director, Courtney leads the Jazz Ensemble, Brass Quintet, NTC Trumpet Ensemble, and Symphonic Band. At the high school, she is the lead music theory instructor and assists in the direction of the Pride of Clover Marching Band. She also aids in private and group instruction at Clover and Oakridge Middle Schools. Outside of teaching at Clover, Courtney spends much of her time performing and teaching privately throughout the greater Charlotte area. Courtney is currently the Principal Trumpet of the Carolinas Wind Orchestra and serves on the CWO Board of Directors. She is active in the South Carolina Band Directors Association, South Carolina Music Educators Association, National Association for Music Education, International Trumpet Guild, and Phi Kappa Phi Honors Society.

**D.W. Daniel High School
Percussion Ensemble
Central, SC**

**Saturday, February 4, 2023
12:00pm, Alumni Center**



Chaz Paxton is currently the Director of Bands at D.W. Daniel High School (SC), where he directs and conducts the Wind Ensemble, Symphonic Band, Jazz Orchestra, Percussion Ensemble, and the Lion's

Pride Marching Band. Chaz is an active clinician, judge, and guest conductor and has worked with various high school bands as a consultant, arranger, and designer. In addition, Chaz has presented clinics at the South Carolina Music Educators In-Service Conference, the North Carolina Bandmasters Association In-Service Conference, and the Midwest Band and Orchestra Clinic. Bands and ensembles under Paxton's direction have received consistent Superior Ratings in concert and marching venues and have won six South Carolina Marching Band State Championships. Chaz received the Bachelor of Music Education and Masters of Education in Administration and Supervision from Southern Wesleyan University. Performance experience includes the Carolina Wind Symphony and the Palmetto Concert Band, both community wind bands in the Columbia, SC, area. Professional memberships include the National Association for Music Education, the South Carolina Music Educator's Association, the South Carolina Band Director's Association, the National

SCMEA 2022 Performing Groups / Band



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Winthrop University
Carolina Winds
Rock Hill, SC
Saturday, February 4, 2023
8:30am, Alumni Center



Rollings Middle School
of The Arts
Vocal Core
Charleston, SC
Friday, February 3, 2023
12:30pm, Ballroom C



Dr. Lorrie S. Crochet is currently associate dean of the College of Visual and Performing Arts, director of bands, and professor of music at Winthrop University. Dr. Crochet is the music director and conductor of the Carolinas Wind Orchestra and Wind Symphony. Other responsibilities include program director of music education and instructor for instrumental music education courses and conducting. Dr. Crochet earned her bachelor's degree in music education from the University of Missouri, Kansas City, and her master's degree in wind conducting and a doctorate in music education from the University of Miami in Coral Gables, Florida, where she studied with Gary Green and Nicholas DeCarbo.

Jamie Hawkins is a choral conductor, pianist, and organist in the Charleston area. He is in his sixteenth year as a public educator where he is currently the choral director at Rollings Middle School of the Arts in Dorchester School District 2. Prior to Rollings, Mr. Hawkins held teaching positions in Anderson School District 5, Berkeley County, and Nashville, Tennessee. His choirs have earned consistent superior ratings at Choral Performance Assessment, Solo and Ensemble, Festivals, and have also performed onstage at Carnegie Hall, Disney World, The Bahamas, and once earned the opportunity to perform with the classic rock band Foreigner. In 2012, Mr. Hawkins was selected as a teacher of the year in Anderson School District 5.

Mr. Hawkins holds a Bachelor of Music Education degree from Anderson University (SC) and a Master of Education in Administration from Clemson University. He was also selected as a semifinalist for the Grammy Music Educator Award. Along with choral conducting, Mr. Hawkins is an active classical pianist and accompanist. He has furthered his piano studies at the Juilliard School and Manhattan School of Music. Along with his duties as a public educator, he is also an active church musician and has an active piano and voice studio.



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Catawba Ridge High School
Percussion Ensemble
Fort Mill, SC
Saturday, February 6, 2023
8:30am, Ballroom A



Chris Smith is a native of Denver, NC and earned his Bachelor's Degree in Music Education at Western Carolina University in Cullowhee, North Carolina. During his time at Western Carolina University, he was a regular performer with the Asheville Symphony Orchestra and was an active educator in the Asheville and Sylva, NC areas. Mr. Smith taught at Hilton Head Island Middle School, and East Lincoln Middle School. He also served as the Director of Percussion at East Lincoln High School. During his time at ELHS, he led the percussion ensemble to a bronze medal in the Percussion Scholastic Concert Open Class (PSCO) in 2019, the first accomplishment of its kind in the school districts history. Mr. Smith is a member of Phi Mu Alpha Sinfonia, the Percussive Arts Society (PAS), and is an education artist for Salyers Percussion. He has served on the Advisory Council for Winter Guard International (WGI) and currently serves on the Advisory Council for the Carolina Winter Ensemble Association (CWEA). He currently resides with his wife in Mt. Holly, NC and remains active as an educator, audio/visual engineer, and composer.

SCMEA 2022 Performing Groups / Choir



**The University of
South Carolina
University Chorus
Columbia, SC
Friday, February 4, 2022
10:30am, Ballroom C**



Jabarie Glass serves as the Associate Director of Choral Studies in the School of Music at the University of South Carolina. At UofSC, he conducts two choral ensembles, University Chorus and Gamecock Chorale, and teaches undergraduate and graduate courses in conducting and music education. His varied conducting experiences have included working with university, secondary, community youth, festival, and church ensembles.

For nine years, Glass was the director of choirs at Southaven High School and Southaven Middle School. During his tenure, the Southaven High School Chamber Singers received numerous awards and honors, most notably giving invitational performances at the American Choral Directors Association Southern Region Conference and the Mississippi-ACDA Conference. He was also the founding conductor of CoroFuente, the tenor-bass chorus of CoroRio, a youth and adult community choral organization for which he currently serves on the board of directors. As a proponent for access to quality musical education, Glass is passionate about sharing the knowledge gained from these experiences with current and future choral practitioners. Furthermore, he continues to invest in the musical growth of young choral musicians through clinics with secondary choral programs and conducting honor choruses.

Glass's scholarship focuses on conducting pedagogy, choral pedagogy, culturally responsive pedagogy, and music literacy. He has given guest lectures and presentations on these topics with university choral programs, at professional development workshops, and at conferences of the American Choral Directors Association. His article on the intersection of literature selection and choral pedagogy was published in the February 2021 issue of *The Choral Journal*.

A native Mississippian, Glass earned a bachelor's degree in music education from the University of Mississippi. There he was named the Department of Music's Undergraduate Choral Music Education Student of the Year. In the same year, he was inducted into the University's Student Hall of Fame, a university-wide honor bestowed upon only ten seniors annually based on leadership, scholarship, service, and potential for success after graduation. Glass went on to earn a master's degree in music education from the Florida State University College of Music. He earned a doctoral degree in conducting from the University of Michigan School of Music, Theatre & Dance. He pursued additional conducting studies as a conducting fellow with the Chorus America Conducting Academy and the Yale-Norfolk Chamber Music Festival Choral Conducting Workshop.

SCMEA 2022 Performing Groups / Choir



**Fort Dorchester High School
Patriot Singers
N. Charleston, SC
Friday, February 4, 2022
12:30pm, Ballroom C**



Lindsey Webb Esterdahl is the Director of Choirs at Fort Dorchester High School, in North Charleston, where she conducts all choral ensembles as well as teaches general music to the students served in the in the ID Moderate and Autism classes. Under her direction, the Patriot Singers have consistently received superior ratings in competition and festival settings. Students are regularly selected for state, regional, and national honor choirs. Annually, advanced ensembles perform in collaboration with other school and community choral programs. In the summer of 2023, the Patriot Singers have been invited to perform at the We Have a Dream Choral Festival in Washington, DC.

Esterdahl graduated from Lander University in 2016 with a bachelor's degree in music education and is currently enrolled in the Master of Music Education degree program at the University of South Carolina. Professionally, she is an active member of the National Association for Music Education, South Carolina Music Educators Association, American Choral Directors Association, and the South Carolina American Choral Directors Association. She currently serves on the South Carolina All-State Chorus Committee as the Weekend Coordinator (SCMEA) and is equally involved in her role as Secretary on the SC ACDA Executive Board.



North Augusta High School Wind Ensemble
Columbia, SC
Friday, February 3, 2023
3:45pm, Alumni Center

Chuck Deen serves as Director of Bands at North Augusta High School in North Augusta, South Carolina. The program is active in SCBDA events and averages thirty performances a year. Symphonic Band, Wind Ensemble, Jacket Jazz and Jacket Regiment make up the performing ensembles and 150 students annually participate. Our concert bands and marching ensemble consistently receive Superior Ratings. Chuck has been named Teacher of the Year at both Silver Bluff and North Augusta High School. His memberships include SCMEA, SCBDA, ASBDA, ACBDA, NBA and currently serves on the Executive Board as President of the SCBDA.



Cane Bay High School
Symphonic Band
N. Charleston, SC
Friday, February 3, 2023
1:45pm, Alumni Center



"T.J. Shank is currently in his fourth year as Director of Bands at Cane Bay High School in Summerville, South Carolina. At Cane Bay High School, Mr. Shank directs two concert bands, a jazz band, a percussion ensemble, and the Bands of the Bay marching band. All of the performing ensembles have seen significant growth over the past four years, and both concert bands have received consistent superior ratings. In 2022, the symphonic band received a superior with distinction rating in the Grade VI Masterworks category for the first time in school history."

Prior to Cane Bay High School, Mr. Shank served as Director of Bands at A.C. Flora High School for eight years and Hilton Head Island High School for three years, where he was named Rookie Teacher of the Year in 2008. Mr. Shank received his Bachelor of Music degree from the University of South Carolina in 2007. While at USC, Mr. Shank was a member of the Concert Band, Symphonic Band, Marching Band, the Trumpet Ensemble, and the Left Bank Big Band. He studied trumpet under Dr. Keith Amstutz and Mr. Tony Roebuck. Mr. Shank's professional affiliations include NAfME, the South Carolina Music Educators Association, and the Jazz Education Network. Mr. Shank currently resides in Summerville, South Carolina with his wife Stephanie, a photography teacher at Fort Dorchester High School, and their dog Piper."

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SCMEA 2022 Performing Groups / Orchestra



Alice Drive Middle School
Honors Orchestra
Sumpter, SC
Friday, February 3, 2023
3:15pm, Ballroom A

Mr. Baier is in his 14th year teaching in Sumter County Schools. During his time at Alice Drive Middle School, he has grown the program substantially. Alice Drive Orchestras have received numerous Superior ratings, performing grade I through IV literature at the State Concert Performance Assessment. Each year, the program has a multitude of students in Region and All-State Orchestra, and they have earned many Superior ratings at Solo & Ensemble Festival.

Alice Drive's success would not be possible without the continued support and dedication of his team members Erik Hines and Krystin Baier. All three teachers have an integrated role in the development of each student in the Sumter Orchestra Program from grades 6-12. This has been the driving force that has continued to push Sumter's orchestra programs to new heights.

Mr. Baier received his Bachelor of Music and Performance Certificate on the Double Bass from the University of South Carolina and Master's Degree in Music Education from North Greenville University. He currently resides in Sumter with his wife Krystin and his newest addition to the family James (Est. May 2022).



**Dorman High School
Symphonic Band
Roebuck, SC**
Friday, February 3, 2022
1:15pm, Ballroom A



Arlyn Mills is the District Six Orchestra Coordinator and the Conductor of the Dorman Symphony. She began her teaching career at Byrnes High School where she spent seven wonderful years growing the program. This is her fourth year in District Six and she feels blessed to be a part of the program that helped shape her into the teacher and musician she is today.

Arlyn has her Bachelors of Music in Music Education from Converse University, where she is also working on finishing her Masters in Music Education. She is an active member of the National Association for Music Education and the South Carolina Music Educators Association - Orchestra Division.

She regularly attends state and national conferences as well as professional development sessions throughout the country.

Throughout her teaching, she has consistently earned Superior ratings at Concert Performance Assessment and has helped many students earn Region and All-State spots. She has presented at conference, been a clinician at ASTA's Violin/Viola Choir, been a guest clinician for various orchestras, and judged SCMEA events.

When she is not teaching, she enjoys spending time with her family, traveling with her husband, and snuggling with their cat Sally.



**River Bluff High School
Wind Symphony
Lexington, SC**
Saturday, February 4, 2023
10:15pm, Alumni Center

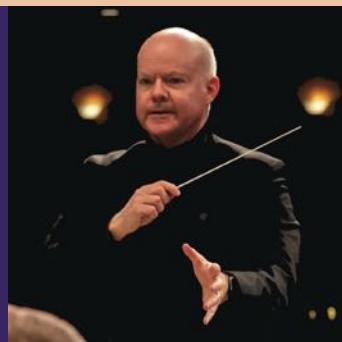
Kevin Hebert was named River Bluff High School's Director of Bands in July 2019. Mr. Hebert is from Columbia, SC, and an alumnus of Irmo High School. He earned his Bachelor of Music Education degree from the University of South Carolina and received his master's in band conducting from Sam Houston State University through the American Band College program. While at the University of South Carolina, Mr. Hebert served as Vice President of Phi Mu Alpha Sinfonia and was also a member of the 2000 World Champion Cadets Drum and Bugle Corps. He is a current member of the Palmetto Concert Band and Carolina Wind Symphony.

Before accepting the position at River Bluff High School, Mr. Hebert served as the director of bands at Chapin High School from 2010-2019 and at Bristol Tennessee High School from 2002-2010. Mr. Hebert is a member of the South Carolina Band Director's Association, The National Association for Music Education, the National Band Association, the American School Band Directors Association, Phi Beta Mu, and Phi Mu Alpha Sinfonia. Mr. Hebert has also been named as one of School Band and Orchestra's "Americas 50 Band Directors that Make a Difference" both in Tennessee and South Carolina. Mr. Hebert was named the 2015 Chapin High School Teacher of the Year and District Teacher of the Year for Lexington/Richland School District 5.



Clemson University
Symphonic Band
Clemson, SC

Saturday, February 4, 2023
12:30pm, Alumni Center



Dr. Mark J. Spede is Professor of Music, Director of Bands, Director of Tiger Band, and Conductor of the Symphonic Band at Clemson University. He is the recipient of the Clemson University 2009 Dean's Award for Excellence in Teaching (College of Architecture, Arts, and Humanities), and three Clemson University Board of Trustees Awards for Faculty Excellence (2008, 2009, and 2012). He has served the College Band Directors National Association (CBDNA) in several capacities and is currently national president. The International Coalition Performing Arts Aerosol Study for which he is co-chair allowed an estimated 4.5 million secondary students to continue live music making during the COVID-19 pandemic. He currently also serves on the board of the National Music Council. Dr. Spede previously served on the faculties at the University of Texas and the University of Florida and has degrees from the University of Michigan, Ball State University, and the University of Texas.

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